

***Bring Your Fiction to Life:  
Crafting Three-Dimensional Stories with Depth and  
Complexity By Karen Wiesner  
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**P/P/F Dimension Development Chart  
Example**

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***BOUND SPIRITS***, Book 1, Bloodmoon Cove Spirits Series by  
Karen Wiesner

<http://www.angelfire.com/stars4/kswiesner/fiction11.html>

The P/P/F Dimension Development Chart will show every scene in your book listed side-by-side on a chart that can pinpoint down to the exact scene where dimensionality may be lacking.

<b>Chapter / Scene #</b>	<b>POV Character</b>	<b>Scene Title</b>	<b>Present Dimension</b>	<b>Past Dimension</b>	<b>Future Dimension</b>
Prologue	Troy Mulvaney	Harrity Scaritty in the Realm of the Dead	Twelve-year-old descendants of the men who killed Harrity Kotter ascend Bloodmoon Mountain.	Troy and his friends intend to discover for themselves whether the 100-year-old legend of Harrity Scaritty and his demon dog is true.	The ghost of Harrity Kotter and his demon dog is awakened with a vengeance...
Chapter 1, Scene 1	John Kotter	You <i>Can</i> Go Home Again, Even if You're Not Sure You Want to	John finds a squatter, Esme, in the house, someone his father had	John left home 10 years ago, never intending to return. Since	John intends to find out if Esme knows more than she's

			known and allowed to stay without charging.	his father's disappearance the previous September there's been no one to take care of Bloodmoon Cove Park, his family's legacy.	letting on about his father's disappearance.
Scene 2	John	Troy Mulvaney is Missing	The county sheriff calls John, telling him a boy from the youth camp went missing.	Troy and his friends went hiking up to Spirit Peak. His friends returned and they don't know where Troy is.	They're meeting at the youth camp in a half hour to search for Troy.
Scene 3	Esme	Another Bound Spirit	John tells Esme the legend of his ancestor Harrity Kotter.	Esme has learned from horrifying personal experience that the body can live without the spirit, so why can't the spirit live without the body?	Esme wonders if Troy found the hidden cave, a portal to the realm of the dead, and released Harrity's spirit.
Chapter 2, Scene 1	John	Esme Doesn't Like or Want to Be Alone Anymore	After searching all morning, they break for lunch. John introduces Esme to his mother.	Esme tells John she doesn't have parents, doesn't remember ever having them.	Esme asks John to come back to the host house following the afternoon search. She doesn't

					want to be alone anymore. Though John still isn't sure why she came here and if she knows anything about his dad's disappearance, he can't help feeling protective of her.
Scene 2	Esme	Desire to Trust	Esme knows she can't trust John and his mother, but she wants to desperately.	In the past, when people started asking questions, wanting to know who she was and where she came from, she'd known she had to run. She couldn't risk anyone finding out what she did to be free or being sent back to that captivity.	At the first sign that she might be turned over to the sheriff and forced to reveal her secrets, she'll have to run.
Chapter 3, Scene 1	John	Already Under My Skin	John barely knows Esme but she slipped past his defenses	Making her promises will lead to pain. The last time a woman	John doesn't want to leave Esme out here

			when she threw herself into his arms that morning.	foolishly trusted him to do right by her, she'd killed herself rather than having to face life without him.	alone, but he can't make promises or give her hope that he's capable of being anything other than a friend and an employer.
Scene 2	Esme	Alive for the First Time, Not Simply Surviving	Until she met John, Esme never experienced true warmth, <i>life</i> , and she has no idea how she'll survive without it now. But she can't shake the fear that if she tells anyone about the Old Woman who held her captive, and how she escaped she'll be sent back to her dark prison.	Esme's captivity had been her life for as long as she could remember. She has no recollections whatsoever of another life, another place, other people.	Esme can't run yet--not without risking her life in the blizzard that could last days. She's fought too hard to escape death to give up easily. She'll just have to be ready to flee when the weather lets up, has to steel herself against wanting the wrong things. Deep down, she hopes John will come after

