

Video Shoot

Casts:

- Villain – Xin Kai
- Endurance Display – Nicholas (Teen No.1), Hiok Hong(Teen No. 2), Malvin(reporter) and Si Rui(physiotherapist)
- Kar Wee (The Oracle)

Crew:

- Director and Cameraman – Clemens
- Scriptwriter and Director – Johnathan
- **Video Editor – Benny (video editing expert who will be approached by Xin Kai)
- Assistants – Xiang Jun and James (will also be involved in some acting)

Logistics:

- 1 video camera (to be borrowed/ rented)
- video editing facilities (to be settled by Xin Kai)
- 2 towels
- 1 microphone (does not have to be real)
- black costume (black shirt + black pants)
- black cloak
- powder/ chalk powder

Script:

Footage 1(Villain):

Scene One: Villain's entry.

A dark silhouette shrouded in a black hood and cloak walks somberly down the dimly-lit corridor from the canteen to the hall.

Occasional close-up views of face but try to obscure his features as far as possible

Sound Effects: Spine-chilling cackle and deep pants (resembling that of hounds).

Footage 2: Villain's tragic life

Scene One:

A dark silhouette shrouded in black hood and cloak stand facing the road under the canopy of the tree. Aim at capturing the whizzing cars to amplify the loneliness of the villain.

Scene Two:

Same dark silhouette strutting along a dimly-lit street. Villain looks around only to find that he is all alone. Continues walking along the street. Camera shifts to capture his back view that gradually diminishes as he walks further and further away from the camera.

Scene Three:

Standing at a panoramic height, villain gazes at the horizon.

Sound effect: waves hitting against the shore.

Villain: Alas, the deep breathe before the plunge into the abyss. The time has come.

Darkness shall befall this world once more. – evil laughter –

Camera shifts to capture back view of villain as he descends a flight of stairs.

Footage 3 (Endurance Display):

Scene One:

Reporter interviews two brave teens who are about to embark on the endurance challenge of competing to see who can stay in a freezing pool for a longer period of time.

Reporter: Hello, everyone this is your favorite reporter, Mr. Truth, reporting to you live from the place where the challenge is about to take place. Two adventurous and intrepid youngsters who are willing to put their bodies, and possibly their lives, at stake are about to submerge themselves in freezing water for as long as possible to prove their loyalty to 01.

Reporter (to Nicholas): Tell me about your feelings right now. What is your primary source of motivation?

Nicholas: (smiling gleefully) This is the moment I have been waiting for. For months, for many sleepless nights I have trained. This is when I shall prove my worth to my Excellency, 01.

Reporter (to Hiok Hong): What about you?

Hiok Hong: (look of disapproval) Although I can see that you're making a huge mistake here by choosing to interview him first, I forgive you. I shall justify my greatness and loyalty to 01 through the phenomenal perseverance I'm about to display.

Scene Two:

Setting: Swimming Pool at RI (a temperature gauge appears on the screen: 0°C)

Two bare-bodied teens in swimming trunks stand before the pool, warming up.

Reporter: (shivering) It's freezing in here. So are you all set for the challenge?

Hiok Hong and Nicholas: (nudging and pushing each other) Of course!

Reporter: On my count, you take a step forward and gently step into the pool. 1...2...3 go!

Hiok Hong and Nicholas rush forward recklessly and plunge into the pool.

Timer begins to run.

Scene Three:

Reporter: (shivering; wearing a sweater, consults a physiotherapist): How long do you think they'll be able to last in the freezing pool?

Physiotherapist: (knowledgeable look) I figure their body should allow them to sustain for at most half an hour because beyond that, their metabolic will sink so low that the body won't be able to generate enough heat and

consequently, enzymatic activities involving crucial enzymes such as cytochrome oxidase and phosphofructokinase will be affected ...
(interrupted)

Reporter: In layman's terms please?

Physiotherapist: (smug look) Oh I'm so sorry. In other words, they will experience hypothermia and die.

Reporter: (astonished look) But hasn't it been half an hour already?

Physiotherapist: (smile sycophantically) Oh no, I forgot to check on them. –takes the pulse of the teens using stethoscope-

Camera shifts to the teens.

Nicholas and Hiok Chiou still look perfectly fine. (constantly glaring at each other)

Reporter: (relieved) Amazingly, they look as healthy as ever! How do you account for it?

Physiotherapist: (displeased) Let me check their heartbeat. (feels for pulse) Hmmm...
they are still in a good shape. This is physiologically impossible.

