

Standard: Beginner
[3-months to 1-year playing experience]

- ♦ Raag: Behag
- ♦ Laya: Drut
- ♦ Tala: Trital
- ♦ Time: Evening

Notation system:
 Shuddha swara: SRGMPDN
 Vikrita swara: r g m d n
 Upper octave: ' e.g. S'
 Lower octave: 1 e.g. N1
 Meend: m-→
 Keintan: k -→
 Ghasit: g-→
 Thappi: t-→

Sthayee

9	10	11	12	13	14	15	16
S	MM	G	P	m	PP	G	M
d	dr	d	r	d	dr	d	r
<i>O</i>				<i>3</i>			
1	2	3	4	5	6	7	8
G	-	P	M	G	R	S	N1
d	-	d	r	d	r	d	r
<i>X</i>				<i>2</i>			

Manjha

9	10	11	12	13	14	15	16
P	m	GG	MM	G	GR	-R	S
d	dr	dr	dr	d	rd	-r	d
<i>O</i>				<i>3</i>			
1	2	3	4	5	6	7	8
P1	N1N1	S,	N1	S	M	G	-
d	dr	d	d	r	d	r	-
<i>X</i>				<i>2</i>			

Note: The third part of the composition will be an 'Antara'