

Holiday Pleasers! Purses, Cardigans, Shrugs!

# Creative Knitting

Easy Knitting  
For Everyone!

31  
projects

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page 62

November 2006 | [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)

## Get a Jump

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Holiday Gifts &  
Decorations!

## Be Inspired By Latvian Colorwork

Standout Tote Bag & Belt

## Create a Knitting Angel

In the Holiday Spirit,  
page 26

## Let's Party!

Festive Skirt & Sweaters







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## EDITOR'S LETTER Looking through the designs in this issue is exciting for me!

As I look through this issue I can vicariously enjoy making each and every project. The ideas include a wide range of interesting, easy-to-intermediate projects that even I could find the time to knit.

I can almost feel the Wrapped In Color Throw (page 68) keeping me cozy through the winter months—while sipping tea and knitting the Latvian Purse (page 44). The designer of this purse, Svetlana Avrakh, actually grew up in Latvia and was inspired to do this design after returning from a recent visit. I have chosen this colorful purse as a candidate for a special person on my gift list. (Perhaps I'll change the color palette to coordinate with her favorite wardrobe shades.)



In the Holiday Spirit (page 16) is a sweater that I'd really like to make for myself. Our senior editor, Kathy Wesley, has already purchased the alpaca yarn for the Chill Chaser Pullover (page 24). If you relish comfort and warmth, be sure to check it out.

As you choose your projects remember that it is easiest to get the same results as our model sweaters and projects by using the same yarn (in any shade you like). But you don't need permission to use a different but similar yarn that is the same weight. Just make sure you get the same gauge and you will enjoy your own equally wonderful creation!



Bobbie Matela, **EDITOR**



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## CREATIVE LETTERS

Our readers share their creative ideas for giving comfort and for finding charitable knitting outlets.



### New Idea Gives Easy Warmth

I made the Moebius on page 46 of the September 05 issue for my mother who is arthritic and in a wheelchair. It is much easier than a sweater for her to use and she says it really keeps her warm. She has received many comments on it.

Nancy Banister, VIA E-MAIL

*I love this idea! The Moebius wraps are a perfectly wonderful fashion style that is useful and comfortable, too. I think that many of us know someone who doesn't get out much that could use the lift a gift like this gives.—Editor*

### Knitting to Save Newborns

We are a group of beginner to intermediate knitters who are looking to do charity work. Do you have any ideas on what we might do that will make a difference to someone in need.

Joyce L., VIA E-MAIL

*Caps to the Capital is a wonderful way to use your knitting skills to save a*

*newborn's life. There are 2 million newborn babies that die each year in the first 24 hours of life in the developing world. Each cap donated can save a life. Save the Children, a global humanitarian organization, and Warm Up America!, a charity dedicated to providing knitted and crocheted items to people in need, have joined forces to help save newborn lives. They are asking that we mail our caps with a note to the President by January 2. To find out about this effort, visit [savethechildren.org](http://savethechildren.org) or [warmupamerica.org](http://warmupamerica.org) and download your action kit of step-by-step instructions. Or phone 800-728-3843.—Editor*



Save the Children.

### Longtime Crocheter Enjoys Knitting

I just wanted to let you know that I really enjoy your magazine. I have just renewed my subscription for a 2nd year and am very excited about it. I have been a life-long crocheter, but only learned to knit 2 years ago. Your magazine was the first knitting magazine I had ever subscribed to and was so pleased that I did. I have learned a lot from you, and have made several projects.

Thanks again and keep up the good work.

Laura Lawrence, VIA E-MAIL

*We feel that most crocheters and knitters enjoy both skills. I like to switch off from time to time so that I am using different muscles. It's always good to avoid repetitive stress!—Editor*

**We welcome your comments, advice and ideas.** Letters chosen for publication may be edited for brevity and clarity. Please write to: Creative Knitting Letters, 306 East Parr Road, Berne, IN 46711; or e-mail: [Editor@CreativeKnittingMagazine.com](mailto:Editor@CreativeKnittingMagazine.com). Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.



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Embellish everything from your lapel to your holiday tree with these clever stars.

### 50 Pastel Candy Cane Stocking

The softly colored peppermint stripes are embellished with easy embroidery stitches.





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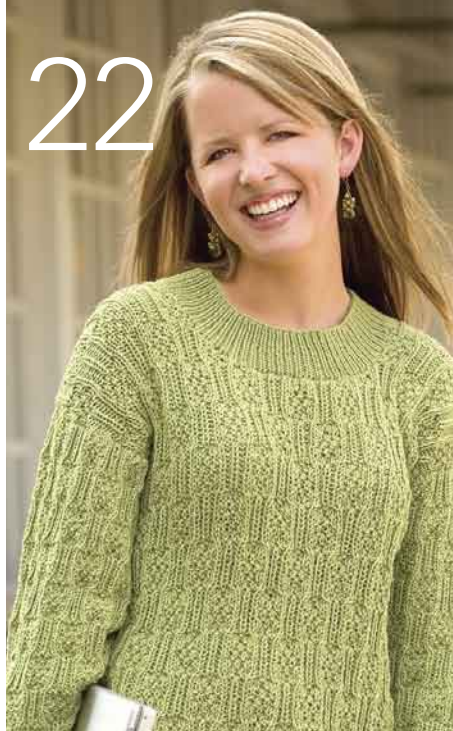
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**KWCK**



By EDIE ECKMAN



## KnitWhits Kits

*KnitWhits Kits* may win the prize in the category of cute, fun things to knit. Luckily for us, designer Tina Whitmore shares her great sense of color and whimsy with these irresistible and colorful kits. Cotton hats, wool hats, purses, scarves, flowers, cat toys, and even knit bikinis; requiring skill levels from beginning to advanced; felted and not felted—there's something here to appeal to every knitter. The hats are my favorite, but I'm glad I don't have to pick just one; I have a feeling that they might be addictive!

The kits come with yarn and everything else you need to make the design (except needles).

KnitWhits Kits (\$14-\$60) are available online and at yarn shops nationwide. [www.knitwhits.com](http://www.knitwhits.com).



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Unique ceramic buttons are the specialty of Incomparable Buttons. These fully washable and dry cleanable buttons are made in South Africa from a mix of ceramic and stoneware clay and then hand painted. The artists who make the buttons are justifiably proud of their creations, which range from cute to elegantly artistic. The buttons are sold on a card of five; or a card of two for the larger, 2-inch buttons. Their subtle colorations and natural materials are a good match for any hand-knit garment.

Incomparable Buttons (about \$7.00 per card) are sold in yarn shops and craft stores nationwide. [www.buttonmad.com](http://www.buttonmad.com). (Accessories Unlimited, PO Box 860, Harwich Port, MA 02646, Phone 800-992-1946)



## Yarn Daisy

CraftLocker's Yarn Daisy is the fun and easy way to hand-wind balls of yarn. Simply start wrapping the yarn around the petals of the colorful plastic daisy, and continue wrapping until you have a tidy ball. As you knit with the yarn, you'll start to uncover the daisy. It's like finding the toy in a box of Cracker Jacks! Packaged in sets of three 3½-inch daisies.

Yarn Daisy (\$3.95) is available online at [www.craftlocker.com](http://www.craftlocker.com) and at select knitting and craft stores nationwide.





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These knitting books will introduce you to new techniques and inspire your creativity.

## Fabulous Felted Bags

By Nicky Epstein

(\$22.95, Unicorn Books, 2006, 80 pages)

Designer Nicky Epstein is known both for her intricate intarsia designs and for her popular series of books on embellishments.



In *Fabulous Felted Bags*, she mixes these techniques and adds a dash of felting for some one-of-a-kind bags. The sixteen bags run the gamut from the fanciful Cat & Mouse and Frog bags to the elegant Houndstooth, from the folkloric Yei Figures to the somewhat bizarre S'wanderful (a felted swan!).

The instructions and charts are exceptionally big and easy to read. All projects are worked with Jamieson's Shetland double-knitting or aran-weight yarn. The yarn comes in a wide range of colors, making it easy to substitute colors of your choice. The knitted embellishments make each bag truly three-dimensional, and the felting hides any uneven stitches. What a perfect opportunity to stretch your knitting skills!



## Sexy Little Knits

By Ashley Paige

(\$21.95, Potter Craft, 128 pages)

Ashley Paige may not be a household name to knitters, but she's known in the fashion world for her knitted beachwear designs. Her clients include some of the hottest names in Hollywood. In *Sexy Little Knits*, she offers 25 runway-inspired beachwear items for the fashion-conscious do-it-yourself knitter (and crocheter).

Take heed of the title; these garments are (1) sexy and (2) little.

You'll find clear instructions and schematics for bikinis, halter dresses, and sexy nighties with a retro '60s and '70s look. Most instructions are given in three sizes; the author offers suggestions for adapting the garments for a custom fit. Advanced beginner- and intermediate-level knitters will find the designs well within their skills. Make them now and be ready for the beach next summer!

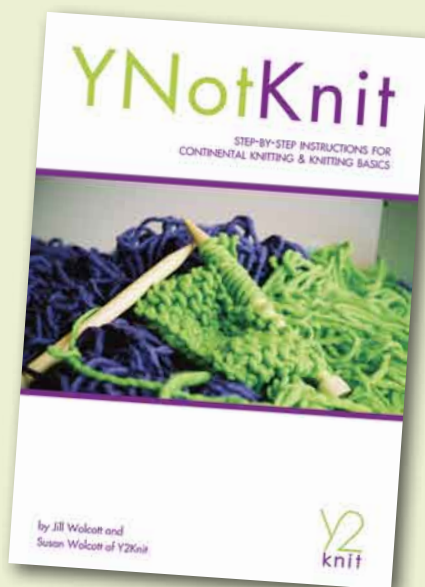
## YNotKnit

By Jill Wolcott and Susan Wolcott

(\$16.95, Y2Knit, 107 pages)

Together, sisters Jill and Susan Wolcott run a successful pattern line and knitting workshops, where they have taught hundreds of people to knit using the Continental method. This method of knitting consists of holding the yarn in the left hand while picking or scooping the yarn with the tip of the right-hand needle. Once mastered, it is very fast and may reduce the incidence of repetitive stress disorders.

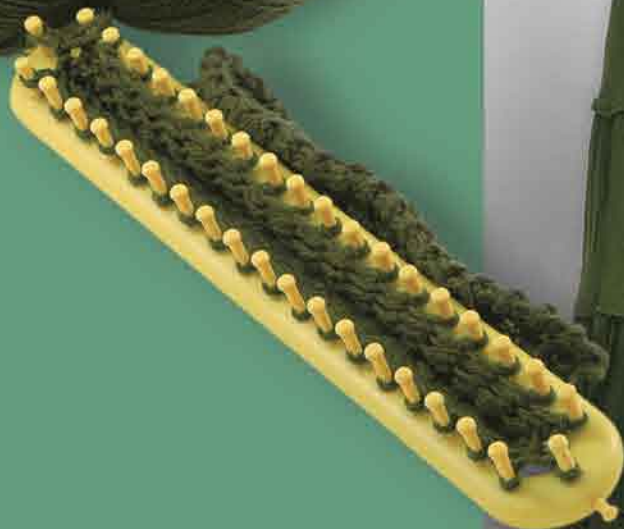
In the self-published *YnotKnit*, Jill and Susan offer their own Continental Learn to Knit class, from cast-on to bind-off. You'll knit a few scarves, picking up new skills and tips along the way. Each step is illustrated with black-and-white line drawings. The spiral binding allows the book to lie open while you work.



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SIZED TO  
**2X**

Design by  
**DARLA SIMS**

# Icy Stars Pullover

**Skill Level**   
EASY

## Size

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 36 (40, 44, 48, 52) inches

## Materials

- Bulky weight yarn\* (135 yds/85g per ball): 6 (6, 7, 8, 9) balls fisherman #099 (MC), 1 ball each heather blue #111 (A), pastel blue #105 (B)
- Super bulky weight ribbon yarn\* (110 yds/50g per ball): 1 ball blue shades #105 (C)
- Size 7 (4.5mm) straight and 16-inch circular needles
- Size 10 (6mm) needles or size needed to obtain gauge
- Stitch holders
- 12 (8mm) silver beads



\*Sample project was completed with Jiffy (100 percent acrylic) and Incredible (100 percent nylon) from Lion Brand Yarn Co.

## Gauge

14 sts and 18 rows = 4 inches/10cm in St st with larger needles  
To save time, take time to check gauge.

CONTINUED ON PAGE 80



ENJOY THE SEASON'S  
FESTIVITIES IN A SWEATER  
THAT IS OUT OF THIS WORLD!



# Knit the perfect scarf for everyone on your gift list.



These scarf patterns and many more in our *Gift List Scarves* pattern booklet. Download FREE from [www.KnitPicks.com/242](http://www.KnitPicks.com/242).

*Matching a generous holiday spirit with the realities of time and skill level can be challenging for any knitter. I've created 15 unique scarf patterns to keep you engaged while making it possible to finish your Christmas list by December 24th. Best of all, scarves are easy on the budget, so you can knit something unique for each special person in your life. Happy holiday knitting!*

*Kelley*



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Design by  
**KENITA TULLY**

# In the Holiday Spirit

**Skill Level**   
EASY

## Size

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44, 48, 52½) inches

**Length:** 22 (23, 24, 25, 26) inches

## Materials

- Worsted weight bouclé yarn\* (82 yds/50g per ball): 9 (10, 11, 12, 14) balls carnation #255
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Size J/10 (6mm) crochet hook (for trim)
- 3 (¾-inch) buttons: #LK10081



\*Sample project was completed with Petite Bouclé (58 percent nylon/21 percent kid mohair/21 percent merino wool) from Knit One, Crochet Too, and buttons from Renaissance Buttons.

## Gauge

11½ sts and 18 rows = 4 inches/10cm in St st (steamed) See Pattern Notes  
To save time, take time to check gauge.

## Special Abbreviation

**M1 (Make 1):** Inc by making a backward lp over RH needle.

## Pattern Notes

Inc are worked 2 sts in from edge, using M1 technique.

Gauge should be measured after blocking with steam. Steaming will spread sts.

WHETHER DRESSED UP  
OR DOWN, THIS BRIGHT  
BOUCLÉ CARDIGAN IS A  
SENSATIONAL LOOK.

## Back

Cast on 53 (58, 64, 70, 76) sts and work in St st until back measures approx 13 (13½, 14, 14½, 15) inches.

## Shape armholes

Bind off 4 (5, 6, 7, 8) sts at beg of next 2 rows, then dec 1 st at each edge [alternately every 4th row, then every 2nd row] 4 (4, 3, 3, 3) times, then [every other row] 7 (8, 12, 13, 14) times (work even, if necessary, until armhole measures approx 9, 9½, 10, 10½, 11 inches. (15, 16, 16, 18, 20 sts)

Bind off all sts on next RS row.

## Right Front

Cast on 28 (31, 34, 37, 40) sts and work in St st until front measures same as back to underarm, ending with a RS row.

## Shape armhole

Bind off 4 (5, 6, 7, 8) sts at beg of next row, then dec 1 st at armhole edge [alternately every 4th row, then every 2nd row] 4 (4, 3, 3, 3) times, then [every other row] 7 (8, 12, 13, 14) times, and *at the same time*, shape collar.

## Shape collar

Inc 1 st at neck edge on same row as beg of armhole shaping, then [every 8th row] 4 more times. (14, 15, 15, 16, 17 sts)

When front measures same as back to shoulder, bind off all sts.

## Left Front

Work as for right front to underarm, ending with a WS row.

## Shape armhole

Bind off 4 (5, 6, 7, 8) sts at beg of next row, then dec 1 st at armhole edge [alternately every 4th row, then every 2nd row] 4 (4, 3, 3, 3) times, then [every other row] 7 (8, 12, 13, 14) times, and *at the same time*, shape collar.

## Shape collar

Inc 1 st at neck edge on same row as beg of armhole shaping, then [every 8th row] 4 more times. (14, 15, 15, 16, 17 sts)

When front measures same as back to shoulder, bind off all sts.

CONTINUED ON PAGE 77



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Design by  
**GAYE WALKER**

SIZED TO  
**2X**

# Interest on All Edges

**Skill Level**   
EASY

## Size

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (38, 40, 43, 45) inches

**Length:** 24½ (24½, 25, 25, 26) inches

## Materials

- Bulky weight yarn\* (153 yds/5 oz per skein): 5 (5, 6, 6, 7) skein orchid #146 (MC)
- Bulky weight novelty yarn\* (64 yds/1.75 oz per ball): 4 (4, 4, 4, 4) balls violet #07310 (CC)
- Size 10½ (6.5mm) straight and 24-inch circular needles or size needed to obtain gauge
- Size 11 (8mm) 24-inch circular needle
- Stitch holders
- Stitch marker



\*Sample project was completed with Wool-Ease Chunky (80 percent acrylic/20 percent wool) from Lion Brand Yarn Co., and Carmen (64 percent nylon/36 percent polyester) from Patons.

## Gauge

10 sts and 16 rows = 4 inches/10cm in pat with smaller needles and MC

12 sts and 18 rows = 4 inches/10cm in St st with smaller needles and MC

To save time, take time to check gauge.

CONTINUED ON PAGE 82

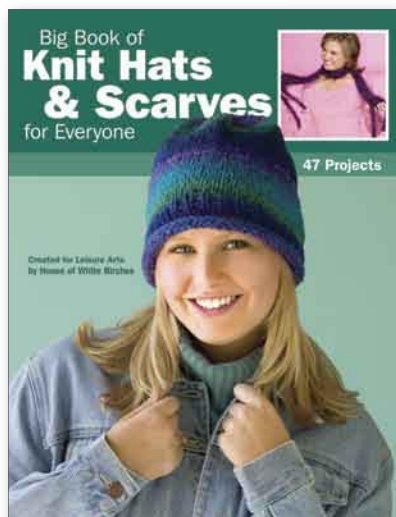


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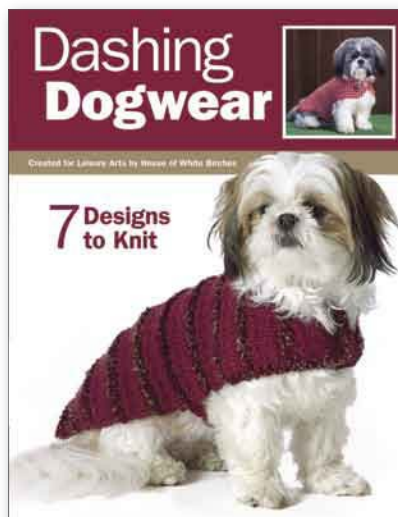


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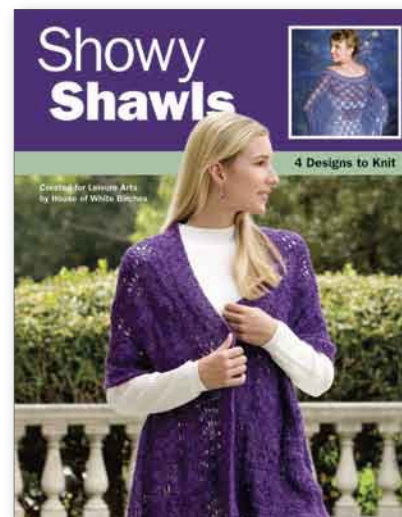
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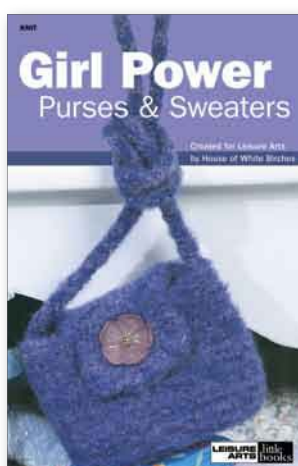
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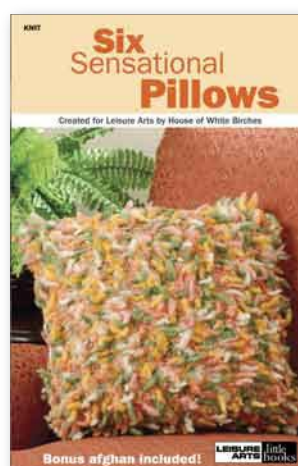
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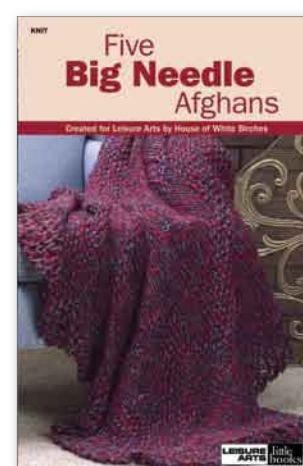
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A woman with short brown hair is smiling and looking towards the camera. She is wearing a purple knit sweater with small colorful speckles over a light yellow collared shirt. She is sitting on a dark blue couch. In her right hand, she holds a pair of purple-handled scissors, and her left hand, which has a diamond ring on the ring finger, rests on her lap. A large red bow is visible in the bottom right corner. In the background, there is a red candle, a white teacup with a floral design, and some red flowers.

FOR CASUAL  
GET-TOGETHERS  
OR PARTY TIMES,  
THIS SWEATER  
CAN HANDLE  
IT ALL.



Design by

CAROL J. SORSDAHL FOR COATS & CLARK

# Wear Anywhere Sweater

## Gauge

21 sts and 28 rows = 4 inches/10cm in Rev St st with larger needles  
To save time, take time to check gauge.

## Back

With smaller needles, cast on 82 (90, 102, 110, 122) sts.

**Row 1 (RS):** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across.

Rep Rows 1 and 2 until ribbing measures 2 inches, ending with a RS row.

On next row, inc 10 (12, 10, 14, 12) sts evenly across. (92, 102, 112, 124, 134 sts)

Change to larger needles and work in Rev St st until back measures 13½ (14, 14½, 14½, 15) inches. Mark each end of row for underarm.

Continue in Rev St st until back measures 21 (22, 23, 24, 25) inches from beg.

## Shape neck

Work across first 26 (28, 31, 34, 36) sts, attach 2nd ball and bind off center 40 (46, 50, 56, 62) sts, work to end of row.

Working both sides at once with separate balls, on next row, dec 1 st at each neck edge. (25, 27, 30, 33, 36 sts)

Continue in Rev St st until back measures 21½ (22½, 23½, 24½, 25½) inches. Bind off shoulder sts.

## Front

Work as for back until front measures 19½ (20½, 21½, 22½, 23½) inches from beg.

## Shape neck

Work across first 39 (43, 47, 52, 56) sts, attach 2nd ball of yarn and bind off center 14 (16, 18, 20, 22) sts, complete row.

Working both sides at once, at each neck edge, [bind off 2 sts] 3 (4, 4, 4, 5) times, then dec 1 st [every other row] 8 (8, 9, 11, 11) times. (25, 27, 30, 33, 35 sts)

Continue in Rev St st until front measures 21½ (22½, 23½, 24½, 25½) inches. Bind off shoulder sts.

## Sleeves

### Shoulder tabs

Cast on 10 sts with waste yarn. Work shoulder tab in Rev St st for 4¾ (5½, 5¾, 6½, 6¾) inches, place sts on holder.

At armhole edge, with larger needles and RS facing, pick up and knit sleeve sts and join shoulder tab as follows:

**Extra-small:** [Pick up and knit 3 sts, skip 1 row] 14 times to shoulder, work tab sts from holder; from shoulder down, [pick up and knit 3 sts, skip 1 row] 14 times. (94 sts)

**Small:** [Pick up and knit 3 sts, skip 1 row] 15 times to shoulder; work tab sts from holder; from shoulder down, [pick up and knit 3 sts, skip 1 row] 15 times. (100 sts)

**Medium:** [Pick up and knit 3 sts, skip 1 row] 13 times, [pick up and knit 4 sts, skip 1 row] twice to shoulder; work tab sts from holder; from shoulder down, [pick up and knit 4 sts, skip 1 row] twice [pick up and knit 3 sts, skip 1 row] 13 times. (104 sts)

**Large:** [Pick up and knit 3 sts, skip 1 row] 15 times, [pick up and knit 4 sts, skip 1 row] twice to shoulder; work tab sts from holder; from shoulder down, [pick up and knit 4 sts, skip 1 row] twice, [pick up and knit 3 sts, skip 1 row] 15 times. (116 sts)

**Extra-large:** [Pick up and knit 3 sts, skip

CONTINUED ON PAGE 82

## Skill Level



## Size

Woman's extra-small (small, medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 35 (39, 43, 47, 51) inches

**Length:** 22 (23, 24, 25, 26) inches

## Materials

- Sport weight yarn\* (250 yds/100g per skein): 5 (5, 6, 7, 8) skeins grape #531
- Size 4 (3.5mm) straight and 16-inch circular needles
- Size 6 (4mm) needles or size needed to obtain gauge

\*Sample project was completed with TLC Wiggles (100 percent acrylic) from Coats & Clark.



