

SONNY VINCENT PRESS CLIPS



...this guy is still kicking out quality music. Furious punk and roll that will more than likely knock your socks off. Faster paced, lots of guitar and just delivered like he's going for the knockout punch.

Maximumrocknroll Fanzine #209
USA October 2000

It's punk, it's rock, and it's good so go get it. What are you waiting for, your man?

Joe Domino
Blank Generation E-Zine, 2002



"Let it be known, the man is rocking! ...[The album "Pure Filth"] is a high energy, high octane, kick ass, unpolished, loud as hell, rock'n'roll album, with its roots firmly planted in the Stooges/MC5 mould."

Henrik

Neat Damned Noise Fanzine, Houston, Texas 1998, USA

"Put the needle down...JESUS COCKSUCKER CHRIST! This thing is fucking INCREDIBLE!"

Todd Trickknee

Blank Generation E-Zine, 2002

"Only good things deserve the trademark
"Vincent". Classic, undestroyable rock'n'roll with
a cool swing. Buy this one now."

Tom Tonk
Hullabaloo Fanzine, Germany 1996

"One of the most sparkling figures in American
punk'n'roll... what kind of muse has kissed this
man."

Piste Magazine
Germany 1997

"Sonny Vincent as composer, producer and on lead
vocals; Scott Asheton behind the drums; Captain
Sensible on bass, Cheetah Chrome on guitar,
assisted by Scott Morgan on three titles...To find
something better, you'd have to gather John
Lennon, Kurt Cobain, Jimi Hendrix and Jim
Morrison."

Patrick Tad Foulhoux,
Rock Sound Magazine, France 1998

"High class New York punkrock'n'roll. Sonny's
vocals and guitar are as unique as usual."

The Flying Revolverblatt Fanzine
Germany 1995

"Very New York, very punk. Go, Sonny, go!"

Maximum Rock'nRoll Fanzine
USA 1997

"Call it New York punk rock, call it high voltage
R'n'R, call it what you want Sonny plays it with
integrity."

Kike Turmix
Running News Fanzine, Spain 1997

"His songs are still radiating an indestructible
freshness, that saves them from getting frozen in a
genre."

Frank Schütze
ZAP Fanzine, Germany 1996

"Brooding and bruised rock power punched across
unremitting edginess. Prime headcheese."

Juke Magazine
Australia

"This music bristles with the power and the live
show is a 'must see'."

Entertainment Guide
Montreal, Canada

"Nerve-wrecking tension like a roller coaster ride
where you have to pull yourself together and have
some courage...Sonny has all you expect from a
hard boiled rock'n'roll desperado. There's
desperation and hope in his voice, pain and
euphoria. The songs have everything you also find
in classical Alex Harvey, Johnny Thunders, and
Henry Rollins songs. "Roller Coaster" is one of the
best rock albums ever since."

Money Mix
Bierfront Fanzine, Germany 1993

"Songs that get to the point fast and without
compromise plus melodic ones with good
hooklines. Music to listen to all the time."

Daily Grind Fanzine
Germany 1995

"Especially the two very fast songs "You Don't
Break My Heart" and "Primitive" give me the goose
bumps."

Advisor Magazine
Germany 1995

"The new album has all the intensity of a Sonny
Vincent work, which is even topped on stage by the
man."

Michael Frohoff
F & K Fanzine, Germany 1995

"Damn hard, fast, 15 Songs in not much more than
30 minutes. As usual, the lyrics are made for people
whose ears are connected to their brains."

Lutz Hauck
Goar Fanzine, Germany 1995

"The extraordinary songs with their powerful
interpretation inspire one to pay attention to a
maniac like Sonny Vincent"

D. Jerkovic
Heroína Nova Fanzine, Croatia 1995

"A cool record that doesn't need all this "hard"
attitude, because the music and lyrics hit you like a
hammer anyway.

Supercockassbuttdickschweincool!"
Tom Tonk Hullabaloo Fanzine, Germany 1995

"If he was Batman, Wayne Kramer, Captain
Sensible and Scott Asheton etc. would be his
Robins... BUY THIS SHIT! IT'S HOT, DAMMIT!"

Alexander Schuth
Superstar Magazine, Germany 1998

"...more energy than a nuclear power plant..."

Henning Richter
Hammer Magazine, Germany 1999

"This record kicks ass, ladies and gentlemen."

