

# ArtAround

September 28-29, 2012

# the West End

Join art lovers and collectors for ArtAround the West End, a self-guided walk to visit with and see the works of West End visual artists, including painters, photographers, sculptors, potters, jewelers and others in various locations around the West End of Hartford. On Saturday, September 29, ArtAround the West End will be held from 11 a.m. to 5 p.m. Hours for each artist are listed below.

Number indicates location on map on next page.

**1 JoAnne Bauer, PhD**  
[joannebauerphd.com/art.htm](http://joannebauerphd.com/art.htm)  
 25 North Beacon Street  
*Collage, mixed media, and photography*  
 Hours: 11:00 a.m. – 2:00 p.m.



Having studied art at New York University, Pratt, Central Connecticut State University and Hartford Art School, JoAnne Bauer has been juried into more than 75 shows over a decade. “My pieces explore the way fragments of our experience gather, intentionally and by chance, around us. From random ‘found’ materials, I create assemblages, handmade papers, collographs and collages, often wedding them to photo transfers and manipulated photography. For ArtAround, I’ve paired my artwork with original ekphrastic poetry.”

## Meet the Artists Reception

Silent Auction to support arts and cultural events in the West End.  
 Friday, September 28  
 6:30 p.m. to 9:30 p.m.

Attendance at the reception is limited; e-mail WECA at [lakisherhurst@hotmail.com](mailto:lakisherhurst@hotmail.com) to RSVP and receive details for the reception, including location.

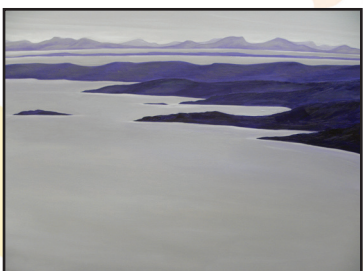
**2 Carol Davidson (1943-2012)**  
 183 Kenyon Street  
*Watercolors and stained glass*  
 Hours: 11:00 a.m. – 5:00 p.m.



Carol Davidson lived on Kenyon Street in the West End since 1998. She died in January, and her husband, Bruce Robbins will show her watercolors and stained glass.

Carol was an artist and a patron of the arts. She earned her BFA at Florida International University at age 50, majoring in glass blowing. She worked in stained glass, glass etching, jewelry design and watercolor. She was proud to be a member of the Connecticut Watercolor Society. Earlier in her art career, Carol owned a stained glass studio in Miami, Florida doing commission work, exhibitions, and teaching. Of special note was a Teaching Assistantship at Dale Chihuly’s Pilchuck Glass School, and a Work Study position at the studio of Narcissus Quagliata, internationally known for his art glass.

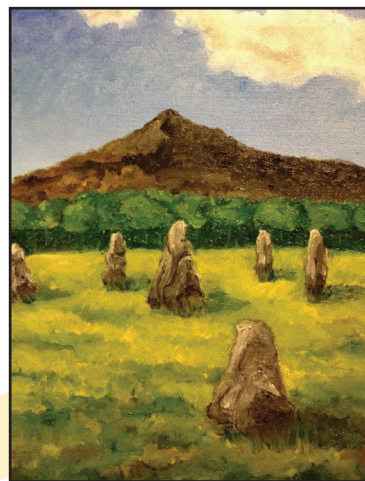
**3 Lelaneia Dubay**  
[www.lelaneia.com/](http://www.lelaneia.com/)  
 131 Elizabeth Street  
*Oils and other*  
 Hours: 11:00 a.m. – 5:00 p.m.



“Art, for me, is a way of life. My paintings are an exposed extension of my experience on this planet. Inspiration comes from every action and event occurring in and

around me, from dreams and meditation to intellectual pursuits. The beauty of nature and of every living thing is at the forefront of my perceptions, amazing me daily. The life force that flows through everything is the creative spark and I am simply manifesting that fire through different mediums. Creation is not an option; it is a daily requirement.”

