

27 February

SAINT RAPHAEL, BISHOP OF BROOKLYN

Praises—Tone Four, Special Melody:

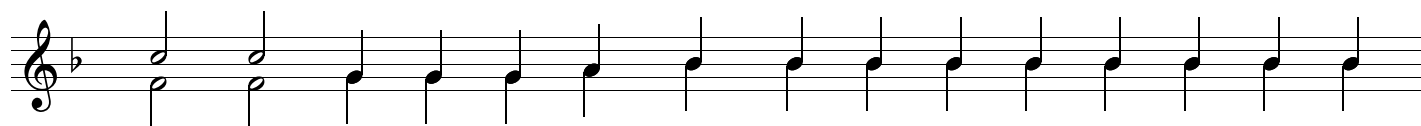
“You have given a sign unto those who fear You...”

$\text{♩} = 84$

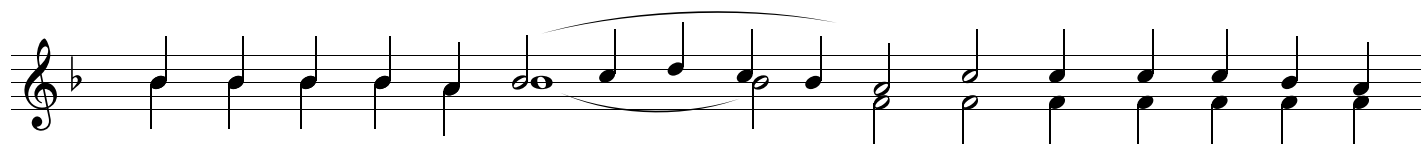
Galician Melody

You de - di - cat - ed* the tem - ple of St. Ni - cho - las* as a
house of spi - rit - ual re - fuge for your flock,* sanc - ti - fy - ing it
with your la - bors and prayers* while you lived on earth,* and with your
ho - ly re - lics at your re - pose.* Now you stand be - fore the
throne of God,* en - treat - ing Christ* to save our souls.
Ho - ly hier - arch Ra - pha - el,* you worked out your own sal - va - tion*
by la - bor - ing for the sal - va - tion of your flock.* Teach - ing your
ra - tion - al sheep* that the fear of God is the be - gin - ning of

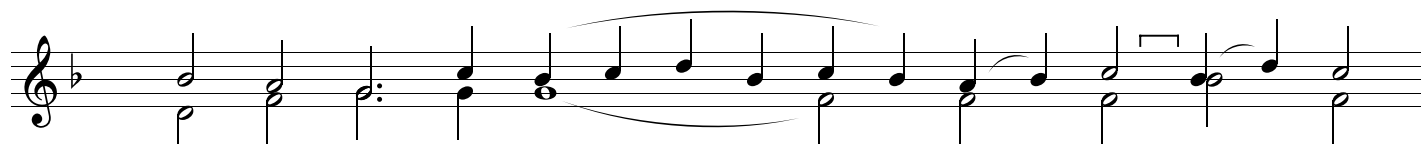
(wis dom,*)



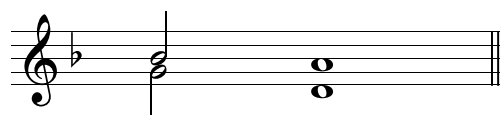
wis - dom,* you lift - ed their minds from the cares of this life to the



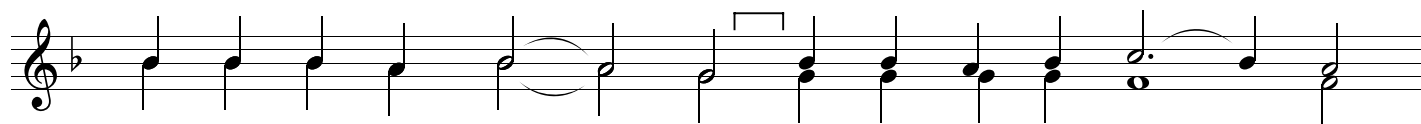
con - tem - pla - tion of Hea - ven.* Now you stand be - fore the



