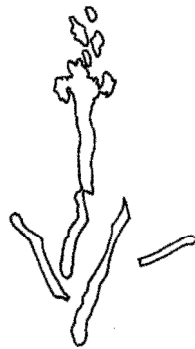


# KITHARA

For four guitars



Theo Radić



*Syukhtun Editions*

# KITHARA

for four guitars

Theo Radić

The musical score is written for four guitars in 4/4 time, with a tempo of 160 beats per minute. The first system (measures 1-3) features a dynamic marking of *f* (forte). A first ending bracket spans measures 1 and 2, with a diamond symbol at the end of measure 2. A second ending bracket spans measures 3 and 4, with a diamond symbol at the end of measure 4. The second system (measures 4-6) continues the piece. The third system (measures 7-9) features a dynamic marking of *mp* (mezzo-piano). The score includes various musical notations such as treble clefs, 8va markings, and diamond symbols indicating specific techniques or effects.



# KITHARA

for four guitars

fingering: Theo Radic

dedicated to the UK Guitar Quartet

Theo Radic

*arm.*.....

Guitar 2  $\text{♩} = 160$  *f*

Measures 1-30 include:  
- Measure 1: *f*, tempo  $\text{♩} = 160$   
- Measure 2: XII natural harmonic, *f*  
- Measure 3: XV natural harmonic, *f*  
- Measure 4: XVI natural harmonic, *f*  
- Measure 5: XII natural harmonic, *f*  
- Measure 6: VII natural harmonic, *f*  
- Measure 7: VII natural harmonic, *f*  
- Measure 8: V natural harmonic, *f*  
- Measure 9: XIII natural harmonic, *f*  
- Measure 10: XV natural harmonic, *f*  
- Measure 11: VII natural harmonic, *f*  
- Measure 12: VII natural harmonic, *f*  
- Measure 13: XIII natural harmonic, *f*  
- Measure 14: XV natural harmonic, *f*  
- Measure 15: VII natural harmonic, *f*  
- Measure 16: VII natural harmonic, *f*  
- Measure 17: VII natural harmonic, *f*  
- Measure 18: VII natural harmonic, *f*  
- Measure 19: VII natural harmonic, *f*  
- Measure 20: VII natural harmonic, *f*  
- Measure 21: *To Coda*, first ending 1.  
- Measure 22: first ending 1.  
- Measure 23: first ending 1.  
- Measure 24: first ending 1.  
- Measure 25: second ending 2.  
- Measure 26: second ending 2.  
- Measure 27: second ending 2.  
- Measure 28: second ending 2.  
- Measure 29: second ending 2.  
- Measure 30: gliss.

# KITHARA

for four guitars

fingering: Theo Radic

Theo Radic

*arm.*.....

$\text{♩} = 160$

Guitar 3

1 *f* XII 0 XII XV XII VII

4 XII XV V

7 *mp* III III

10 III

13 *mf* pizz. 3 1 3

16

19 pizz.

22 *To Coda* 1.

# KITHARA

for four guitars

fingering: Theo Radic

Theo Radic

**Guitar 4**

$\text{♩} = 160$

*arm.*

*f*

XV XII XV XV XII

⑤ ⑥

XII XV XV VII XV XII

*mp*

④ ③ ④ ④

① ② ③ ④

*mf*

0 2 3 4

0 3 0 3 4

*To Coda* 1.