

Who Framed Roger Rabbit (Last Up-date 2/6/2006)

<http://www.angelfire.com/ok2/stepinto/laserdiscreviews.html>

NOTE: The original file was for the second pressing of this set by Mitsubishi (Black bar across top of cover with the text LETTERBOX CAV LASERDISC) I have modified this file so that the frames match the first pressing by Pioneer USA (Light-blue triangle on the top right of cover with text STEREO CAV LASER VIDEODISC). Plus some typos were fixed with {} surrounding a note, and added the list again in simple side order at the end for just running through your discs. I have also added some parts these are noted by * before the text. I was going to add in ALL the prop goofs, continuity errors, cartoon characters not yet invented or drawn in a similar matter BUT I didn't for two reasons.

1. Nit picking over every little thing ruins the movie.

2. Even though both Robert Zemeckis and Steven Spielberg insisted that all of the cartoon characters be chronologically correct for the movie's setting of 1947 there are many that are not. Who is to say that those characters, in a world where toons are alive, didn't exist... it is very possible that they did exist & they just hadn't become famous yet. After all they are living actors not multiple animation cells. The only time I note something as wrong for the time period is for objects or recordings that were made later than 1947.

This version by Co Attican, original unknown.

If you love animation, you just have to have this CAV version of this great movie. Go, get it, now! Then, read further.

Sides

1-4: The film, all CAV.

Video

This is an old mastering, but it still looks great, the only minor complaint being that colours are a bit unclean. However, it's possible that's how they looked in the theatre, too. There is no aliasing or other video artifacts, but there is some dirt on the film.

Audio

The audio is somewhat disappointing. I would have expected much larger amounts of bass because of the videotape I used to own.

Digital and analog tracks: the original Dolby Surround mix of the movie soundtrack.

Watch for

There are zillions of jokes hidden more or less visibly in the movie, and some controversial parts, which, according to a rumour, are removed from the later pressings of this movie. However, as this disc was bought new from Ken Cranes in November 1996, the following evidence will prove that nothing has been cut away in the current version.

(Addendum July 1998: The new Special Edition with audio commentary etc is censored by Disney. See for the first item in the list below.)

Controversial parts

1:7310..7340: Baby Herman lifts a woman's skirt, pushes his middle finger between her legs and grins devilishly. This has been censored from the film later. In my CAV pressing, you can see him holding up his middle finger, but the new disc has been altered so that it's not there. His arm is not even in the same location.

2:7750..7760: One of the ACME Squeaking Shoes kicks a police officer in the groin (the same one that is executed later)

3:32425: A sign written in a toilet wall: FOR A GOOD TIME CALL ALLYSON "WONDERLAND" / THE BEST IS YET TO BE.

4:2105..2106: As Jessica is falling from the Benny-car, her white knickers can be seen.

4:2110..2113: For three {/typo/ author wrote "four"} frames, it appears that you can see between Jessica's legs, her being without her knickers. However, if you watch more carefully, you can see that this is probably a painting error: just a few frames before (2105.2106) the knickers can be seen. Also, in the last of these frames, if you watch carefully, you can see that the corner of the knickers still visible is painted white. {Author also wrote "And, just in case you thought paint errors like this are rare, have a look at two very close coloring errors in frames 2280 (Jessica's right leg) and 2297 (Jessica's right arm)." But even with the frames set to the correct #'s (2220 & 2277) the limb paints are fine.}

Texts that might be hard to see

1:1290: The cartoon credits: R.K. MAROON PRESENTS / A MAROON CARTOON / IN COLOR / 7480 / MCMXLVII BY THE MAROON CORP. / ALL RIGHTS RESERVED

1:2514: A calendar says it's 1947.

1:3636: The oven: HOTTERNELL

1:5088: PICKLES

1:14064: CATTLE CALL

2:2772: Newspaper headline: VALIANT AND VALIANT CRACK NEPHEW KIDNAPPING / DONALD'S HUEY, LOUIE AND DEWEY, RETURNED / Family Celebration with Monster Party / All of Toontown Join Celebrations

2:2907: Newspaper headline: GOOFY CLEARED OF SPY CHARGES / Evidence of Valiant and Valiant decisive

2:2897: Newspaper headline: MAYOR MOUSE AWARDS / BR(ave?) TOONTOWN / (.....)

2:2897: Newspaper legend: Valiant, Goofy and Valiant

2:3036: Photo legend: L.A.P.D. 1925 GRADUATING CLASS / NEW CLOWNS ON THE BEAT

2:3198: Poster legend: EDDIE & TEDDY ON THE ROAD WITH DAD / 1906

2:3342: Photo legend: TWO FLATFOOTS & A FLOOZY GO INTO BUSINESS 1938

2:15329: Newspaper headline: (...) in 10 Years Grips Status

2:15350: Newspaper headlines: TOON KILLS MAN / MARVIN ACME MURDERED AT THE HANDS OF JEALOUS RABBIT / GAG KING LEAVES NO WILL / Snoop Valiant Fans Flames of Jealousy

Other topic: STRAY POLICE BULLET INJURE SOUTH (...)

