

BONES- #306

"DR. KYLE ALDRIDGE"

BONES

"Intern in the Incinerator"

WHITE

8/24/07

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11

CONTINUED: (2)

11

BOOTH

Aldridge, because his number is all over her cell phone; top floor, because that's where her body was thrown into the incinerator.

(into phone)

Booth. Check out the offices in the adjoining building on the top floor. Start with Dr. K. Aldridge.

He hangs up -

BOOTH (CONT'D)

Y'know, Cam, this case -

CAM

Yes, you still have to come to my father's birthday dinner.

Booth SIGHS.

SC. 1

HARD CUT TO:

12

INT. MEDICO-LEGAL LAB / CONFERENCE AREA - NIGHT

12

CLOSE ON - A PHOTOGRAPH

of DR. KYLE ALDRIDGE and his lovely wife in front of the pyramids. He's an overly fit adventurer type, vain, handsome and made to be a TV scientist -

START →

BOOTH (O.S.)

A mansion next to Teddy Kennedy on Dupont Circle, a sixty foot yacht, a vacation home in the Hamptons...

REVEAL BOOTH

speaking to DR. KYLE ALDRIDGE -

BOOTH (CONT'D)

Wish I'd done better in Science.

> DR. KYLE ALDRIDGE

Intelligence is not a matter of will, Agent Booth, so it's not a character flaw to be less intelligent than someone else.

BOOTH

Appreciate the pep talk.

(then)

You earn eighty thousand dollars a year is the point, Dr. Aldridge.

(CONTINUED)

1/5

12

CONTINUED:

12

> DR. KYLE ALDRIDGE
My wife's family is very generous.

BOOTH
Man, I bet they'd get un-generous
real fast if they found out you
were banging an intern.

> DR. KYLE ALDRIDGE
They teach you that technique at
Quantico? Spring vulgarities on
the unsuspecting suspect and he
will confess all?

BOOTH
Are you confessing, Dr. Aldridge?

> DR. KYLE ALDRIDGE
To the affair? Or to murder?

FBI FORENSIC TECH MARCUS GEIER shows up at the door -

FBI TECH MARCUS
We found blood, Agent Booth.

CUT TO:

13

INT. JEFFERSONIAN / DR. KYLE ALDRIDGE'S WORKROOM - NIGHT 13

Brennan, Booth, Aldridge and a couple techies watch as FBI
TECH MARCUS hoists a large BLACK LIGHT PROJECTOR -

~~FBI TECH MARCUS~~
~~Lights please?~~

The LIGHTS are turned off. The BLACK LIGHT turns on, a
strong beam.

Beemer aims it at a tub cart. It FLUORESCES -

~~BRENNAN~~
~~That's how the body was transported~~
~~over to the incinerator chute.~~

Beemer follows the glowing blood trail back to the table.
The table glows - it is covered in blood -

BRENNAN (CONT'D)
~~And~~ this would be where Kristen
Reardon was actually murdered.

A techie turns the LIGHTS back on. Booth has handcuffs on
his finger -

(CONTINUED)

2/5

BONES "Intern in the Incinerator"

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CONTINUED:

13

BOOTH

Kyle Aldridge, you're under arrest
for the murder Kristen Reardon.

STOP MADE OUT.

END OF ACT ONE

15 CONTINUED: 15

BOOTH
Thank you, I know. But I need to be somewhere else.

BRENNAN
Where?

BOOTH
Bones, in the interrogation, always refer to the victim by her first name. Otherwise, just use science.

SC.2

Brennan nods and walks into the interrogation room.

HARD CUT TO:

16 INT. FBI / OBSERVATION ROOM - DAY 16

Booth enters to find DR. TED REARDON, the victim's father in the room. On the monitors, Brennan seats herself before Dr. Kyle Aldridge, dressed in jail coveralls -

DR. TED REARDON
Kyle Aldridge seduced my daughter?

BOOTH
That's what we're going to find out.

INTERCUT WITH:

17 INT. FBI / INTERROGATION ROOM - CONTINUOUS 17

START →

Kyle Aldridge and Brennan -

BRENNAN
It was definitely Kristen's blood on your work table.

> DR. KYLE ALDRIDGE
That proves only that she was killed in my workroom.

BRENNAN
What time did you leave the Jeffersonian that night?

> DR. KYLE ALDRIDGE
Shortly after eleven. I bumped into Evan Klimkew in the parking lot. Maybe he remembers. Oh, wait, didn't he used to be a suspect, too? Perhaps we did it together!

(CONTINUED)

4/5

17

CONTINUED:

17

BRENNAN

Kyle, I know you get everything you want by flaunting your superior intellect. But that won't work with me.

>

DR. KYLE ALDRIDGE

Why is that?

BRENNAN

I'm smarter than you are.

>

DR. KYLE ALDRIDGE

Look, Dr. Brennan, my workroom is not secure. Anyone could get in there.

BRENNAN

You were having an affair with Kristen.

>

DR. KYLE ALDRIDGE

I'm not willing to comment on that.

BRENNAN

You first kissed at the opening of the Egyptian Exhibit.

>

DR. KYLE ALDRIDGE

Obviously, Kristen was indiscreet.

Booth glances at Reardon. He is pale and furious, shutting his eyes tightly, his fists bunched -

BRENNAN

If your wife knew about Kristen she'd leave you, correct? And you would no longer be rich.

(off his silence)

The FBI calls that a motive.

Aldridge looks at her a moment, then -

>

DR. KYLE ALDRIDGE

Are you advising me, as a colleague, to get a lawyer?

BRENNAN

(surprised)

No!

>

DR. KYLE ALDRIDGE

I'm going to take your advice.

STOP

(CONTINUED)

5/5