

Fingered by
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ETUDE

op. 6, no. 12

Fernando Sor
(1778-1839)

Andante

♩ 5

♩ 5

♩ 2

♩ 2

♩ 2

♩ 2

p

rall.

rall.

p cresc. poco a poco

rall.

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The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of 37 measures. The score includes various guitar-specific notations such as bar lines, slurs, and fingerings (1-4). Chord diagrams are placed above the staff, indicating the fret and string positions for chords C7, C4, C2, C5, C3, C6, and C8. A dynamic marking of *f* (forte) is present at the beginning of the first system. The piece concludes with a double bar line and repeat dots. The page number '2' is indicated in the bottom right corner.

Chord diagrams shown above the staff:

- Measures 19-21: C7, C4, C2
- Measures 22-24: C5, C5
- Measures 25-27: C5, C4, C5, C8
- Measures 28-30: C3, C4, C3
- Measures 31-33: C5, C5
- Measures 34-36: C5, C6, C5
- Measures 37: C4, C5, C4

Measure numbers: 19, 22, 25, 28, 31, 34, 37.

Dynamic marking: *f*

Page number: 2