**4 Noel G. Coonce-Ewing**  
[facebook.com/NgCoonceEwingStudio](http://facebook.com/NgCoonceEwingStudio)  
 242 Oxford Street  
*Assemblage art, oil paintings*  
 Hours: 11:00 a.m. – 5:00 p.m.



“Growing up I had the advantage of having artistic parents. They took my brother and me to concerts and art museums more than the local parks. Paintings were like old friends when I saw them. I loved all eras, movements, and styles. I started out going to college with the intention of becoming a fine arts painter like my father, but I ended up with a degree in Anthropology/ Archeology and focused on archeological illustration. My journey artistically has been very eclectic – comic book art, costume design, jewelry making, assemblage and Steampunk – but now I have settled back to my working with oils, which was my favorite medium in college. I try to capture landscapes with that elicit some sort of thought or emotion from the viewer.”

**5 Steve Fournier**  
[www.stepfour.com/gallery.htm](http://www.stepfour.com/gallery.htm)  
 74 Tremont Street  
*Watercolor, oil crayon*  
 Hours: 11:00 a.m. – 5:00 p.m.



“53-year resident of the West End, husband of Ruth, father of Jake, Molly, and Aimee, grandfather of Reilly, Aaron, Myles, Keiran

and Audrey. A painting hobbyist since 1963. Trained by TV artists: John Gnagy, Bob Ross, and others.”

**6 Addy Gale, Hartford Prints!**  
[hartfordprints.tumblr.com/](http://hartfordprints.tumblr.com/)  
[adrigale.livejournal.com/](http://adrigale.livejournal.com/)  
 49 Sherman Street  
*Fiber arts, artist's books, letterpress printing*  
 Hours: 11:00 a.m. – 3:00 p.m.



Addy Gale is a third-generation West End resident. Together with her sisters, Callie Gale Heilmann and Rory Gale, she runs a letterpress studio on Arbor Street called Hartford Prints! The three sisters specialize in custom wedding invitations, stationery, and business cards as well as Hartford-themed greeting cards and art.

Addy received her BFA in Painting from Boston University and her MFA in Book Arts/ Printmaking from The University of the Arts in Philadelphia. After graduate school, Addy moved to Venice, Italy for two years where she was the Teaching Fellow at The Scuola Internazionale di Grafica. This was followed by a year as a resident artist/visiting lecturer at the University of Pennsylvania. In 2009 Addy received a grant through the City of Hartford Arts & Heritage Jobs Grant Program that allowed her to start Hartford Prints! From September 2009 to June 2012, Hartford Prints! employed Hartford Public High School students as artists and printers. Now married to Will McNair (also a third-generation Hartford resident), Addy is loving life back in the West End.

**7 Viviane L. Grady**  
[about.me/viviane.grady](http://about.me/viviane.grady) and  
[vivianegradyp photography.shutterstock.com/](http://vivianegradyp photography.shutterstock.com/)  
 92 Fern Street  
*Photography*  
 Hours: 11:00 a.m. – 5:00 p.m.



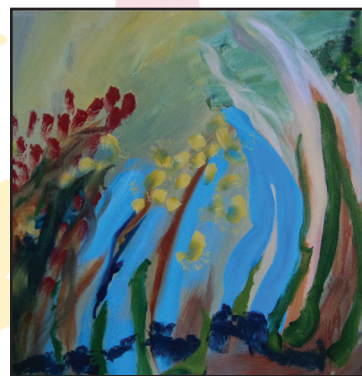
A Montreal native, Viviane has been living in Hartford for the last twelve years, since her return from

South East Asia where she spent eight years. She is a graduate from the University of Connecticut’s School of Fine Arts where she acquired a BFA, majoring in Graphic Design, and a Post Graduate Diploma in Design Studies from the University of Technology, Sydney. Viviane is an avid traveler who is passionate about people and cultures.

Viviane was given her first Kodak Instamatic with the Magicube at the age of six for Christmas. A Polaroid followed this and then she was lent her father’s Konica in 1985 to try out. Her father believed children ought to explore and be creative, and as a photographer himself, he always had a spare camera for her to try out. In 2005 she went digital taking a new step in her photographic approach. Only when she was certain that digital was the way to go did she return the Konica in 2010, twenty-four years later.