Sandra Hart
Lärmkessel Fanzine, Germany 1996

"I listened to this one in a quiet moment headphones
on - and what shall I say? It's a hit from A to Z...
songs like "Don't Tell Me" or "I See" are without a
doubt two of the best punk smashers that ever
reached my deafened ears... get this immediately.
Buy or die, bastards!"

Plastic Bomb Fanzine
Germany 1995

"Stand up, raw snotty sound, those who don't get
themselves these recordings must be either
imbeciles, ignorant or deaf - or most likely all three
at once."

Wahrschauer Fanzine
Germany 1996

This is s-o-o-o-o rocking! I'll put in an extra '!' just for effect! In case you haven't worked it out yet!

From the nightmare car accident that is "Knifeman" - a sonic warning to fasten the seat belt - that's followed, in quick succession, by the aural hammering of "Dedication" (with a killer riff and hook to match) and the insistent battering ram that it is "Good Ideas"....it's the most defiant, ballsy opening to a disc that these ears have heard for some time. Savage, take-no-prisoners stuff, with all the impact of a well-placed heart punch.

Review of "Parallax In Wonderland" by The Barman at I-94 Bar Website, Australia 2000

Guitar-overdrive-mayhem garage-rock... It's very grease-stained, but also carrying something fuzzed and swirled through the noise. It's full-blown revolution Detroit distorted style and it drives, drives... drives.

Marcel Feldmar
Ink 19 Magazine, USA 2000

'Beyond Rebellion' is a real smasher. The songs have such a "still-not-corrupted-after-all-these-years" attitude and directness, that it makes me euphoric, Sonny makes it rattle. And squeak. Slam. Flow. Rock. Splash. A pure, powerful and bitter-sweet release."

Wolfgang
Sunset Fanzine, Germany 1992

"I prefer records by punk idol Sonny Vincent. This man has been a guarantee for high class quality punk rock for years...And where it says VINCENT on the cover, VINCENT is what you get, and that means on the new cd...you get what you expect."

Drunk On The Moon Fanzine
Germany 1995

"Buy or die!"

Jeff Dahl
Your Flesh Magazine, USA



SONNY VINCENT

VOCALIST, GUITARIST, SONGWRITER
A PERSONAL HISTORY



This is a brief outline of Sonny Vincent's history, to some it may read like the perfect script for a movie about a Rock'n'Roll desperado on his way to becoming an icon. But this story is not from any movie folks or about any media hype, it's about the real thing... A real rock'n'roll hero with the passion, the energy and the feeling. The integrity of his music is obvious in the opening notes of each and every song. The audience reaction at his live performances can only be described with words like 'possessed' 'uninhibited', 'intense', 'wild'. Born in New York City and raised on its streets and in its clubs. At age 13 he illegally lived in a girls' dorm on the campus of N.Y.U. with three female students. At 14 he played his first show in the Village. At 15 he spent some time in reform school. But all through everything always writing and performing with his 1969 Gibson Les Paul. There is a lot of history to tell such as a two year jail term for possession of one joint, but it is all right there in the music and that's where it screams out loud and where you can find it ...all the pain as well as the excitement from someone who has lived wild and hard. As you find out more and more of the bits and pieces of his life you really feel someone could make a movie about him... but like I said its all in the music. Listen to it, you'll know, too.

Alain Courtre



1976 Sonny Vincent forms the group TESTORS. The original TESTORS was a three piece group: with lots of yelling and screaming, lots of dissonance, two loud guitars, primal drums (with no hi-hat) and they did not use a bass player. The line up: Sonny Vincent, vocals and guitar; Gene Sinigalliano, guitar; and Gregory R., drums.

1977

Testors constantly performs shows in N.Y.C. mostly at CBGB's and Max's Kansas City with groups such as Mink DeVille, Teenage Jesus & The Jerks, The Cramps, Dead Boys and many others. Later in the year they begin headlining. This year Sonny also spends six months in a jail. A special "reform school" for underage criminals. Labeled by the court as a 'PINS case' (person in need of supervision), his infractions include trespassing, destruction of city property and drug possession.

1977-78 TESTORS tours the East Coast of the U.S.

1978 TESTORS goes through some changes. Gregory the drummer gets in some violent situations and leaves town. Testors bring Jeff Couganhour (West) from Cleveland in on drums and finally add a bass player to the band. The bass player's name is Ron Pieniak a surrealist painter/artist, as well as a good friend of Sonny and Gene who lived together with Gene in the Testors loft. Ron's stint with Testors although short-lived was the first version of Testors with a furious pounding bass. As well as playing bass for Testors Ron designed many of the flyers used to promote their shows in New York City.

