

BONES- #306

"FELICIA SAROYAN"

BONES "Intern in the Incinerator"

WHITE 8/24/07 31

19 CONTINUED:

19

CAM

My sister is picking us up. Of course, she's late.

BOOTH

Maybe there was traffic.

CAM

Maybe there was a sale.

BOOTH

That kind of night. Great.

CAM

Hey, it's not me. She's the jealous, competitive one.

BOOTH

Okay.

CAM

You don't think so?

BOOTH

I think you're family. And I'm just a bystander with a remote who's trying to avoid getting hit by shrapnel.

START →

Off this we hear, Cam's sister -

> FELICIA

Ready? Mom and Dad are in the car.

They turn around to see FELICIA, just 30, all smiles. Beauty runs in the family. Fake smiles, kisses and greetings all around.

CAM

Lemme get my things.

As Cam goes into her autopsy room -

> FELICIA

There was traffic. Not that she'd believe me.

BOOTH

No. That's what she said. Traffic. This is going to be fun.

(CONTINUED)

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19

CONTINUED: (2)

19

> FELICIA

Yeah. Everyone talking about how perfect Cam's life is, wondering when I'm going to get mine together...

BOOTH

What are you talking about? Cam's life's not so perfect. You're terrific, Felicia.

> FELICIA

Yeah?

BOOTH

Yeah.

> FELICIA

...What's not so great? Are you and Cam...?

BOOTH

What? No. She and I are... I shouldn't have brought it up. Everything's fine.

> FELICIA

Oh, you poor baby.

BOOTH

Huh?

And she pulls him around the corner and kisses him. It's a real, committed, hot kiss. It takes a moment before Booth realizes what's happening. When he does, he pulls away, although a little part of him wishes he didn't have to.

* BOOTH (CONT'D)

Felicia -

> FELICIA

You don't have to say anything. I'm here. That's all you have to know...

With this, Cam comes out of the autopsy room.

CAM

Okay, let's go.

Booth is nervous, like he's been caught cheating. He quickly covers:

~~STOP~~

(CONTINUED)

2/6

SC. 2

CAM

Yeah. We didn't have the best relationship. She was always so jealous. But the other night... I don't know, it was nice.

BOOTH

She kissed me.

CAM

What?

BOOTH

Felicia. The other night. I didn't see it coming, Cam, I swear. She just planted one on me.

CAM

She kissed you? Like a peck on the cheek kiss, or the full meal?

BOOTH

What difference does it make?

CAM

(getting it)

Full meal. I don't believe it.

BOOTH

No biggie. We're not actually going out.

CAM

She didn't know that.

BOOTH

I just thought I'd tell you so it doesn't turn into something it's not. So where are you going for lunch?

CAM

Do you realize how humiliating this is? She thought she stole you away from me, that's why she was so nice. You. You kissed back.

START →

BOOTH

No. There was no kiss-back, I swear. My lips might have parted for a second involuntarily when I gasped for air.

With this, Felicia walks into the autopsy room, all smiles, as usual.

(CONTINUED)

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CONTINUED: (2)

28

> FELICIA

(to Cam)

Hi. Ready?

(seeing Booth)

Oh. Seeley. Hi.

BOOTH

Hi.

CAM

Don't say hello to her.

(to Felicia)

How could you do that? How could you make a move on my boyfriend?

> FELICIA

He said things weren't so great between you guys.

CAM

You did? Since when?

BOOTH

Excuse me?

CAM

You didn't think you should ask me first? Before you destroyed my relationship?

> FELICIA

Sorry, but he didn't seem all that into you.

CAM

You bastard!

BOOTH

What? Hey, hey, time out. Let's get real here, Camille. You're fighting over something that doesn't even exist.

> FELICIA

What?

This stops Cam. Booth continues:

BOOTH

We're not really going out. We broke up a long time ago.

Beat as this sinks in for all of them. Felicia stifles a laugh as:

(CONTINUED)

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CONTINUED: (3)

28

>

FELICIA

And you brought him for Mom and Dad, so they'd still think -

CAM

You know what they're like. I'd never hear the end of it. They'd think it was all my fault if Mr. Wonderful and I didn't work out. You saw how Dad lit up when he got that remote.

BOOTH

It can handle up to eight different devices and -

CAM

We know, Booth.

>

FELICIA

(to Cam)

Why didn't you tell me you guys split up?

CAM

Because it would've made you so happy. Look, if you want him, take him. I don't care.

>

FELICIA

I don't want him.

BOOTH

You don't?

>

FELICIA

(to Cam)

I was just trying to get back at you for being so perfect all the time.

BOOTH

You used me.

CAM

So you admit it!

>

FELICIA

Like you're a saint.

(to Booth)

She used to go into the closet with all my dolls and say they were having a party, and I wasn't invited.

(CONTINUED)

5/6

CAM

You were five. And they did not like you.

7 FELICIA

Typical. Start a fight so we miss lunch.

CAM

I'm surprised you made a reservation. I thought we'd have to eat from a cart in the street.

BOOTH

You two are still going to lunch?

7 FELICIA

Please, like you could ruin a meal.

BOOTH

(he's had it)

Hey, listen, Felicia, I don't know who you think -

CAM

Don't raise your voice to her, Seeley.

BOOTH

What?

CAM

Let's go, let him calm down.
(to Booth)
See you later.

And as Cam and Felicia head out:

7 FELICIA

So why'd you break up? What did he do?

BOOTH

Hello, it wasn't me.

CAM

We'll talk at lunch.

They exit. Off Booth -

///
STOP

CUT TO:

6/6