Design by  
**SHARI HAUX**

# Please Me Pullover

COMFORTABLE STYLE  
AND INTERESTING  
TEXTURE PAIR UP FOR  
A SWEATER THAT'S A  
REAL KEEPER.

**Skill Level**   
INTERMEDIATE

## Size

Woman's extra-small (small, medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 33 (38, 42, 50, 54) inches

**Length:** 20 (22, 23, 24, 25) inches

## Materials

- DK weight yarn\* (127 yds/50g per skein): 11 (12, 13, 15, 17) skeins sage #5627
- Size 4 (3.5mm) needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch holders
- Stitch markers



\*Sample project was completed with Gramercy (100 percent merino wool) from Lily Chin Signature Collection.

CONTINUED ON PAGE 96





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Design by  
PAULINE SCHULTZ

SIZED TO  
**5X**

# Chill Chaser Pullover

Skill Level  INTERMEDIATE

## Size

Woman's small (medium, large, extra-large, 2X-large, 3X-large, 4X-large, 5X-large)  
Instructions are given for smallest size, with larger sizes in parentheses. When only one number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 40 (44, 48, 52, 56, 60, 64, 66) inches

**Length:** 22 (23, 24, 25, 25, 26, 26, 27) inches

## Materials

- Chunky weight alpaca yarn\* (110 yds/100g per skein): 10 (11, 12, 13, 14, 16, 16, 17) skeins gray heather #401
- Size 9 (5.5mm) needles
- Size 10½ (6.5mm) needles or size needed to obtain gauge
- Stitch holder
- Stitch markers
- Scrap yarn for provisional cast-on



\*Sample project was completed with Baby Alpaca Grande (100 percent baby alpaca) from Plymouth Yarn Co.

THIS ALPACA SWEATER IS  
AS COMFY AS A WELL-WORN  
SWEATSHIRT AND FEATURES A  
SCARF ATTACHED  
AT THE NECK.





## Gauge

14 sts and 22 rows = 4 inches/10cm in seed st with larger needles

To save time, take time to check gauge.

## Pattern Stitches

**K2, P2 Rib** (multiple of 4 sts + 2)

**Row 1:** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across.

Rep Rows 1 and 2 for pat.

**Seed Stitch** (even number of sts)

**Row 1:** \*K1, p1; rep from \* across.

**Row 2:** Knit the purl sts and purl the knit sts.

Rep Row 2 for pat.

## Back

With smaller needles, cast on 70 (78, 86, 94, 98, 106, 114, 122) sts and work in Rib pat for 2 (2, 2, 2, 2, 2½, 2½, 2½) inches.

Change to larger needles and work in Seed st until back measures 13 (14, 14, 15, 15½, 16, 16, 16½) inches from beg.

CONTINUED ON PAGE 84

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Design by  
HEATHER LODINSKY FOR N.Y. YARNS

# Warm & Toasty Pullover

A SCALLOPED LACE PATTERN  
SOFTENS THE LOOK OF THIS  
QUICK-KNIT BULKY SWEATER.



## Gauge

9 sts and 13 rows = 4 inches/10cm  
in St st

To save time, take time to check gauge.

## Special Abbreviation

**M1 (Make 1):** Inc 1 by making a backward lp over right needle.

## Pattern Stitches

**Scalloped Lace Pat** (multiple of 12 sts)

**Rnds 1 and 2:** With B, knit around.

**Rnd 3:** With A, \*k2tog twice, [yo, k1] 4 times, k2tog twice; rep from \* around.

**Rnd 4:** With A, purl around.

Rep Rnds 1–4 for pat.

**Wave Pat** (multiple of 12 sts)

**Rnds 1 and 2:** With B, knit around.

**Rnd 3:** With A, \*k2tog twice, [M1, k1] 4 times, k2tog twice; rep from \* around.

**Rnd 4:** With A, purl around.

Rep Rnds 1–4 for pat.

## Body

**Note:** Body is worked in one piece to underarm.

With longer circular needle and A, cast on 96 (108, 120, 132) sts. Join without twisting and mark beg of rnd. Purl 1 rnd. Join B and beg with Rnd 1 of Scalloped Lace Pat, [rep Rnds 1–4] 4 times. Beg with Rnd 1 of Wave Pat, [rep Rnds 1–4] until body measures approx 12 (13, 13, 13) inches from beg, ending with Rnd 4.

**Next rnd:** With B, [k4, k2tog] around. (80, 90, 100, 110 sts)

## Divide front & back

Sl last 3 (3, 4, 4) sts and first 3 (3, 4, 4) sts of next rnd to a holder for underarm. With A, k34 (39, 42, 47), knit next 6 (6, 8, 8) sts and sl these sts to another holder for other underarm. Knit rem 34 (39, 42, 47) sts. Leave all sts on needle and set aside.

**Skill Level**  EASY

## Size

Woman's small (medium, large, extra-large)  
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40½, 45, 49½) inches

**Length:** 20 (21, 22, 23) inches

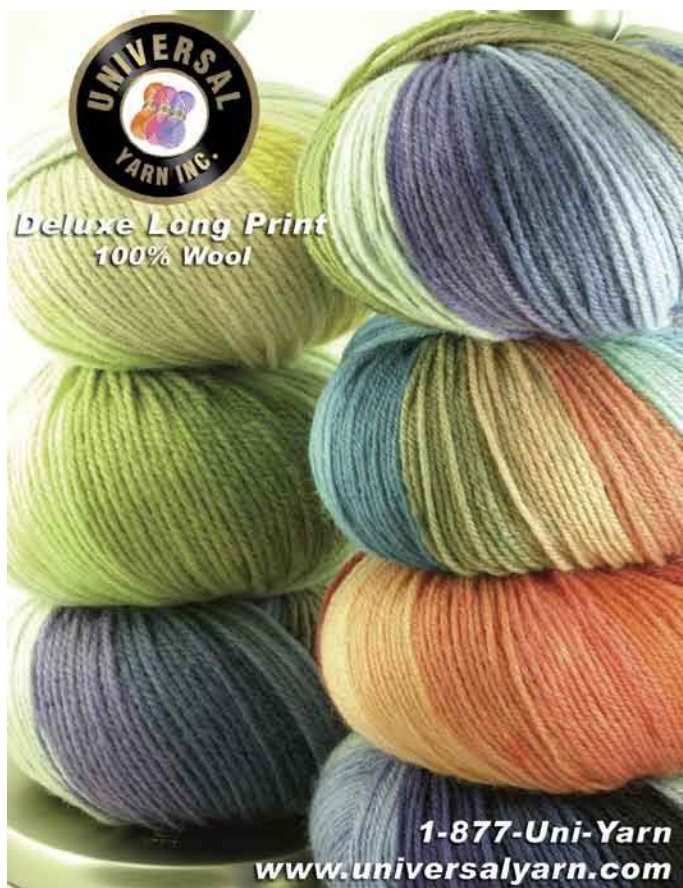
## Materials

- Super bulky yarn\* (49 yds/50g per skein): 7 (9, 10, 11) skeins green/gold #6 (A), 6 (8, 9, 10) skeins browns #1 (B)
- Size 15 (10mm) 16- and 32-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders

\*Sample project was completed with Action (70 percent acrylic/30 percent wool) from N.Y. Yarns.



CONTINUED ON PAGE 89





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Design by  
**BRENDA LEWIS**  
FOR COATS & CLARK

# Let It Snow Pullover

THE WEATHER OUTSIDE MAY BE FRIGHTFUL,  
BUT THIS UPDATED FAIR ISLE WILL  
KEEP YOU FEELING JUST RIGHT.

**Skill Level**  INTERMEDIATE

## Size

Woman's small (medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement:

Chest: 35 (39, 43) inches

## Materials

- Worsted weight yarn\* (290 yds/170g per skein): 2 (3, 3) skeins red velvet #3907 (A), 1 skein each white #3001 (B), black #3002 (C)
- Size 8 (5mm) 16- and 29-inch circular needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook
- Stitch holders
- Stitch markers



\*Sample project was completed with TLC Amoré (80 percent acrylic/20 percent nylon) from Coats & Clark.

## Gauge

16 sts and 24 rows = 4 inches/10cm  
in St st

To save time, take time to check gauge.

## Pattern Note

When working in rows from chart right side rows are worked from right to left and wrong side rows are worked from left to right.

When working in rnds from a chart, all rnds are worked from right to left.

## Sleeves

With A, cast on 35 (40, 40) sts. Working back and forth in rows, work 3 inches in St st. Work pat from Chart 1, on page 90. With A, work 2 rows St st.

**Next row:** Inc 1 (0, 0) st at beg of row. Work pat from Chart 2, on page 90.

With A, work in St st and inc 1 st at each end of row [every 10th (10th, 8th) row] 7 (8, 11) times. (50, 56, 62 sts)

Work even until sleeve measures 16¾ (17½, 18) inches. Bind off 5 (6, 7) sts at beg of next 2 rows. Sl rem 40 (44, 48) sts to a holder.

## Body

With longer needle and A, cast on 140 (155, 170) sts. Join without twisting, mark beg of rnd and knit 3 rnds. Work pat from Chart 1. With A, knit 2 rnds even.

**Next rnd:** Inc 0 (1, 2) sts evenly.

Work pat from Chart 2.

**Next rnd:** With A, k70 (78, 86), place marker on needle to mark opposite side seam.

Work even until body measures 10½ (11, 11½) inches.

**Next rnd:** [Knit to 5 (6, 7) sts before marker, bind off 10 (12, 14) sts for underarm] twice.

## Join body and sleeves

[Knit to underarm, knit 40 (44, 48) sleeve sts from holder] twice. (200, 220, 240 sts).

## Yoke

Knit 7 (10, 14) rnds even.

**Next rnd:** Dec 2 (4, 6) sts evenly.

Find center front and count back 70

CONTINUED ON PAGE 90





Designs by  
**SUSAN SHILDMYER FOR**  
**CARON INTERNATIONAL**

# Stylish Ribbed Shrugs

KNIT THESE IN FAVORITE  
SHADES AND ADD UP-TO-DATE  
STYLE IN A HURRY.

**Skill Level**   
EASY

## Size

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 36 (40, 44, 48, 52) inches

## Materials

### Version 1

- Bulky weight yarn\* (50 yds/85g per skein): 6 (6, 7, 7, 8) skeins autumn red #0007
- Size 11 (8mm) needles or size needed to obtain gauge
- Stitch markers



\*Sample project was completed with Simply Soft Quick (100 percent acrylic) from Caron International.

### Version 2

- Bulky weight yarn\* (82 yds/50g per ball): 5 (5, 6, 6, 7) balls passion #0014
- Size 10 (6mm) needles or size needed to obtain gauge
- Stitch markers



\*Sample project was completed with Bliss (60 percent acrylic/40 percent nylon) from Caron International.

## Gauge

10 sts and 20 rows = 4 inches/10cm in St st with either yarn  
To save time, take time to check gauge.

## Pattern Stitch

**K2, P2 Rib** (multiple of 4 sts + 2)

**Row 1 (RS):** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across.  
Rep Rows 1 and 2 for pat.

## Pattern Notes

The ribbed fabric is very stretchy—sizes and measurements given are approximate.

Both versions are worked alike, using needles appropriate for yarn.

## Back

Cast on 54 (58, 66, 70, 78) sts.

Beg K2, P2 Rib and work even until back measures 6 (6½, 6½, 7, 7) inches from beg, ending with a WS row.

## Shape armholes

Maintaining pat, dec 1 st at each side [every other row] 2 (2, 4, 4, 6) times. (50, 54, 58, 62, 66 sts)

Work even in pat until armhole measures 8 (8½, 8½, 9, 9) inches from beg, ending with a WS row, and placing a marker on each side of center 14 (14, 14, 18, 18) sts.

## Shape shoulders & neck

Continuing in pat, work to marker; join a 2nd ball of yarn and bind off center sts; work to end. (18, 20, 22, 22, 24 sts rem for each shoulder)

Working both sides at once, at each armhole edge, bind off 5 (7, 7, 7, 9) sts at beg of next 2 rows, and *at the same time*, at each neck edge, dec 1 st once. (12, 12, 14, 14, 14 sts rem for each shoulder)

Bind off rem sts.

## Left Front

Cast on 28 (30, 34, 36, 40) sts.

**Set up pat:** P2 (0, 0, 2, 2), beg K2, P2 Rib and work even as established until front measures 4 inches from beg, ending with a WS row.

## Shape collar

[Inc 1 st at end of every RS row] 6 times,

CONTINUED ON PAGE 88



SIZED TO  
**2X**



# On-the-Town Cropped Jacket

**Skill Level**  **INTERMEDIATE**

## Size

Woman's small (medium, large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements:

**Chest:** 40 (43½, 48½) inches

**Length:** 15¼ (15¾, 16¼) inches

## Materials

- Worsted weight yarn\* (315 yds/170g per skein): 2 (2, 3) skeins off white #9702 (A), 2 (2, 3) skeins bone #9703 (B)
- Super bulky weight bouclé yarn\* (38 yds/85g per ball): 2 balls bone #0003 (C)
- Size 10½ (6.5mm) needles or size needed to obtain gauge
- Size J/10 (6mm) crochet hook
- 4 (1-inch) buttons



\*Sample project was completed with Simply Soft (100 percent acrylic) and Simply Soft Bouclé (99 percent acrylic/1 percent polyester) from Caron International.

## Gauge

13 sts and 21 rows = 4 inches/10cm in pat with 1 strand each A and B held tog  
 To save time, take time to check gauge.

## Special Abbreviation

**Inc (increase):** Inc 1 st by knitting into front, then back of next st.

## Special Technique

**Buttonhole (RS):** Work 2 sts, take yarn forward, sl 1, take yarn back, drop yarn; [sl next st from LH needle to RH needle, bind off 1 st] 3 times; return last bound-off st to LH needle, turn; pick up yarn, pass it between needles to back, cast

INTERESTING TEXTURE AND  
 MODERN DETAILS COMBINE  
 FOR THIS OFFICE TO  
 CASUAL LOOK.

on 4 sts, bringing yarn through to front between 3rd and 4th cast-on sts, turn; sl 1 from LH needle, pass extra cast-on st over it.

## Pattern Stitch

**Dot St** (multiple of 2 sts + 1)

**Row 1 (RS):** K1, \*p1, k1; rep from \* across.

**Row 2:** Purl across.

**Row 3:** P1, \*k1, p1; rep from \* across.

**Row 4:** Purl across.

Rep Rows 1–4 for pat.

## Pattern Note

Use 1 strand each of A and B held tog throughout.

## Back

With 1 strand each A and B held tog, cast on 65 (71, 79) sts.

Beg pat with a RS row, work even until back measures 6½ inches from beg, ending with a WS row.

## Shape armholes

Bind off 4 (4, 5) sts at beg of next 2 rows, then dec 1 st at each side [every other row] 3 (4, 5) times. (51, 55, 59 sts)

Work even until armhole measures

8 (8½, 9) inches from beg of shaping, ending with a WS row.

## Shape shoulders

Bind off at beg of row [7 (8, 9) sts] twice, then [8 (8, 9) sts] twice; bind off rem 21 (23, 23) sts for back neck.

## Left Front

Using 1 strand each A and B held tog, cast on 35 (39, 43) sts.

Beg pat with a RS row, work even until front measures 6½ inches from beg, ending with a WS row.

## Shape armhole

At beg of row, bind off 4 (4, 5) sts, then dec 1 st at armhole edge [every RS row] 3 (4, 5) times. (28, 31, 33 sts)

Work even until armhole measures 5 (5½, 6) inches, ending with a RS row.

## Shape neck

Bind off 7 (9, 9) sts, work to end. (21, 22, 24 sts)

At neck edge, dec 1 st [every WS row] 6 times. (15, 16, 18 shoulder sts)

Work even until armhole measures

CONTINUED ON PAGE 92







Design by  
KATHY PERRY FOR CARON INTERNATIONAL

# Warm-Up Shrug

PERFECT FOR  
YOUR YOGA  
WARM-UP OR  
KEEPING ARMS  
WARM WHEN  
IT'S CHILLY.

Skill Level   
BEGINNER

## Finished Size

Approx 15 x 56 inches

## Materials

- Bulky weight yarn\* (55 yds/50g per ball): 6 balls blue green #0007 (MC)
- Bulky weight yarn\* (82 yds/50g per ball): 1 ball jade #0009 (CC)
- Size 10 (6mm) needles
- Yarn needle
- Stitch markers
- Size J/10 (6mm) crochet hook



\*Sample project was completed with Charming (100 percent nylon) and Bliss (60 percent acrylic/40 percent nylon) from Caron International.

CONTINUED ON PAGE 85



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SQGRKKD EXP 11/05

## Gilding the Lily: Surface Embellishments

SURFACE EMBELLISHMENT IS THE TOUCH OF PIZZAZZ THAT ADDS YOUR OWN PERSONALITY TO SOMEONE ELSE'S DESIGN.

Your embellishing can be as simple as a monogram (remember Laverne's elaborate *L*) or as elaborate as a beaded band. These touches are also a way of reflecting other needlecrafts you enjoy.

### Twice As Nice

Duplicate stitch is the knitter's workhorse. These stitches add small areas of color, completing designs that would be either tedious to knit or would just look more attractive using this technique. Using duplicate stitch also gives the knitter more control over the look of their stitches, especially when they are worked in isolation. In the sweater in Photo 1, I not only achieved more control over the gold ribbon yarn, but I saved considerably on the amount of yarn required. I used a plain stockinette stitch sweater as a canvas for working just the portions I liked of a charted design. It also allowed me to ignore the shoulder seams, continuing the

design onto the back.

Since duplicate stitch adds an extra layer of stitching, be careful about using it for dense design areas. (Refer to [AnniesAttic.com](http://AnniesAttic.com) for information on making a duplicate stitch.)



Photo 1

### The Crochet Dimension

Using crochet for surface design has an advantage over duplicate stitch since you ignore the knit stitches and work your design where you please and in the shape you please. Photo 2 illustrates how single crochet can add this kind of interesting touch along with some additional dimension as it connects the duplicate stitched blossoms. (The ball of working yarn will be on top as you work.)



Photo 2



Crochet slip stitch offers a more subtle effect. Crocheting with the working yarn beneath your work, you can sketch the curlicues of script alphabets, outline intarsia motifs and draw the diagonals of argyles. Crochet between columns of stitches for simple vertical stripes, (remembering that each stripe adds width to your fabric).

"Afterthought bobbles" are easy to crochet onto your fabric: insert your hook under two threads of a stitch and ch 3, work 3–5 dc in the same place leaving the last loop of each st on the hook, yo and through all the accumulated loops on the hook, ch 1. Break the yarn, pull the end through the remaining loop and to the back of your work, tying it to the starting tail. Try substituting crocheted popcorns or even knit bobbles worked from a picked-up stitch, Photo 3.



### Buttons 'n Beads

In the knitters' galaxy, beads are stars. Rather than knitting them into your work, add them afterwards as flower centers, enhancements for plain horizontal stripes, to define or fill cables, as exclamation points for Fair Isle designs or just for a funky touch, Photo 4.



String beads with colored elastic thread so your knitting will retain its stretch. Reinforce clusters of beads with a piece

of interfacing. You'll be popping beads directly onto a needle for each stitch so it's important to find a compatible bead and needle size. Don't be afraid of using sharp sewing or beading needles since, in this case, piercing a stitch just stabilizes things more. Stitch a few backstitches on the wrong side of your work to get started. Slide your needle to the position of the first bead, come through to the front, slide on a bead and return to the wrong side. Stitch through the same bead once more before moving onto the next bead.

Buttons also make cute embellishments, especially on children's clothing. Be sure to anchor each button to a piece of ribbon or fabric rather than dangling it on a flimsy stitch.

### Elegant Stitches

Embroidery virtuosos can show off their skills on their knitting in more ways than there are colors in a rainbow. Classic thread or wool embroidery, ribbon work or even cross stitch can enhance a simple sweater in delightful ways.

Imagine delicate vines of lazy daisy blossoms or clusters of French knot bachelor buttons traveling up a cable, Photo 5. Surprise a child with embroidered teddy bears. Picture elegant ribbon roses tucked inside the curve of a cable, on the columns of wide ribs or sprinkled across the bodice. Be surprised by dainty bands of cross stitch.

I used simple embroidery stitches for the Pastel Candy Cane Stocking featured on page 50.

As fun as it is to add embroidery to your knitting, there are some practical



requirements. Be sure that the embroidery material will survive the same laundering treatment as your sweater fabric.

Sometimes just turning the sweater inside out and/or placing it in a pillowcase before washing is enough. Your swatch will tell you. And make sure that your thread is colorfast. Test this by wrapping a wet paper towel around the thread for a half hour. If the color runs even a little, pre-wash your thread in water mixed with salt or vinegar.

You will also need to stabilize dense embroidery. A piece of interfacing on the wrong side will do the trick. Trim away the excess when you're finished. For cross stitch, use waste canvas on the right side as your grid. The threads of waste canvas can later be pulled out. *Hint: Embroidery looks fabulous on felted knits and needs no backing.*

### A Little Goes a Long Way

Dazzle the world with your embellishments on very basic garments, but turn down the volume of your froufrou on more complex pieces. Pizzazz competes with knitting technique and both can lose that visual battle. Your goal is to find a pleasing balance between your knitting and adornments. Enjoy! ■

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# Feel Like Dancin' Skirt

**Skill Level**  **INTERMEDIATE**

## Size

Woman's small (medium) Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

## Finished Measurements

**Waist:** 32 (38) inches

**Hip:** 48 (54) inches

**Length:** Approx 25 inches

## Materials

- Bulky weight ribbon yarn\* (110 yds/50g per ball): 8 (11) balls autumn leaves #206
- Size 15 (10mm) 24- and 29-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 1-inch-wide elastic: 1 (1¼) yd black



\*Sample project was completed with Incredible (100 percent nylon) from Lion Brand Yarn Co.

## Gauge

10 sts and 16 rows = 4 inches/10cm in St st with 1 strand

To save time, take time to check gauge.

## Pattern Stitches

**Seed St** (even number of sts)

**Row/Rnd 1:** \*K1, p1; rep from \* to end.

**Row/Rnd 2:** Knit the purls and purl the knits.

Rep Row/Rnd 2 for pat.

**Scallop Pat** (multiple of 27 sts)

**Rnd 1 and all odd-numbered rnds:**

Knit.

**Rnd 2:** \*K1, k3tog-tbl, k8, yo, k1, yo, p2, yo, k1, yo, k8, k3tog; rep from \* around.

**Rnd 4:** \*K1, k3tog-tbl, k7, yo, k1, yo, k1,





# WEARING THIS RIBBON YARN SKIRT WILL PUT YOU IN A PARTY MOOD.

p2, k1, yo, k1, yo, k7, k3tog; rep from \* around.

**Rnd 6:** \*K1, k3tog-tbl, k6, yo, k1, yo, k2, p2, k2, yo, k1, yo, k6, k3tog; rep from \* around.

**Rnd 8:** \*K1, k3tog-tbl, k5, yo, k1, yo, k3, p2, k3, yo, k1, yo, k5, k3tog; rep from \* around.

**Rnd 10:** \*K1, k3tog-tbl, k4, yo, k1, yo, k4, p2, k4, yo, k1, yo, k4, k3tog; rep from \* around.

Rep Rnds 1–10 for pat.

**Drop St** (even number of sts)

**Rnd 1:** \*Yo twice, k1; rep from \* around.

**Rnd 2:** Knit around, letting extra loops drop.

Rep Rnds 1 and 2 for pat.

## Pattern Note

Beg with 29-inch circular needle and switch to a shorter needle as needed.

## Skirt

Beg at lower edge, with 2 strands of yarn held tog and longer circular needle, cast on 189 (217) sts. Place marker for beg of rnd and join without twisting.

Work 3 rnds in Seed st. Cut 1 strand of yarn.

**Size medium only:** Working with 1 strand only, k2tog, knit to end. (216 sts)

**Both sizes:** Continuing to work with 1 strand only, work 16 rows in Scallop pat, placing a marker between each 27-st rep. Work 3 rnds even in St st.

**Dec rnd 1:** Dec 1 st before and after each marker around. (175, 200 sts)

Remove all markers except marker at beg of rnd.

Work 2 rnds even in St st.

**Dec rnd 2:** Dec 15 (24) sts evenly around. (160, 176 sts)

Work 2 rnds even in St st.

Work 2 rnds Drop Stitch.