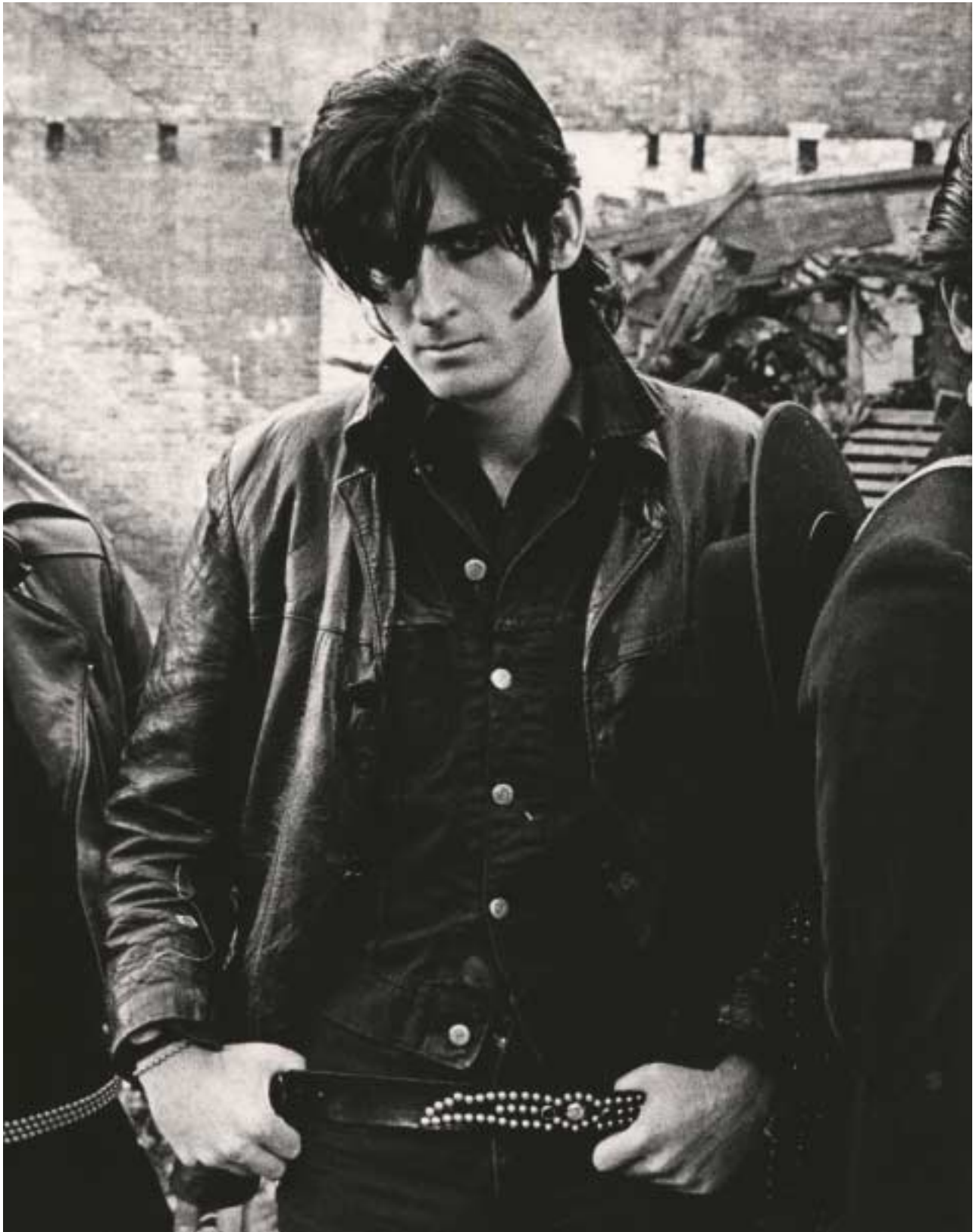
1979 TESTORS adds a new bass player Kenneth Brighton and Sonny experiments with writing songs with more than two parts and somewhat of a melody. They go on a major groundbreaking tour across the U.S.A with the Dead Boys. Soundmen run for the hills and hotel managers check their insurance policies!

Sonny records 'Solo' album with Sam, Jim and Mike from the group "Chain Gang". Album is still unreleased.

