

CONTENIDO DEL CD:

- 1 Poema *Otros orígenes* de Eduardo Langagne.
- 2 Sergio Ocampo. *Orígenes* (Sobre el poema de Eduardo Langagne *Otros orígenes*)
- 3 Poema *Ruidos* de Eduardo Langagne.
- 4 Omri Fentanes. *Ruidos* (Sobre el poema Eduardo Langagne *Ruidos*)
- 5 Poema *Resonancia* de Luis Cortés Bargalló.
Emmanuel Vázquez. *Resonancia* (Sobre los poemas de Luis Cortés Bargalló *Resonancia* y *Son así las cosas...*)
- 6 I - *A cada quién su voz me lo decía la otra voz...*
- 7 Poema *Son así las cosas...* de Luis Cortés Bargalló.
- 8 II - *...luz y grano encuentro con las cosas...*
- 9 Poema *Bajos fondos* de Josu Landa.
- 10 Raxz Slim. *Bajos fondos* (Sobre el poema de Josu Landa *Bajos fondos*)
- 11 Poema *Luz detenida* de Jaime Labastida.
- 12 Itzam Zapata. *Luz detenida* (Sobre el poema de Jaime Labastida *Luz detenida*)
Alejandro Basulto. *Triptico* (Sobre el poema de Jaime Labastida *Luz detenida*)
- 13 I- *Andante*
- 14 II- *Lento*
- 15 III- *Vivace*
- 16 Poema *Cuanto* de José Homero.
- 17 Rafael Cameras. *Trashumante* (Sobre el poema de José Homero *Cuanto*)
- 18 Poema *No dejes que los días se vayan* de Jorge Bustamante.
- 19 Jerónimo Rajchenberg. *No dejes que los días se vayan* (Sobre el poema de Jorge Bustamante *No dejes que los días se vayan*)
- 20 Poema *Tablatura* de Raúl Renán.
- 21 Jonatan Hernández. *Tablatura* (Sobre el poema de Raúl Renán *Tablatura*)
- 22 Poema *(KALI) GRAMAS* de Víctor Toledo.
- 23 Alejandro Rosas. *(KALI) GRAMAS* (Sobre los poemas de Víctor Toledo *(KALI) GRAMAS*)
Francisco Villegas. *Entre el cielo y el mar...* (Cinco rosas sobre los poemas *Rosagramas* de Manuel Contreras de Víctor Toledo)
- 24 *El color de esta rosa es un misterio...* de Víctor Toledo.
- 25 I - *La rosa de la luz*
- 26 *Perfecto es el soneto como rosa...* de Víctor Toledo.
- 27 II - *La rosa de la eternidad*
- 28 *Resulta que la a es una rosa...* de Víctor Toledo.
- 29 III - *La rosa de la muerte*
- 30 *Claroscuro rosa* de Víctor Toledo.
- 31 IV - *La rosa de la oscuridad*
- 32 *Yo sólo sé de un triángulo divino...* de Víctor Toledo.
- 33 V - *La rosa de la vida*

Nadia Borislova, guitarra y lectura de poemas

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V. La rosa de la vida

sample page

F. Villegas

Andante calmo

Musical notation for measures 1-5. The piece is in G major and 6/8 time. The tempo is 'Andante calmo'. The dynamics are marked 'mp' and 'misterioso'. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with sustained notes. There are two 'XII' markings above the staff, indicating fingerings for the right hand.

Musical notation for measures 6-10. The dynamics are marked 'mf'. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with sustained notes. There are '8va' markings above the staff, indicating octave transpositions.

Musical notation for measures 11-15. The dynamics are marked 'mf'. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with sustained notes. There are '8va' markings above the staff, indicating octave transpositions.

Musical notation for measures 16-20. The dynamics are marked 'p'. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with sustained notes. There are circled numbers 1, 3, 4, and 5 below the staff, indicating fingerings.

Musical notation for measures 21-25. The dynamics are marked 'p sub' and 'f'. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with sustained notes. There are circled numbers 3, 4, 5, and 6 below the staff, indicating fingerings.

Musical notation for measures 26-30. The dynamics are marked 'p'. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with sustained notes.