

2nd Kathisma for St. Raphael - Tone 3

To the melody

Τὴν ὥραιότητα

Awed by the beauty

Bear-ing thy cross from thy youth up, thou didst
 de-ny thy-self. A-ban-don-ing the
 things be-low, thou didst seek hea-ven-ly things.

Whol-ly con-sumed by thy love for Christ
 thou didst find thy life in him. Thus when Christ our
 Life doth come a-gain to judge the li-ving
 and the dead, thou shalt al-so stand be-
 fore him, shi-ning bright-ly with glo-ry.

Then on that fear-ful Day of Judg-
 ment pray to Christ for us who ho-nor thee.

Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen.

A musical score for three voices (SATB) in common time, featuring a treble clef for all parts. The music consists of ten staves of music, each with a different vocal line. The lyrics are integrated into the musical notation, with some words placed directly under their corresponding notes and others placed below the staff. The score includes various dynamics and rests to indicate performance style. The lyrics describe the awe and reverence of Gabriel upon seeing the Angel of God.

Awed by the beau- ty of thy
vir-gi-ni-ty and the ex-cee-ding
ra-diance of thy pu-ri-ty,
Ga-bri-el stood a-mazed and cried to thee,
O The-o-to-kos: What praise may I
of-fer thee that is wor-thy of
thy beau-ty? By what name shall I call thee? I
am lost and be-wild-dered; but I shall
greet thee as I was co-mand-ed, 'Hail, thou that
art full of grace!'