1980 TESTORS releases a single titled "Time is Mine/Together" on Bleeker Bob's "Drive-In" label. TESTORS does shows with the Cramps, Iggy Pop, Steel Tips, Suicide etc. Following a series of intense episodes that include a fight with Lenny Kaye (Patti Smith Group) live on New York radio (broadcast live from the new C.B.G.B. theater) and setting a fire onstage that got out of control (sprinklers turn on and the entire club with audience, band and equipment are soaked) Sonny is taken to Wingdale mental hospital upstate in New York for observation and treatment. After three months he is released and begins filmmaking. Along with filmmaking he is active as a multi media installation artist in New York City.



1981 Sonny leaves New York and moves to Minneapolis; forms **SONNY VINCENT AND THE EXTREME** with Mike Phillips, Jeff Rogers and Mort Baumann. Tours the U.S. as same. **SONNY VINCENT AND THE EXTREME** self-release a single "**SVE**" on an Eva-Tone flexi disk. This group, as most of Sonny's later groups, had a "revolving" line up. Notable members are Chris Osgood (Suicide Commandos) and Luigi [aka Louis] (Luigi played with Johnny Thunders on the ROIR tape and toured with Johnny, Luigi also toured with **Bo Diddley**.)



1982 In 1982 he is arrested for wreckless driving, driving without a valid license, drug possession, assaulting police officers and resisting arrest. This gets him 8 months in jail.

1983 Recording with "Sonny Vincent and the Extreme", involved in a performance art project that gets him banned from the grounds of the Minneapolis College of Art and Design, receives a national "developing artist" grant to finance his filmmaking projects. Buys a Ford van with the grant money and tours the U.S. with his band.

1985 Sonny Vincent's film "Mannequin World" is shown in Minneapolis on the TV show "Moondance", in N.Y. at the Kitchen and also at various museums and art institutions around the U.S. Sonny does a major visual art installation in St. Paul, MN. It involves film, sound, light and sculptural elements, manipulating sensory perception. Collaborating with artists Susan Lucey (professor of art University of Minnesota) and Stan Shetka.

1986 Release of a Sonny Vincent solo single called "Lesson in Life". This song charts in U.S. Indie stations and college radio charts. No.1 in Milwaukee, No. 8 in Minneapolis etc.

1987 Sonny Vincent and Bob Stinson (former Replacements) form a group they call MODEL PRISONER. They mostly play in Minneapolis and do a couple of U.S. tours. The other members were: Mike Henderson, Eric Magistad, Jeff Rogers.

1988 MODEL PRISONER records an album at Twin Tone Studios. The band then consists of Sonny, Bob, Jim Michaels and Mike Henderson. After the group is denied access across the border to Canada, the group cancels a Canadian tour, goes back to Minnesota, gets drunk and decides to go to therapy sessions as a group. Bob and Sonny's negligence in attending the first therapy session prompts the others to leave the session and quit the band. Bob and Sonny get drunk.

1989 Sonny forms SHOTGUN RATIONALE. Records a debut-album called "Who Do They Think They Are?" with Moe Tucker (Velvet Underground) as producer. Sonny tours Europe with MOE TUCKER & HALF JAPANESE as their guitarist. (Half Japanese line up: Jad Fair, Hank Beckmeyer, John Sluggett and Joe Martinelli). SHOTGUN RATIONALE does a Midwest tour. Sonny plays guitar on a U.S. tour with MOE TUCKER & HALF JAPANESE. SHOTGUN RATIONALE tours the U.S. and Canada. Bob Stinson *and* Cheetah Chrome both on guitar.

1990 Sonny tours Europe with MOE TUCKER. SHOTGUN RATIONALE releases the album "Who Do They think They Are?" thanks to John Loder at Southern Studios. (Line up: Sonny, Mort Baumann, Mike Henderson and guest guitarist Cheetah Chrome.)

1991 SHOTGUN RATIONALE tour U.S. and Canada. Line up: S. Vincent - vocals, guitar; Gary Taylor - drums (ex-Tank); Greg Norton - bass (ex Hüsker-Dü); Paul Smith - guitar. Records album with MOE TUCKER "I Spent A Week There The Other Night" with Lou Reed, John Cale, Sterling Morrison, Victor deLorenzo, Brian Ritchie, Don Fleming, John Sluggett and Daniel Hutchins. Tours Europe with MOE TUCKER (Mike Lehecka on bass). SHOTGUN RATIONALE releases EP on Dog Meat Records, Australia. SHOTGUN RATIONALE records new album "Beyond Rebellion".