					her.
Chapter 4, Scene 1	John	A Temporary Stay	When John catches Esme packing, he offers her a deal: Instead of a paycheck, she'll volunteer and her pay will be staying in the fully stocked host house. She agrees to his deal but insists that she's not in trouble, just needs a place to be safe and free. He isn't sure whether to believe her.	John can see Esme is in trouble, she's running from someone or something. He can tell she's afraid.	John knows this deal will only forestall the inevitability of her leaving.
Scene 2	Esme	Harrity Arrives	Trapped together in the growing storm, John and Esme get to know each other. In the back of her mind, she's relieved not to be alone. John will hear the horrible	In life, Harrity was the most peaceful man alive, respected human life. But Esme insists things happen to bodies and spirits that have been bound in captivity. The	When the howling starts again and the door of the host house blows in, Esme believes Harrity and his ghost dog have come down from the mountain,

			screaming and know just like she did last night that it's Harry's ghost. Troy freed his vengeful spirit from the cave.	mind gets twisted in darkness. Harry has a reason for wanting revenge on Dennis Mulvaney and his offspring - revenge for what they did to his dog, who was closer than a brother and loved like one.	from the realms of the dead, to take their revenge.
Chapter 5, Scene 1	John	Feelings for Esme will Get Worse	John has never wanted a woman this badly so soon. With Esme, all he can do is hold on, longing to never let her go.	In past relationships, he'd longed for nothing more than to run blindly from the whole, strangling thing.	Until Esme, John had never wanted more. It doesn't help when she says she's never had any opportunity for love, but she's spent her life longing for it.
Scene 2	Esme	What You Accept Won't Haunt You	Esme sees the face of Harry, dead and then alive, in the bathroom mirror.	His spirit had been set free and he wouldn't go away until he got what he wanted.	Esme believes that, rather than deny the supernatural, it's better to accept what was there right

					in front of you-- whether it was darkness or freedom. Then you wouldn't go crazy, wouldn't be haunted until you longed for death to escape.
Chapter 6, Scene 1	John	Esme Tells John How She was a Bound Spirit like Harrity	Esme asks John why he's so against believing in the supernatural and he asks why she's so eager to believe it.	Harrity was a bound spirit for a hundred years before Dennis Mulvaney's ancestor freed him from that cave for no more reason than Dennis blocked him into it--for his own amusement. Even in death, Harrity couldn't escape his enemy. His hate took over until there was nothing else, and, even in death, it's driving him.	Esme reveals that she, too, had been a bound spirit finally freed. She hints that maybe she'd gotten her revenge along with her escape.

Scene 2	Esme	Troy's Body Found	Esme and John find Troy's body not far from the host house. She and John were the only ones in the park when it must have happened. John can't tell the sheriff who Esme is, where she came from. If she won't tell him the truth, he'll have to lie to protect her.	Troy was murdered in the same brutal fashion as Harry's dog a hundred years ago.	Esme has two options: Tell John everything and hope for the best or don't trust and run as soon as possible.
Chapter 7, Scene 1	John	The Lie to Protect Esme	John tells the sheriff that he and Esme are engaged, she was the park ranger in Arizona he was seeing. When John realized he had to come home to run the family park, the two of them decided Esme should come, too.	About a year before John's dad disappeared, John met a park ranger who worked at Patagonia Lake State Park close to where he was employed in Arizona. In reality, this had been an uncommitted physical relationship.. No one there	The only iffy area in the deception is that Esme isn't officially trained to be a park ranger. To work in any state or national park, the proper training is required. Esme needs to learn fast.