Work 5 rnds even in St st.

**Dec rnd 3:** Dec 20 sts evenly around. (140, 156 sts)

Work 4 rnds even in St st.

Work 2 rnds Drop Stitch.

Work 4 rnds even in St st.

**Dec rnd 4:** Dec 20 sts evenly around. (120, 136 sts)

Work even in St st until skirt measures 19 inches from lowest point.

**Dec rnd 5:** \*Dec 10 sts evenly around.

Work 1 inch even in St st. Rep from \* 3 more times. Skirt should measure approx 23 inches from lowest point. (80, 96 sts)

Work even in St st until skirt measures 25 inches from lowest point. Purl 1 rnd for turning rnd. Work even for 1½ inches more for waistband casing. Bind off all sts.

CONTINUED ON PAGE 88



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FOR SOUTH WEST TRADING CO.

# Points of Interest Shawl

**Skill Level**  **INTERMEDIATE**

## Finished Size

Woman's small (medium) Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

## Materials

- Worsted weight rayon blend yarn\* (400 yds/100g per ball): 1 ball intensity #516-SRF (A)
- Worsted weight bamboo yarn\* (250 yds/100g per ball): 1 ball cobalt blue #521-BLU (B)
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers



\*Sample project was completed with Melody (65 percent rayon/35 percent nylon) and Bamboo (100 percent bamboo) from South West Trading Co.

## Gauge

18 sts = 4 inches/10cm in St st with A  
To save time, take time to check gauge.

## Special Abbreviations

**Inc 1:** K1 in top of st in row below st on needle.

**M1 (Make 1):** Inc by making a backward lp over right needle.

CONTINUED ON PAGE 90



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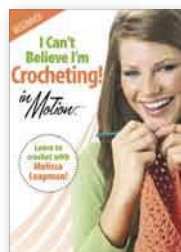


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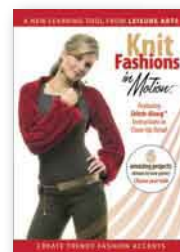
#3915



#3912



#3911



#107457



#107456

# A NOTEWORTHY TECHNIQUE

By KATHY WESLEY

## Latvian Colorwork

WHEN SVETLANA AVRAKH RECENTLY VISITED HER NATIVE COUNTRY OF LATVIA, MEMORIES OF HER CHILDHOOD & KNITTING CAME BACK TO HER.

She remembered how she loved big shadowy trees, tall green grass, never being burned by the sun...and knitting. As a young girl, knitting would warm her fingers and knees while her stitches formed and magical patterns appeared. She first learned to knit when she was homesick and picked up her mother's knitting. She has loved knitting ever since.

Svetlana found that the people of modern-day Latvia may have high-end fashions, cool cars and couture leathers,

but they also have sentimental feelings toward hand-knitted garments, mittens, socks and accessories.

According to Svetlana, Latvians do not outwardly show their emotions. Their nature, and a climate that keeps them indoors much of the time, results in women expressing themselves through knitting and weaving. Their colorful expressions can be seen in these photos that Svetlana snapped at a popular annual craft fair.

The lovely patterns are created by

changing colors of yarn within the row using stranded knitting. This type of knitting can be worked either with both yarns in one hand or with one yarn in each hand. Carry the yarns along the wrong side of the fabric, working each color as indicated by the pattern. One color should always be carried under the other, whether







you are knitting or purling—the strands will run parallel on the wrong side. They should never change positions; if they do, it will be apparent on the right side of the fabric. Carry both yarns to the end of each row and “lock” them in position on the last stitch.

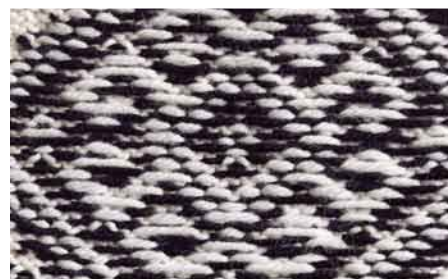
When one of the yarns is carried across the back for more than five stitches, the yarn should be caught into the back of

one of the stitches that is worked with the other yarn. This will prevent snags caused by long floats.

This type of knitting creates a denser fabric than plain Stockinette knitting. Always work your gauge swatch in pattern before beginning your project. Watch your tension, ensuring that the stranded yarn is not pulled too tight; this will create puckers on the front of the fabric.



**Right Side**



**Wrong Side**

Svetlana AvraKh is a designer on the Bernat and Patons design teams. She regularly contributes her designs to *Creative Knitting*. ■

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Designs by  
**SVETLANA AVRACH**

# Latvian Purse & Belt

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**Skill Level**   
INTERMEDIATE

## Purse Finished Size

Approx 13 x 14 inches (excluding strap)

## Materials

- Worsted weight yarn\* (164 yds/100g per ball): 1 ball each black #226 (MC), Aran #202 (A), paprika #238 (B), burgundy #208 (C), deep olive #205 (D), russet #206 (E)
- Size 6 (4mm) 24-inch circular needles
- Size 7 (4.5mm) needles 24-inch circular needles or size needed to obtain gauge
- Stitch markers



\*Sample project was completed with Classic Wool (100 percent merino wool) from Patons.

## Gauge

20 sts and 26 rows = 4 inches/10cm in St st with larger needles  
To save time, take time to check gauge.

## Special Technique

**CL (Cluster of Lps):** Insert RH needle knitwise into next st. Hold 2 fingers behind tip of RH needle and wind yarn 3 times around tip of needle and fingers in clockwise direction, ending with yarn on needle. Draw lps through st. Do not drop original st off LH needle. Remove fingers from lps. Sl just made lps to LH needle and knit them tog with original st. Pull lps snug.

## Purse

Beg at top, with MC and smaller circular needle, cast on 144 sts. Join without

CONTINUED ON PAGE 94





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Design by  
**BRENDA LEWIS FOR MODA DEA**

# Day Off Pullover

**Skill Level**   
INTERMEDIATE

## Size

Man's small (medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 39 (43, 47) inches

## Materials

- Super bulky weight yarn\* (56yds/50g per ball): 9 (11, 14) balls latte #3956 (MC)
- Bulky weight yarn\* (124 yds/100g per ball): 1 ball chocolate #9340 (CC)
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Stitch holder
- Size K/10½ (6.5mm) crochet hook



\*Sample project was completed with Quirky (68 percent acrylic, 30 percent wool and 2 percent nylon) and Metro (94 percent acrylic/6 percent nylon) from Moda Dea.

## Gauge

9 sts = 4 inches/10cm in pat  
To save time, take time to check gauge.

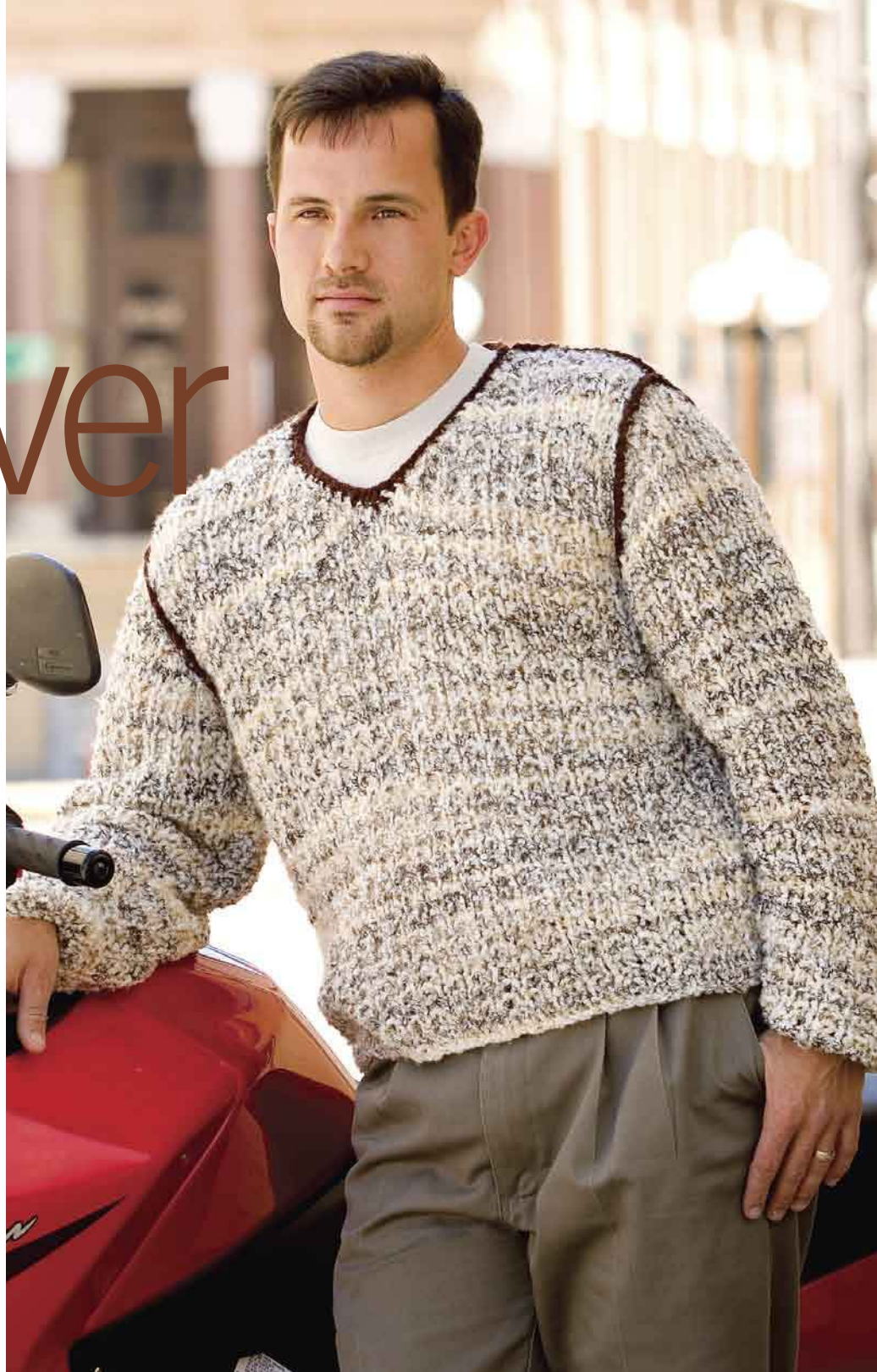
## Back

With MC, cast on 49 (55, 59) sts. Work in pat as follows:

**Row 1 (RS):** Knit across.

**Row 2:** P1, \*k1, p1; rep from across.  
Work even in pat until back measures

CONTINUED ON PAGE 81



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Design by  
JOANNE TURCOTTE AND BETH CAMERA  
FOR PLYMOUTH YARN CO.

# Ready for Presents Tree Skirt

Skill Level   
EASY

## Tree Skirt Finished Size

Approx 40-inch diameter

## Materials

- Worsted weight yarn\* (200 yds/100g per ball): 2 balls each burgundy #999 (A), off-white #146 (B), dark green #204 (C)
- Size 9 (5.5mm) needles or size needed to obtain gauge



\*Sample project was completed with Encore Worsted (75 percent acrylic/25 percent wool) from Plymouth Yarn Co.

## Flowers

Materials list is on page 91.

THIS SWIRL OF KNITTED  
COLORS IS TRIMMED  
WITH CLEVER CHRISTMAS  
STAR FLOWERS.

CONTINUED ON PAGE 91



Design by  
**BETH CAMERA**

# Christmas Star Pin



CREATE THESE CLEVER STARS TO  
EMBELLISH EVERYTHING FROM YOUR  
LAPEL TO YOUR HOLIDAY TREE.

## Gauge

4.5 sts = 1 inch/2.5cm in St st  
Exact gauge is not critical to this project.

## Special Abbreviation

**MP (Make Petal):** K1, sl st back to LH needle, turn, pass next 5 sts, 1 at a time, over first st, turn, k1 in first st.

## Flowers

**Bottom layer: Make 2, 1A & 1B.**

Holding A or B and C tog, cast on 73 sts.

**Rows 1, 3, 5 and 7:** Purl across.

**Row 2 (petal row):** [K1, MP, k1] 9 times, k1. (28 sts)

**Row 4:** [K2tog] 14 times. (14 sts)

**Row 6:** K1, [yo, k2tog] 6 times, k1. (14 sts)

**Row 8:** [K2tog] 7 times. (7 sts)

Cut yarn, leaving an 8-inch tail.

Using tapestry needle, thread tail

through loose sts before taking flower off needle. Pull tight, weave in ends, and sew up side to make circle.

**Top layer: Make 2, 1A & 1B.**

Holding A or B and C tog, cast on 41 sts.

**Rows 1, 3, and 5:** Purl across.

**Row 2 (petal row):** [K1, MP, k1] 5 times, k1. (16 sts)

**Row 4:** K1, [yo, k2tog] 7 times, k1. (16 sts)

**Row 6:** [K2tog] 8 times. (8 sts)

Cut yarn and finish same as large flower.

## Assembly

Place small flower onto large flower and sew in place. Referring to photo, center 3 pale pink beads on 1 flower and 3 dark rose beads on the other; sew on using C. Sew on pin back. ■

**Skill Level**  **EASY**

## Finished Measurement

Approx 3¼-inch diameter

## Materials

- Worsted weight metallic yarn\* (115 yds/50g per ball): 1 ball silver #150 (A), 1 ball onyx #153 (B)
- Metallic 8-ply floss\* (50m per spool): 1 spool misty scarlet #1400 (C)
- Size 7 (4.5mm) needles or size needed to obtain gauge
- 9mm Glass beads: 3 pale pink, 3 dark rose
- 2 (1½-inch) pin backs

\*Sample project was completed with Glitterspun (60 percent acrylic/27 percent cupro/13 percent polyester) from Lion Brand Yarn Co.; Metallic Ombre from Kreinik.



Design by  
KATHLEEN POWER JOHNSON

# Pastel Candy Cane Stocking

Skill Level  INTERMEDIATE

Finished Size  
Approx 5 x 16 inches

## Materials

- Worsted weight yarn\* (190 yds/113g per skein) 1 skein each Victorian pink #34 (A), pistachio #184 (B), crème #10 (C)
- Size 8 (5mm) knitting needles or size required to obtain gauge
- Size I/9 (5.5 mm) crochet hook
- Small amount of smooth non-wool waste yarn
- Tapestry needle



\*Sample project was completed with Lamb's Pride (85 percent wool/15 percent mohair) from Brown Sheep Co.

USE EASY EMBROIDERY  
STITCHES TO EMBELLISH  
THE SOFTLY COLORED  
PEPPERMINT STRIPES.

## Gauge

17 sts and 25 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

## Pattern Stitch

**Wildflower St:** K4, [k3tog leaving sts on needle, yo, k3tog in same sts again, sl sts off needle], k4.

## Pattern Note

Work each stripe with a separate length of yarn. To avoid tangles, work with 4-ft strands of each color, rather than working from a skein.

## Stocking

### Top

With A, loosely cast on 46 sts. Work back and forth in St st following chart on page 95 (46 sts and 24 rows = 1 rep) and working Wildflower st in B stripes every 6th row as follows: k4, [k3tog leaving sts on needle, yo, k3tog in same sts again, sl sts off needle], k4.

### Prepare for heel

When stocking measures approx 10

inches long, at beg of next RS row, knit first 12 sts with waste yarn. Break yarn and sl these sts back to LH needle. Attach working yarn at beg of row and work in established pat to last 12 sts. Work these sts in waste yarn. Break yarn and sl these sts back to LH needle. Attach working yarn and complete row in pat.

### Foot

Continue to work in pat until foot measures 6 inches from heel preparation. Place all sts on waste yarn.

### Cuff Trim

**Note:** To yo at beg of row, bring yarn to front, insert needle into st and k1.

With C, cast on 12 sts.

**Row 1 (RS):** Yo, k2tog, yo, k7, yo, k2tog, k1. (13 sts)

**Row 2:** Knit to last 2 sts, yo, k2tog.

**Row 3:** Yo, k2tog, yo, k1, yo, k2tog, k5, yo, k2tog, k1. (14 sts)

**Row 4:** Knit to last 4 sts, [yo, k2tog] twice.

**Row 5:** [Yo, k2tog] twice, yo, k1, yo, k2tog, k4, yo, k2tog, k1. (15 sts)

**Row 6:** Knit to last 6 sts, [yo, k2tog] 3 times.

**Row 7:** [Yo, k2tog] 3 times, yo, k1, yo, k2tog, k3, yo, k2tog, k1. (16 sts)

**Row 8:** Knit to last 8 sts, [yo, k2tog] 4 times.

**Row 9:** [Yo, k2tog] 4 times, yo, k1, yo, k2tog, k2, yo, k2tog, k1. (17 sts)

**Row 10:** K7, [yo, k2tog] 5 times.

**Row 11:** [Yo, k2tog] 5 times, yo, [k1, yo, k2tog] twice, k1. (18 sts)

**Row 12:** K6, [yo, k2tog] 6 times.

**Row 13:** [Yo, k2tog] 6 times, yo, k1, [yo, k2tog] twice, k1. (19 sts)

**Row 14:** K5, [yo, k2tog] 7 times.

**Row 15:** [Yo, k2tog] 6 times, yo, k3tog, yo, k1, yo, k2tog, k1. (19 sts)

**Row 16:** K5, [k2tog, yo] 6 times, k2tog. (18 sts)

**Row 17:** [Yo, k2tog] 6 times, k1, yo, k2, yo, k2tog, k1. (19 sts)

**Row 18:** K6, k3tog, [yo, k2tog] 5 times. (17 sts)

**Row 19:** [Yo, k2tog] 5 times, k1, yo, k3, yo, k2tog, k1. (18 sts)

**Row 20:** K7, k3tog, [yo, k2tog] 4 times. (16 sts)

**Row 21:** [Yo, k2tog] 4 times, k1, yo, k4,



yo, k2tog, k1. (17 sts)

**Row 22:** K8, k3tog, [yo, k2tog] 3 times. (15 sts)

**Row 23:** [Yo, k2tog] 3 times, k1, yo, k5, yo, k2tog, k1. (16 sts)

**Row 24:** K9, k3tog, [yo, k2tog] 2 times. (14 sts)

**Row 25:** [Yo, k2tog] twice, k1, yo, k6, yo, k2tog, k1. (15 sts)

**Row 26:** K10, k3tog, yo, k2tog. (13 sts)

**Row 27:** Yo, k2tog, k1, yo, k7, yo, k2tog, k1. (14 sts)

**Row 28:** K11, k3tog. (12 sts)

[Work Rows 1–28] twice. Do not bind off but put sts on a piece of yarn.

## Assembly

**Note:** If not familiar with single crochet (sc) and slip (sl) stitches, refer to Crochet Class on page 78.

Damp-block stocking into a rectangle 16 x 10 inches. With C, work crochet sl st along bottom of each B stripe, beg and ending at 2nd st from each edge and inserting hook into each st. Leave a 3-inch tail at end of each C stripe.

## Snowflake

Thread C in tapestry needle and make 2 long sts perpendicular to each other. Work an X with 2 shorter sts then 1 more small X across intersection of these 4 sts. Place a French knot at end of each of 4 longest sts.

Referring to Fig. 1, work snowflakes randomly in each A stripe.

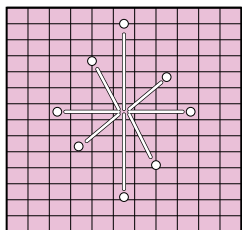


Fig. 1

**French knot:** Pull threaded needle to RS, wrap yarn once around needle close to eye and, holding wrap against needle, insert needle back (close to where needle first emerged) and pull slowly to back so knot lies on top of knitting (illustration page 86).

Seam stocking, making sure to break

CONTINUED ON PAGE 95





Design by  
**KATHY PERRY**

# Knitting Angel

**Skill Level**   
EASY

## Size

Approx 15 inches tall

## Materials

- Worsted weight metallic yarn\* (115 yds/50g per ball): 1 ball gold #170 (A)
- Bulky weight eyelash yarn\* (64 yds/50g per ball): 1 ball ivory #098 (B)
- Sport weight yarn\* (168 yds/70g per ball): 1 ball lily white #100 (C)
- Size 4 (3.5mm) needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Size 10½ (6.5mm) needles
- Egg-shaped foam ball: Approx 3½ x 4 inches
- 2-liter plastic bottle
- 16-oz package dried beans or other weight
- 2½-inch-wide wire-edged ribbon: 1 yd white
- ¼-inch-wide rickrack: ½ yd gold
- Small wooden beads: 2 dark blue or black
- 2 toothpicks or wire pieces, cut to 2 inches
- 5 Snowflake sequins
- Miscellaneous scrap yarn
- Needle and thread
- Scissors
- Fabric or craft glue
- Blush
- Holiday decoration and knitting charms (optional for base)



\*Sample project was completed with Glitterspun (60 percent acrylic/27 percent cupro/13 percent polyester), Fun Fur (100 percent polyester) and Microspun (100 percent micro-fiber acrylic) from Lion Brand Yarn Co.



THIS ANGEL IS DRESSED IN  
HER KNITTED BEST, WITH HER  
PROJECT IN PROGRESS.



## Gauge

18 sts and 26 rows = 4 inches/10cm in St st with A and size 8 needles

16 sts and 20 rows = 4 inches/10cm in St st with B and size 10½ needles

24 sts and 32 rows = 4 inches/10cm in St st with C and size 4 needles

To save time, take time to check gauge.

## Dress

With size 8 needles and A, cast on 68 sts, leaving a long tail of yarn. Work in St st until piece measures 11 inches. Bind off. Seam sides tog to make tube, leaving tail.

## Hat

With size 8 needles and A, cast on 59 sts, leaving a long tail of yarn. Work in St st until piece measures 3 inches. Change to B and size 10½ needles and continue for 1 inch. Bind off.

Seam sides tog. Use top tail to gather top edge and secure tightly. Add a small pompom using B.

## Cape

With size 10½ needles and B, cast on 80 sts, leaving a long tail of yarn. Work in St st until piece measures 4 inches. Bind off, leaving a long tail of yarn. Seam sides tog, making tube. Tails will be used to gather both open ends of cape.

## Head

With size 4 needles and C, cast on 75 sts, leaving a long tail of yarn. Work in St st until piece measures 6 inches. Bind off, leaving a long tail of yarn. Using 1 tail, gather end tightly, then seam sides tog, leaving other end open.

## Arms

With size 4 needles and C, cast on 12 sts, leaving a long tail of yarn. Work in St st until piece measures 6 inches. Bind off, leaving a long tail of yarn. Roll to make arm, sew seam. Gather both ends tightly and secure, leaving a long tail.

## Assembly

Cut off top of plastic bottle 1 inch down from neck. Make 1 hole in each side 1 inch down from cut edge. Fill bottle with dried beans for weight.

Make head by putting knitted head piece over foam egg and gathering and securing bottom tightly. Place head into bottle so that bottom sits approx ¾–1 inch below opening.

Fasten arms in place by using yarn tails to tack arms to both sides of head, going through holes in bottle. Make sure head and arms are secure. Pull dress over bottom of bottle, positioning it so that bottom rolls up naturally. Gather top to fit bottle and secure. Put cape over dress and gather both ends to fit and secure. Tack top of cape to head with needle and thread where ears and mouth would be. Place hat on head and glue in place. Glue rickrack around hat for halo.

Tie ribbon into large bow and place on back of angel for wings. Pin or glue in place. Place hands tog and tack in place.

Make small knitting needles with 2 toothpicks or pieces of wire. Glue wooden beads on ends. With scrap yarn and small needles, make a knitted piece

approx 1 x 1½ inches to place on toothpick needles, leaving a long end to roll into a yarn ball. Place needles in angel's hands and glue to secure.

Add beads for eyes and make cheeks with tiny amount of blush. Glue sequins randomly on angel. Secure yarn ball and add holiday decoration and knitting charms to base if desired. Add glue to any needed areas to secure final assembly. ■

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140	138	133	132	130	135	129
113	112	121	139	120	137	136

Design by  
**CYNTHIA MAROVICH**

# Snowman Purse

**Skill Level**   
INTERMEDIATE

## Finished Size

Approx 9 x 10½ inches, with a 12-inch handle  
Felting process will determine exact final size.

## Materials

- Worsted weight yarn\* (220 yds/100g per skein): 2 skeins black #8555 (A), 1 skein each red #8895 (B), white #8505 (C)
- 2 Size 11 (8mm) 24-inch circular needles or size needed to obtain gauge
- Stitch marker
- Size H/8 (5mm) crochet hook
- Small amount black wool fleece
- Needle-felting needle
- 2-inch-thick foam sponge
- 5 (½-inch) black buttons
- 3 (1-inch) red buttons
- Small amounts cotton sport weight yarn for nose and trim
- Cotton ball or small amount fiberfil to stuff nose



\*Sample project was completed with Cascade 220 (100 percent wool) from Cascade Yarns.