1992 SHOTGUN RATIONALE releases new album "Beyond Rebellion" in Europe. (Line up: Jamie Garner, Gary Taylor, Jim Michels).
Successful tour in Germany with SR and also with MOE TUCKER & STERLING MORRISON throughout Europe as almost every year.
SHOTGUN RATIONALE TV and radio features.
SONNY VINCENT - solo album called "Recordings 1979-91". Comprised of various recordings made across the years, most tracks are exclusive. It is released on Vince Lombardy High School Records (out of Hamburg, Germany).
SHOTGUN RATIONALE tours Europe two times.
Line up one: Sonny, Gary Taylor, Chris Romanelli (ex Plasmatics), Jamie Garner (ex Leatherwoods)
Line up two: Sonny, Gary Taylor, Paul Smith, Bob Stinson.

1993 SHOTGUN RATIONALE releases a new album called "Roller Coaster" with many guests: Cheetah Chrome (ex Dead Boys), Don Fleming (Gumball), Sterling Morrison and Moe Tucker (VU), Scott Asheton (ex-Stooges), Richard Hell (Voidoids), Chris Romanelli (ex-Plasmatics) etc.
In 1993 Sonny Vincent also has a band for a while in Holland called THE DONS with two Dutch musicians (Egbert Hotz and Tjeerd Cannegieter). This year THE DONS begin recording an album.

1994 SHOTGUN RATIONALE tours Europe.
Sonny plays guitar on MOE TUCKER's new album release "Dogs Under Stress".
THE DONS tour in Germany, Austria, Switzerland.
Recordings for SHOTGUN RATIONALE'S new album "Cocked".
Sonny tours in the U.S. with MOE TUCKER BAND (Sterling Morrison, Victor de Lorenzo etc.)

1995
THE DONS release debut-album "Naked".
Release of SONNY VINCENT'S SHOTGUN RATIONALE album "Cocked".
SHOTGUN RATIONALE tour Europe including Scandinavia and Spain. Line up: Sonny, Gary Taylor, Tony Leeuwenburgh (ex Loveslug, BGK) and Spencer P. Jones (Beasts Of Bourbon).
"Incognito Records" releases previously unreleased TESTORS recordings "Original Punk Rock Recordings New York City 1976-1977 - The Testors".
Sonny tours the West Coast and Europe with MOE TUCKER.
THE DONS tour Europe.
THE DONS release a single (unique in its non-usage of any special effects in the studio, such as compressors, limiters, gates, delays, etc.); released by Vince Lombardy High School Records, Hamburg, Germany.

1996
Sonny forms a group called SONNY VINCENT AND THE GUEVARAS. The line up of this group consists of comrades from various former line-ups. They do a tour across Europe.
More recording with THE DONS.

1997 Sonny releases a solo album called "Good Dogs Die Young" (on Noiseworks Records/Germany), featuring tracks recorded with THE DONS and an exclusive release of songs Sonny originally recorded late 70's to early 80's. Sonny Vincent puts together a project album that he and the members in the line up had talked about for three years. The line up is: Scott Asheton (ex-Stooges), Captain Sensible (The Damned) and Cheetah Chrome (ex-Dead Boys). They record in Nashville, Tennessee; the band is called SONNY VINCENT AND HIS RAT RACE CHOIR. The album is called "Pure Filth" and it is released on a small label in Switzerland called "Overdose Records".
Sonny tours across Europe with Scott Asheton on drums and Steve Baise on bass (Devil Dogs). A single is released on "Flight 13 Records", which includes two songs from the "Pure Filth" album and three songs previously recorded as MODEL PRISONER with Sonny Vincent and Bob Stinson. The Detroit Sessions take place in Detroit/MI with the Asheton brothers - Ron Asheton as producer - and Captain Sensible.

SONNY VINCENT DISCOGRAPHY



1980 TESTORS - Time is Mine/Together - 7"

Drive In Music (USA). Producer: Sonny Vincent, Executive Producer: Bleeker Bob.
Line up: Sonny Vincent - vocals and guitar. Gene Sinigalliano - guitar. Jeff West - drums. Kenneth Brighton - bass.

1982 SONNY VINCENT AND THE EXTREME - SVE - 7" Flexi-EP

Titles: Wingdale, Top Dog, Phantom
Eva-Tone Soundsheets (USA); Producer: Sonny Vincent And The Extreme
Line up: Sonny Vincent - vocals and guitar. Mike Phillips - guitar. Jeff Rogers - drums. Mort Baumann - bass.



