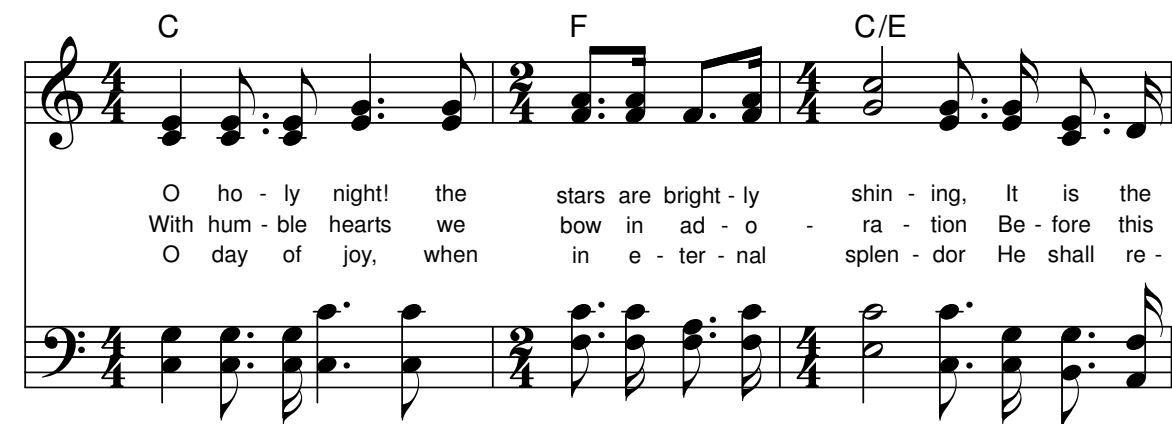


# O Holy Night!

John S. Dwight

Adolphe Adam

C F C/E



O ho - ly night! the stars are bright - ly shin - ing, It is the  
With hum - ble hearts we bow in ad - o - ra - tion Be - fore this  
O day of joy, when in e - ter - nal splen - dor He shall re -

G C F



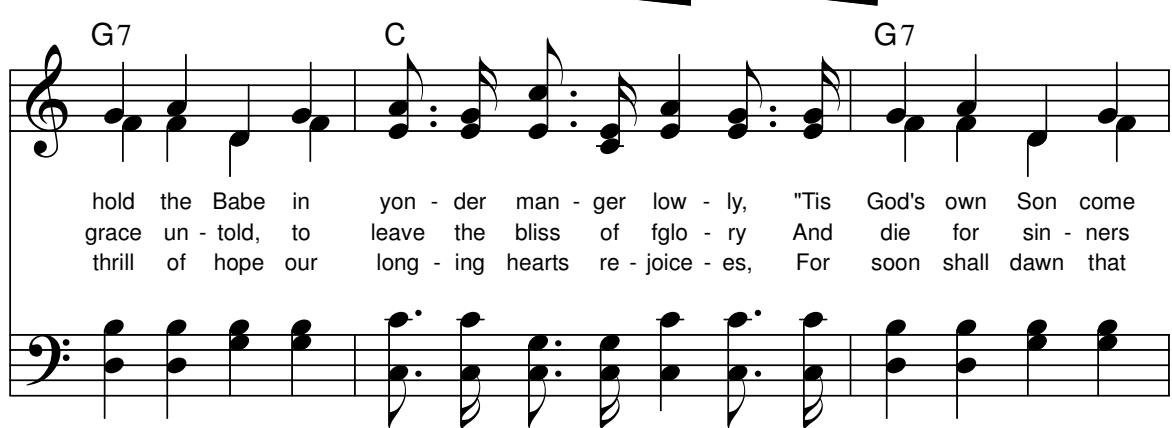
night of the dear Sav - ior's birth! Long lay the world in sin and dark - ness  
Child, gift of God's matchless love, Sent from on high to pur - chase our sal -  
turn in His glo - ry to reign, When ev - 'ry tongue due praise to Him shall

C Em/B B Em



pin - ing, Till He ap - peared, gift of in - fi - nite worth! Be -  
va - tion, That we might dwell with Him ev - er a - bove. What  
ren - der, His pow'r and might to all na - tions pro - claim! A

G7 C G7



hold the Babe in yon - der man - ger low - ly, 'Tis God's own Son come  
grace un - told, to leave the bliss of glo - ry And die for sin - ners  
thrill of hope our long - ing hearts re - joice - es, For soon shall dawn that

# O Holy Night!

down in hu - man form: Fall on your knees be - fore the Lord most  
gulit - y and fo - lorn: Fall on your knees! re - peat the won - drous  
glad e - ter - nal morn: Fall on your knees! with joy lift up your

The first system of music features a treble and bass clef. The treble clef has a key signature of one flat (B-flat) and a 3/4 time signature. The bass clef has a key signature of one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note G2. The lyrics are written below the treble clef.

ho - ly!  
sto - ry! O night di - vine O night when Christ was  
voic - es!

The second system of music continues the melody and bass line. The treble clef has a key signature of one flat (B-flat) and a 3/4 time signature. The bass clef has a key signature of one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note G2. The lyrics are written below the treble clef.

born! O night di - vine, O night, O night di - vine!

The third system of music concludes the piece. The treble clef has a key signature of one flat (B-flat) and a 3/4 time signature. The bass clef has a key signature of one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note G2. The lyrics are written below the treble clef.