

# The Aposticha for St Raphael - Tone 2

To the melody

Οἶκος τοῦ Εφραθά

O house of Ephratha

Verse 1:



O Fa-ther Ra-pha-el, who can tell of thy to-  
il? Who can num-ber thy hard-ships? Fa-ther  
to or-phans, pray that the Church be pre-served in peace.

Verse 2:



O ho-ly Ra-pha-el, who can tell of thy sor-  
rows? Who can re-count thy no-ble deeds? Friend  
of the nee-dy poor, in-ter-cede for ousal-va-tion.

Verse 3:



O glo-rious Ra-pha-el, great Light from An-ti-  
och, good Shep-herd of the lost sheep, Boast  
of A-me-ri-ca, beg Christ for His great mer-cy.

**Doxastikon on the Aposticha for St Raphael - Tone 4**

Glo- ry to the Fa- ther and to the Son  
and to the Ho- ly Spi- rit. To-  
day a splen did fes- ti- val dawns up-  
on the whole world. To- day  
the lands of Rus- sia and an- cient Sy- ri-  
a ce- le- brate the me- mo- ry of their right- eous  
son, Ra- pha- el, A- pos- tle to A-  
me- ri- ca, good shep- herd of the lost  
sheep Where- fore, let us ce- le- brate this fes-  
tive day and cry out un- to him say-  
ing: Re- joice, O new Mo- ses,

who didst lead thy people out of the wild-er-ness  
in- to the Pro-mised Land. Re-joice, O new E-li-  
as, who hast placed with- in the  
ho- ly Church a dou- ble por- tion of thy  
spi- rit. Re- joice, O new Ez- ra,  
thou build- er of the Tem- ple of God.  
Re- joice, O new A- pos- tle of Christ our God the  
fish- er of men. As thou hast  
bold- ness with the an- gels be- fore the throne  
of God, ne- ver cease to in- ter- cede with Christ God for thy  
ho- ly flock Both now and ev-

er, and un- to a- ges of a- ges. A-

men. Ha- ving thee, O The- o- to-

kos, as our hope and pro- tec- tion, we are

not dis- mayed by the schemes of the foe, for tru- ly thou

dost save our souls.

The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staff. The second staff continues the melody, with a measure rest indicated by a double bar line and a 'Z' symbol. The third staff continues the melody, with a measure rest indicated by a double bar line. The fourth staff continues the melody, with a measure rest indicated by a double bar line. The fifth staff continues the melody, with a measure rest indicated by a double bar line. The sixth staff continues the melody, with a measure rest indicated by a double bar line. The lyrics are written below the staff.