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WOLVERINE



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PART V OF V

ORIGINS & ENDINGS

WAY · TEXEIRA · SALTARES

WOLVERINE

"ORIGINS AND ENDINGS" PART V OF V

The word is out:
Wolverine remembers... everything.

The tests, the lies, the subversions...
the cruel experiments and torture...
injustices too numerous to count,
too disturbing to mention.

Wolverine has lived many lives,
fought many evils, and been
subject to more pain and suffering
than anyone should ever have to
experience.

But previously, he had only vague
recollections of this traumatic past—a
by-product of the brainwashing
inflicted upon him by sinister
government agents. Now the fog
covering his past has lifted, leaving
Logan with a collection of terrifying
memories...and a mission.

After confronting the Silver Samurai
in Japan, Logan learned a startling
piece of information that led him to
the Department K facility where the
Weapon X program was conducted.
Now abandoned, the facility dredged
up terrifying memories of the
brutalities he had endured... and of
a separate incident—the first time he
had been turned into a weapon.

A key player in both scenarios
from Logan's past: Bucky Barnes,
currently known as "The Winter
Soldier."

Upon tracking Bucky to Serbia,
Wolverine faced off with Captain
America's former sidekick in a
vicious brawl. At the violence's
conclusion, the Winter Soldier made
a startling admission: he has blood
on his hands . . . that of Logan's wife
and unborn child!



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⊗ **BENEATH THE STREETS
OF BELGRADE, SERBIA.**

I KNOW
YOU CAN
HEAR ME...

AND WE
DON'T HAVE
MUCH TIME...

...SO
HERE
IT IS:

I REMEMBER...
EVERYTHING NOW.
AND SINCE YOU'RE
HERE, I'M ASSUMING
YOU DO, TOO.

I KNOW I
CAN'T MAKE IT
RIGHT, SO ALL
I CAN DO... IS
APOLOGIZE.

I'M SORRY,
LOGAN.

I'M SORRY
FOR KILLING
YOUR WIFE.

ITSU.

THAT WAS
HER NAME.

ITSU.

AN' I LOVED
HER FROM
THE MOMENT
I LAID EYES
ON HER.

BUT THAT'S NOT
WHY I WENT TO
JASMINE FALLS.

(YOU!)

(WHY HAVE
YOU COME TO
THIS PLACE?)

(I HAVE
COME SEEKING
REDEMPTION...)

(...BANDO
SUBORO.)

ORIGINS & ENDINGS PART FIVE

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(HOW DO YOU KNOW MY NAME?)



(IT WAS MY SENSEI, MASTER OGUN, WHO TOLD ME TO SEEK YOU OUT...)

(...WHEN I WAS READY.)



(ARE YOU READY?)



(YES.)



THEN RISE...
...LOGAN.



THE MEN OF
THIS VILLAGE,
ALL OF THEM
WERE ONCE
NINJA.

BUT I HAVE
TAUGHT THEM
A BETTER
WAY.



THIS WILL
BE YOUR
HOME.





MY WHOLE
LIFE, I'D
KNOWN ONLY
DESTRUCTION.

BUT
THERE...

IN THAT
PLACE...



I LEARNED
THAT I COULD
CREATE
SOMETHING.



(I AM WITH CHILD, LOGAN.)



I HAD TAKEN ITSU AS MY WIFE AFTER MY FOURTH YEAR OF TRAINING.

SHORTLY AFTERWARD, SHE HONORED ME BY CARRYING MY CHILD.

I WAS THE HAPPIEST MAN ON EARTH, THAT DAY.

BECAUSE THAT DAY, I WAS A MAN.



(WE SHALL CELEBRATE.)

THE CEREMONY IS AGES OLD.

A TEST OF WORTHINESS.



OF STRENGTH.

AND OF HONOR.

I COULD TELL THAT ITSU WAS NERVOUS, SCARED.



NOT FOR HER...



...BUT FOR ME.



THEY
COME
AT ME.

ONE BY
ONE...

...AND IN
GROUPS.

THEY DON'T
LET UP.

ANY ONE OF
THESE MEN
COULD KILL
ME WITH JUST
ONE BLOW.

AND
YET...

...I NEVER
STRIKE
BACK.

I KEEP IT
IN CHECK.

I EXERT
CONTROL.

BECAUSE
THAT IS THE
NATURE
OF THIS
CEREMONY--
IT ISN'T
A FIGHT...

...IT'S A
DANCE.







(I...)
(IT WAS...
REFLEXES...)



(THE
EXPLOSION...)

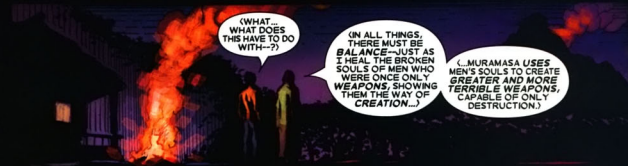
MURAMASA.



(WHO...?)

(HE IS A
MADMAN... BUT A
POWERFUL MAN,
NONE THE LESS.)