throne of God,* en - treat - ing Christ* to save



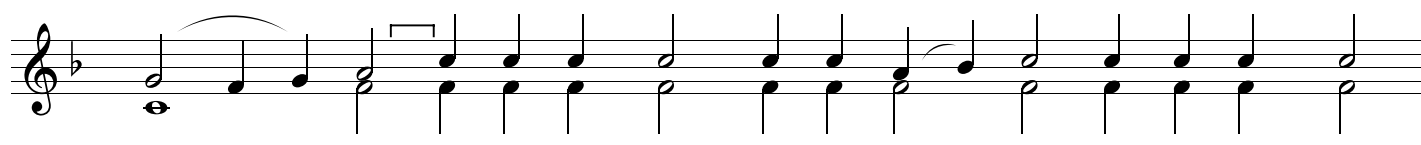
our souls.



In or - der to strength - en* your spi - ri - tual child - ren*



in the Or - tho - dox Faith,* you trans -



lat - ed* the ho - ly prayers and di - vine ser - vices of the Church*

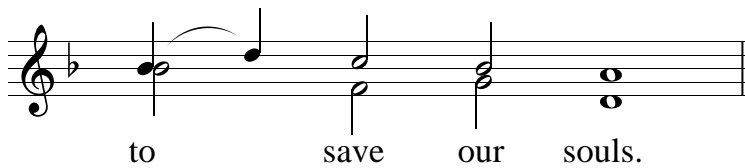
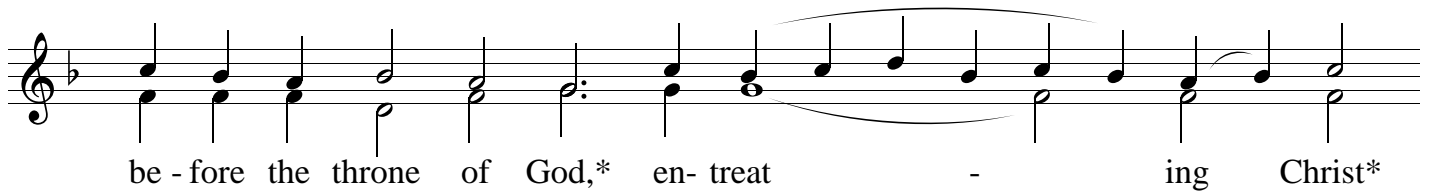
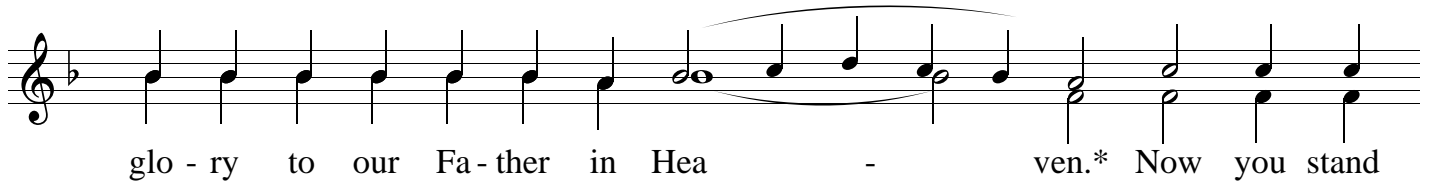
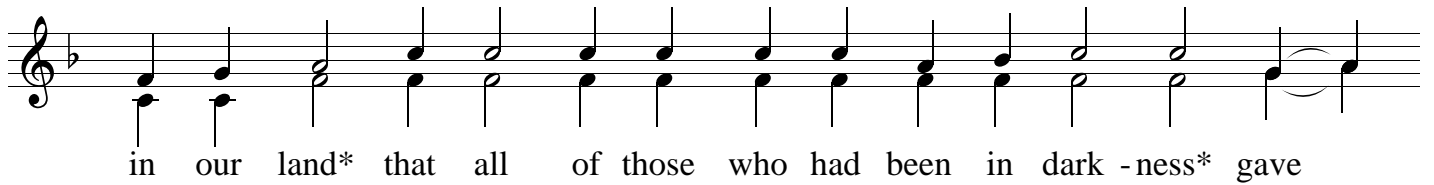
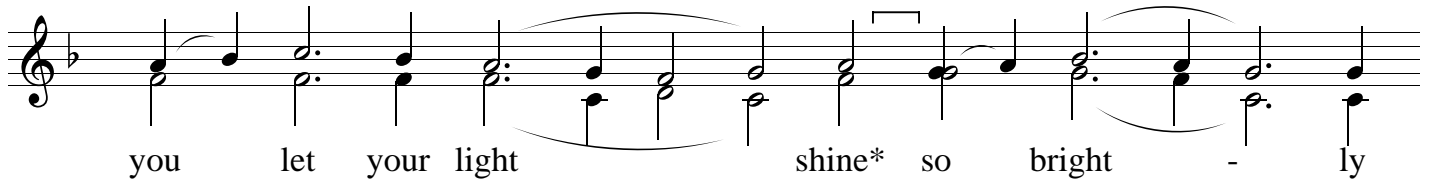
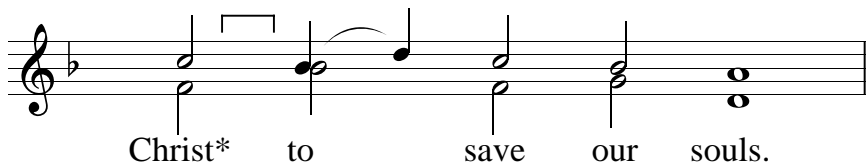