During the past twenty-one years, she has spent time in six of our seven continents capturing her adventures on camera. Viviane has had two of her photos selected for publication in The Hartford Courant’s travel section, ‘On the Road to Morocco’, Meknes, Morocco (September 13, 2009) and ‘Beauty on Ice’, Juneau, Alaska (November 4, 2007). Some of her destinations include Vietnam, Portugal, Sweden, Thailand, Indonesia and Australia.

**8 Liza Martin**  
 70 North Beacon Street  
*Oil paintings, etchings, and silk-screens*  
 Hours: 11:00 a.m. – 4:00 p.m.



“I am an artist whose work is mostly abstract and derived from nature. For the past few years most of the artwork I have created was made on Martha’s Vineyard where the source material for my work comes from the ample beauty of the island and its diverse ecological sites. Although abstract, my paintings share with the viewer the emotional and visual memories that I experience during walks, jogs, or bike-rides on the island.”

**5 Thomas McCabe,**  
**S Turnpike Gallery**  
[www.stepfour.com/sturnpike/](http://www.stepfour.com/sturnpike/)  
 74 Tremont Street  
*Paintings, cartoons*  
 Hours: 11:00 a.m. – 5:00 p.m.



Influenced by Vincent Van Gogh, Henri Matisse, *Mad Magazine*, Archie Comics, Frank Zappa, Eric Burdon, Norman Rockwell, Canned Heat, Andy Warhol, Talking Heads and others.

Through the years, Mr. McCabe/Turnpike has had the opportunity to exhibit his paintings at many galleries, libraries, restaurants, churches and retail stores. He is also the creator of a copyrighted cartoon strip that has appeared in several magazines and newspapers.

A full-time freelance writer and portrait artist, this artist hopes to bring a smile to the faces of those who view his whimsical images of animals, people, and food.

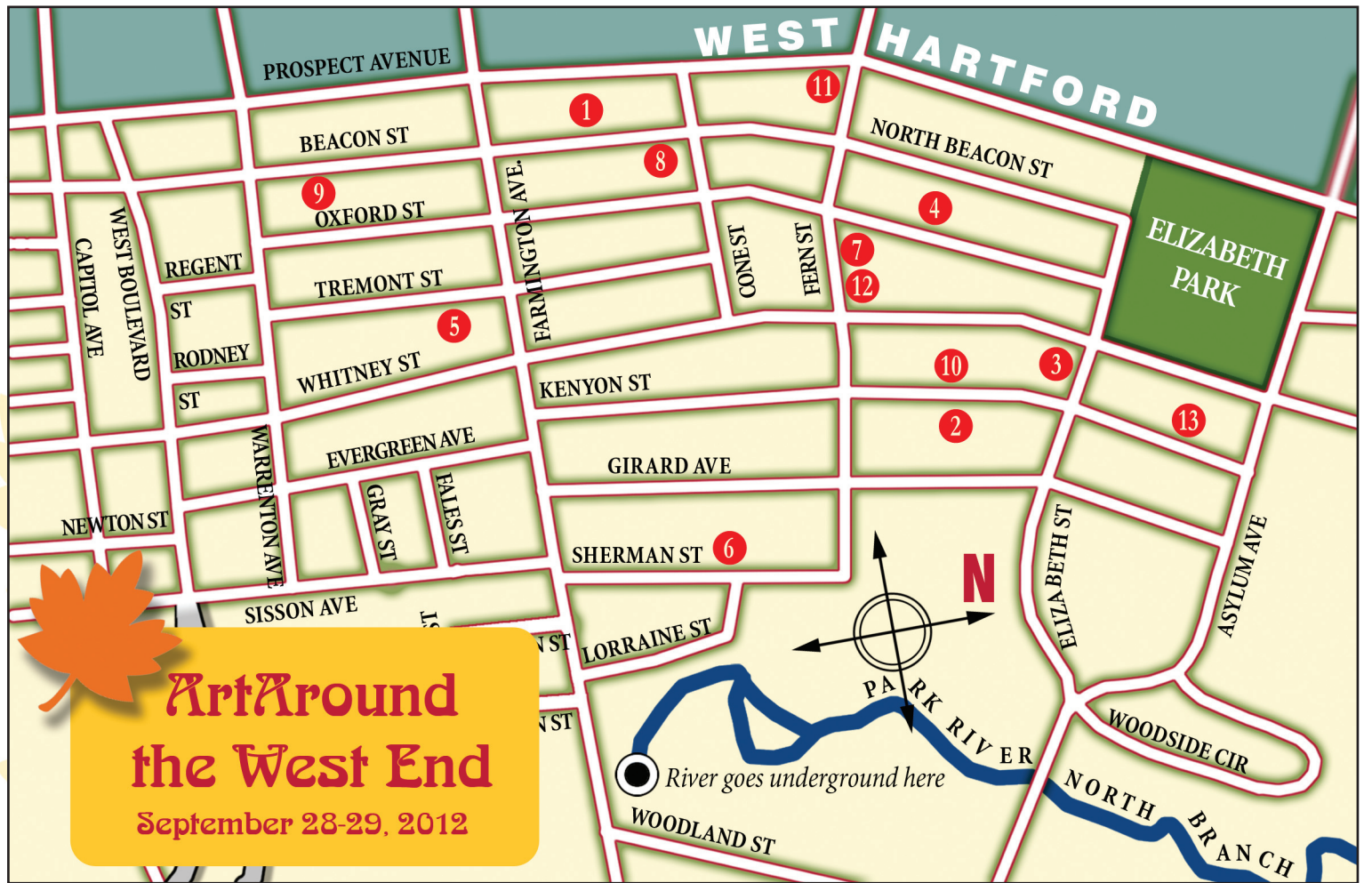
**9 Elizabeth Watson**  
**Raphael**  
 176 Beacon Street  
*Stone sculpture*  
 Hours: 12:00 noon – 4:00 p.m.