1985 SONNY VINCENT/MODEL PRISONER - Lesson In Life - 7"

Charm Records (USA), Producer: Sonny Vincent
All vocals and instruments by Sonny Vincent.

1989 SHOTGUN RATIONALE - Who Do They Think They Are - LP

Nomad Communications (UK)/EFA; Producer: Maureen Tucker (Velvet Underground).
Musicians: Sonny Vincent - vocals and guitar. Mort Baumann - bass. Mike Henderson - drums. Special Guests: Cheetah Chrome (ex Dead Boys) guitar. Bobby Joslyn - drums. Jeff Rogers - drums.

1991 SHOTGUN RATIONALE - s/t - 7" EP

Titles: Time Is Mine, Wheel Of Fortune, Erie Responsible
Dog Meat Records (Australia); Producer: Sonny Vincent, Mort Baumann, Bob Stinson, Maureen Tucker
Special Guests: Cheetah Chrome, Bob Stinson (ex-Replacements)

1992 SHOTGUN RATIONALE - Beyond Rebellion - CD

D.D.R. Records (Germany)/RTD
Musicians: Sonny Vincent, Gary Taylor (ex-Tank), Kyle Killorin, Jim Michaels, Jamie Garner, Dirty Al, Bob Stinson

SONNY VINCENT - Recordings 1979-91 - LP

Vince Lombardy Highschool Records (Germany)/EFA
Sonny Vincent solo and with his different bands.



1993 SHOTGUN RATIONALE - Roller Coaster - LP/CD

Vince Lombardy Highschool Records (Germany)/EFA; Producer: Sylvia Reed & Mike Rathke (Lou Reed's guitarist and producer)
Musicians: Sonny Vincent, Gary Taylor, Paul Smith, Cheetah Chrome, Don Fleming (Gumball), Richard Hell (Voidoids), Scott Asheton (ex-Stooges), Sterling Morrison and Moe Tucker (Velvet Underground), Chris Romanelli (ex-Plasmatics) etc.



1994 THE DONS - Gunsmoke - 7"

Vince Lombardy Highschool Records (Germany)
Musicians: Sonny Vincent - vocals and guitar.
Tjeerd Cannegieter - bass.
Egbert A. Hotz - drums



THE DONS, Naked, CD

Voices Music (Germany)
Musicians: Sonny Vincent - vocals and guitar.
Tjeerd Cannegieter - bass. Egbert A. Hotz - drums.



1995 SHOTGUN RATIONALE - Cocked – CD

Subway Records (Germany)

Line up: Sonny Vincent - vocals and guitar. Gary Taylor - drums. Jamie Garner - guitar. Jim Michels - bass.



SONNY VINCENT - "Original Punk Rock Recordings, New York, 1976-77", 10inch

Incognito Records (Germany)

Line up: Sonny Vincent - vocals and guitar. Gregory R. - drums/Jeff West - drums. One of the songs is with Jeff West on drums and Kenneth Brighton on bass.



1997 SONNY VINCENT - Good Dogs Die Young - CD

Noiseworks Records (Germany)

Line up: Sonny Vincent, Eppie Hotz, Tjeerd Cannegieter, Tony Leeuwenburgh, Elias Preston, Billy Lee, Agua Velvене, Jennifer Carol Buckley, Jennifer Black, Steve Finch, Carrie Bradley.

SONNY VINCENT AND HIS RAT RACE CHOIR - Pure Filth - CD

Overdose Records (Switzerland)

Produced by Sonny Vincent. Mixed by Daniel Rey and Paul Gannon

Line up: Sonny Vincent - vocals and guitar. Scott Asheton (Stooges) drums. Captain Sensible (The Damned) bass. Cheetah Chrome (Dead Boys) guitar.



SONNY VINCENT - 7"

Flight 13 Records (Germany)

Line up side A: Sonny Vincent - vocals and guitar. Scott Asheton (Stooges) drums. Captain Sensible (The Damned) bass. Cheetah Chrome (Dead Boys) guitar.

Line up side B: Sonny Vincent, Bob Stinson, Mike Henderson, Jim Michels, Jeff Rogers, Eric Magstad.

SONNY VINCENT - Electric K.O. Live In France - 7" EP

Nest Of Vipers Records (France)

Line up: Sonny Vincent - vocals and guitar. Scott Asheton (Stooges) drums. Steve Baise (Devil Dogs) bass.



1998 SONNY VINCENT – Lucky Seven Inch Record - 7" EP

Incognito Records (Germany)

Line up side A: Sonny Vincent - vocals and guitar. Wayne Kramer (MC5) guitar, backing vocals. Jimmy Warwas - bass. Blacky - drums.

