## Cuba en Tampa

Dr. Susan D. Greenbaum Professor. University of South Florida Dr. Kenya C. Dworkin y Méndez Professor. Carnegie Mellon University

This small collection of images of black Cubans in Tampa, Florida, is a reference to the visibility of Afro-Cubans in this city after the establishment of the cigarmaking community there in 1886, and their considerable invisibility in official history, documentation and popular memory about Cuban Tampa.

The first photos in this essay\* affirm the integral role played by black Cubans from Ybor City and West Tampa (communities within Tampa) in the Cuban wars for independence and acknowledges only a few of the individuals and institutions that influenced the formation of the city's tobacco-related and civic culture. The later photos offer a broader perspective of the place of Cuba and Cubanness in the city of Tampa, to which, for example, Cuban cigar leaf arrived from the island for the manufacture of "double *claro*" Havana cigars, which for a number of decades caused cigar production in Tampa to surpass even that of Cuba. The history, industry and culture of the island marked and continue to influence this city in Florida. This is evident in, for example, the recently painted graffiti in West Tampa, the fact there is a República de Cuba street in the heart of Ybor City, the botánica stores that sell articles for the practice of Afro-Cuban religions, and the street vendors who sell fruits and vegetables who are so common in Cuba.

If the city of Tampa constitutes an extremely important chapter in Cuban history, it is also true that Cuba can be found in many of the historical chapters of the city of Tampa and its people.

\* Archival photos appear courtesy of the University of South Florida Digital Photo Collection.



Training of Mambi soldiers in Tampa. 1898





Tampa Cuban cigarmakers on strike. 1899



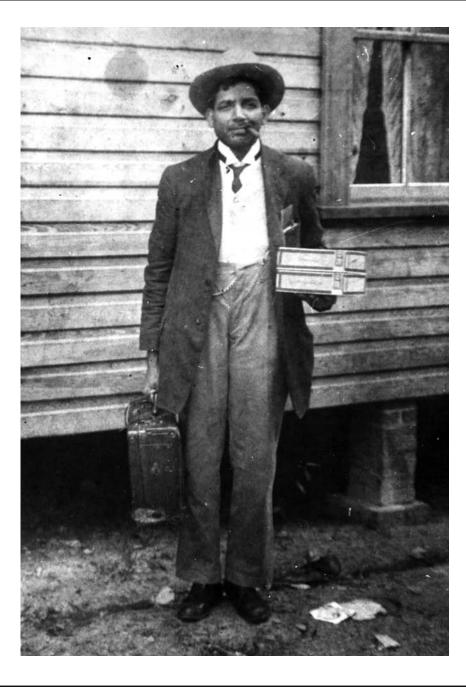
Founders of La Unión Marti Maceo Society. 1904



Pablo Casellas Family



Hipólito Arenas, Negro Leagues baseball player



Pablo Casellas, cigarmaker and civic leader



Martí-Maceo theater notice. 1940



African American dance in La Unión Martí-Maceo



Dignified Afro-Cuban Woman



Manuel Alfonso, former Martí-Maceo president



Juan Mallea, former Martí-Maceo president



Carl Upmann, Inc. cigar factory in Tampa



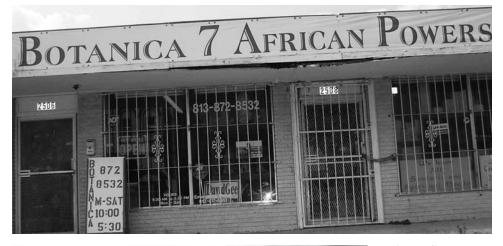
Wartime coat of arms in Círculo Cubano window



Patriotic Cuban graffiti in alley in West Tampa



Intersection of República de Cuba Street and Seventh Avenue in Ybor City





Botánicas: Stores that sell religious articles associated with Cuban religions of African origin

Produce street vendor in West Tampa