Elizabeth came to Hartford to attend Hartt School of Music at the University of Hartford, following high school graduation in her native New York. After earning her BFA in Music, she continued her music studies taking classes with Arnold Franchetti, Composer in Residence at the Hartt School. Her love of the visual arts led her to additional postgraduate studies in sculpture and studio arts under the instruction of Theodore Wolfgang Behl at the Hartford Art School at the University of Hartford.

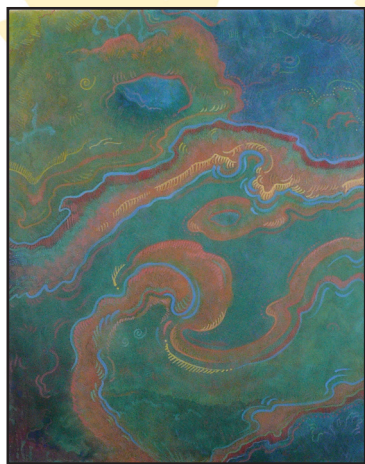
She's led a rich life pursuing her passions: her four children and resulting four grandchildren, her music, and her sculpting. Settling in the West End four years ago, she teaches budding young pianists, welcomes art enthusiasts to her home gallery, and mentors sculptors in the medium she has mastered.

"Music and form meld as a piece of stone takes artistic form. Something inorganic is transformed into something humanistic, having a rhythm and movement all its own. Beauty, religion, and fem-



inism become satirical studies in stone, a reflection of the artist's sense of humor and purpose. Raphael's sculptures take inspiration from the human form, classical figures very much a part of contemporary society."

**10 Nan Runde**  
[nanrunde.com/](http://nanrunde.com/)  
 180 Kenyon Street  
*Egg tempera paintings, lithographic crayon drawings, and prints (woodcuts and lithographs)*  
 Hours: 11:00 a.m. – 5:00 p.m.