Line up side b: Sonny Vincent - vocals and guitar. Scott Asheton (Stooges) drums. Captain Sensible (The Damned) bass.



SONNY VINCENT AND HIS RAT RACE CHOIR – Pure Filth - 10"

Safety Pin Records (Spain)

Produced by Sonny Vincent. Mixed by Daniel Rey and Paul Gannon Line up: Sonny Vincent - vocals and guitar. Scott Asheton (Stooges) drums. Captain Sensible (The Damned) bass. Cheetah Chrome (Dead Boys) guitar. Scott Morgan - additional guitar.

SONNY VINCENT - Hard In Detroit - LP

Nest Of Vipers (France)

Produced by Ron Asheton (Stooges)

Line up: Sonny Vincent - vocals and guitar. Scott Asheton (Stooges) drums. Captain Sensible (The Damned) bass. Ron Asheton - additional guitar.



1998

SONNY VINCENT - Parallax In Wonderland - CD

empty Records (Germany)

Line up: Sonny Vincent - vocals and guitar. Wayne Kramer (MC5) guitar, backing vocals. Scott Asheton (Stooges) drums. Captain Sensible (The Damned) bass. Ron Asheton (Stooges) guitar. Jimmy Warwas - bass. Blacky - drums.

SONNY VINCENT/ELSE ADMIRE - Breadless Art - Split 7"

Incognito Records (Germany)

SONNY VINCENT - Songs To Kick Your Ass By - 7" EP

Nest Of Vipers (France)

Line up: Sonny Vincent - vocals and guitar. Wayne Kramer (MC5) guitar, backing vocals. Jimmy Warwas - bass. Blacky - drums.



2000

SONNY VINCENT - Parallax In Wonderland - LP

Munster Records (Spain)

Line up: Sonny Vincent - vocals and guitar. Wayne Kramer (MC5) guitar, backing vocals. Scott Asheton (Stooges) drums. Captain Sensible (The Damned) bass. Ron Asheton (Stooges) guitar. Jimmy Warwas - bass. Blacky - drums.

SONNY VINCENT - Parallax In Wonderland - CD

Devil Doll Records (USA)

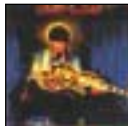
US release. Line up see above.



SONNY VINCENT - "Original Punk Rock Recordings, New York, 1976-77 PART TWO", 10inch record

Incognito Records (Germany)

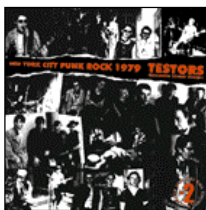
Line up: Sonny Vincent - vocals and guitar. Gene Sinigalliano - guitar. Gregory R. - drums/Jeff West - drums.



SONNY VINCENT - Resistor - 7"

NDN Records, Texas USA

Line up: Sonny Vincent - vocals and guitar. Stephan G. - bass. Bernward K. -drums.



TESTORS featuring Sonny Vincent - New York City Punk Rock 1979 - LP (vinyl)

Rave Up Records, Italy

Previously unreleased TESTORS material recorded in 1979.

Tracks: Bad Attitude, Beat It Down, Black Book, Lonely Nights, Primal Call, Full Circle, Good Stuff, She's Not Changed, Nice To Your Dog, Greedy Fuckers, Crazy Lazy Jane, Lust or Love, Tracey McPrichtease, I'm Allowed, Ex

Sonny Vincent & The Safety Pins - Power Ride - EP

Munster Records, Spain

Line Up: Sonny Vincent - vocals and guitar, The Safety Pins: Martini - bass, Guanche - drums, Aiky - guitar, Mikel Biffs - guitar



2001

SONNY VINCENT - Hell's Kitchen -CD/LP

Munster Records (Spain)

Line up: Sonny Vincent - vocals and guitar.

Bernward D. K. - drums. StephanG. - bass

TESTORS featuring Sonny Vincent - Original Punk Recordings

New York City 1976 - 1979 -CD

Incognito Records (Germany)

Line up: Sonny Vincent - vocals and guitar. Gregory R/Jeff West - drums. Kenneth Brighton - bass. Gene Sinigalliano - guitar.