## Gauge

4 sts = 1 inch

Exact gauge is not critical to this project.

## Special Abbreviation

**M1 (Make 1):** Inc by making a backward lp over right needle.

## Pattern Note

Yarn is worked double throughout. Wind a single ball using strand from middle of

ball and outside of ball tog.

## Base

With A, cast on 20 sts. Knit in garter st until base measures 8 x 6½ inches.

## Scarf

Working from bottom up, change to B and knit one row. Pick up and knit 22 sts along side of base, 20 sts across cast-on edge, and 22 sts along 2nd side. (84 sts)

Join, placing marker at beg of rnd, knit 2 rnds B.

## Sl St Pat

**Rnds 1 and 2:** With B, knit.

**Rnd 3:** \*Sl 1p, k1A; rep from \* to marker.

**Rnd 4:** \*Sl 1p, k1A; rep from \* to marker.

**Rnds 5–16:** Rep Rnds 1–4, ending last rnd 11 sts before marker. (next st should be B)



FILL THIS JOLLY BAG WITH  
GIFTS AND GOODIES, THEN  
USE IT AS A PURSE.



### Fringe

\*Using color of st, k1, cast on 15 sts, bind off 15 sts, bring fringe to front of work; rep from \* until last 11 sts have been worked.

Knit 2 rnds B.

### Head

Change to C and knit 2 rnds. Continue with 84 sts and keep marker in place.

**Next rnd:** With C, [inc by M1 approx every 6th st] 13 times. (97 sts)

Knit 25 rnds C.

**Next rnd:** [K2tog approx every 7th st] 13 times. (84 sts)

Knit 1 rnd C.

### Hat brim

With A, [k1, M1] around. (168 sts)

Keeping every other st on first needle, place every alternate st on 2nd circular needle.

Using needle on RS (outside of purse, face side), knit opposite way with purl side on outside of purse for 10 rnds. Bind off these sts.

### Hat crown

Continue knitting in rnds on first needle for 3½ inches, then dec by [k5, k2tog] 12 times. (72 sts)

Knit 1 rnd.

**Dec rnd:** [K4, k2tog] 12 times. (60 sts)

Knit around, ending above bottom back corner after fringe. Bind off 44 sts around sides and front. Rem 16 sts will be purse flap.

### Top flap

**Row 1 (WS):** With A, p16.

**Row 2:** Knit.

**Row 3:** K2, p12, k2.

Rep [Rows 2 and 3] 11 times more, ending with Row 3.

### Buttonholes

**Row 1:** K2, bind off 3 sts, k2, bind off 2 sts, k2, bind off 3 sts, k2.

**Row 2:** K2, cast on 3 sts, k2, cast on 2 sts, k2, cast on 3 sts, k2.

Knit 2 rows. Bind off all sts.

### Handle

Using circular needle or 2 dpns, pick up and knit 6 sts on 1 side of purse. (Tip: fold purse in half with flap in middle.)

**Make I-cord:** \*Slide sts to other end of needle, pull yarn snug across back of sts, k6; rep from \* until cord measures approx 27 inches. Attach end to other side of purse.

Referring to photo, with crochet hook and double strand of B, holding handle straight, beg at 1 end, bring sl st up through handle. Work in zig-zag pat making sc in sts of handle every 3 rows up handle. Continue until length of handle is completed. Loose yarn will attach to handle as it felts.

Felt purse in washing machine. When felting, do not use soap, use extremely hot water; be sure to use 2 cups of vinegar in each cycle to help prevent fading of black/red colors onto white wool. You may need to run it through 2 cycles (10 to 20 minutes of heavy-duty agitation). Each machine will be different.

CONTINUED ON PAGE 86

# The Lily Chin Signature Collection Has ARRIVED



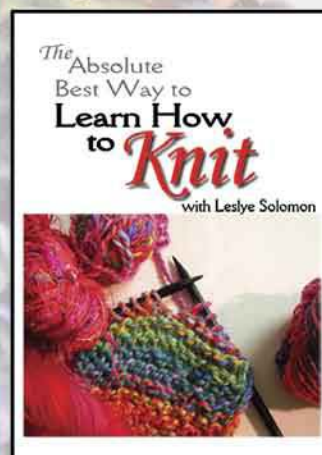
Lily Chin

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A blue knitted mitten with white snowflake patterns and small silver sequins is hanging from a Christmas tree branch. The tree is decorated with white and gold ornaments and a string of white beads. The background is a wooden mantel and a brick fireplace.

SANTA WILL MERRILY FILL THIS  
MITTEN THAT'S KNITTED AND  
FELTED WITH CARE.

# Welcoming Mitten



## Gauge

Approx 10 sts = 4 inches/10cm in St st with larger needles (before felting)  
Exact gauge is not critical; make sure your sts are loose and airy. Tight knitting will not felt as quickly.

## Special Abbreviation

**M1 (Make 1):** Inc by making a backward loop over right needle.

## Pattern Notes

Mitten is worked with 2 strands of yarn held tog throughout.

As mitten is worked in rnds all rnds of chart are worked from right to left.

## Cuff

With double strand of A and smaller circular needle, cast on 48 sts. Join without twisting and work in rnds.

**Rnd 1:** \*K2, p2; rep from \* around.

Rep Rnd 1 for K2, P2 Rib until cuff measures 3 inches.

On next rnd, change to St st and inc 4 sts evenly around. (52 sts)

## Thumb gusset

**Rnds 1 and 2:** P1, k2, p1, knit to end of rnd.

**Rnd 3:** P1, M1, knit to next purl st, M1, p1, knit to end of rnd.

**Rnds 4 and 5:** P1, knit to next purl st, p1, knit to end of rnd.

Rep Rnds 3–5 until there are 12 sts between purls, ending with Rnd 3.

Work 4 rnds even. Place 14 thumb sts (including purls) on holder.

## Hand

Cast on 4 sts over gap and knit around. (52 sts).

**Rnd 1:** Attach a double strand of B and knit 1 rnd.

**Rnds 2 and 3:** With A, knit.

**Rnds 4–28:** Change to larger circular needle and work Rnds 1–25 of snowflake chart.

**Rnd 29:** With A, knit, dec 1 st. (51 sts)

## Shape tip

Transfer sts to dpns with 17 sts on

each needle.

**Rnd 1:** With A, [k2tog, knit to last 2 sts on needle, k2tog] 3 times. (45 sts)

**Rnd 2:** With B, knit. Cut B, continue to work with A.

**Rnd 3:** Rep Rnd 1.

**Rnd 4:** Knit.

Rep Rnds 3 and 4 until 27 sts rem, then rep Rnd 3 until 9 sts rem. Break yarn, thread tail through rem sts, pull tight, and fasten off.

## Thumb

Place 14 thumb sts on dpns, with A, pick up and knit 4 sts across gap. (18 sts)

Knit even until thumb measures 3 inches.

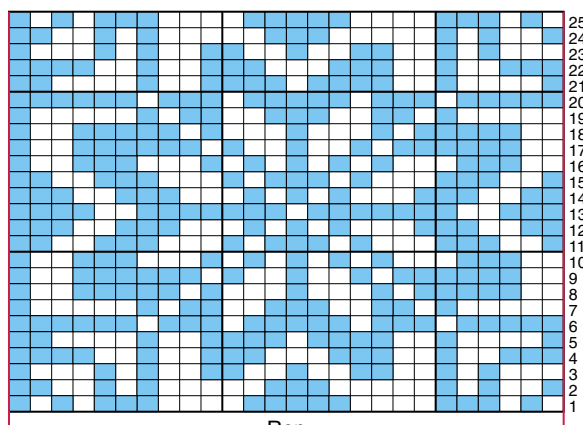
K2tog around. (9 sts rem)

Break yarn, thread tail through rem sts, pull tight, and fasten off.

## Felting

Put mitten in a zippered pillowcase to catch lint, and place in washing machine with blue-jeans. Set machine for smallest load size with hot wash, cold rinse, and add a very small amount of soap.

Check felting every few minutes. Don't worry if cuff is a little wider than rest of hand, this can be adjusted with cord. When fibers are matted and you don't want mitten to shrink any more, remove and gently rinse it in sink. Roll in a towel and squeeze out excess water. Pat to shape and dry flat.



Rep  
CHART A

## Skill Level



## Finished Size

Approx 7 x 16 inches (after felting) Felting process will determine exact final size.

## Materials

- Worsted weight yarn (210 yds/100g per skein): 2 balls blue #129 (A), 1 ball white #8 (B)
- Size 13 (9mm) double-pointed and 16-inch circular needles
- Size 15 (10mm) 16-inch circular needles or size needed to obtain gauge
- Stitch holder
- 1 yd ribbon or cording
- Assorted sequins and beads
- Sewing needle and matching thread or fabric glue



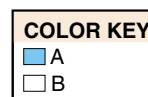
\*Sample project was completed with Galway (100 percent wool) from Plymouth Yarn Co.

## Embellishment

Using photo and your imagination as a guide, sew or glue sequins and beads to mitten.

## Cord

Using a knitting needle, poke holes in mitten cuff about ½ inch down from top and spaced ½ inch apart. Weave cord in and out through holes and gather cuff in to desired width. Make a loop with cording at 1 side of cuff for hanging mitten. Tie or glue ends of cord tog inside mitten. ■



Design by  
**SUSAN SHILDMYER**  
FOR CARON INTERNATIONAL

**Skill Level**   
EASY

## Size

Girl's 8 (10, 12, 14) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 30 (32, 34, 36) inches

**Length:** 15 (16½, 17½, 18) inches

## Materials

- Bulky weight yarn\* (55 yds/50g per ball): 8 (9, 10, 12) balls raspberry #0004
- Size 8 (5mm) needles
- Size 9 (5.5mm) straight and 16-inch circular needles or size needed to obtain gauge
- Size 10 (6mm) 16-inch circular needle
- Stitch holders



\*Sample project was completed with Charming (100 percent nylon) from Caron International.

## Gauge

12 sts and 15 rows = 4 inches/10cm in St st with size 9 needles

To save time, take time to check gauge.

## Special Abbreviation

**Inc (increase):** Inc 1 st by knitting into front and back of next st.

## Pattern Stitch

**K1, P1 Rib** (multiple of 2 sts)

**Row 1 (RS):** \*K1, p1; rep from \* across.

**Row 2:** Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for rib.

## Pattern Note

Collar is knit in rnds, with WS of sweater facing.

## Back/Front

**Make 2 alike**

With size 8 needles, cast on 44 (48, 50, 54) sts.

Beg K1, P1 Rib and work even until

ADD SOME BRIGHTNESS TO  
HER WARDROBE WITH THIS  
EASY-LIVIN' STYLE.

# Colorful Cowl Pullover



piece measures 3½ (4, 4½, 5) inches from beg, ending with a WS row.

Change to size 9 straight needles and St st, work even until piece measures 8½ (9½, 10, 10) inches from beg, ending with a WS row.

### Shape armhole

Bind off 4 (5, 5, 6) sts at beg of next 2 rows. (36, 38, 40, 42 sts)

Dec 1 st at each side by k1, ssk, knit to last 3 sts, k2tog, k1 [every other row] 5 (2, 5, 4) times, then [every 4th row] 3 (6, 4, 5) times. (20, 22, 22, 24 sts)

Work even until armhole measures 6½ (7, 7½, 8) inches, ending with a WS row. Place rem sts on holder for collar.

### Sleeves

With size 8 needles, cast on 28 (32, 34, 36) sts.

Beg K1, P1 Rib and work even until sleeve measures 3½ (4, 4, 5) inches from beg, ending with a WS row.

Change to size 9 straight needles and St st and work even until sleeve mea-

sures 5 (6, 6, 7) inches from beg, ending with a WS row.

### Shape sleeve

Inc 1 st at each side on this row, then [every 6th row] 5 (4, 5, 5) times. (40, 42, 46, 48 sts)

Work even until sleeve measures 13½ (14½, 16, 17) inches from beg, ending with a WS row.

### Shape cap

Bind off 4 (5, 5, 6) sts at beg of next 2 rows. (32, 32, 36, 36 sts)

Dec 1 st at each side as for body [every other row] 12 (12, 13, 12) times, then [every 4th row] 0 (0, 0, 1) time. (8, 8, 10, 10 sts rem)

Work even until cap measures 6½ (7, 7½, 8) inches from beg of shaping, ending with a WS row. Place rem sts on holder for collar.

### Assembly

Seam sleeves to front and back; sew sleeve and side seams.

### Collar

With WS of sweater facing (RS of collar), using size 9 circular needle or dpn, beg at left shoulder, knit sts from holders.

Join and work in rnds, placing a marker at beg of rnd. (56, 60, 64, 68 sts)

**Rnds 1-3:** Knit.

**Rnd 4 (inc rnd):** \*K1, inc; rep from \* around. (84, 90, 96, 102 sts) Place marker for inc rnd.

CONTINUED. ON PAGE 83



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# Felted Bags to Give

YOU CHOOSE THE SIZE FOR THESE  
QUICK-TO-MAKE PURSES.

**Skill Level**   
EASY

## Compact & Cute Purse Finished Size

Approx 9½ x 6 inches (after felting)

### Materials

- Super bulky wool-blend yarn\*  
(55 yds/50g per skein):  
3 skeins pastel meadow #272
- Size 13 (9mm) needles
- Stitch markers
- Stitch holders
- Snap set

\*Sample project was completed with Landscape (50 percent wool/50 percent acrylic) from Lion Brand Yarn Co.



## Compact & Cute Purse

### Gauge

10 sts = 4 inches/10cm in garter st  
(before felting)  
Exact gauge is not critical to this project.

### Pattern Note

Purse should measure approx 14 x 9 inches before felting; 9½ x 6 inches after felting. Sample purse was worked with yarn given; results may vary with a different yarn.

### Small Purse

#### Make 2

Cast on 10 sts. Beg on next row, inc 1 st at beg and end every other row until there are 26 sts. Place a marker on edge of knitting. Knit 3 rows even. On 3rd row, on edge with marker, attach a new ball of yarn and knit on first 4 sts until you have completed 14 garter ridges (28 rows), ending at outside edge away from purse. Leave sts on a holder.

With a separate ball of yarn, knit even on purse body sts until opening measures 5 inches, ending at edge with marker. Sl strap sts onto needle and knit 3 rows even on all sts. Place a marker at strap edge.

Beg on next row, dec 2 sts every other

row by k2tog at beg of row and ssk at end of row until 10 sts rem. Bind off.

### Assembly

Sew pieces tog, beg and ending at markers.

Felt purse, following directions for Big & Roomy Purse. Let air dry. Sew a snap set inside purse under handles.

## Big & Roomy Purse

### Gauge

10 sts = 4 inches/10cm in garter st  
(before felting)  
Exact gauge is not critical to this project.

### Pattern Note

Purse should measure approx 27 x 20 inches before felting; 16½ x 12½ inches after felting. Sample purse was worked with yarn given; results may vary with a different yarn.

### Large Purse

#### Make 2

Cast on 10 sts. Beg on next row, inc 1 st at beg and end every other row until there are 52 sts. Place a marker on edge of knitting. Knit 3 rows even.

On 3rd row, on edge with marker, attach a new ball of yarn and knit on first

**Skill Level**   
EASY

## Big & Roomy Purse Finished Size

Approx 16½ x 12½ inches  
(after felting)

### Materials

- Super bulky wool-blend yarn\*  
(55 yds/50g per skein): 7 skeins  
rose garden #271
- Size 13 (9mm) needles
- Stitch markers
- Stitch holders
- Button

\*Sample project was completed with Landscape (50 percent wool/50 percent acrylic) from Lion Brand Yarn Co.







6 sts until you have completed 20 garter ridges (40 rows), ending at outside edge away from purse. Leave sts on a holder.

With a separate ball of yarn, knit even on purse body sts until opening measures 8 inches, ending at edge with marker. Sl strap sts onto needle and knit 3 rows even on all sts. Place a marker at strap edge.

Beg on next row, dec 2 sts every other row by k2tog at beg of row and ssk at end of row until 10 sts rem. Bind off.

## Assembly

Sew pieces tog, beg and ending at markers.

## Button Tab

With RS facing, pick up and knit 8 sts under center of handle on 1 side. Work in garter st for 8 ridges (16 rows), ending with a WS row.

**Buttonhole:** K3, bind off 2 sts, knit to end.

**Next row:** K3, cast on 2 sts, k3.

Knit 2 more ridges (4 rows) even, then bind off all sts.

Felt purse according to instructions below. Let air dry. Sew a button on purse opposite buttonhole on tab.

## Felting Instructions

Place finished purse in pillowcase and

place in washing machine with a small amount of detergent and a pair of jeans (important for agitation). Set the machine for the smallest load and hot-water setting.

Check on the purse every 5 minutes or so. Remove the piece and check the size. Reset wash cycle if necessary, to increase agitation time.

When desired size has been reached, remove the piece and rinse under luke-warm water. Roll in towel to remove excess water.

Shape and allow piece to dry away from the sun. It may take several days for piece to totally dry. ■

Design by  
**CELESTE PINHEIRO**

# Dancing Snowman Pullover & Ornament

THIS JOLLY SWEATER IS PERFECT FOR  
ROCKIN' AROUND THE TREE.

## Gauge

18 sts = 4 inches/10cm in color pat with larger needles

To save time, take time to check gauge.

## Special Abbreviation

**M1 (Make 1):** Inc by making a backward lp over right needle.

(14, 15, 16) inches from beg, ending with a WS row.

## Shape front neck

Maintaining pat, work across 29 (31, 32, 34) sts; attach 2nd ball, bind off center 8 (8, 10, 10) sts; work to end.

Working both shoulders at once, at each neck edge, [bind off 3 sts] 1 (1, 1, 3) times, [2 sts] 2 (2, 2, 0) times, [dec 1 st] 1 (1, 1, 0) time. (21, 23, 24, 25 sts)

Work even until front measures 15 (16, 17, 18) inches from beg, bind off rem sts.

## Sleeves

With smaller needles and B, cast on 34 (38, 38, 42) sts.

Beg corrugated rib from Chart C, ending with a WS row.

Change to larger needles and beg pat from Chart D, *at the same time*, inc 1 st each side [every 4th row] 11 (10, 11, 10) times. (56, 58, 60, 62 sts)

Work even until sleeve measures 11 (12, 13, 14) inches from beg, bind off all sts.

## Assembly

Sew right shoulder seam.

## Neck band

Beg at left shoulder with smaller needles

## Pullover Back

With smaller needles and B, cast on 66 (70, 74, 78) sts. Knit 1 row.

Beg corrugated rib from Chart A, ending with a WS row.

Change to larger needles and A, work in St st until back measures approx 4½ inches from beg, ending with a WS row.

Work pat from Chart B, beg as indicated for selected size, then rep Rows 3–10 until back measures 14½ (15½, 16½, 17½) inches from beg, ending with a WS row.

## Shape back neck

Maintaining pat, work across 22 (24, 25, 26) sts; attach 2nd ball, bind off center 22 (22, 24, 26) sts; work to end.

Working both shoulders at once, dec 1 st at each neck edge once, then work even until back measures 15 (16, 17, 18) inches from beg. Bind off rem 21 (23, 24, 25) sts.

## Front

Work as for back until front measures 13

Skill Level  INTERMEDIATE

## Pullover Sizes

Child's 4 (6, 8, 10) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 28 (30, 32, 34) inches

## Materials

- Worsted weight yarn\* (200 yds/100g per skein): 1 (2, 2, 2) skeins blue #4045 (MC), 1 skein each off-white #146 (A), red #1386 (B), small amounts charcoal #520 (C), orange #1383 (D)
- Size 6 (4mm) needles
- Size 8 (5mm) straight and double-pointed needles or size needed to obtain gauge
- Tapestry needle



\*Sample project was completed with Encore Worsted (75 percent acrylic/25 percent wool) from Plymouth Yarn Co.



and alternating 2 sts each with A, then B, pick up and knit 62 (66, 70, 74) sts evenly around neck.

Work corrugated rib from Chart A, turning chart over and beg at top with A and B, then changing to A and MC. When chart is completed, with A only, knit 1 row, purl 1 row, bind off loosely with A.

Sew left shoulder and neck band seam.

Place markers on body edges  $6\frac{1}{4}$  ( $6\frac{1}{2}$ ,  $6\frac{3}{4}$ , 7) inches below shoulder seams. Sew sleeves to body between markers, sew sleeve and side seams.

## Snowman Appliqué

**Make 3**

### Legs

**Make 2**

With dpns and A, cast on 4 sts, \*slide sts to other end of needle, pull yarn across back, k4, rep from \* for 10 rnds, place sts on holder.

### Body

Work in rows with larger needles.

**Row 1 (WS):** M1, purl across 8 leg sts, M1. (10 sts)

**Row 2:** K2, M1, k6, M1, k2. (12 sts)

**Rows 3, 5, 7, 9, 11 and 13:** Purl across.

**Row 4:** K2, M1, k8, M1, k2. (14 sts)

**Rows 6 and 8:** Knit across.

**Row 10:** K2tog, k10, ssk. (12 sts)

**Row 12:** K2tog, k8, ssk. (10 sts)

**Row 14:** [K2tog] twice, k2, [ssk] twice. (6 sts)

**Row 15:** P2 tog across. (3 sts)

### Head

**Row 16:** [M1, k1] 3 times, M1. (7 sts)

**Row 17 and all rem WS rows:** Purl across.

**Rows 18 and 20:** Knit across.

### Hat

**Row 22:** Change to B, knit across.

**Row 24:** Change to A, k2tog, k3, ssk. (5 sts)

**Row 26:** Change to B, knit across.

**Row 28:** Change to A, k2tog, k1, ssk. (3 sts)

**Row 30:** Change to B, knit across.  
Pull tail through rem sts.

### Arms

With dpns and A, cast on 4 sts and work in I-cord

CONTINUED ON PAGE 86



Design by  
**LORNA MISER**

# Smiley Face Baby Cardigan



**Skill Level**   
EASY

## Size

Infant's 6 months (1 year, 2 years)  
Instructions are given for smallest size, with  
larger sizes in parentheses. When only 1  
number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 20 (22, 24) inches

## Materials

- Bulky (chunky) weight yarn\* (55 yds/50g per skein): 3 (4, 5) skeins sunset rose #339 (MC), 1 (1, 2) skeins bright clouds #398 (CC)
- Size 10 (6mm) 24-inch circular needle or size needed to obtain gauge
- Stitch holders
- Stitch markers
- 3 (7/8-inch) smiley face buttons\*: #TP-422



\*Sample project was completed with Watercolors (65 percent acrylic/35 percent merino wool) from Lion Brand Yarn Co.; Smiley Primary buttons from Dress It Up Buttons.

## Gauge

12 sts = 4 inches/10cm in St st  
To save time, take time to check gauge.

## Pattern Notes

Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

## MAKE THIS CUTE CARDIGAN FOR THE NEXT BABY SHOWER AND MAKE EVERYONE SMILE.

Sweater is knitted in one piece to underarm, then divided for fronts and back. Sleeves are knitted flat, then seamed and sewn to body.

## Body

With CC, cast on 60 (66, 72) sts. Knit 3 rows. Change to MC and St st and work even until body measures 6 (7, 8) inches from beg, ending with a WS row.

## Right Front

Knit across 15 (16, 18) sts, turn.

Continue to work in St st on these sts, dec 1 st by ssk at neck edge [every 4th row] 3 (3, 3) times, then [every RS row] 2 (2, 3) times. (10, 11, 12 sts rem)

Work even until armhole measures 4½ (5, 5½) inches. Place rem shoulder sts on holder.

## Back

Knit across next 30 (34, 36) sts, turn.

Continue to work in St st on these sts until armhole measures same as front to shoulder. Mark center 10 (12, 12) sts for back neck. Place sts on holder.

## Left Front

Knit across rem 15 (16, 18) sts.

Continue to work in St st on these sts, dec 1 st by k2tog at neck edge [every 4th row] 3 (3, 3) times, then [every RS row] 2 (2, 3) times. (10, 11, 12 sts rem)



Work even until armhole measures 4½ (5, 5½) inches. Place rem shoulder sts on holder.

Join front and back shoulder sts using 3-Needle Bind Off (see page 72). Leave rem sts on holder for back neck.

## Sleeves

With CC, cast on 20 (21, 22) sts. Knit 3 rows. Change to MC and St st. Inc 1 st at each edge of first row, then [every 6th row] 3 (4, 5) more times. (28, 31, 34 sts)

Work even until sleeve measures 6 (7, 8) inches from beg. Bind off.