A recent honors BFA graduate of the Lyme Academy College of Fine Arts, Nan Runde strives in her art to make visible the interior world beyond the reach of the senses. Using imagery from nature to convey the dynamics of the inner landscape, she is particularly fascinated by the impetus within all things – material and spiritual – for random or chaotic elements to coalesce into pattern and meaning.

**11 Bob Stimmel,**  
**SPATIAL ALCHEMY**  
[bobstimmel.com/](http://bobstimmel.com/)  
 750 Prospect Avenue (entrance on Fern Street)  
*Sculpture, jewelry, mixed media assemblages*  
 Hours: 11:00 a.m. – 5:00 p.m.

Exploring a diverse palette of mediums, Bob Stimmel has worked over 24 years designing and fabricating site specific wall-mounted sculptural works for hundreds of corporations as well as pri-



vate clients. He has recently opened his new studio in Hartford, focusing his efforts on smaller works, assemblages, jewelry and functional art.

**11 Cara Stimmel-Agins,**  
**Fern Street Designs by Cara Stimmel**

<http://www.carastimmel.com/>  
 750 Prospect Avenue (entrance on Fern Street)

*Jewelry/accessories made by hand with found and re-purposed parts, which I highlight as jewels in my creations. My current pieces have a Steampunk vibe. Limited edition vintage assemblage.*  
 Hours: 11:00 a.m. – 5:00 p.m.



"After studying Fashion Design at Parsons School of Design in New York City, I discovered I loved accessories more than the clothes. I started my first company in New York City in 1987 and was successful selling to department and specialty stores in and around the world. Ten years ago, I moved to Hartford and started to change

my focus to create what my passion directed me to do. Fern Street Designs is an organic, free form collection, created by hand, with intricate vintage parts collaged together in what I refer to as 'assemblage.' Mixing old and making it new is a great challenge that I am so happy I can share with others."

**12 Peter Upton**  
[PeterUptonArt.com](http://PeterUptonArt.com)  
 88 Fern Street  
*Oils, abstract*  
 Hours: 11:00 a.m. – 5:00 p.m.



"My works I describe as 'paint dancing with paint.' While I am not a professional artist and have had no formal training, I can no longer imagine life that does not include my painting. Placing paint on canvas gives me utter joy and allows for whatever it is that may be bottled up inside, and in need of total release, to release. I do not paint, in other words, for outcome, but for process. All I want to do when painting is to experience its direct immediacy.

"I get started with selecting a canvas in blank (often very large), do some meditative breath work, reach then for a tool to apply paint onto canvas, be that a brush, pallet knife or both, examine my paint bucket and feel what it is that speaks to me in that particular moment, then begin, with no particular place to go, other than into the direction that the process takes me.

"And while a viewer's enjoyment of my works is thusly quite incidental to that process, I do hope that

you do. I find myself often growing in fond relationship with many of my works, increased as the years move by. Perhaps, too, for you."

**13 Carolyn West,**  
**C West Designs**  
[cwestdesign.com/](http://cwestdesign.com/)  
 245 Kenyon Street  
*Jewelry, All Bags, and note cards*  
 Hours: 11:00 a.m. – 5:00 p.m.



Carolyn West has lived in the West End of Hartford with her husband for nearly 40 years. She has been a designer from an early age, currently offering her signature City Bag, jewelry for all occasions, and stylish note cards of our own West End architecture. "Good design is like breathing for me – a lifetime of looking at objects and activities in a certain way. Does the design work? Does it please the eye? Does it fit in the hand? Is it easy to use? Is it just what you need? My style? Classically beautiful – but unique, nonetheless."

*Sponsored by the West End Civic Association, ArtAround grew out of the art walk that was part of WECA's Jane Jacob's Walks in 2010. Richard Florida, professor of regional economic development at Carnegie Mellon University in Pittsburgh, PA, believes that a community's aesthetic assets, including its artistic communities, are among its most priceless resources and the elements that "make a city sing." One of the threads in the rich fabric of the City of Hartford is its arts and culture, and one of the City's most vibrant artistic communities is the West End, a neighborhood with both a strong sense of place and pride of place.*