(IT IS
SAID THAT HE IS
IMMORTAL.)



(WHAT...
WHAT DOES
THIS HAVE TO DO
WITH--?)

(IN ALL THINGS,
THERE MUST BE
BALANCE--JUST AS
I HEAL THE BROKEN
SOULS OF MEN WHO
WERE ONCE ONLY
WEAPONS, SHOWING
THEM THE WAY OF
CREATION...)

(...MURAMASA USES
MEN'S SOULS TO CREATE
GREATER AND MORE
TERRIBLE WEAPONS,
CAPABLE OF ONLY
DESTRUCTION.)



(YOU WILL
MEET HIM ONE
DAY, LOGAN...IT
WILL BE YOUR
FINAL TEST.)

(PRAY YOU
DO NOT FAIL.)



(AGAIN.)



I HAD
DISHONORED
MY FAMILY
AND MY CLAN.

I WAS NOT WORTHY
OF RAISING MY OWN
CHILD--IT WAS A TASK
BETTER LEFT TO
THE OTHER, MORE
HONORABLE MEN
OF THE VILLAGE.

I HAD
FAILED ITSU,
THE WOMAN
I LOVED.



I WOULD LEAVE
JASMINE FALLS,
TO RETURN ONLY
WHEN I WAS
WORTHY OF THE
BLESSINGS HEAPED
UPON ME.

BUT I COULDN'T
LEAVE WITHOUT
SAYING GOOD-
BYE TO HER.



BECAUSE I
AM WEAK.



I SMELLED
THE BLOOD
FROM HALF
A MILE OUT.



HER
BLOOD.





"THAT... WAS
YOU...?"




...I DIDN'T
KNOW.



THEN...
WHY DID
YOU COME
AFTER
ME?



THE
EXPLOSION ON
THE MOUNTAIN...
WAS THAT YOU,
TOO?



NO.
I'D BEEN
WATCHING FOR THREE
DAYS, HUNKERED DOWN IN
A CAVE OVERLOOKING THE
VILLAGE. WHEN I HEARD THE
EXPLOSION, I THOUGHT
I'D BEEN SPOTTED.



THREE
DAYS...
YOU KILLED
ITSU TO DRAW
ME OUT, TO GET
ME TO CHASE
YOU.

THAT'S...THAT'S
RIGHT. ONCE I'D...ACCOMPLISHED MY
FIRST OBJECTIVE...MY ORDERS
WERE TO LET YOU SPOT ME,
THEN STRING YOU ALONG,
LEAD YOU BACK TO--

MADRIPOOR.



YEAH.
BUT YOU
DIDN'T CHASE
ME...



"...INSTEAD, YOU
DISAPPEARED."



I HAD SPENT THE
LAST FIVE YEARS
TRYING TO BECOME
A BETTER MAN.



THEN I
SMELLED
THE BLOOD.



AND I REALIZED
THAT I COULD
NEVER BECOME
A BETTER MAN.



BECAUSE I
NEVER WAS A
MAN, AT ALL.



(AH, LOGAN...)
 (I HAVE WAITED FOR THIS, THE MOMENT WHEN YOU WOULD COME TO ME AS YOU TRULY ARE.)



THAT NIGHT, I EMBRACED MY DESTINY.

KILL 'EM...



KILL 'EM ALL...

THAT NIGHT, I EMBRACED VENGEANCE.



(YES, LOGAN, AND I WILL HELP YOU.)

(I WILL TAKE WHAT IS INSIDE OF YOU AND PURIFY IT, MAKING IT STRONGER.)



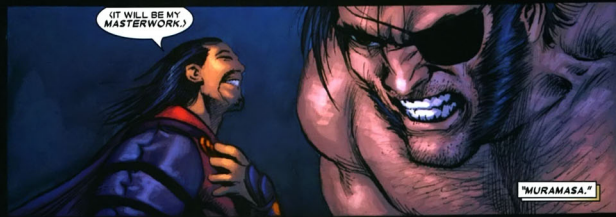
(HARDER.)



(I WILL THEN FORGE IT INTO A MIGHTY BLADE, GREATER THAN ANY THE WORLD HAS EVER SEEN AND AGAINST WHICH NO MAN OR BEAST THAT WALKS THE EARTH CAN STAND.)



(AGAINST WHICH ALL--EVEN ONE SO GREAT AS YOU-- WILL FALL.)



(IT WILL BE MY MASTERWORK.)

"MURAMASA."

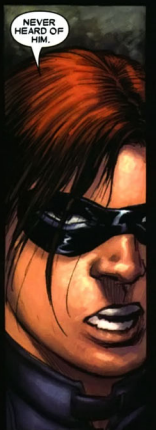


WHAT?

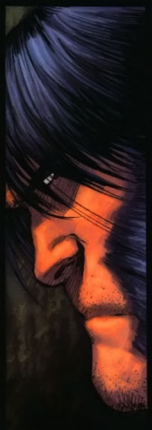


NOT "WHAT"-- WHO.