## Assembly

Sew sleeve seam. Sew sleeve to body.

## Front band

**Note:** For boys, work buttonholes on left front and sew buttons to right front. Beg at bottom of right front with CC, RS facing, pick up and knit approx 33 (36, 42) sts to shoulder, knit across 10 (12, 12) sts from back neck holder, pick up and knit approx 33 (36, 42) sts from shoulder to

left front hem. Knit 1 row.

**Buttonholes:** K2 (2, 3), yo, k2tog, [k5 (6, 7), yo, k2tog] twice, knit to end.

Knit 1 row. Bind off.

Sew buttons to left front to correspond with buttonholes. ■

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Design by  
**SCARLET TAYLOR**

# Festive Occasion Jumper

**Skill Level**   
EASY

## Size

Child's 12 months (18 months, 2, 4, 6)  
Instructions are given for smallest size, with  
larger sizes in parentheses. When only 1  
number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 22 (23, 25, 27½, 29) inches

**Length:** 17¼ (19½, 21½, 25, 27) inches

## Materials

- Worsted weight yarn\* (107 yds/50g per skein): 4 (5, 5, 6, 7) skeins red #1386
- Size 6 (4mm) needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Size F/5 (3.75mm) crochet hook
- ¾-inch ribbon: 2 yds blue; for larger sizes an additional 1 yd ¾-inch ribbon for bow



\*Sample project was completed with Jelli Beenz (75 percent acrylic/25 percent wool) from Plymouth Yarn Co.

## Gauge

18 sts and 22 rows = 4 inches/10cm in  
St st with larger needles  
To save time, take time to check gauge.

## Special Abbreviation

**CDD (Central Double Decrease):** Sl  
next 2 sts as if to k2tog, k1, p2sso.

## Back/Front

### Make 2 alike

With smaller needles, cast on 82 (84, 88,  
94, 98) sts.

CONTINUED ON PAGE 92



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# Wrapped in Color





Design by  
**JOANNE TURCOTTE FOR  
PLYMOUTH YARN CO.**

# THIS THROW WORKS UP QUICKLY IN A LUSH YARN WITH AN EASY LACY PATTERN STITCH.

## Gauge

8 sts = 4 inches/10cm in pat  
To save time, take time to check gauge.

## Pattern Note

Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

## Throw (Afghan)

Loosely cast on 77 (83, 89) sts. Work 6 rows in garter st (knit every row) for border.

## Lace pat

**Row 1 (RS):** K3, \*k2tog, yo, k1, yo, ssk, p1; rep from \* to last 8 sts, end k2tog, yo, k1, yo, ssk, k3.

**Row 2:** K3, \*p5, k1; rep from \* to last 8 sts, end p5, k3.

Rep Rows 1 and 2 until piece measures approx 44 (48, 54) inches, ending with a WS row.

Knit 6 rows. Bind off loosely in garter st. Block if desired. ■

Skill Level  **EASY**

## Finished Size

Approx 38 x 45 (41 x 49, 45 x 55) inches

## Materials

- Super bulky yarn\* (60 yds/100g per hank): 10 (12, 14) hanks shades of blue #110
- Size 15 (10mm) 29-inch or longer circular needle or size needed to obtain gauge

\*Sample project was completed with Hand Paint Wool (100 percent wool) from Plymouth Yarn Co.



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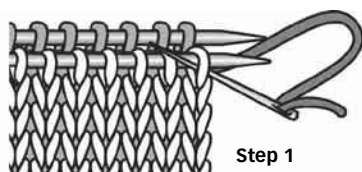
Look here for added information on techniques used in this issue.

## Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

### Step 1:

Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.

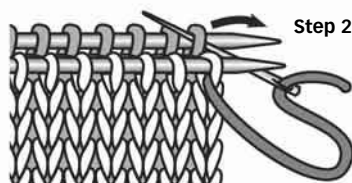


Step 1

### Step 2:

Insert tapestry needle into the first

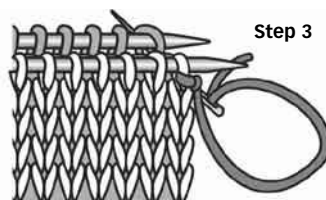
stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



Step 2

### Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



Step 3

### Step 4:

Insert tapestry needle into the first stitch on the front needle as to knit. Draw

yarn through stitch and slip stitch off knitting needle.



Step 4

### Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 5

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

## 3-Needle Bind Off

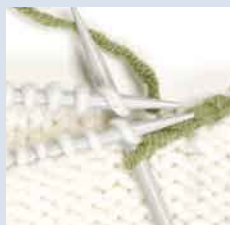
Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.



## Working Short Rows

### Wrap/Turn

This method of working the shoulder avoids holes or a staggered bound-off edge.

### Work as follows:

\*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric. (Photo A)

Turn work. Slip stitch, purlwise to right needle. (Photo B)

Repeat from \* until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together. (Photo C)

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.

Photo A



Photo B



Photo C





## Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. If the edge is to be decorative or removed to work in the opposite direction then the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the

back bump of each chain (Photo 1) until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Some instructions indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original

first row of knitting). Continue to undo the crochet chain until all the stitches are on the needle. (Photo 2) This provides a row of stitches ready to work in the opposite direction.

Photo 1



Photo 2





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We've included the basics here for your reference.

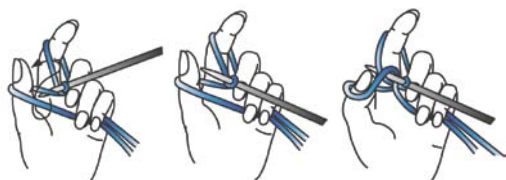
## Cast On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.



Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

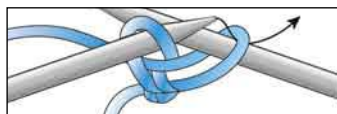
## Cable Cast On

This type of cast on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle.



Knit a stitch in this knot and place it on the left needle.

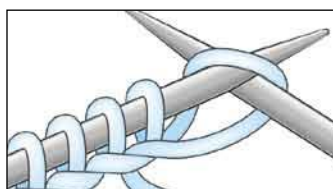


Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

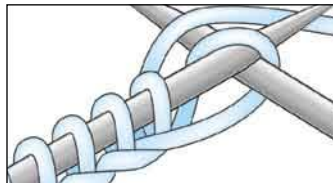


## Knit (k)

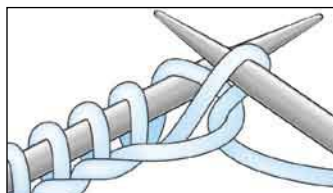
Insert tip of right needle from front to back in next stitch on left needle.



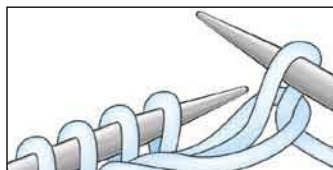
Bring yarn under and over the tip of the right needle.



Pull yarn loop through the stitch with right needle point.

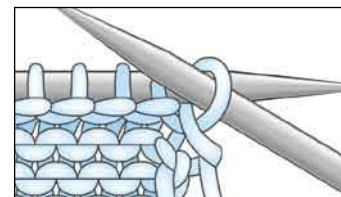


Slide the stitch off the left needle. The new stitch is on the right needle.

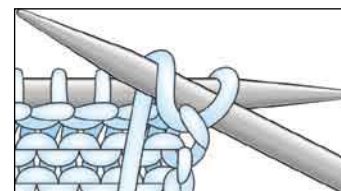


## Purl (p)

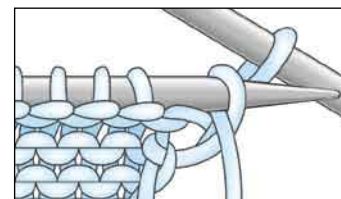
With yarn in front, insert tip of right needle from back to front through next stitch on the left needle.



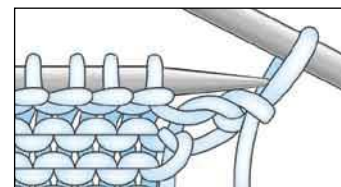
Bring yarn around the right needle counterclockwise.



With right needle, draw yarn back through the stitch.



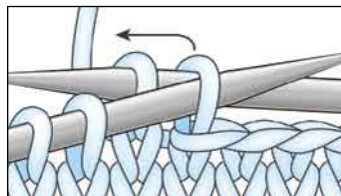
Slide the stitch off the left needle. The new stitch is on the right needle.



## Bind Off

### Binding off (knit)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

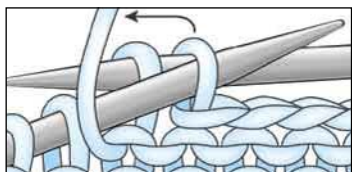


Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



### Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.



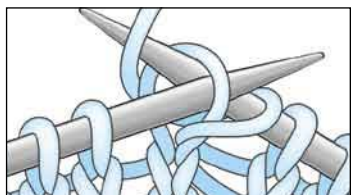
Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

### Increase (inc)

#### Two stitches in one stitch

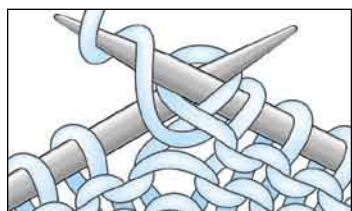
##### Increase (knit)

Knit the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.



##### Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



### Invisible Increase (M1)

There are several ways to make or increase one stitch.

#### Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the back of this loop.

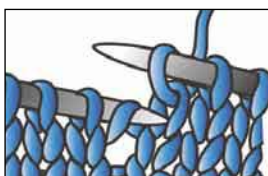


To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

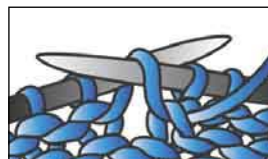


#### Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the front of this loop.



To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

#### Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.



Slip the loop from your thumb onto the needle and pull to tighten.

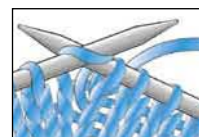


#### Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.



Knit this stitch, then knit the stitch on the left needle.



### Decrease (dec)

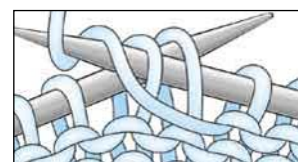
#### Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.



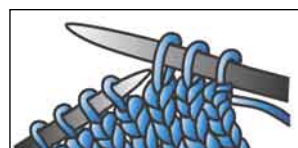
#### Purl 2 together (p2tog)

Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.

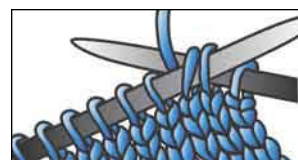


### Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit from left needle to right needle.



Insert left needle in front of both stitches and work off needle together.



#### Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle keeping them twisted.



Purl these two stitches together through back loops.



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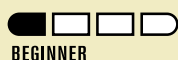
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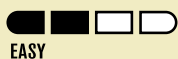


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## Skill Levels



Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



Projects using basic stitches, repetitive stitch patterns, simple color changes and simple shaping and finishing.



Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round needle techniques, mid-level shaping and finishing.



Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.





KNITTING CLASS **continued**

## Standard Abbreviations

[ ] work instructions with- in brackets as many times as directed	<b>k</b> knit	<b>skp</b> slip, knit, pass stitch over—one stitch decreased
( ) work instructions within parentheses in the place directed	<b>k2tog</b> knit 2 stitches together	<b>sk2p</b> slip 1, knit 2 together, pass slip stitch over the knit 2 together; 2 stitch- es have been decreased
** repeat instructions fol- lowing the asterisks as directed	<b>LH</b> left hand	<b>sl</b> slip
* repeat instructions fol- lowing the single aster- isk as directed	<b>lp(s)</b> loop(s)	<b>sl 1k</b> slip 1 knitwise
" inch(es)	<b>m</b> meter(s)	<b>sl 1p</b> slip 1 purlwise
<b>approx</b> approximately	<b>M1</b> make one stitch	<b>sl st</b> slip stitch(es)
<b>beg</b> begin/beginning	<b>MC</b> main color	<b>ssk</b> slip, slip, knit these 2 stitches together—a decrease
<b>CC</b> contrasting color	<b>mm</b> millimeter(s)	<b>st(s)</b> stitch(es)
<b>ch</b> chain stitch	<b>oz</b> ounce(s)	<b>St st</b> stockinette stitch/ stocking stitch
<b>cm</b> centimeter(s)	<b>p</b> purl	<b>tbl</b> through back loop(s)
<b>cn</b> cable needle	<b>pat(s)</b> pattern(s)	<b>tog</b> together
<b>dec</b> decrease/decreases/ decreasing	<b>p2tog</b> purl 2 stitches together	<b>WS</b> wrong side
<b>dpn(s)</b> double-pointed needle(s)	<b>psso</b> pass slipped stitch over	<b>wyib</b> with yarn in back
<b>g</b> gram	<b>psso2</b> pass 2 slipped stitches over	<b>wyif</b> with yarn in front
<b>inc</b> increase/increases/ increasing	<b>rem</b> remain/remaining	<b>yd(s)</b> yard(s)
	<b>rep</b> repeat(s)	<b>yfwd</b> yarn forward
	<b>rev St st</b> reverse stockinette stitch	<b>yo</b> yarn over
	<b>RH</b> right hand	
	<b>rnd(s)</b> rounds	
	<b>RS</b> right side	

## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	 <b>1</b> SUPER FINE	 <b>2</b> FINE	 <b>3</b> LIGHT	 <b>4</b> MEDIUM	 <b>5</b> BULKY	 <b>6</b> SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	21–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	2.25– 3.25mm	3.25– 3.75mm	3.75– 4.5mm	4.5– 5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.





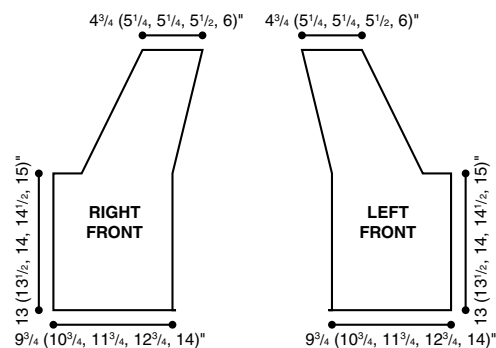
## Sleeves

Cast on 22 (24, 26, 28, 30) sts and work as for back, inc 1 st at each side on 5th row, then [every 6th row] 11 more times. (46, 48, 50, 52, 54 sts)

Work even until sleeve measures approx 16¾ inches.

## Shape sleeve cap

Bind off 4 (5, 6, 7, 8) sts at beg of next



2 rows, then dec 1 st at each edge [alternately every 4th row, then every 2nd row] 4 (5, 6, 7, 7) times, then [every 2nd (2nd, 2nd, 2nd, 4th) row] 7 (5, 3, 1, 1) times. Bind off rem 8 sts.

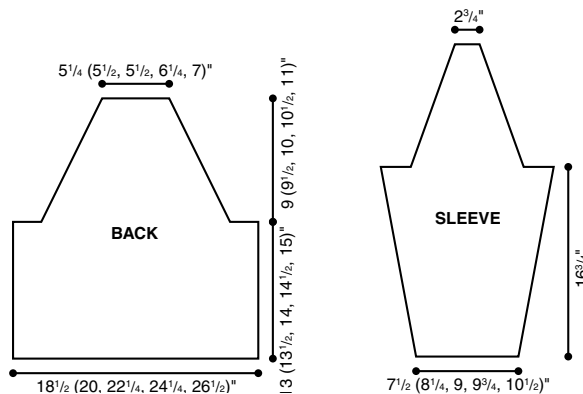
## Assembly

Block all pieces to measurements. Sew sleeves to back and fronts. Sew sleeve and side seams.

## Trim

**Note:** If not familiar with sc (single crochet) and ch (chain) sts refer to page 78. Mark placement of 3 buttonholes approx 2 inches apart with top buttonhole beg 1 inch above armhole shaping. With RS facing and crochet hook, work a sc edging along bottom back edge, right front edge, making buttonholes at each marker by ch 2, then continuing with sc trim until

next buttonhole and rep for each buttonhole along right center front, back neck, left center front and left front edge. Rep trim for cuffs. Sew buttons opposite lps. ■



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## For the times when you need a little crochet to trim or edge your knit project, look here.

Some knit items are finished with a crochet trim or edging. Below are some abbreviations used in crochet and a review of some basic crochet stitches.

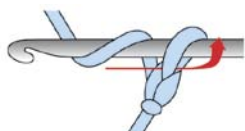
### Crochet Abbreviations

ch	chain stitch
dc	double crochet
hdc	half double crochet
lp(s)	loop(s)
sc	single crochet
sl st	slip stitch
yo	yarn over

### Chain Stitch (ch)

Begin by making a slip knot on the hook. Bring the yarn over the hook from back to front and draw through the loop on the hook.

For each additional chain stitch, bring the yarn over the hook from back to front and draw through the loop on the hook.



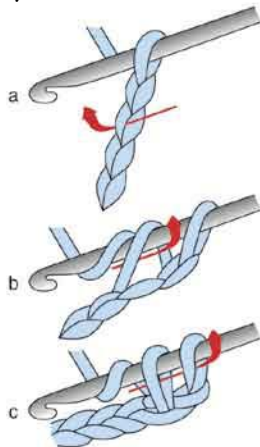
### Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

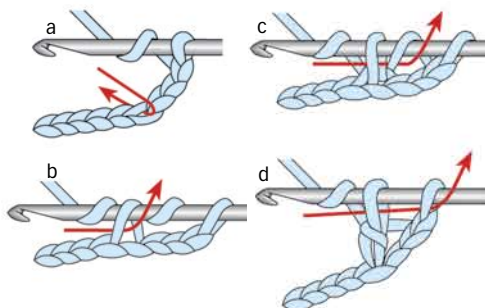
Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



### Double Crochet (dc)

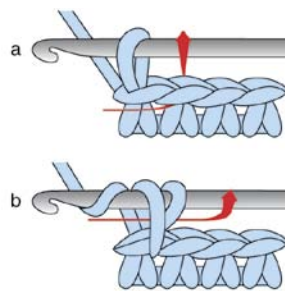
Yo, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 2 times.



### Reverse Single Crochet (reverse sc)

Working from left to right, insert hook under both loops of the next stitch to the right.

Bring yarn over hook from back to front and draw through both loops on hook.

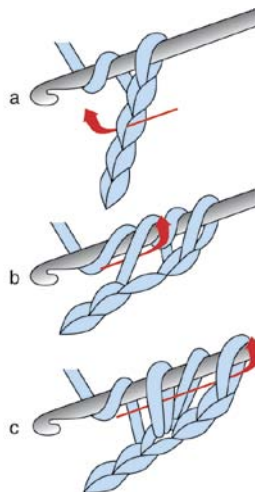


### Half-Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

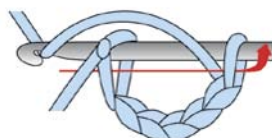
Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



### Slip Stitch (sl st)

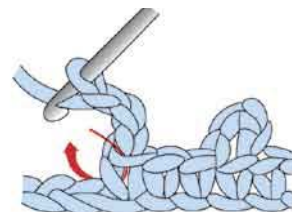
Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



### Picot

Picots can be made in a variety of ways so refer to pattern for specific instructions.

Chain required number of stitches. Insert hook at base of chain stitches and through back loop of stitch, complete as indicated in pattern. ■



January 2007

## Previews

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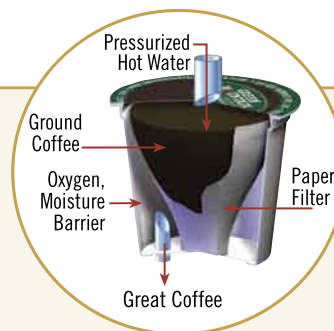


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## Back

With smaller needles and MC, cast on 64 (70, 78, 84, 92) sts.

### Rows 1(RS)–5:

Knit. Change to larger needles.

**Row 6 (WS):** Purl across.

**Row 7:** Knit across.

Continue to work in St st until back measures 11 inches, ending with a purl row.

## Shape armholes

Bind off 6 (7, 9, 11, 14) sts at beg of next 2 rows. (52, 56, 60, 62, 64 sts)

Work even until armhole measures 8 (8½, 8½, 9, 9½) inches.

## Shape shoulders

At beg of next row, bind off 16 (17, 18, 19, 20) sts, cut yarn. Sl next 20 (22, 24, 24, 24) sts to a holder. Attach yarn to next st and bind off rem 16 (17, 18, 19, 20) sts.

## Front

Work as for back until front armhole measures 5 (5½, 5½, 6, 6½) inches, ending with a WS row.

## Shape neck

**Row 1:** K20 (21, 22, 23, 24); sl next 12 (14, 16, 16, 16) sts to a holder; attach 2nd ball, k20 (21, 22, 23, 24).

**Row 2:** Working both sides at once with separate balls of yarn, purl across.

**Row 3:** Knit to within 3 sts of neck, k2tog, k1; working across 2nd side, k1, ssk, knit to end of row.

[Rep Rows 2 and 3] 3 times. (16, 17, 18, 19, 20 sts rem for each shoulder)

Work even until front measures same as back. Bind off all sts.

## Sleeves

With smaller needles and MC, cast on 30 (32, 32, 34, 34) sts.

**Rows 1–5:** Knit.

Change to larger needles and beg St st, and *at the same time*, beg on Row 5, inc 1 st at each side by knitting in front and back of first and last st [every 4th row] 13 (14, 14, 15, 17) times. (56, 60, 60, 64, 68 sts)

**Row 1 (RS):** With MC, knit across.

**Row 2:** Purl across.

**Rows 3–7:** Rep Rows 1 and 2, ending with Row 1.

**Rows 8 and 9:** With C, purl across.

**Row 10:** With C, knit across.

Rep Rows 1–10, working Rows 8–10 in color sequence B, A, C throughout.

When all inc are complete, work even in established Stripe pat until sleeve measures 18½ (19, 20, 20½, 21½) inches from beg. Bind off all sts.

## Assembly

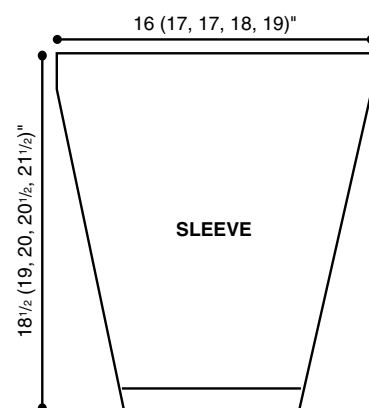
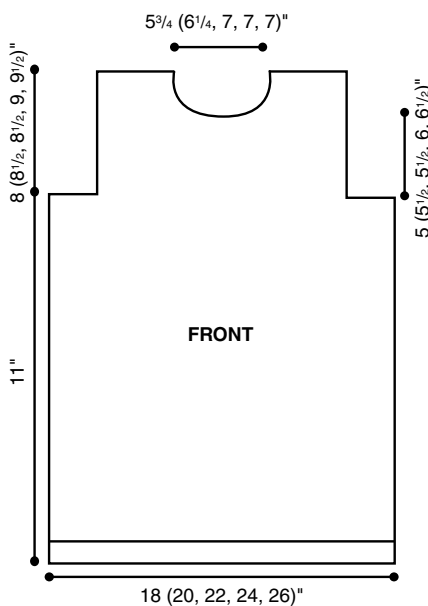
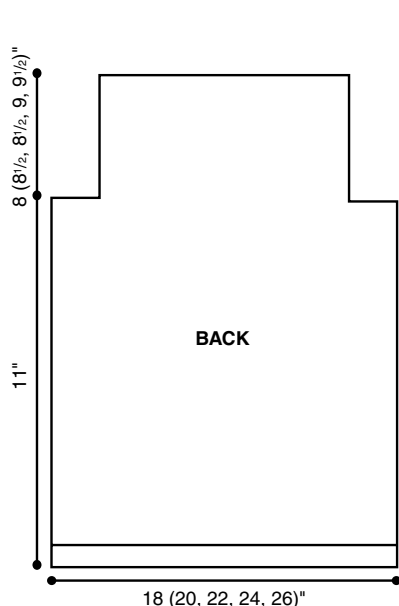
Sew shoulder seams. Sew in sleeve. Sew sleeve and side in 1 continuous seam. Thread C into yarn needle and referring to photo, embroider 12 stars at random on front of sweater, sewing 1 bead in center of each star.

## Neck band

**Rnd 1:** With circular needle and MC, RS facing, knit across 20 (22, 24, 24, 24) sts from back neck holder, pick up and knit 12 (14, 14, 16, 18) sts along side of neck, knit 12 (14, 14, 16, 16) sts from front neck holder, pick up and knit 12 (14, 14, 16, 18) sts along side of neck. (56, 64, 68, 72, 76 sts)

**Rnds 2–4:** Purl.

Bind off all sts. ■







15 (15½, 16) inches, ending with a WS row.