Reporter: (to the teens) How are you feeling right now?

Nicholas: (staring at Hiok Chiou) Fine!

Hiok Chiou: (staring at Nicholas) Never felt better!

Reporter: (smiles meekly) Keep tuning in to find out more about their progress.

Scene Four:

Timer on the screen shows that they have been submerged for 50 minutes.

Powder Nicholas' and Hiok Hong's faces with white chalk/ powder to show the frost that has begun to take its toll on them.

Reporter: (dressed up in sweater and gloves; shivering) The situation looks dire, the wind condition is getting out of control, should they still continue?

Physiologist: (shivering; loses original calmness) Hold on let me check their pulse again.
Oh no, why can't I feel anything?

Reporter: Because the ear pieces are still around your neck?

Physiologist: (adamant look) I'm sorry. Oh no it seems that both their pulse are weak and precariously slow. I suggest we remove them from the pool now.

Physiologist and assistant proceed to remove Nicholas and Hiok Hong from the pool.

Nicholas: (resisting weakly; shivering) No...let me continue...I can last forever.

Hiok Hong: (struggling to get free) Never...I want to show 01 who's his most loyal steward.

Futile struggle. Nicholas and Hiok Hong were successfully removed from the pool. Time 55 mins 55 sec.

Reporter: Congratulations on your achievement. Both of you have indeed impressed us with your stunning display of pertinacity.

Nicholas and Hiok Hong: (still staring at each other with less animosity; wrapped in towel; still shivering) Thank...you...

Suddenly, both Nicholas and Hiok Hong stand up to embrace each other, patting each other on the shoulder.

Reporter: (sniffing) What a touching moment. Ladies and gentlemen, you have just witnessed tremendous display of endurance that has never been attempted before. Would you kindly join me in applauding them for their courageous effort in celebration of 01's birthday?

Applause

Reporter: Thank you very much. As always kids, do not try this at home. Have a nice week ahead everyone. Till the next time, this is your faithful reporter, Mr. Truth, signing off.

Footage 4: The Oracle

The oracle dressed up in white cloth, holding a stick. He looks wise and knowledgeable with a book on his other hand. Looking smartly at the camera, the oracle gives his admonition.

Scene 1:

The Oracle: My dear committed souls who have pledged to offer their service to 01, today marks one of the most glamorous days for we are assembled here to celebrate the 70th birthday of 01. A grand old age indeed, now that we hold him in reverence, there are other contemptuous and pernicious beings which bear intense jealousy of him. While the party will be something you can enjoy and indulge in, we should not see the precocity of our joy as a good omen, rather, we should be more prudent of what is obscured by the peace and prosperity. Beware of the evil that lurks (and eventually the good) will prevail and this world will be (ridden of) darkness. The victory belongs to (the valiant ones, not the) contemptuous. I bid you farewell. Bless you.

The phrases in brackets should be made inaudible deliberately so as to delude the audience at the start and create a fallacious impression.

Scene 2:

To be played when the villain repents.

The Oracle: My dear committed souls who have pledged to offer their service to 01, today marks one of the most glamorous days for we are assembled here to celebrate the 70th birthday of 01. A grand old age indeed, now that we hold him in reverence, there are other contemptuous and pernicious beings which bear intense jealousy of him. While the party will be something you can enjoy and indulge in, we should not see the precocity of our joy as a good omen, rather, we should be more prudent of what is obscured by the peace and prosperity. Beware of the evil that lurks and eventually the good will prevail and this world will be ridden of darkness. The victory belongs to the valiant ones, not the contemptuous. I bid you farewell. Bless you.

Remove the obscurity of the crucial phrases. The audience becomes enlightened by the revelation.

- End of Script-

Details and Chronological Procedure:

- 19 20 – After the introduction of groups, play Scene One the footage of The Oracle.
- 20 00 – Villain's entry. Play tragic life of villain. (Scene Two followed by Scene Three) After which, play Scene One. Coordinate entry of villain such that he appears right after the footage.
- After emcees have interviewed the cooks, play Scene One and Two of the endurance display.
- 20 25~30 – After emcees have interviewed cooks, play Scene Three of the endurance display
- 20 55~2100 - After emcees have interviewed cooks, play Scene Four of the endurance display
- 2100 – After the defeat of the villain has been spelt, play Scene Two of the footage of The Oracle with all the phrases unedited.