in - to the lan - guage of their a - dopt - ed home - land.* Now



you stand be - fore the throne of God,* en - treat - ing

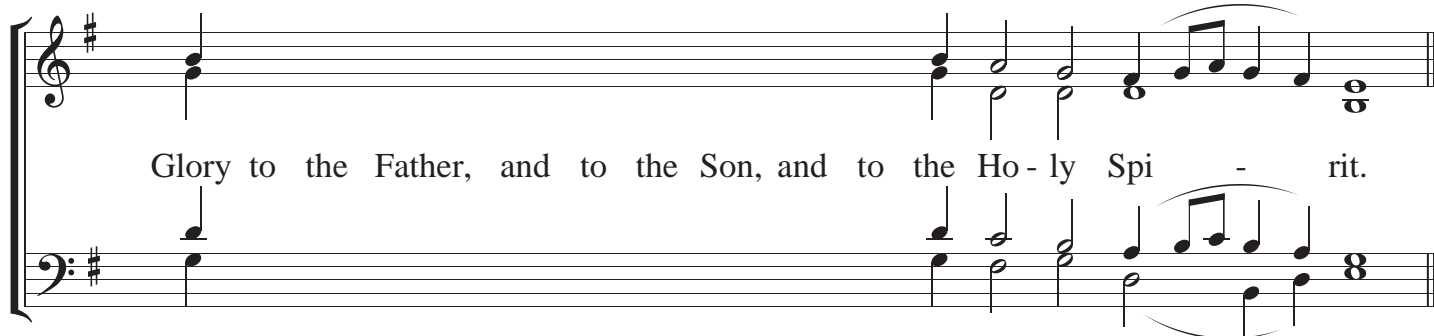
(Christ*...)



St. Raphael—Praises, Glory...