## Shape armhole

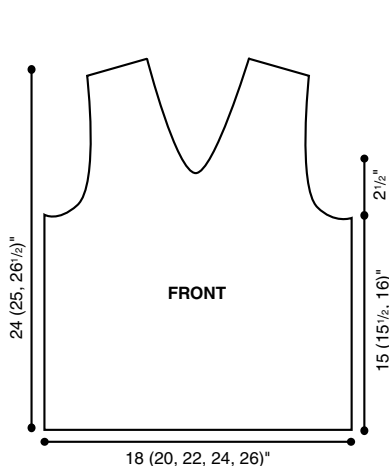
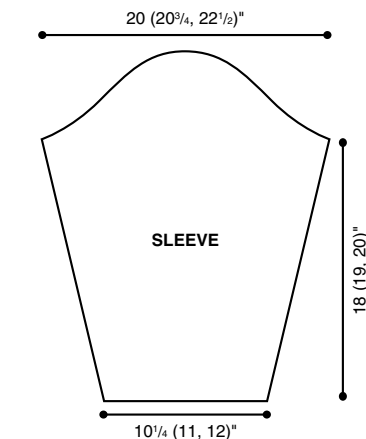
Continue in pat, bind off 2 (3, 4) sts at beg of next 2 rows, then dec 1 st at each edge [every RS row] 2 (3, 3) times. (41, 43, 45 sts)

Continue in pat until back measures

24 (25, 26½) inches, ending with a WS row.

## Shape shoulders

At beg of row, bind off [3 (3, 4) sts] twice, then [4 (4, 4) sts] 4 times. Bind off rem 19 (21, 21) sts for back neck.



## Front

Work as for back until front measures 17½ (18, 18½) inches, ending with a WS row.

## Neck & right front shaping

Knit 20 (21, 22) sts for left front and sl onto holder; bind off center st; knit last 20 (21, 22) sts for right front.

Continue in established pat, dec 1 st by ssk at neck edge [every other row] 9 (10, 9) times, then [every 4th row] 0 (0, 1) time.

Work even on rem 11 (11, 12) sts until front measures 24 (25, 26½) inches, ending with a WS row.

## Shape shoulder

At armhole edge, bind off [3 (3, 4) sts] once, then [4 (4, 4) sts] twice.

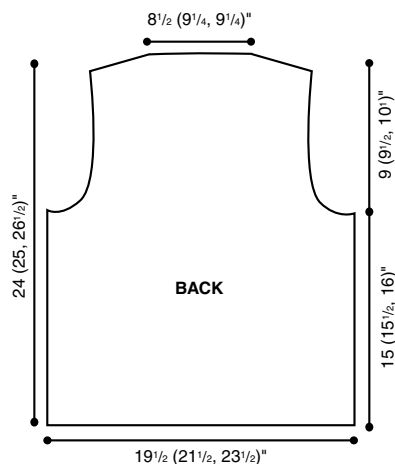
## Left front shaping

Sl sts for left front onto needle and dec 1 st by k2tog at neck edge [every other row] 9 (10, 9) times, then [every 4th row] 0 (0, 1) time.

Work even on rem 11 (11, 12) sts until front measures 24 (25, 26½) inches, ending with a RS row.

## Shape shoulder

At armhole edge, bind off [3 (3, 4) sts] once, then [4 (4, 4) sts] twice.



## Sleeves

With MC, cast on 23 (25, 27) sts. Work in pat as for back and *at the same time*, inc 1 st at each edge [every 4th row] 7 (5, 7) times, then [every 6th row] 4 (6, 5) times.

Work even on 45 (47, 51) sts until sleeve measures 18 (19, 20) inches, ending with a WS row.

## Shape cap

Bind off 2 (3, 4) sts beg of next 2 rows. Dec 1 st at each edge [every other row] 2 (3, 3) times, then [every row] 7 (6, 8) times. Bind off 1 (2, 2) sts at beg of next 4 rows. Bind off rem 19 (15, 13) sts.

## Assembly

With WS tog, using CC and crochet hook, sc front and back shoulders tog.

Pin sleeve in place with WS tog. Sc sleeve to sweater, keeping sts loose.

With RS tog, sew side and sleeve seams.

## Neck band

**Note:** If not familiar with sc (single crochet) refer to page 78.

With CC and crochet hook, RS facing, join yarn at right shoulder seam and work 1 rnd sc around neck, working sc3tog at center front. Work 1 rnd sl around neck. Fasten off. ■

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## Wear Anywhere Sweater CONTINUED FROM PAGE 21



1 row] 13 times, [pick up and knit 4 sts, skip 1 row] 4 times to shoulder; work tab sts from holder; from shoulder down, [pick up and knit 4 sts, skip

1 row] 4 times, [pick up and knit 3 sts, skip 1 row] 13 times. (120 sts)

### Shape sleeve

Dec 1 st on each side [every 4th row] 11 (13, 13, 21, 25) times, then [every 6th

row] 8 (8, 8, 3, 1) times. (56, 58, 62, 68, 68 sts)

Continue in rev St st until sleeve measures 14 (15, 15, 15½, 16) inches.

### Cuff

Change to smaller needles and dec 10 (12, 12, 14, 14) sts evenly across. (46, 46, 50, 54, 54 sts)

Work in K2, P2 Rib until cuff measures 2½ inches. Bind off all sts in pat.

### Assembly

Sew saddle tabs to shoulders.

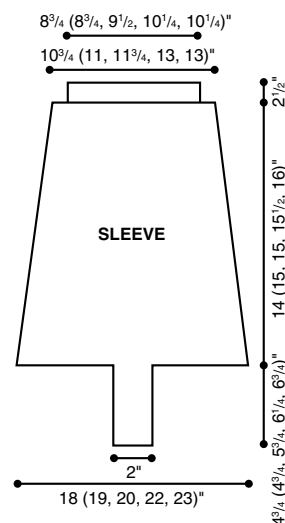
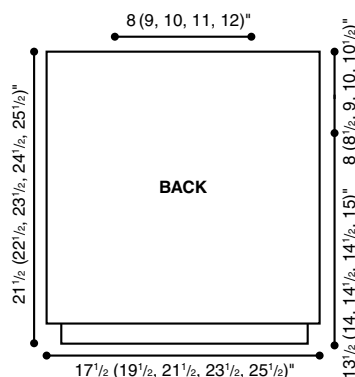
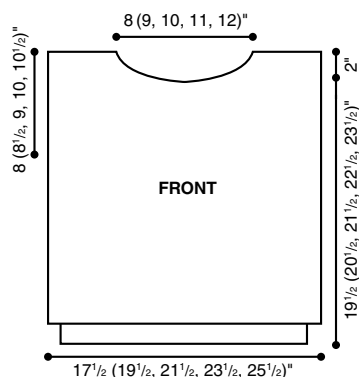
### Neck band

With smaller circular needle, pick up and knit 100 (108, 114, 122, 138) sts around neck edge.

**Medium, large and extra-large:** Work in K2, P2 Rib, dec 2 sts even spaced around. (112, 120, 136 sts)

Work in K2, P2 Rib until band measures 1¼ inch or desired length. Bind off loosely in pat.

Seam sleeves and side seams. ■



## Interest on All Edges CONTINUED FROM PAGE 18



### Pattern Stitch Open Columns Lace

(multiple of 3 sts)

**Row 1:** \*K1, yo, k2tog; rep from \* across.

Rep Row 1 for pat.

### Back

With smaller needles, cast on 45 (48, 51, 54, 57) sts and work in pat until back measures 6 inches from beg, ending with a WS row.

Beg with a knit row, work 8 (8, 8, 10, 10) rows in St st.

**Inc row:** Inc 1 st at beg and end of next RS row.

Continue to work in St st, rep inc row [every 8th row] 3 more times. (53, 56, 59, 62, 65 sts)

Work even in St st until back measures 16 (16, 16, 16½, 16½) inches from beg, ending with a WS row.

### Shape armholes

At beg of next 2 rows, bind off 4 (5, 5, 5, 5) sts, then dec 1 st at each side [every RS row] 4 (4, 4, 4, 5) times. (37, 38, 41, 44, 45 sts)

Work even in St st until armhole measures 7½ (7½, 8, 8, 8½) inches.

### Shape neck and shoulders

K8, place rem 29 (30, 33, 36, 37) sts on holder.

### Right shoulder

Purl 1 row then knit 1 row, dec 1 st at neck edge. Bind off rem 7 sts purlwise.

### Left shoulder

Keep center 21 (22, 25, 28, 29) sts on holder. Sl rem 8 sts to needle for left shoulder. Attach yarn and knit 1 row then purl 1 row, dec 1 st at neck edge. Bind off rem 7 sts knitwise.

### Front

With smaller needles, cast on 45 (48, 51, 54, 57) sts.

Work as for back until armhole measures 4½ (4½, 5, 5½, 5½) inches.

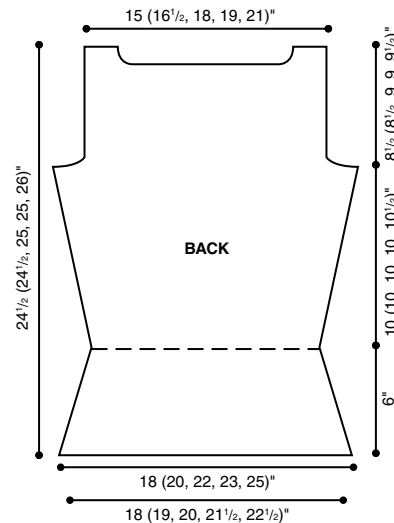
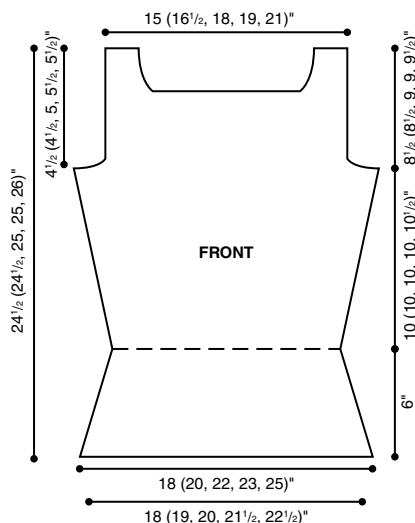
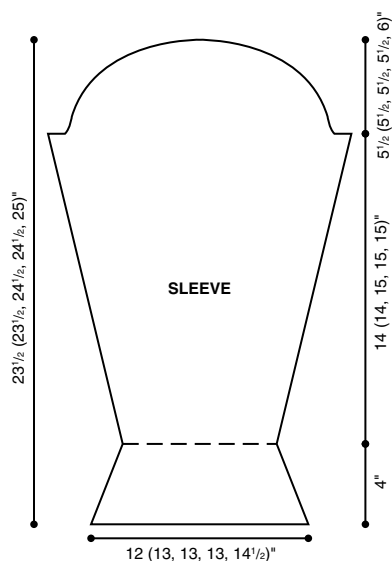
### Shape neck and shoulders

K11, place rem 26 (27, 30, 33, 34) sts on holder.

### Left shoulder

Continue in St st, dec 1 st at neck edge





[every RS row] 4 times. (7 sts rem)

Work even in St st until armhole measures  $8\frac{1}{2}$  ( $8\frac{1}{2}$ , 9, 9,  $9\frac{1}{2}$ ) inches. Bind off rem sts.

### Right shoulder

Keep center 15 (16, 19, 22, 23) sts on holder. Sl rem 11 sts to needle for right shoulder. Attach yarn and continue in St st, dec 1 st at neck edge [every RS row] 4 times. (7 sts rem)

Work even in St st until armhole measures  $8\frac{1}{2}$  ( $8\frac{1}{2}$ , 9, 9,  $9\frac{1}{2}$ ) inches. Bind off rem sts.

### Sleeves

With smaller needles, cast on 30 (33, 33, 33, 36) sts.

Work in pat until sleeve measures 4 inches from beg, ending with a WS row.

Beg with a knit row, work 8 rows in St st.

**Inc row:** Inc 1 st at beg and end of next RS row.

Continue in St st, rep inc row [every 8th row] 5 more times. (42, 45, 45, 45, 48 sts)

Work even in St st until sleeve measures 18 (18, 19, 19, 19) inches.

### Shape cap

At beg of next 2 rows, bind off 4 (5, 5, 5, 5) sts. (34, 35, 35, 35, 38 sts)

Dec 1 st at each side [every other RS row] 4 (4, 4, 4, 5) times, then [every other row] 5 times. Bind off rem 16 (17, 17, 17, 18) sts.

### Assembly

Block all pieces lightly before beg collar.

Sew shoulder seams.

### Collar

Beg at right back shoulder, with smaller circular needle and double strand of CC, pick up and knit 4 sts along neck edge, k21 (22, 25, 28, 29) back neck sts from holder, pick up and knit 4 sts along left back neck edge, 12 sts along left front

neck edge, k15 (16, 19, 22, 23) front neck sts from holder, pick up and knit 12 sts along right front neck edge. Place marker and join to work in rnds. (68, 70, 76, 82, 84 sts)

Knit 13 rnds in CC. Change to larger circular needle and knit 9 rnds.

**Next rnd:** \*K1, yo; rep from \* around. (136, 140, 152, 164, 168 sts)

Knit 3 rnds. Bind off all sts loosely.

Sew in sleeves. Sew side seams. ■

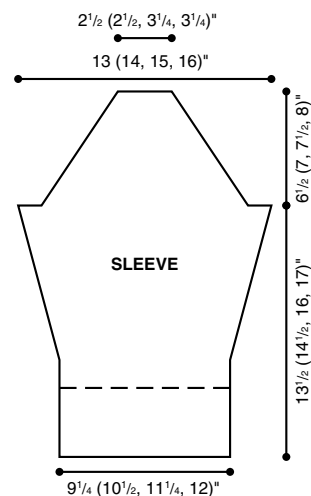
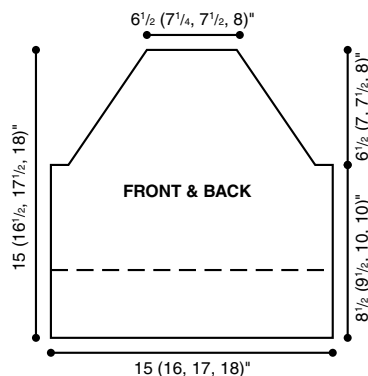
## Colorful Cowl Pullover CONTINUED FROM PAGE 59



Rep Row 1 of K1, P1 Rib until collar measures 3 (4, 4, 5) inches from inc rnd.

Change to size 10 circular needle or dpn, and continue in rib until

collar measures 6 (7, 8, 8) inches from inc rnd. Bind off all sts in rib. ■





## Shape underarm

Bind off 6 (7, 8, 10, 10, 12, 12, 14) sts at beg of next 2 rows, then dec 1 st at each side [every other row] 4 (4, 5, 6, 7, 7, 9, 9) times. (50, 56, 60, 62, 64, 68, 72, 76 sts)

Work even until back measures 21 (22, 23, 23, 24, 25, 25, 26) inches from beg.

## Shape shoulders

At beg of row, bind off [5 (6, 6, 6, 6, 7, 7, 7) sts] twice, [5 (6, 6, 6, 6, 7, 7, 8) sts] twice, and [4 (4, 5, 6, 7, 7, 8, 8) sts] twice. Bind off rem 22 (24, 26, 26, 26, 26, 28, 30) sts for back neck.

## Front

Work as for back until front measures 4 (4, 4, 5, 5, 5, 6, 6) inches from beg, ending with a WS row.

## Beg pocket

Work in established pat across 16 (18, 20, 20, 20, 22, 22, 24) sts, place marker, k38 (42, 46, 54, 58, 62, 70, 74) sts. Turn and work in St st on sts after marker only, sl first st of every row and dec 1 st at each side [every 6th (6th, 6th, 5th, 5th, 5th, 4th) row] 4 (4, 4, 5, 5, 5, 6, 7) times. (30, 34, 38, 44, 48, 52, 58, 60 sts)

Work a total of 26 (26, 28, 28, 30, 30,

32, 34) rows in St st. Break yarn and sl these sts to a holder.

With RS facing, join yarn at end of pocket and complete row in pat. Turn and work 16 (18, 20, 20, 20, 22, 22, 24) sts in pat, pick up in pat 38 (42, 46, 54, 58, 62, 70, 74) sts from back of first knit row of pocket, work in pat to end. (70, 78, 86, 94, 98, 106, 114, 122 sts)

Work 26 (26, 28, 28, 30, 30, 32, 34) rows in pat.

## Join pocket

Work in pat across first 20 (22, 24, 25, 25, 27, 28, 31) sts. Maintaining pat, work 1 st from holder and 1 st from front body tog; complete row in pat. Continue as for back until front measures 19 (20, 20, 21, 21, 22, 22, 23) inches.

## Shape neck

Work in pat across 22 (24, 25, 25, 26, 27, 28, 29) sts, bind off center 6 (8, 10, 12, 12, 14, 16, 18) sts, work to end of row.

## Right shoulder

Working on right shoulder sts only, at neck edge dec 2 sts by sl 1, k2tog, psso [every other row] 4 (4, 4, 3, 3, 3, 3) times, dec 1 st [every row] 0 (0, 0, 1, 1, 0, 0, 0) times. (14, 16, 17, 18, 19, 21, 22, 23 sts)

Work even until front measures 21 (22, 23, 24, 24, 25, 25, 26) inches, ending with

a RS row. At armhole edge, bind off [5 (6, 6, 6, 6, 7, 7, 7) sts] once, [5 (6, 6, 6, 6, 7, 7, 8) sts] once, and [4 (4, 5, 6, 7, 7, 8, 8) sts] once.

## Left shoulder

Working on left shoulder sts only, at neck edge dec 2 sts by k3tog [every other row] 4 (4, 4, 3, 3, 3, 3, 3) times, dec 1 st [every row] 0 (0, 0, 1, 1, 0, 0, 0) times. (14, 16, 17, 18, 19, 21, 22, 23 sts)

Work even until front measures 21 (22, 23, 24, 24, 25, 25, 26) inches, ending with a WS row. At armhole edge, bind off [5 (6, 6, 6, 6, 7, 7, 7) sts] once, [5 (6, 6, 6, 6, 7, 7, 8) sts] once, and [4 (4, 5, 6, 7, 7, 8, 8) sts] once.

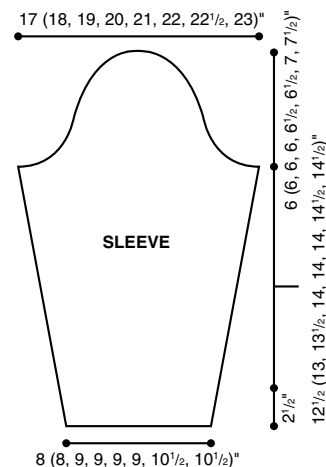
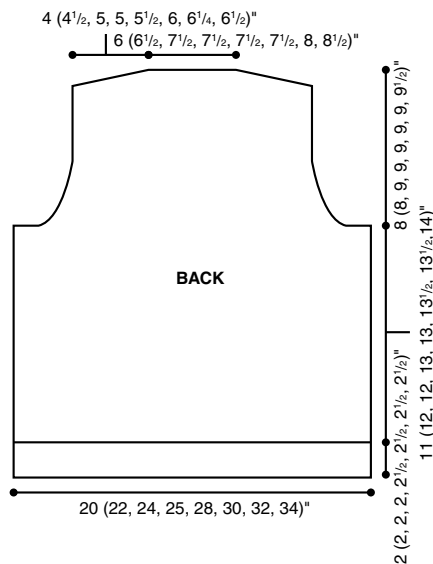
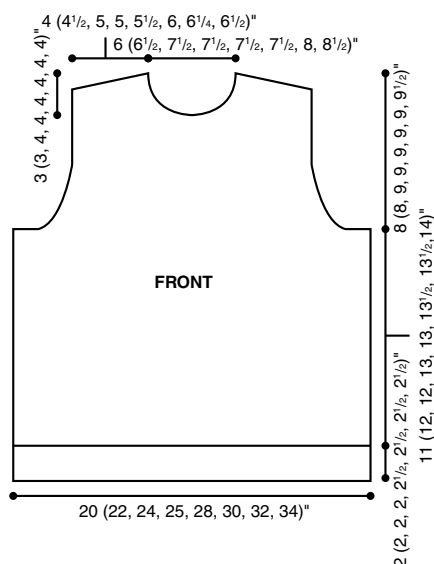
## Sleeves

With smaller needles, cast on 30 (30, 34, 34, 34, 34, 38, 38) sts. Work in rib for 2½ inches. Change to larger needles and Seed st, inc 1 st at each side [every other row] 5 (7, 7, 8, 8, 10, 10, 10) times, then [every 4th (4th, 6th, 6th, 4th, 4th, 4th, 4th) row] 10 (10, 9, 10, 12, 12, 11, 11) times. (60, 64, 66, 70, 74, 78, 80, 80 sts)

Work even until sleeve measures 15 (15½, 16, 16½, 16½, 17, 17) inches from beg.

## Shape cap

Bind off 6 (7, 8, 10, 10, 12, 12, 14) sts at beg of next 2 rows, dec 1 st at each side [every row] 4 (4, 5, 3, 4, 4, 4, 0) times,





then [every other row] 10 (11, 10, 12, 13, 13, 14, 16) times. Bind off 4 sts at beg of next 2 rows. Bind off rem 12 sts.

## Scarf

With larger needles, using provisional cast-on, page 73, cast on 20 (20, 20, 22, 22, 24, 24, 24) sts. Work even in Seed st

until scarf measures 44 (46, 46, 48, 48, 48, 50, 50, 50) inches from beg.

## Make fringe

K2tog, \*cast on 20 sts, bind off 22 sts; rep from \* to last 2 sts. Cast on 20 sts, bind off all sts.  
Pick up and knit 20 sts from provisional

cast-on and work fringe on other end in same manner.

## Assembly

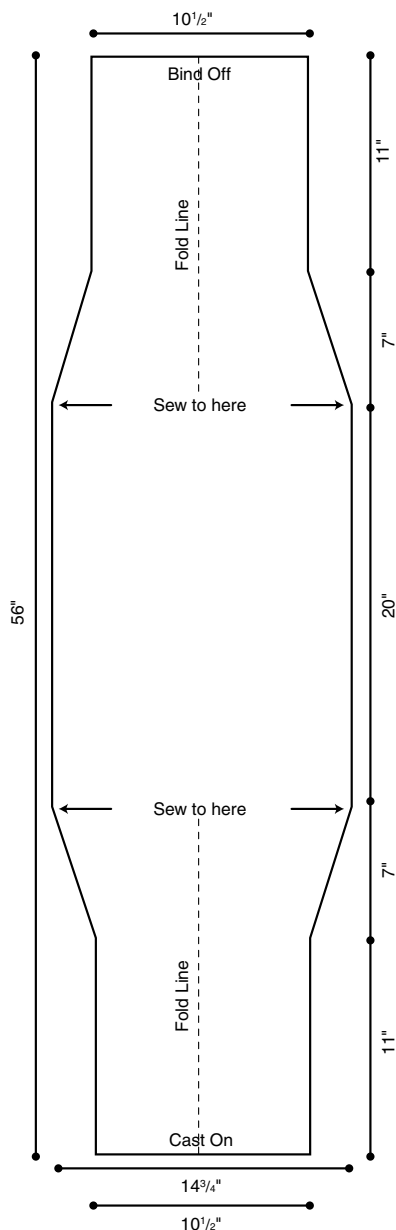
Sew side, shoulder and sleeve seams. Sew scarf to neck edge, beg approx halfway up front neck. Set sleeves into armholes. ■

## Warm-Up Shrug CONTINUED FROM PAGE 34

## Gauge

13 sts and 20 rows = 4 inches/10cm in St st

To save time, take time to check gauge.



## Special Abbreviation

**M1 (Make 1):** Inc by making a backward lp over right needle.

## Pattern Note

Shrug is worked in 1 piece, then seamed for sleeves.

## Shrug

With MC, cast on 34 sts.

Beg with a RS row, work even in St st until piece measures 11 inches from beg, ending with a WS row.

## Shape sides

Beg on next row, inc 1 st at each edge (k1, M1, knit to last st, M1, k1) [every 6th row] 7 times, placing marker at each edge of last row for beg of back. (48 sts)

Work even until piece measures 20 inches from marker, ending with a WS row and placing a marker at each edge for end of back.