			She arrived a few days ago, just before the storm hit.	knew her so can't dispute anything John tells the sheriff.	
Scene 2	Esme	Esme Flees	John admits his feelings for Esme have led him to believe she's the right woman for him. But if she can't trust him with the truth of her past, how can they be together? The sheriff shows up after John leaves, proving that he didn't believe John's story about who Esme is. He suspects her of murder. The threat, the only thing that could get her to leave John and the park, has come, and Esme doesn't hesitate.	Esme <i>is</i> guilty of murder-- though not Troy Mulvaney's. She believes she killed the Old Woman who kept her captive, then ransacked her house.	As she runs, Esme vows she won't stay in the same place for any length of time or get to know anyone ever again.
Chapter	John	John Brings	John tracks	Esme insists	The only

8, Scene 1		Esme Back	the chip in the ranger jacket he gave Esme earlier. One way or another, he plans to talk her out of her flight. They'll deal with the sheriff together.	there's no reason in the world John should believe in her. He doesn't know her, can't imagine what she had to do to escape.	way they can be together is with trust. She agrees to tell him everything.
Scene 2	Esme	Esme Tells John Her Secrets	Esme tells John that when the Old Woman starved her, she took the pins out of the door and found the woman, presumably dead, upstairs. But, when the woman proved she wasn't dead and tried to push her down the stairs into the basement again, Esme bludgeoned her--killing her, she believes. Then she ransacked	Esme doesn't know her own name, how old she is, how she learned to read. All she remembers is her time there, locked in the basement. She doesn't know if the Old Woman was a relative or a stranger.	John says what she did is self-defense and, if they tell the sheriff, he'll find out how Esme got to be in that basement. He might be able to tell her who she is and where she comes from, who that woman was, why she imprisoned Esme, and had all that money.

			the house, finding endless rolls of money.		
Chapter 9, Scene 1	John	Harrity's Back	John sees in the mirror what Esme had the night after Troy disappeared.	Like she did when the Old Woman was in a rage, Esme sings. Harrity's spirit seems to calm.	Esme says Spirit Peak is filled with evil spirits that prey on living beings. Maybe there's a Native American ritual that can seal the cave entrance. John points out that the gorge only shows itself when it wants to be found. A kindred spirit--another bound spirit--might be allowed passage. John refuses to allow her to do that, but she says they can't let Harrity's ghost kill again.
Scene 2	Esme	Danny	Harrity	Esme tells	Patrick,

		<p>Yanzer Found Dead and Esme Tells the Sheriff the Truth About Her Past</p>	<p>wants revenge on the four who killed him and his dog. Esme saw the ghost's face in the mirror the night before they found Troy dead. John saw the face last night, and the next morning Danny is found dead. Harrity will go after the other two boys, too.</p>	<p>the sheriff everything about her past and he says he'll look into it, hopefully find the answers she needs.</p>	<p>George, Natalia, John, Esme and Sam Holt have all been having bad dreams. Patrick believes he's the only one who can get through to his father's spirit, then maybe he'll let George perform the cleansing ritual. But the only way to get Harrity's ghost to return to the cave now is to bring him what he thinks he wants--one of the boys who are ancestors of his killers.</p>
<p>Chapter 10, Scene 1</p>	<p>John</p>	<p>The Sheriff Finds Out About Esme's Past</p>	<p>The Old Woman blackmailed Esme's adoptive father, Terry Monkholm, after</p>	<p>Esme's biological mother, Greta Schuler, was a schizophrenia who'd been</p>	<p>If Esme inherited the same disorder her biological mother suffered from, in a</p>

			<p>kidnapping Esme. Monkholm paid her off for fear he'd kill Esme as she did his wife. A nurse at the institute Greta escaped from helped her, giving Greta her share of the blackmail money in interlibrary loan envelopes with books.</p>	<p>hospitalized and institutionalized most of her life. Greta got pregnant and gave birth in an institution. The baby was taken from her. An adoption that was supposed to be closed followed. When Esme was nine years old, Greta stole her from her adoptive parents and ran with her. The trauma of this event, her imprisonment in the basement as well as the woman's psychotic episodes caused Esme to lose her memory.</p>	<p>schizophrenia-induced rage, she may have killed Troy and Danny after she heard the story of Harrity. Esme's biological mother struggled with her illness all her life. In the end, she let it win. Esme is afraid she'll let the circumstances she's in sway her to do the same.</p>
Scene 2	Esme	Schizophrenia Diagnosis	John believes if Esme is tested for schizophrenia	Esme wonders about her biological mother. Did	Esme's relationship with John has become the very