2:20045: Newspaper headline: VALIANT AND VALIANT / CRACK NEPHEW KIDNAPPING

3:30415: A sign on a truck: ACME OVERUSED GAGS.

3:30539: A shop sign in Toontown: JOKES. SUBWAY sign.

3:30542: Signs in Toontown: POLICE, MILK

3:31090: The house has 450 floors.

3:32328: SHOE TREE

3:34292: WILLIE THE GIANT is shown at the movies.

3:34817: An ad: PORKY'S / ALL BEEF SAUSAGE

4:422: A warning: FALLING ANVILS {/typo/ author wrote "ANTILS"}

4:13114: Barrel-organ songs: JOLSON MEDLEY / MERRY-GO-ROUND BROKE DOWN / BROADWAY SELECTION / MICKEY'S MELODY

Different ACME products

1:4316: ACME Deadly Mouse Poison
1:4813: ACME Chili Sauce - EXTRA HOT
1:5341: ACME Toastamatic
1:5735: ACME Suck-O-Lux
1:7081: ACME Supa Cold
1:11929: ACME Musical Chairs
2:7750..7820: ACME Squeaking Shoes
4:14210: ACME Bird Seed
4:14246: ACME Pogo Sticks
4:14382: ACME Banana Skins
4:14481: ACME Marbles
4:18002: ACME Super Strong Magnets
4:18326: ACME Head Wigs
4:18713: ACME Portable Holes
4:19561: ACME Glue - EXTRA STICKY
4:21489: ACME Eyeballs
4:26492: ACME Dynamite - DANGER
4:26492: ACME Elephant Pills
4:28799: ACME Curve Balls
4:28799: ACME Noses
4:28799: ACME Trick Ink - KEEP UPRIGHT

Film posters

1:10558: HERMAN'S SHERMANS
1:10664: PISTOL PACKIN POSSUM
1:35080: THE WET NURSE
3:23842: THE LITTLE INJUN THAT COULD / with BABY HERMAN / and ROGER RABBIT / MAROON CARTOON

Other

1:14533..14561: *The assistant director's reflection is visible in a trolley car window as Eddie leaves the studio lot after his first visit to Maroon's office.
2:21872..21881: *As the weasels cross the street to Valiant's office, they disappear behind the window frame in the foreground. Their shadows, however, do not.
2:21984..21999: *The trolley Eddie is lying on when Roger pulls him under the bed
2:23959..23967: *The first time Roger pops out of Eddie's sink, some of the splashing water covered up by the weasel, who is supposed to be in the background.
2:23978..23982: *Directly after that the water Roger spits out, on the second spitting, is covered up by the weasel, who once again is supposed to be in the background.
3:10900..10958: *Roger runs past a pinball machine in the bar. The machine is a 1966 Gottlieb "Hurdy Gurdy".
3:11546..11558: *When Eddie and Roger escape from the weasels in the bar, they run to the weasel's truck. Roger squeezes through the slot to find Benny and the love letter pops out. You can see a crew member's black gloved hand shove the letter through to Eddie.
3:14869..15505: *Film takes place in 1947. The short that Roger and Eddie watch at the theater, Goofy Gymnastics (1949), was not released until two years later
3:29560..29585: Eddie squashes a pie with a cows face on it.. a "cow pie".
{/typo/ author wrote "Eddie squashes a sheep"}
3:30669..30741: Zeke Wolf hides behind a lamp pole and peeks from behind.
Animation error: Zeke disappears three frames before the shot ends.
3:31551..31555: A silhouette of the Road Runner.

3:31567..31571: A silhouette of the Wily E. Coyote.
4:1773..1781: *As Eddie and Jessica exit Toontown on Bennie the Cab, the shadow matte on Jessica's dress slips as they exit the frame.
4:4802..4915: *When the weasels are cutting through the back wall of the ACME, a brick can be seen hovering in the air unsupported.
4:5377..5495; 9428..10203: *When Roger arrives at the Acme warehouse to save Jessica, he is carrying the real gun that Eddie took from Maroon and subsequently discarded. However it becomes a Toon gun during his confrontation with Doom.
4:17191..17526: *The Singing Sword, bearing the likeness of Frank Sinatra, croons several bars of the Coleman-Leigh song "Witchcraft", which wasn't written, and which Sinatra didn't record, until 1957. (at least in this universe - but who's to say it wasn't already a big hit in Toon Town, whose residents used Coleman and Leigh as a front to raise some much-needed simoleons by selling the song to Sinatra)
4:25970..25993: The train is called TOONZOOMER NO. 1, and everyone on it seems to be fighting or dead.

Side Lists:

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Get The Best of Roger Rabbit laserdisc. It has several offensive frames (offensive to someone at least), and after it was published in summer -96, Disney quickly recalled all discs because of "glue problems". The disc has not been repressed, and it's probably the most expensive 16 minute disc in the collector market. (In the short Trail Mix-Up there is a barely visible poster of Jessica Rabbit posed as a lewd pin-up with a saw between her legs for a company called "Rigid Tools").