Glory...in the Fifth Tone:

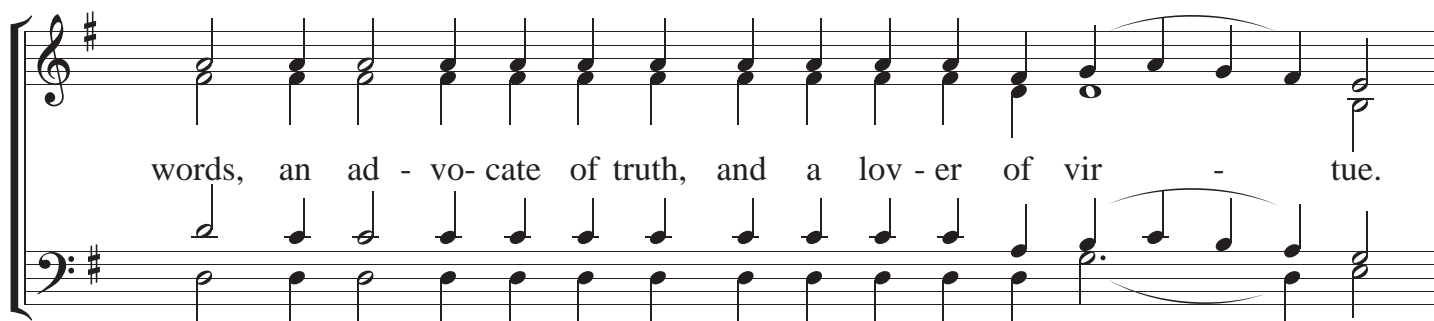
Kievan Chant



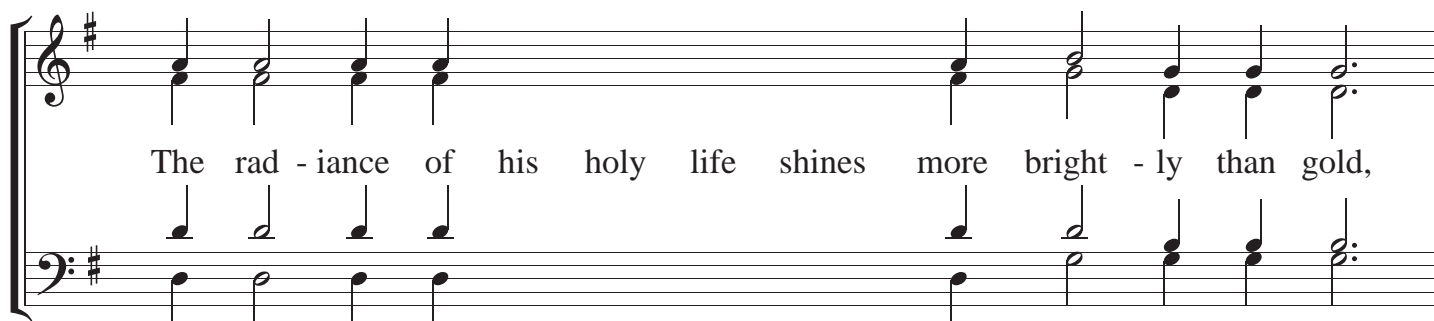
Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.



Let us hon - or the ho - ly hier - arch Ra - pha - el, a man of gen - tle



words, an ad - vo - cate of truth, and a lov - er of vir - tue.



The rad - iance of his holy life shines more bright - ly than gold,



for he was purified through re - pen - tance and en - light - ened by

(by divine grace...)

di- vine grace. As a faith - ful shep - herd of Christ's ra - tion - al

This system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes.

flock he com - fort - ed them in their sorrows and reconciled those

This system continues the melody and accompaniment from the first system. The lyrics are written below the notes.

who were at en - mi - ty. There - fore, we cry out to him with

This system continues the melody and accompaniment. The lyrics are written below the notes.

love: Ho - ly fa - ther Raphael, entreat Christ our God to

This system continues the melody and accompaniment. The lyrics are written below the notes.

save our souls!

This system concludes the hymn. The melody and accompaniment end with a final chord. The lyrics are written below the notes.

St. Raphael—Praises, Now and ever...

Now and ever...in the Same Tone

Now and ever and un - to a - ges of a - ges. A - men.

Be-neath your compassion we take refuge, O The - o - to - kos. De-spise

not our prayers in our ne - ces - si - ty, but deliver us from harm,

on - ly pure, on - ly bles - sed one.