

Standard: Beginner
[3-months to 1-year playing experience]

- ♦ Raag: Behag
- ♦ Laya: Drut
- ♦ Tala: Trital
- ♦ Time: Evening

Notation system:
 Shuddha swara: SRGMPDN
 Vikrita swara: r g m d n
 Upper octave: ' e.g. S'
 Lower octave: 1 e.g. N1
 Meend: m-→
 Keintan: k -→
 Ghasit: g-→
 Thappi: t-→

Tan-s

The tan-s will start at *Sam*, that is, after playing S MM G P m PP G M of Sthayee. After playing the tan the student should start playing the Sthayee from the *khali* [9th matra].

1.

1	2	3	4	5	6	7	8
Pm	GM	PN	DP	mP	GM	GR	SN1
dr	dr	dr	dr	dr	dr	dr	dr
X				2			

2.

1	2	3	4	5	6	7	8
MG	RS	N1S	GM	P-	GM	GR	SN1
dr	dr	dr	dr	dr	dr	dr	dr
X				2			

3.

This tan will start from *Sam and* will end on *Sam*. So, after completing the tan the *Sthayee* should be played from *sam*, i.e. G – P M G R S N1

1	2	3	4	5	6	7	8
GM	GR	SN1	P1N1	SG	RS	NS	GM
dr	dr	dr	dr	dr	dr	dr	dr
X				2			
9	10	11	12	13	14	15	16
P	m	GG	MM	G	GR	-R	S
d	dr	dr	dr	d	rd	-r	d
0				3			