WHATTA YOU KNOW ABOUT HIM?



NEVER HEARD OF HIM.



YOU AMBUSHED ME A FEW DAYS AFTER I LEFT THE VILLAGE--HOW'D YOU FIND ME?

IT WASN'T A FEW DAYS, LOGAN...IT WAS OVER A MONTH LATER...



"...I'D BEEN HOLDING MY POSITION, FOLLOWING MY ORDERS.

"WAITING."



"THEN I
HEARD THE
FOOTSTEPS."



"YOU WERE LESS
THAN TWENTY
FEET AWAY AND
COMPLETELY
INCAPACITATED."

"SO I MADE MY
MOVE, ORDERS
BE DAMNED."



HOW LONG DID YOU WAIT
FOR EXTRACTION?

YOU GOT
PICKED UP ABOUT
EIGHT HOURS LATER--
I HEADED WEST AND
EVENTUALLY HOOKED UP
WITH A UNIT OPERATING
IN CENTRAL
CHINA.

WERE YOU THE
ONLY OPERATOR
IN THE AREA? DID
THEY SEND OUT
SOMEBODY TO
SHADOW YOU?

NO.
I'M
CERTAIN
OF IT.



THAT'S ALL
I NEEDED TO
KNOW.

A close-up profile of Wolverine, looking towards the right. He has his characteristic feral features and is wearing a brown leather jacket.

YOU AN'
ME...WE AIN'T
DONE.

Wolverine is on the left, looking at Cable. Cable is on the right, wearing his signature hooded cloak and a red star on his forehead.

YEAH.
WE
GOT OTHER
THINGS TO
DO FIRST.

A close-up of Wolverine's eyes, which are glowing yellow. He has a serious and intense expression.


YOU TOLD
ME SOME THINGS
I DIDN'T
KNOW.

A close-up of Cable's face, wearing his black mask. He has a determined and slightly angry expression.

FIGURE I
OUGHTTA
RETURN THE
FAVOR.

A close-up of Cable's face, showing his teeth in a grimace. He is wearing his black mask and has a very intense, almost aggressive expression.


SO I DO.



NOT SURE WHY I
TOLD BUCKY WHAT I
TOLD HIM--WHETHER
IT WAS TO HELP HIM
OR GET BACK AT HIM.

GUESS IT
DOESN'T
MATTER.

TOO LATE,
NOW, ANYWAY.



I DUG UP SOME OLD
"ACQUAINTANCES,"
GOT 'EM TO WORK
UP SOME NEW
PASSPORTS,
VISAS... ALL THE
PAPER I'D NEED.

THEY WON'T HOLD UP
UNDER THOROUGH
INSPECTION, BUT
THEY'RE GOOD
ENOUGH TO GET ME
THROUGH CHINA.



DUG UP SOME
OF MY OLD
GEAR, TOO.



ALL THE BLOOD
THAT'S ABOUT TO
SPILL, FIGURED I'D
NEED A CHANGE
O' CLOTHES.



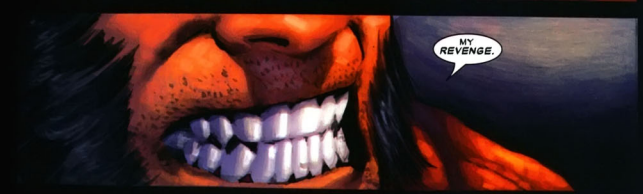
ONLY ONE
THING LEFT
TO GET.



(MURAMASA!)
(I HAVE RETURNED TO CLAIM WHAT IS MINE!)



(SAY IT, LOGAN...)
(...TELL ME WHAT YOU HAVE COME TO CLAIM.)



MY REVENGE.



(THEN TAKE IT.)



(AND WIELD IT LIKE AN ANGRY GOD.)

⊕ TO BE CONTINUED
NEXT MONTH IN
WOLVERINE: ORIGINS #1

WOLVERINE

Next month begins a new era for everyone's favorite claw-wielding Canuck as he graduates to two monthly titles!

We just had so many great stories that we couldn't squeeze them all into one book any longer. What kind of stories, you ask? Well, for starters...

In *Wolverine* #41, Logan is dropped into the center of a war-torn country to rescue its final hope for the future: a baby girl! But before he can reach the border, Logan will have to fight off an entire nation's worth of killers—with an infant strapped to his chest! Don't miss this extra-sized, self-contained issue written by Stuart Moore with jaw-dropping art by C.P. Smith!



And if you're feeling a little bit of that "berserker" craze in you, there's a good reason. Next month, *Wolverine: Origins* #1 begins! You've seen how Logan has pieced together his past in "Origins and Endings." Now, witness his revenge as he tracks down those responsible! He's got a sword, a costume that's sure to raise eyebrows, and a long list of targets... and his first stop is Washington, D.C.! Join writer Daniel Way and artist Steve Dillon for "Born in Blood" as they reveal the mysteries of Logan's complicated past and follow him into an exciting and unpredictable future.

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