Beg on next row, dec 1 st at each edge (k1, ssk, knit to last 3 sts, k2tog, k1)

[every 6th row] 7 times. (34 sts rem)

Work even until piece measures same as first side from marker to cast-on edge. Bind off all sts.

## Assembly

Fold piece in half lengthwise, matching markers. Sew seam from cast-on/bind-off edges to markers (see schematic).

## Edging

**Note:** If not familiar with single crochet (sc) and chain (ch) stitches, refer to page 78.

With RS facing, using crochet hook and CC, join yarn at a sleeve seam; ch 1, work 1 row of sc evenly around body opening, join with a sl st to first st.

Rep edging around lower edge of each sleeve. ■



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## Dancing Snowman Pullover & Ornament CONTINUED FROM PAGE 63

as for legs until piece measures 4 inches. Pull tail through sts.

Referring to photo, work eyes, smile and buttons in C with French knots.

### Nose

With dpns and D cast on 4 sts, work in I-cord for 3 rnds, bind off. Sew nose to face.

Sew body to front of sweater, placing arms underneath body, let arms and legs hang loose.

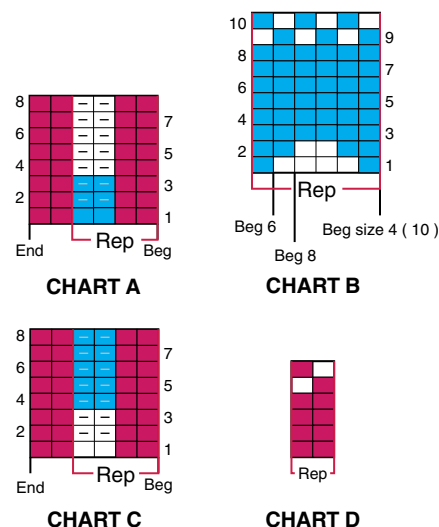
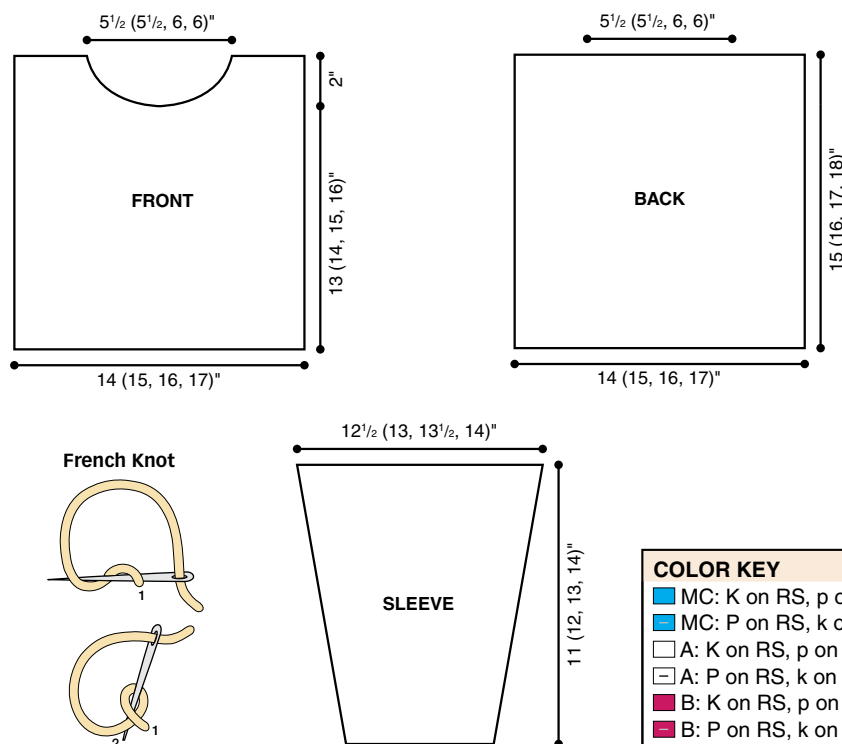
## Ornament

Work arms, legs and body as for appliqué, adding 1 st to each side of body for seams. Be sure to work all shaping inside these 2 sts, and do not include them in st count.

### Back

With larger needles cast on 8 sts. Work Rows 1–30 of body, head and hat, pull tail through at end.

Work embroidery and nose on front. Sew body tog, stuffing with small amount of extra matching yarn. Place arms between front and back, sew head, stuff with small amount of waste yarn, sew hat, matching stripes. Braid 3 strands of yarn and attach to hat top for hanger. ■



## Snowman Purse CONTINUED FROM PAGE 55



### Finishing

#### Eyes and brows

After felting purse, place sponge inside purse under eye and nose area. Take a small amount of black fleece and shape it into a

circle. Place on top of white face where you want it and start punching with long

fleecing needle. It will start to grab onto felted purse. If you want it raised then don't punch fleece in all the way. Do other eye and eyebrows same way.

#### Mouth

Referring to photo, attach 1/2-inch buttons.

#### Nose

Take a small amount of sport-weight cotton yarn. Sc a 1 1/2-inch square. Take

a needle and run a piece of embroidery thread around outside of square and pull up while stuffing with a small amount of stuffing. Take needle and sew back closed. If desired, attach beads or sequins to ball. Attach ball with embroidery thread. Purchased buttons can be layered or pompoms used in place of crocheted ball.

If desired, attach 2nd ball at top of fringe. ■



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## Stylish Ribbed Shrugs CONTINUED FROM PAGE 30



working inc sts into established rib pat, and *at the same time*, when front measures same as back to underarm, end with a WS row.

### Shape armhole

Dec 1 st at beg of row (armhole edge) [every RS row] 2 (2, 4, 4, 6) times. (32, 34, 36, 38, 40 sts)

Work even in pat until front measures same as back to shoulder, ending with a WS row.

### Shape shoulder

**Row 1 (RS):** At armhole edge, bind off 5 (7, 7, 7, 9) sts for shoulder, work to end. (27, 27, 29, 31, 31 sts)

**Row 2:** Work 25 (25, 27, 29, 29) sts, k2tog. (26, 26, 28, 30, 30 sts)

**Row 3:** Bind off 12 (12, 14, 14, 14) sts for shoulder, work to end. (14, 14, 14, 16, 16 sts rem for collar)

Work even on rem sts until collar measures 3 (3, 3, 3 $\frac{3}{4}$ , 3 $\frac{3}{4}$ ) inches from shoulder shaping, ending with a WS row.

### Shape collar

Bind off 4 sts [every RS row] 3 times, then bind off rem 2 (2, 2, 4, 4) sts.

### Right Front

Cast on 28 (30, 34, 36, 40) sts.

**Set up pat:** Work K2, P2 Rib across, end p2 (0, 0, 2, 2).

Work even as established until front measures 4 inches from beg, ending with a WS row.

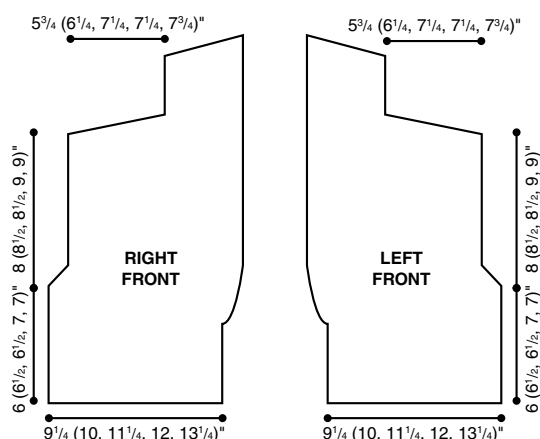
### Shape collar

[Inc 1 st at beg of every RS row] 6 times, working inc sts into established rib pat, and *at the same time*, when front measures same as back to underarm, end with a WS row.

### Shape armhole

Dec 1 st at end of row (armhole edge) [every RS row] 2 (2, 4, 4, 6) times. (32, 34, 36, 38, 40 sts)

Work even in pat until front measures same as back to shoulder, ending with a RS row.



### Shape shoulder

**Row 1 (WS):** At armhole edge, bind off 5 (7, 7, 7, 9) sts for shoulder, work to end. (27, 27, 29, 31, 31 sts)

**Row 2:** Work 25 (25, 27, 29, 29) sts, k2tog. (26, 26, 28, 30, 30 sts)

**Row 3:** Bind off 12 (12, 14, 14, 14) sts for shoulder, work to end. (14, 14, 14, 16, 16 sts rem for collar)

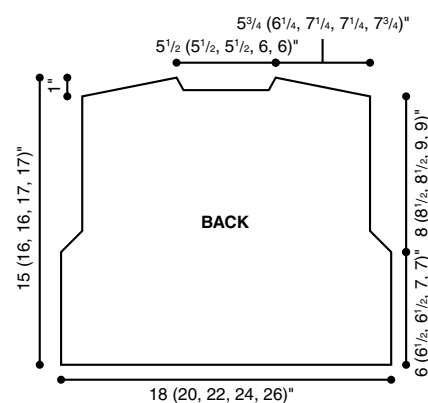
Work even on rem sts until collar measures 3 (3, 3 $\frac{3}{4}$ , 3 $\frac{3}{4}$ ) inches from shoulder shaping, ending with a RS row.

### Shape collar

Bind off 4 sts [every WS row] 3 times, then bind off rem 2 (2, 2, 4, 4) sts.

### Assembly

Sew shoulder and side seams. Sew center collar seam; sew collar to back neck edge, easing to fit. ■



## Feel Like Dancin' Skirt CONTINUED FROM PAGE 38

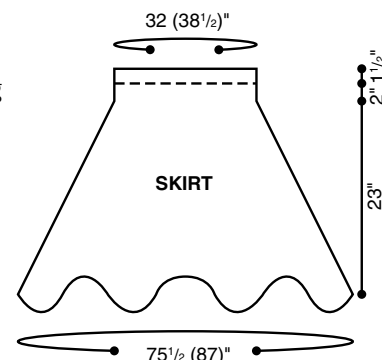


### Assembly

Turn waistband casing to WS at turning rnd and sew in place, leaving an opening for

inserting elastic. Measure and cut elastic slightly smaller than desired waist. Thread elastic through waistband casing and sew ends tog firmly. Sew opening closed.

Lightly block Scallop pat at bottom of skirt. ■







## Sleeves

With shorter circular needle and A, cast on 24 (24, 36, 36) sts. Work in rnds as for body and *at the same time*, inc 1 st at each side of marker [every 8th rnd] 6 times, work-

ing inc sts into pat when possible. (36, 36, 48, 48 sts)

Work even in Wave Pat until sleeve measures approx 18 inches from beg, ending with Rnd 4.

**Next rnd:** With B, [k4, k2tog] around. (30, 30, 40, 40 sts)

## Divide for cap

Sl last 3 (3, 4, 4) sts and first 3 (3, 4, 4) sts of next rnd to a holder for underarm.

Place sts of first sleeve on another needle or holder and work 2nd sleeve.

## Yoke

Place marker on RH needle holding body sts, with A, and longer needle, knit across sts of 1 sleeve, place marker, continue to knit across next 34 (39, 42, 47) body sts, place marker, work across sts of 2nd sleeve, place marker, work across rem 34 (39, 42, 47) body sts. (116, 126, 148, 158 sts)

## Shape yoke

With B, knit 1 rnd.

**Rnd 1:** \*With A, k2tog, knit to 2 sts before next marker, ssk; rep from \* around. (8 sts dec in Rnd 1)

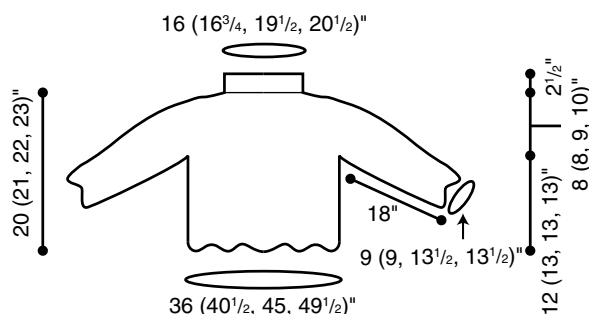
**Rnd 2:** With B, knit around.

[Rep Rnds 1 and 2] 9 (10, 12, 13) more times, ending with Rnd 1. (36, 38, 44, 46 sts rem)

## Neck band

[With A, knit 1 rnd, then purl 1 rnd. With B, knit 1 rnd] twice. With A, knit 1 rnd, then bind off purlwise with A.

Weave underarm sts tog, using Kitchener Stitch, see page 72. ■



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## Points of Interest Shawl CONTINUED FROM PAGE 40



### Pattern Notes

The base of the shawl is worked in rows. When you have finished the base, you should have a long hexagon. This is the center panel of the shawl. At this point, you start knitting in rnds on a circular needle, picking up sts around the perimeter of the base (with RS facing you) in order to surround the base with the first stripe of B. On all rnds, you will knit across the straight edges and inc twice at each of the 6 corners, working around the edges of the shawl.

It is important to mark beg of rnd with a marker that is easily distinguishable from the corner markers.

### Base of Shawl

Working back and forth in rows with A, cast on 150 sts.

**Row 1:** Knit across.

**Row 2:** Purl across.

**Row 3:** K1, inc 1, knit across to last 2 sts, [k1, inc 1] in next st, k1.

**Rows 4–11:** [Rep Rows 2 and 3] 4 more times. (160 sts)

**Row 12:** Purl across.

**Row 13:** Knit across.

**Row 14:** Purl across.

**Row 15:** K1, k2tog, knit to last 3 sts, k2tog, k1.

**Rows 16–23:** [Rep Rows 14 and 15] 4 more times. (150 sts)

**Row 24:** Purl across.

**Row 25:** Knit across.

**Row 26:** Purl. Place beg of rnd marker.

### Body of Shawl

**Pick-up rnd:** With B and RS facing, pick

up and knit sts around base to work in rnds (6 sides make up each rnd of shawl): K150 (sts on needle), place marker, M1, place marker; along dec edge, pick up and knit 7 sts, place marker, M1, place marker; along inc edge, pick up and knit 7 sts, place marker, M1, place marker; along cast-on edge, pick up and knit 150 sts, place marker, M1, place marker; along inc edge, pick up and knit 7 sts, place marker, M1, place marker; along dec edge, pick up and knit 7 sts, place marker, M1. (264 sts)

**Rnd 1 (inc rnd):** [K1, sl marker, yo, knit to next marker, yo, sl marker] 6 times. (12 sts inc each rnd)

**Rnds 2–5:** [Rep Rnd 1] 4 times with B.

**Rnds 6–22:** [Rep Rnd 1] 17 times with A.

**Rnds 23–31:** [Rep Rnd 1] 9 times with B.

**Rnds 31–40:** [Rep Rnd 1] 9 times with A.

Bind off all sts. ■

## Let It Snow Pullover CONTINUED FROM PAGE 28



(70, 88) sts. Beg Chart 3 pat here so pat is centered on front. Work pat from Chart 3. Knit 7 rnds even.

**Next rnd:** Knit, dec 62 (68, 74) sts evenly. (136, 148, 160 sts)

Knit 4 rnds. Work pat from Chart 2. Knit 7 rnds.

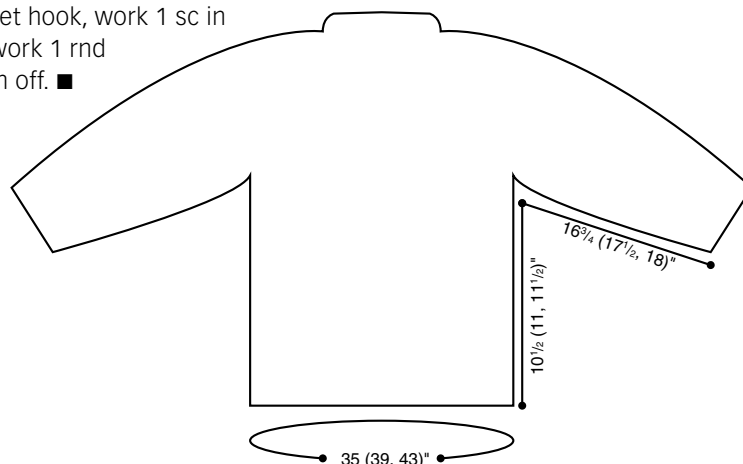
Change to 16-inch needle.

**Next rnd:** Knit, dec 44 (48, 52) sts evenly. (92, 100, 108 sts)

Knit 4 rnds. Work pat from Chart 4. With A, knit, dec 30 (33, 36) sts evenly. (62, 67, 72 sts)

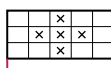
Work 3 inches in St st. Bind off all sts.

With A and crochet hook, work 1 sc in each st around, work 1 rnd reverse sc. Fasten off. ■



### COLOR KEY

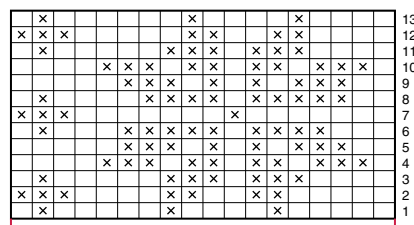
- A
- × B
- C



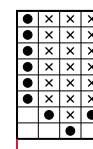
Rep  
CHART 1



Rep  
CHART 2



Rep  
CHART 3



Rep  
CHART 4

### Assembly

Sew sleeve and underarm seams.

### Neck, sleeve and bottom edges

**Note:** If not familiar with sc (single crochet) and reverse sc sts, refer to page 78.





## Tree Skirt

### Gauge

16 sts = 4 inches/10cm  
in garter st  
To save time, take time  
to check gauge.

### Pattern Note

Tree skirt is made in 18 triangular  
wedges forming a circle.

### Skirt

With A, cast on 81 sts.

**Row 1 (WS):** Knit, working to  
outside edge.

**Row 2:** Knit 78 sts, turn.

**Row 3:** Knit to end of row (outside edge).

**Rows 4–51:** Work as for Rows 2 and 3,  
knitting 3 sts less each time on even rows  
until only 3 sts rem at outside edge.

**Row 52:** K3, turn.

**Row 53:** Knit to outside edge. This  
makes 1 wedge.

**Row 54 (RS):** Change to B, k81.

**Row 55:** K81, ending at outside edge.

Rep Rows 2–55, changing colors after  
each Row 53. Work A, B, C, rep 3-color  
sequence until 18 wedges are completed.

When the last wedge is finished,  
bind off.

## Flowers

### Gauge

4.5 sts = 1 inch/2.5cm in  
St st

Exact gauge is not critical to this project.



Cut yarn, leaving an 8-inch tail.

Using tapestry needle, thread tail  
through loose sts before taking flower  
off needle. Pull tight, weave in ends, and  
sew up side to make circle.

### Small Petal

#### Make 17

With E, cast on 41 sts.

**Rows 1, 3, and 5:** Purl across.

**Row 2 (petal row):** [K1, MP, k1] 5 times,  
k1. (16 sts)

**Row 4:** K1, [yo, k2tog] 7 times, k1.  
(16 sts)

**Row 6:** [K2tog] 8 times. (8 sts)

Cut yarn and finish same as  
large flower.

### Assembly

Place small petal on large petal and st  
tog. Center button on small petal, and  
referring to photo for placement, attach

**Skill Level** EASY

### Flower Finished Size

Approx 3¼-inch diameter

### Materials

- Worsted weight yarn\* (200  
yds/100g per ball): 1 ball  
each sage green #1232  
(D), rose #180 (E)
- Size 7 (4.5mm) needles or size  
needed to obtain gauge
- 17 (¾-inch) buttons



\*Sample project was completed with Encore  
Worsted (75 percent acrylic/25 percent wool)  
from Plymouth Yarn Co.

to flower and tree skirt through all  
thicknesses with A. ■



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## On-the-Town Cropped Jacket CONTINUED FROM PAGE 32



same as back to shoulder shaping, ending with a WS row.

### Shape shoulder

At armhole edge, bind off 7 (8, 9) sts, work 1 row, then bind off rem

8 (8, 9) sts.

Place markers for 4 buttonholes evenly spaced, along center front edge, beg and ending approx 1 inch from top and bottom.

### Right Front

Work as for left front to armhole, ending with a RS row. *At the same time*, work buttonholes opposite markers at beg of RS rows.

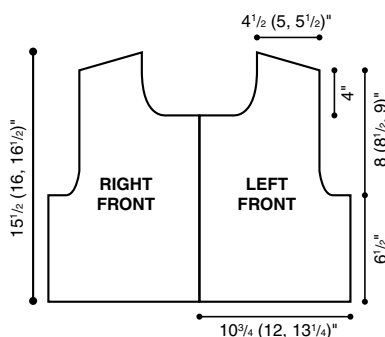
### Shape armhole

Continuing to work buttonholes as marked, at beg of row, bind off 4 (4, 5) sts, then dec 1 st at armhole edge [every RS row] 3 (4, 5) times. (28, 31, 33 sts)

Work even until armhole measures 5 (5½, 6) inches, ending with a WS row.

### Shape neck

Bind off 7 (9, 9) sts, work to end. (21, 22, 24 sts)



At neck edge, dec 1 st [every RS row] 6 times. (15, 16, 18 shoulder sts)

Work even until armhole measures same as back to shoulder shaping, ending with a RS row.

### Shape shoulder

At armhole edge, bind off 7 (8, 9) sts, work 1 row, then bind off rem 8 (8, 9) sts.

### Sleeves

With 1 strand of C, cast on 33 (36, 39) sts.

**Rows 1–3:** Knit across.

**Row 4 (RS):** K4 (3, 2), [inc, k4] 5 (6, 7) times, inc, k3 (2, 1). (39, 43, 47 sts)

Change to pat and 1 strand each A and B; work even for 5 rows, ending with a WS row.

### Shape sleeve

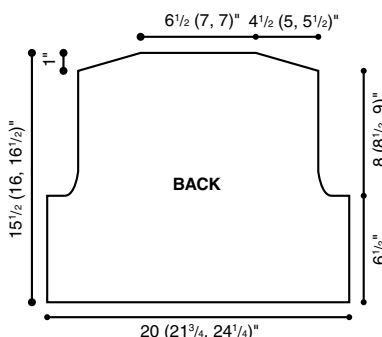
Inc 1 st at each side on this row, then [every 6th row] 4 times. (49, 53, 57 sts)

Work even until sleeve measures 8½ inches from beg, ending with a WS row.

### Shape cap

Bind off 4 (4, 5) sts at beg of next 2 rows, then dec 1 st at each side [every other row] 12 (14, 15) times. (17 sts)

Work 1 row even. Bind off rem sts.



## Assembly

Sew shoulder seams. Set in sleeves; sew sleeve and side seams.

### Collar

With WS facing, using 1 strand of C, pick up and knit 60 (66, 70) sts around neck edge, beg in 5th st from center left front and ending in 5th st from center right front. Beg garter st; knit 1 WS row.

### Shape collar

Inc 1 st at each side [every other row] 5 times. (70, 76, 80 sts)

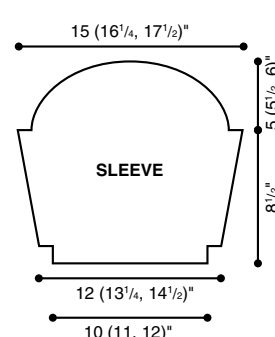
Work even until collar measures 3 inches from pick-up row; bind off all sts.

### Edging

**Note:** If not familiar with sc (single crochet) st, refer to page 78.

With RS facing, using crochet hook and 1 strand of C, beg at base of collar on left front; work 1 row sc evenly around entire edge of garment, ending at base of collar on right front. Fasten off.

Sew buttons opposite buttonholes. ■



## Festive Occasion Jumper CONTINUED FROM PAGE 66



Beg with a RS row, work 6 rows in St st for hem.

**Picot edging row (RS):** K1, \*k2tog, yo; rep from \* to last st, end k1.

Change to larger needles and work 5 rows even in St st.

**Next row (RS):** Rep Picot edging row for ribbon eyelet once more.

Continuing in St st, work 13 (17, 19, 23, 25) rows even.

### Shape sides

**Dec row (RS):** K14 (15, 14, 17, 16) sts, CDD, [k14 (14, 16, 16, 18) sts, CDD] 3 times, k14 (15, 14, 17, 16). (74, 76, 80, 86, 90 sts)

Work even for 13 (17, 19, 23, 23) rows.



**Dec row (RS):** K13 (14, 13, 16, 15) sts, CDD, [k12 (12, 14, 14, 16) sts, CDD] 3 times, k13 (14, 13, 16, 15) sts. (66, 68, 72, 78, 82 sts)

Work even for 13 (15, 17, 21, 23) rows.

**Dec row (RS):** K12 (13, 12, 15, 14) sts, CDD, [k10 (10, 12, 12, 14) sts, CDD] 3 times, k12 (13, 12, 15, 14) sts. (58, 60, 64, 70, 74 sts)

Work even for 13 (15, 17, 21, 23) rows.

