

# ALL OR NOTHING

Words and Music by  
WAYNE ANTHONY HECTOR  
and STEVE MAC

Slowly ♩ = 69

C G/B

*mf*

(with pedal)

Am7 G F(9)

I. 1

Verse:

C Am7

know when he's been on your mind, that dis - tant look is in your eyes. \_ I  
2. There are times, it seems to me, \_ I'm shar - ing you in mem - o - ries. \_ I

F(9) Am7 G7sus G7

thought with time, you'd re - a - lize — it's o - ver, o - ver. It's  
 feel it in my heart but I — don't show it, show it. And

C Am7

not the way I chose to live — and some - thing some - where's got to give, — as  
 then there's times you look at me — as though I'm all that you can see. — Those

F(9) Ab G7sus G7

shar - ing this re - la - tion - ship — gets old - er, old - er.  
 times I don't be - lieve it's right. — I know — it, know — it.

F G Am7 G/B C C/E

You know I'd fight for you, but how can I fight — some-one who is - n't e - ven there?  
 Don't make me prom-is - es. — Ba - by, you nev - er did know how to keep — them well.

F G Ab Dm7/G

I've had the rest of you, now I want the best of you, I don't care if that's not fair. } 'Cause I want it  
 I've had the rest of you, now I want the best of you. It's time to show and tell. }

Chorus: C G/B

all or noth - ing at all. There's no - where left to

Am7 G F Dm7/G G7

fall when you reach the bot - tom. It's now or nev - er. Is it

C G/B

all or are we just friends? Is this how it

4

Am7 G F Dm7/G G7

ends with a sim - ple tel - e - phone call? You leave me here \_ with noth - ing at

C G

all.

Bridge:

2. F Dm7/G G7 F G

leave me here \_ with noth - ing. 'Cause you and \_ I \_ can

Am7 G/B C C/E F G

lose it all if you've \_ got no more room. No room in - side \_ for

Ab Dm7/G C

me in your life. 'Cause I want it all or noth - ing at

G/B Am7 G F N.C.

all. There's no - where left to fall It's now or nev - er. Is it

*Chorus:*  
D A/C#

all or noth - ing at all. There's no - where left to

Bm7 A G Em7/A A7

fall when you reach the bot - tom. It's now or nev - er. Is it

D A/C#

all or are we just friends? Is this how it

Bm7 A G Em7/A A7

ends with a sim - ple tel - e-phone call? You leave me here with noth - ing at

2. G Em7/A A7 D

leave me here with noth - ing at all.

A D/G A/G D

*rit.*