			<p>a, the diagnosis will convince the sheriff of her innocence. And, while the experts can't rule out the possibility in the future, she currently doesn't have any of the symptoms or markers. Esme finds peace and a way to prepare herself for the future in the diagnosis. But she's unsure of whether to reconnect with her adoptive father after all this time, given that she remembers nothing about him.</p>	<p>she ever feel bad for what she did? But Esme can't forget all the bad she did to her.</p>	<p>center of her life. She's been waiting for him all her life.</p>
Chapter 11, Scene 1	John	The Plan	Sam Holt calls and admits he knows about	John researched and found out that one	John vetoes the plan. He refuses to let any of

			<p>Patrick and George's plan, and he agrees to be the bait to lure Harry back the cave so Patrick can talk to his father, talk him out his need for revenge by reminding him who he was in life, and George can perform the cleansing ritual to drive the evil spirit out. Then they can seal that cave with a blast that will prevent anyone from getting into it ever again.</p>	<p>person a year disappears near the dead zone. Last year, it was his dad.</p>	<p>them put their lives in danger. Most of all, he isn't willing to do anything that might mean losing Esme.</p>
Scene 2	Esme	Esme Has to Help a Kindred Bound Spirit	<p>Without telling anyone, Esme goes alone to Spirit Peak. She suspects Harry's ghost will see her as a kindred</p>	<p>Esme understands Harry Kotter. He's a bound spirit, just as she'd been, and she'd done bad things but she'd come back to</p>	<p>If she does succeed, Esme vows she'll ask John to marry her and she'll meet her adoptive father. She's</p>

			spirit and will follow her back into the cave. She has to try to talk him out of his need for revenge.	herself. Harrity had a gentle spirit in life and needs reminding of it.	determined not to be afraid of anything anymore.
Chapter 12, Scene 1	John	John Goes After Esme	His grandfather tells John that Esme went alone to Spirit Peak to see if she can lead Harrity back into the cave and pacify him.	John has been to Spirit Peak so often, he knows the area by heart.	The only question is whether the cave will hide from him and whether he can save Esme.
Scene 2	Esme	To Calm a Ghost	Esme starts talking as if Harrity's ghost is there inside the cave with her, telling him about his son, John, herself and her own experience as a bound spirit.	Harrity's need for revenge is justified. Those men did a horrible thing to him and to his dog. But killing the descendants of the men who tormented him and his dog won't bring either of them back. In life, Harrity respected and nurtured life.	The dirt in the cave starts whirling like mini cyclones all around. And then a dog starts barking.



Chapter 13, Scene 1	John	He's Been Followed	John arrives at the clearing. Behind him are his grandfather, George and Sam.	There's something almost palpable in the air as John closes in on the gorge. Esme's presence has brought the cave out of hiding.	Esme screams, and John knows he has to get inside the cave and rescue her.
Scene 2	Esme	The Plan	Once they're all in the cave with Esme, Harrity senses his prey nearby and becomes enraged. George begins the purification ritual and the ghost is seemingly confused and appeased. All around Harrity is the peace and serenity that was his in life. His ghost dog brings back the final memories of the harmless,	Patrick implores his father to remember him, to remember himself, to see Sam as innocent--not the person who killed Charles or him. The evil spirits in this place twisted his mind while he was alive, and that's what he remembers now in death.	In the end, they end up doing the very thing John was trying to avoid to protect all of them. Hopefully, it worked.

			loving man he was.		
Epilogue	John	Free at Last	There haven't been any more deaths or ghostly activities in the park or on the mountain since George performed the cleansing ritual and they sealed the cave. John hopes Spirit Peak will remain a dead zone forevermore.	Maybe the spirit of Harrity had been appeased by more than a rite. Harrity met another bound spirit in Esme and his son reminded him that, in life, he'd protected wildlife and people.	John proposes to Esme which she follows up with her own marriage proposal. They're kindred spirits. As long as they're together, they'll both be free.

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