**Dec row (RS):** K11 (12, 11, 14, 13) sts, CDD, [k8 (8, 10, 10, 12) sts, CDD] 3 times, k11 (12, 11, 14, 13) sts. (50, 52, 56, 62, 66 sts)

Continue to work even until piece measures approx 12½ (14½, 16, 18¾, 20¼) inches from picot turning ridge, ending with a WS row.

### Shape armholes

Bind off 2 sts at beg of next 4 rows, then dec 1 st at each side [every other row] 3 (3, 4, 4, 5) times. (36, 38, 40, 46, 48 sts)

Continue to work even in St st until armholes measure approx 3 (3, 3½, 4¼,

4¾) inches from beg, ending with a WS row.

### Divide for neck

Work across first 9 (10, 10, 12, 12) sts for first shoulder, join a 2nd skein of yarn and bind off center 18 (18, 20, 22, 24) sts for neck, work across rem 9 (10, 10, 12, 12) sts for 2nd shoulder. Working both sides at once with separate skeins of yarn, continue to work even until armholes measure approx 4¾ (5, 5½, 6¼, 6¾) inches from beg, ending with a WS row.

Bind off all sts.

### Assembly

Sew shoulder seams. Sew side seams.

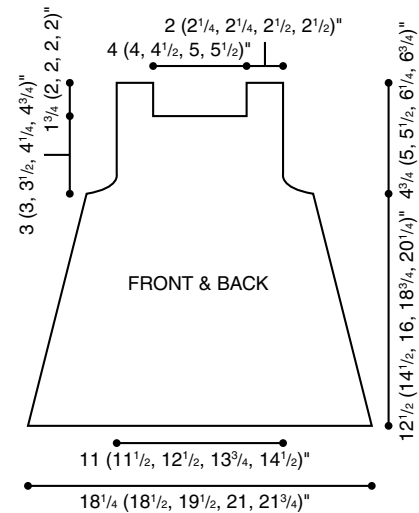
Turn lower edge under at picot turning ridge for hem, and sew in place. Weave ribbon through eyelet row and tie bow.

### Edging

**Note:** If not familiar with single crochet (sc) and chain (ch) stitches, refer to page 78.

With WS facing and beg at one shoulder seam, sc evenly around neck edge having a multiple of 3 sts, join with sl st in first sc. Turn. Ch 3, sk 2 sc, [sc, ch 3, sl st] in next sc, \*ch 3, sk 2 sc, [sc, ch 3, sl st] in next sc, rep from \* around, join with a sl st in beg ch 3. Fasten off.

Rep for armholes. ■



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twisting, mark beg of rnd.

**Rnd 1:** \*With MC, k1, CL, k1, with A, CL; rep from \* around.

**Rnd 2 (braid):** With yarn at back of work across rnd and bringing next color over last st

(this twists yarn as you work), \*k1 MC, k1 A; rep from \* around.

**Rnd 3 (braid):** With yarn at back of work across rnd and bringing next color under last st (this untwists yarn as you work), \*k1 MC, k1 A; rep from \* around.

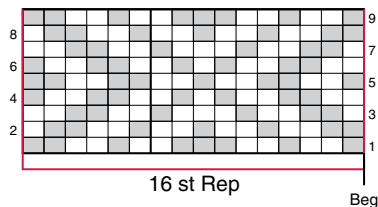
Purl 2 rnds of each color in following sequence: B, C. Place marker on last rnd.

\*Knit 4 rnds of each color in following sequence: D, E, B, C.

Rep Stripe pat from \* until work measures approx 6 inches from marked row, ending with a complete stripe (4 rnds) of last color.

**Next rnd:** \*K1 MC, k1 A; rep from \* around.

Turn work around needle and work Rnds 2 and 3 of braid in opposite direction.



COLOR KEY	
<span style="display:inline-block; width:10px; height:10px; background-color:white; border:1px solid black;"></span>	Aran
<span style="display:inline-block; width:10px; height:10px; background-color:gray; border:1px solid black;"></span>	Black

Turn work around needles and work in opposite direction.

Change to larger needles and work Purse Chart in rnds, noting that 72-st rep will be worked twice.

**Next rnd:** \*K1 MC, k1 A; rep from \* around.

Change to smaller needles, turn work around needle and work Rnds 2 and 3 of braid in opposite direction.

Turn work and knit 16 rnds of Stripe Pat. Bind off all sts.

Place purse flat and sew bottom seam, having beg of rnd at side of purse.

Fold top of bag to RS along marked row.

## Strap

With larger needles and 2 strands of E, cast on 160 sts. Do not join, work back and forth in rows of garter st, noting that first row is WS. Work until strap measures 1½ inches, ending with a RS row. Bind off all sts.

Sew ends inside top of purse.

## Belt

### Gauge

20 sts and 26 rows = 4 inches/10cm in St st with larger needles

To save time, take time to check gauge.

**Note:** Change to the larger needles to work the belt chart, then change back to the smaller needles to work the braid on the other edge.

### Belt

With smaller needles, \*cast on 1 st MC,

cast on 1 st A, bringing next color over last st (this twists yarn as you work across); rep from \*84 times. (170 sts)

**Row 1 (RS):** With yarn in front of work across entire row and bringing next color under last st (this untwists yarn as you work), \*p1 A, p1 MC; rep from \* across.

Change to larger needles.

**Row 2:** With A, purl to last 2 sts, turn, leave rem sts unworked.

**Row 3:** Sl 1p, k2, work Row 1 of Belt Chart across next 160 sts (16-st rep will be worked 10 times), with A, k3, turn, leave rem 2 sts unworked.

**Row 4:** With A, sl 1p, p2, work Row 2 of chart across next 160 sts, with A, p4, turn, leave rem 1 st unworked.

**Row 5:** With A, sl 1p, k3, work Row 3 of chart across next 160 sts, with A, k4,

**Skill Level**      
INTERMEDIATE

**Belt Finished Size**

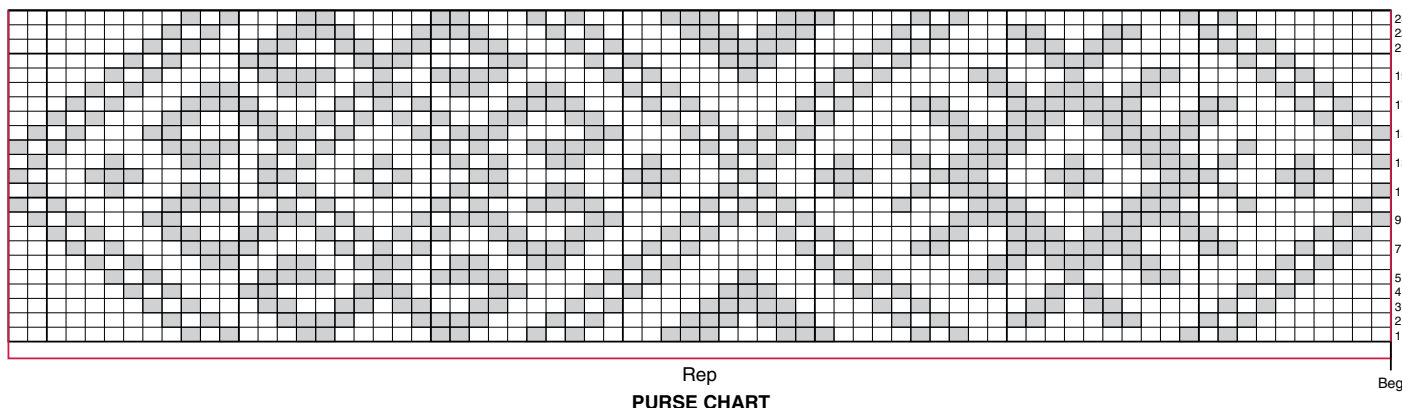
Approx 32 inches (excluding ties)

### Materials

- Worsted weight yarn\* (164 yds/100g per ball): 1 ball each black #226 (MC), Aran #202 (A)
- Size 6 (4mm) needles
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook



\*Sample project was completed with Classic Wool (100 percent merino wool) from Patons.





turn, leave rem 1 st unworked.

**Row 6:** With A, sl 1p, p3, work Row 4 of chart across next 160 sts, with A, p5.

**Row 7:** With A, sl 1p, k4, work Row 5 of chart across next 160 sts, with A, k5.

**Row 8:** With A, sl 1p, p4, work Row 6 of chart across next 160 sts, with A, p4, turn, leave rem 1 st on a spare needle.

**Row 9:** With A, sl 1, k3, work Row 7 of chart across next 160 sts, with A, k4, turn, leave rem 1 st on a spare needle.

**Row 10:** With A, sl 1p, p3, work Row 8 of chart across next 160 sts, with A, p3,

turn, leave rem 2 sts on a spare needle.

**Row 11:** With A, sl 1p, k2, work Row 9 of chart across next 160 sts, with A, k3, turn, leave rem 2 sts on a spare needle.

**Row 12:** With A, sl 1p, \*p1 MC, p1 A; rep from \* across.

**Row 13 (RS):** With yarn in front of work across entire row and bringing next color *over* last st (this twists yarn as you work), \*p1 MC, p1 A; rep from \* across.

**Row 14:** With yarn in back of work across entire row and bringing next color *under* last st (this untwists yarn

as you work), \*k1 MC, k1 A; rep from \* across.

Beg with A, bind off knitwise, alternating colors every st.

## Ties

For each tie, cut 4 (44-inch-long) strands each of MC and A. Fold strands in half, with crochet hook, pull lp through end of belt, then pull ends through lp.

Divide strands into 3 groups and braid. Tie an overhand knot at end of braid. Trim ends evenly. Rep for 2nd tie. ■

## Pastel Candy Cane Stocking CONTINUED FROM PAGE 51



yarn at heel waste yarn, then re-attach to complete foot by inserting needle into each live edge st. Thread each C stripe tail into tapestry needle and work a duplicate st into corresponding crochet st on opposite side of seam.

### Heel

Remove waste yarn and divide sts among 4 short dpns, beg with back seam. (44 sts, 11 sts on each needle; don't worry, sts won't go anywhere while you're picking them up). Join A at beg of first needle and mark beg of rnd.

**Rnd 1:** Knit.

**Rnd 2:** Knit to last 3 sts of first needle, ssk, k1; k1, k2tog at beg of 2nd needle,

knit to last 3 sts of 3rd needle, ssk, k1; k1, k2tog at beg of 4th needle, work to end.

Rep Rnds 1 and 2 until 7 sts rem on each needle, then rep Rnd 2 only until 3 sts rem on each needle.

With tapestry needle, weave 6 sts from first and 2nd needles to those of 3rd and 4th needles, referring to Kitchener Stitch instructions on page 72.

### Toe

Work as for heel until 8 sts rem on each needle then complete as for heel.

### Cuff

Seam cast-on row of cuff to live sts. Pin in place on top of stocking, aligning seams.

### Reverse single crochet

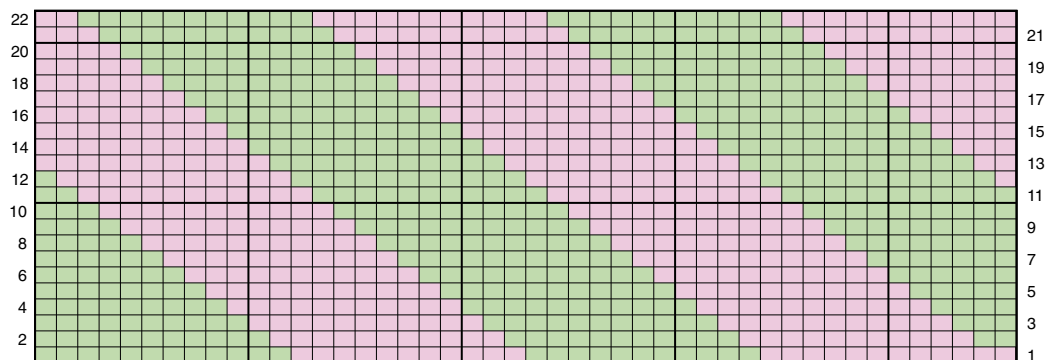
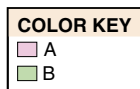
Insert hook from front to back under

both threads of next sc, making sure open part of hook is facing down. Hook working yarn and pull through to front, rotating your hand back at the same time. New lp should now be first lp on hook; yo and pull yarn through both lps.

Insert crochet hook under sts of both cuff and top of stocking and pull through a lp of A.

**Rnd 1:** Ch 1 and work sc around, joining to beg of rnd with sl st.

**Rnd 2:** Ch 1 and, working from left to right, finish edge with backwards single crochet. Before joining to beg of rnd, crochet a ch about 5 inches long for loop. Slip st into back of each chain, then into first st of rnd. Fasten off. ■



**CANDY CANE CHRISTMAS STOCKING**  
[Rep Rows 1-22]



## Gauge

22 sts and 26 rows = 4 inches/10cm in pat with larger needles  
To save time, take time to check gauge.

## Pattern Stitches

**K1, P1 Rib** (even number of sts)

**Row 1:** \*K1, p1; rep from \* across.

Rep Row 1 for pat.

**Ribs & Moss Diamonds** (multiple of 12 sts + 7)

**Row 1 (RS):** K3, p1, k3, \*p2, k1, p2, k3, p1, k3; rep from \* across.

**Row 2:** P3, k1, p3, \*k2, p1, k2, p3, k1, p3; rep from \* across.

**Row 3:** K2, p1, k1, p1, k2, \*p2, k1, p2, k2, p1, k1, p1, k2; rep from \* across.

**Row 4:** P2, k1, p1, k1, p2, \*k2, p1, k2, p2, k1, p1, k1, p2; rep from \* across.

**Row 5:** K1, [p1, k1] 3 times, \*[p2, k1] twice, [p1, k1] 3 times; rep from \* across.

**Row 6:** P1, [k1, p1] 3 times, \*[k2, p1] twice, (k1, p1) 3 times; rep from \* across.

**Row 7:** Rep Row 3.

**Row 8:** Rep Row 4.

**Row 9:** Rep Row 1.

**Row 10:** Rep Row 2.

**Row 11:** [K1, p2] twice, \*k3, p1, k3, p2, k1, p2; rep from \* to last st, k1.

**Row 12:** [P1, k2] twice, \*p3, k1, p3, k2, p1, k2; rep from \* to last st, p1.

**Row 13:** [K1, p2] twice, \*k2, p1, k1, p1, k2, p2, k1, p2; rep from \* to last st, k1.

**Row 14:** [P1, k2] twice, \*p2, k1, p1, k1, p2, k2, p1, k2; rep from \* to last st, p1.

**Row 15:** [K1, p2] twice, \*[k1, p1] 3 times, [k1, p2] twice; rep from \* to last st, k1.

**Row 16:** [P1, k2] twice, \*[p1, k1] 3 times, [p1, k2] twice; rep from \* to last st, p1.

**Row 17:** Rep Row 13.

**Row 18:** Rep Row 14.

**Row 19:** Rep Row 11.

**Row 20:** Rep Row 12.

Rep Rows 1–20 for pat.

## Back

With smaller needles, cast on 80 (92, 104, 124, 136) sts.

Work even in K1, P1 Rib for 13 rows, inc 11 (11, 11, 15, 15) sts evenly in last row. (91, 103, 115, 139, 151 sts)

Change to larger needles and work in pat until back measures 18½ (20½, 21½, 22, 23) inches. Maintaining pat, work 31 (37, 43, 50, 56) sts, bind off 29 (29, 29, 39, 39) work across 31 (37, 43, 50, 56) sts.

## Left shoulder

Working on left shoulder sts only, work WS row. Maintaining pat, bind off at neck edge [4 sts] once, then [2 sts] twice.

Continue working in pat until back measures 20 (22, 23, 24, 25) inches from beg, sl rem sts to a holder.

## Right shoulder

With WS facing, attach yarn at right neck edge. Maintaining pat, bind off at neck edge [4 sts] once, then [2 sts] twice.

Continue working in pat until back measures 20 (22, 23, 24, 25) inches from beg, sl rem sts to a holder.

## Front

Work as for back until front is 30 rows less than finished length of back.

## Shape neck

Maintaining pat, work 36 (42, 48, 55, 61) sts, bind off 19 (19, 19, 29, 29) sts, work across.

Working on right shoulder sts only, work back to neck edge. Bind off at neck edge [4 sts] once, then [3 sts] 3 times. (23, 29, 35, 42, 48 sts)

Continue working in pat until front measures same as back to shoulder. Sl sts to a holder.

## Left shoulder

With WS facing, attach yarn at left neck edge. Maintaining pat, bind off at neck edge [4 sts] once, then [3 sts] 3 times. (23, 29, 35, 42, 48 sts)

Continue working in pat until front measures same as back to shoulder. Sl sts to a holder.

Sl shoulder sts back on needles and bind off front and back shoulders tog, using 3-Needle Bind Off (page 72).

## Neck band

Beg at left shoulder with smaller circular needle, RS facing, pick up and knit 118 (118, 130, 130, 138) sts evenly around neck. Place marker at beg of rnd and work even in K1, P1 Rib for 2 inches. Bind off in pat.

## Sleeves

Place marker 10 (10, 10½, 10½, 11) inches down from shoulder seam on front and back. With RS facing, pick up and knit 127 (127, 139, 139, 151) sts evenly between markers.

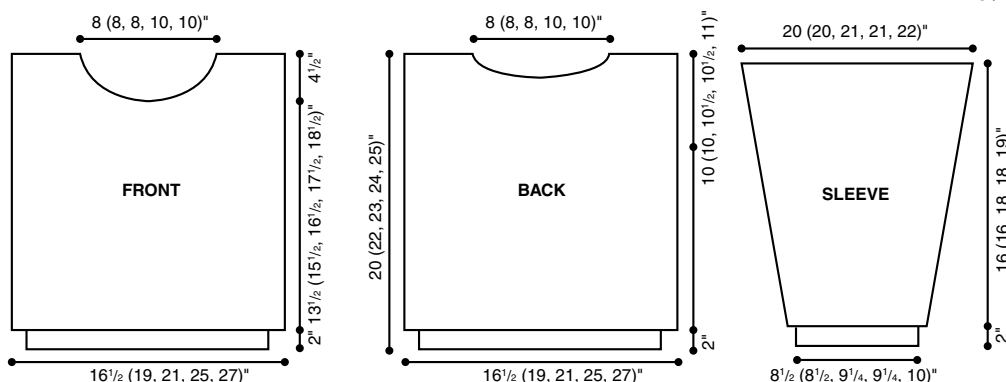
Beg with Row 2 of pat, work even for 3½ inches.

## Shape sleeve

Dec 1 st at each end of row [every other row] until 47 (47, 51, 51, 55) sts rem, then work even in pat until sleeve measures 16 (16, 18, 18, 19) inches. In last row of pat, dec 1 st in center of row.

Change to smaller needles. Work even in K1, P1 Rib for 2 inches. Bind off in pat.

Sew sleeve and side seams. ■





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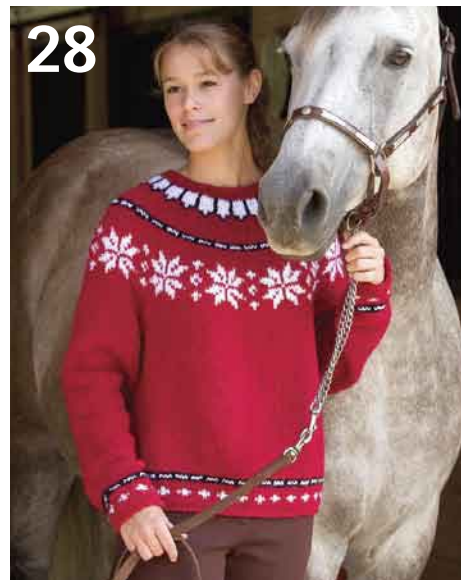
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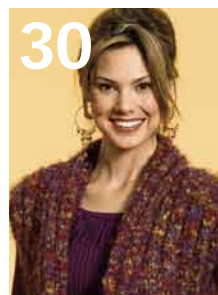
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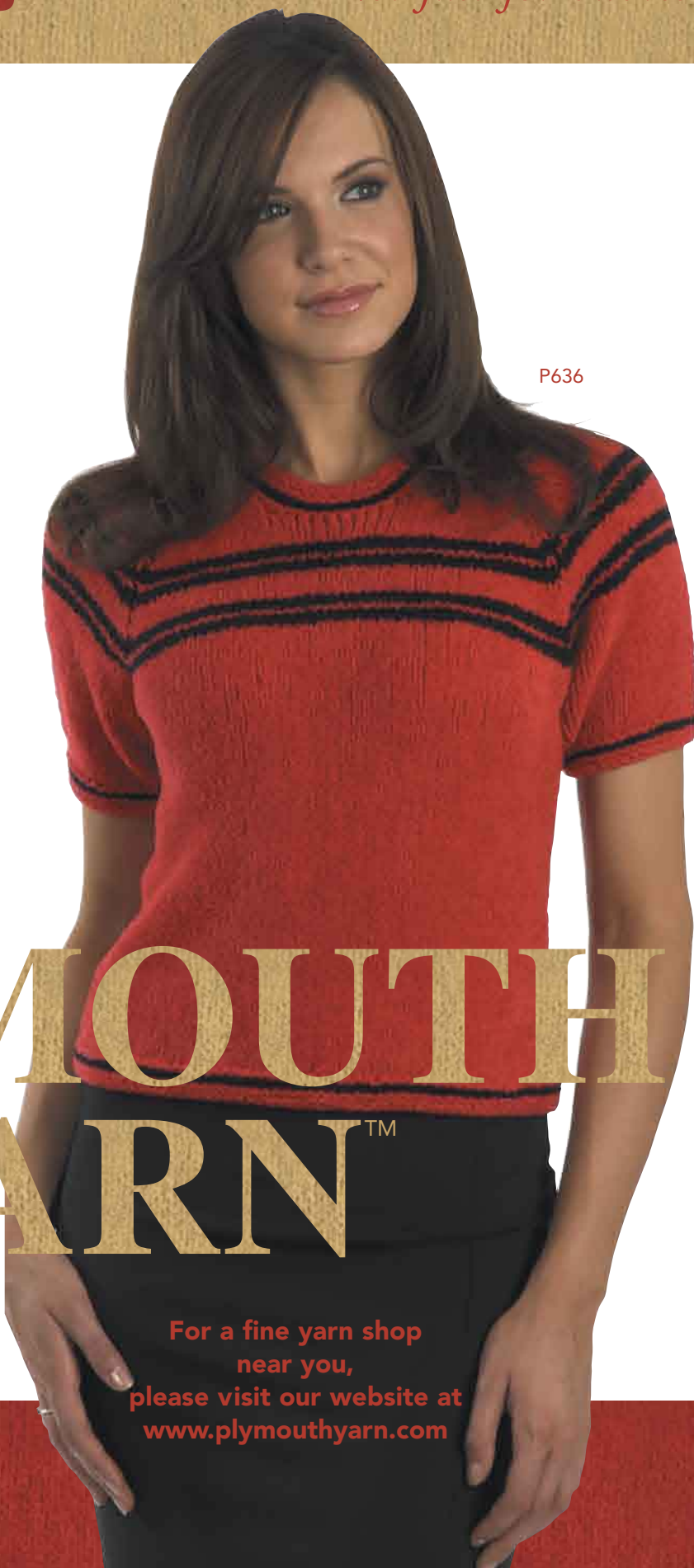
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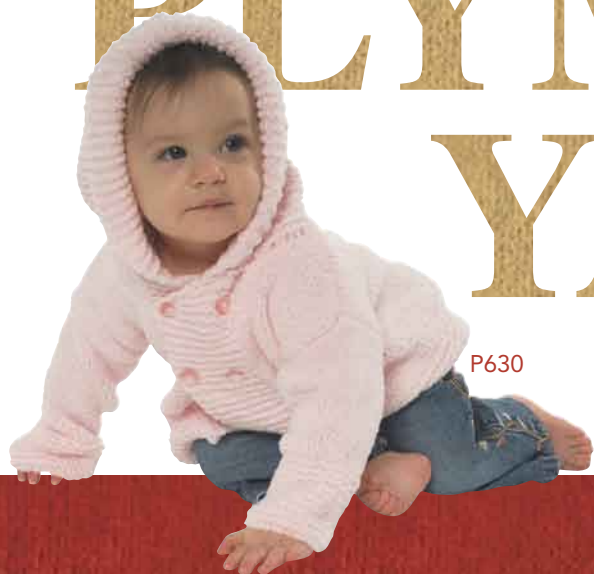
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