

Still, Still, Still

Still, Sleep, still, sleep, still, sleep, to while sleep is now His will. On
Sleep, sleep, sleep, while we Thy vi - gil keep. And

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Ma - ry's breast He rests in slum - ber while we pray in end - less num - ber.
an - gels come from Heav - en sing - ing songs of ju - bi - la - tion bring - ing

The second system of the musical score continues the piece. It maintains the same 4/4 time signature and key signature. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern as the first system.

Still, Sleep, still, sleep, still, sleep, to while sleep is now His will.
Sleep, sleep, sleep, while we Thy vi - gil keep.

The third system of the musical score concludes the piece. It maintains the same 4/4 time signature and key signature. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern as the first system. The system ends with a double bar line.