COMPILATIONS:



1993 "Found In The Subway", Subway Records Germany

1995 "People's Republic Of Rock'n'Roll", Subway Records Germany

1998 "Unexpected Flying Objects" Flying Revolverblatt Fanzine
10-year-Anniversary release 10", Germany



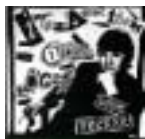
2000 "A Fistful of Rock'n'Roll Vol. 6" Tee Pee Records – CD – US
Track: "2 years, 1 joint"

& "Munster Records Goes HiFi" Munster Records Spain

2001 "Again – This One's for Johnny" Johnny Thunders Tribute –
Munster Records Spain – 10". Track: "Chatterbox"

& "I Was A Punk Before You Were A Punk" Empty Records Germany CD

WITH MOE TUCKER:



1991 **I Spent A Week There The Other Night - LP**

New Rose Records (France)

Musicians: Moe Tucker, Lou Reed, John Cale, Sterling Morrison, Victor DeLorenzo, Brian Ritchie, Daniel Hutchins, Don Fleming, John Sluggett and Sonny Vincent.

Fired Up - 10inch single

New Rose (France)

Musicians: Moe Tucker, Sterling Morrison, Sonny Vincent, John Sluggett,
Daniel Hutchins.

1992 **Oh No They're Recording This Show - Live Album**

Musicians: Moe Tucker, Sterling Morrison, Sonny Vincent, John Sluggett,
Daniel Hutchins.



1994 **Dogs Under Stress - LP/CD**

Sky/Ichiban Records (USA)

Musicians: Moe Tucker, Sterling Morrison, Victor DeLorenzo, Sonny Vincent, Daniel Hutchins, John Sluggett,
Miriam Linna (Cramps, A-Bones)

FROM THE I-94 BAR WEBSITE

LATEST REVIEW

PARALLAX IN WONDERLAND Sonny Vincent



(Devil Doll Records)

Sh-i-i-i-i-t! Plonked this into the CD player in the Bar the other night after a patron called Jamie dropped it off and choked on my Crown Lager! This is **s-o-o-o-o-o rocking!** I'll put in an extra '!' just for effect! In case you haven't worked it out yet!

From the nightmare car accident that is "Knifeman" - a sonic warning to fasten the seat belt - that's followed, in quick succession, by the aural hammering of "Dedication" (with a killer riff and hook to match) and the insistent battering ram that it is "Good Ideas"...it's the most defiant, ballsy opening to a disc that these ears have heard for some time. Savage, take-no-prisoners stuff, with all the impact of a well-placed heart punch.

So who's **Sonny Vincent**? Glad you asked, 'cos he was a stranger in the I-94 Bar until recently, when missives from the likes of *Do the Pop* editor **Alan Wright** and comments by **Ron Asheton** wised us up. Sonny used to tread Lower East Side boards in a band called the **Testors**, supporting the likes of the **Cramps** and the **Dead Boys**, and has been playing professionally since age 14. He went on to jail, Moe Tucker's band and, more recently, the touring circuit in Europe and various parts of the States with people like **Cheetah Chrome** and **Steve Blaise (Devil Dogs)**. Adding their talents on "Parallax..." are regular collaborators **Scott Asheton** and **Captain Sensible**, as well as **Wayne Kramer** and **Ron Asheton**.

Recorded in Michigan and L.A. (Sonny's current home), it's pleasurablely raw in a way that marks the very best rock and roll. There are so many highlights on this disc. "2 Years 1 Joint" - a biographical rant - drips the sort of anger that can only be real. Listen to "Don't Care Anymore" and try and convince yourself Sonny doesn't. **Captain Sensible** - he of bass duties in the punk theatre of the Damned, re-born as a spikey pop protagonist in solo band mode - rightly gets a credit for his succinct lead break in "Do What I Want", which is another scorching stomp. It's all hard, and it's all fast, and it mostly all rants but, more often than not, it also not has a hook or chorus that leaves you hitting the replay button (case in point: "Signed in Blood").

The pace only eases for the melancholic "Lost Again", the mid-tempo raunch of "Change Now" and the twisted closer "French Music" (Cool lyric: "Have a caffe latte...and a croissant...French music sucks, but it's nice"). A languid, off-the-wall wind down (replete with Ron Asheton doodlings) after an otherwise frenetic journey that might have left you pausing for breath - if so, stiff shit. If you're a wimp what are you doing in the Bar, anyway?

Sorry to rave but as **Jules Normington** regularly says in the Phantom mail order auction lists: "You really need this".
- **The Barman**

Rating:  1/2 out of five



http://home.primus.com.au/sregan/singlereviews/rev_vincent.html

Parallax In Wonderland

