

TEASER

FADE IN:

EXT. ROCK CREEK PARK - STAGING AREA - DAY

HELICOPTERS circle overhead. Organized chaos as Homeland Security sets up their command post. We can see the opening to a cave taped off. As investigators don HAZMAT gear, the CAMERA SNAKES THROUGH the CROWD TO FIND BRENNAN and BOOTH, who are also zipping themselves into HAZMAT suits. A Homeland Security Rep, LIEUTENANT JERRY FORBES, is with them.

Start →

BOOTH  
It's actually glowing?

➤ FORBES  
Yeah.  
(to Brennan)  
We're going to need an ID ASAP. We could be dealing with a group who acquired nuclear material.

BRENNAN  
I'll need a video link with my lab.

Another Homeland Security Agent comes up to them, reports to Forbes.

HOMELAND SECURITY AGENT  
The reactor at Kensington is secured. And all military transports carrying radioactive material or weapons have been halted.

➤ FORBES  
Dr. Brennan needs a video link with the Jeffersonian.

As the agent nods and goes:

BOOTH  
See, bodies don't usually glow.

➤ FORBES  
Couple of high school kids reported it. They were half-baked so we didn't believe them at first. Then we sent in the robot with the camera.  
(handing them pills)  
This is potassium iodide.

CONTINUED:

BRENNAN

(to Booth)

It helps the thyroid block the  
absorption of radiation.

Forbes walks away. Booth and Brennan finish getting into  
their suits.

BOOTH

You think these suits will keep us  
safe? I don't really want to turn  
into a night-light myself.

BRENNAN

Supposed to.

BOOTH

Thanks. Very reassuring.

And as they're zipping up, we hear:

BRENNAN

You know, Angela turned down  
Hodgins again.

BOOTH

What?

BRENNAN

Hodgins proposed and Angela turned  
him down.

BOOTH

I know. You pick now to discuss  
it?

BRENNAN

Why not? There's been no  
confirmation of danger yet.

BOOTH

Okay, then how about it's just  
weird talking about marriage when  
we're dressed for a space walk.

BRENNAN

What's weird is Angela thinking  
about marriage at all.

Before Booth can answer, Brennan takes off for the cave. As  
Booth zips up and follows:

CUT TO:

↓  
cont.

2/4

INT. CAVE - MOMENTS LATER

Brennan and Booth are being led by Lieutenant Forbes as they move toward the back of the cave. Forbes holds a Geiger counter, other agents follow behind holding sterile plastic containers, and evidence bags.

BOOTH

People fall in love and get married, Bones. That's what people do.

BRENNAN

I thought you didn't want to talk about it.

BOOTH

~~I'm just saying...~~ You believe in love, don't you?

BRENNAN

I believe that dopamine and norepinephrine stimulate euphoria because of certain biological triggers like scent, symmetrical features -

BOOTH

Symmetrical features?

BRENNAN

Yes. It's an indication of a good breeder. You appear to be a very good breeder.

> FORBES

How long have you two been going out?

BRENNAN

We're partners. That's all.

> FORBES

Me and my partner talk baseball.

BOOTH

(to Brennan)

You might not want to admit it, Bones, but you know that some things can't be measured in your lab.

We HEAR the Geiger counter CLICKING away.

Cont.

(CONTINUED)

3/4

CONTINUED:

BOOTH

What's that?

&gt; FORBES

Three hundred millirems. It's perfectly normal. If we get a reading of a few thousand or more, we worry. It could be a weapon.

BOOTH

Nuclear?

BRENNAN

The suit would be useless against that.

BOOTH

Thanks.

&gt; FORBES

The body is down there.

Toward the back of the dark cave we see a dim, greenish glow. We can barely make out a macabre skull. They approach slowly, Forbes scanning the area with his Geiger counter.

&gt; FORBES

(to his agents)

Anyone getting an increase?

No one is. Odd. Brennan gets to the remains. Rats with glowing teeth scatter. She kneels and peels back the bloody clothing. We see the skeletal remains, glowing, bizarre...

BRENNAN

Female, mid-twenties, early thirties... Caucasian.

&gt; FORBES

There's no radiation in here.

BOOTH

Then why the hell is she glowing?

&gt; FORBES

(unzipping his hood)

Don't know. But it's your problem now.

BRENNAN

Multiple stab wounds.

BOOTH

But why is she glowing?

(CONTINUED)

4/4