

# Wazzup's Revenge !

October 20<sup>th</sup> 2004

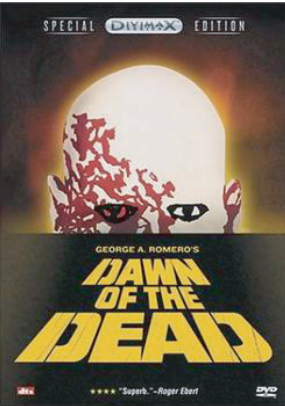
## Review of the Dead Trilogy

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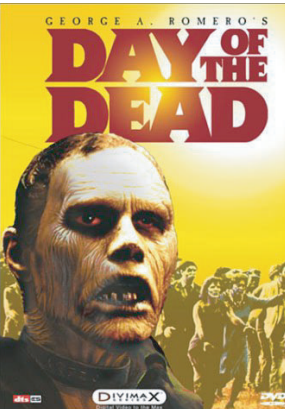
Night of the Living Dead (1968, George Romero, Black and White, 90 mins)

George A. Romero's breakthrough classic. This film remains as chilling as it was 35 years ago. Seven people barricade themselves in an old farmhouse in Pittsburg during a zombie infestation. They try to fight back, but ultimately, it is their own quarreling that proves to be their undoing.



Dawn of the Dead (1979, George Romero, Color, 124 mins.)

A news woman, her helicopter pilot boyfriend and their two S.W.A.T. friends hide out in a shopping mall during a larger zombie infestation, that takes place 10 years after Night. The film is a large critic on consumerism and features special effects by goremeister Tom Savini (Day of the Dead, Friday the 13th). Whenever you talk about zombies with horror fans, this is the one they're thinking about.



Day of the dead (1985, George Romero, color, 102 mins.)

After the Night, beyond the Dawn, and into the darkest Day of horror the world has ever known. A dozen survivors hole up in an underground research center during total zombie globalization. Will they put their differences aside and survive or will they not live to see the Dusk?

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