

Qualifications

- ⊕ Extensive experience with Quark Xpress and the Adobe Creative Suite to create projects for short-run print, magazines, agency campaigns, and various other print challenges
- ⊕ Experience with the print industry, from independent publishing to corporate design firms, magazines and newspapers, little print shops and giant prepress houses.
- ⊕ Old school paste-up skills, film handling, mechanical building, colorkeys, matchprints, all that, *and* High-Tech mastery of scanners, wide-format printers, back-up systems, copiers, ummm... fax machines... coffee makers...

EDUCATION

Ohio State University Columbus, Ohio

Attended Autumn 1986 as Electrical Engineering major. Not very focused right out of High School, I dropped-out of college to enjoy the thrill-a-minute world of retail sales. That got extremely tedious around '89, so I moved to L.A. for college.

Biola University La Mirada, California

Attended two years as a Graphic Design major. During that time, I learned I am a much better prepress technician than a graphic designer... and the smoggy L.A. atmosphere overwhelmed. So, I returned to Ohio to work, and pay for 2 years of out-of-state private college tuition.

School of Hard Knocks Everytown, America

I've taken some classes in Japanese and Art, but all the real valuable stuff, you learn out there, in the ruff 'n tumble working world!

TOP JOBLIST

The Doyle Group

Production Technician

Prepress duties for flexographic printing, mainly for food packaging. Use of Illustrator to create and update client files, film output and quality assurance, and constructing colorkey proofs.

- I took this position upon returning to San Francisco, to help while an employee is out on maternity leave. I'm hoping to find something more challenging, permanent, and closer to home.

OCTOBER 2005 TO JANUARY 2006



<http://www.wirestone.com/>

wirestone, inc.

Production Technician

Print production in a variety of projects, mainly product brochure layout (database and table maintenance) and advertising campaigns. Quark (4 and 6) and Adobe Creative Suite for product layout, image preparation for web and print, scanning duties, mechanicals.

- Big Clients, Big Projects, great experience... but I moved to San Diego for the opportunity. And while San Diego is a nice place, It's good to be back home in San Francisco!

MARCH 2005 TO AUGUST 2005



<http://www.wirestone.com/>

Nomad Printing and Services & rocketpostcards.com

Prepress Technician

Extensive use of Quark Xpress, Adobe and Extensis products. Daily prepress duties in quick turn around digital printshop, including inspecting client files for print calamities, plus creation and inspection of multiple daily press runs (gang-run printing), mainly CMYK. Also responsible for non-standard print jobs, including spot color runs, varnishes, die cuts. Frequent interaction with clients to explain problems with files, and suggest solutions.

- Unbelievable Fun in a creative, dynamic, super-hip SOMA publisher, great clientele (internet boom-era promotions!), great shop.

JUNE 2000 TO NOVEMBER 2004



<http://www.nomadprinting.com/>

Miller Freeman, inc.

Imaging Technician

Extensive use of Quark Xpress, PhotoShop, Illustrator, and FlightCheck. Post-editorial processing of 30 magazines, troubleshooting image and layout errors to conform to design standards and printer specifications. Prepare magazine for merger with advertising pages. Flatbed scanning and IRIS proofs for publications, some film processing.

- Very Good Fun at a family-owned, dynamic business force in the publishing world... that got ate up by a globe-stratling megacorp, and things got shaken-up and out.

AUGUST 1996 TO MAY 2000



<http://www.cmp.com/>

REFERENCES

Lianne Morgan Managing Director
wirestone, inc.
liannem@wiresone.com
916/601-1936

Molly O'Shea, Director of Creative Services
wirestone, inc.
moshea@wirestone.com
858/509-1125

Paul Lamb Owner
Nomad Printing and rocketpostcards.com
paul1@nomadprinting.com
415/357-1509

Pam Taylor Director of Imaging Services
Miller Freeman, Inc.
ptaylor@cmp.com
415/947-6965

Eric O'Connell President
Mozaic Sands
eoc@mac.com
415/391-2500

Vanessa Mikk Supreme Commander
717 Gallery
mikkstudios@yahoo.com
415/595-5515

Gien Gip Freelance Secret Agent
gienus@earthlink.net
415/359-0811