

Anaphora

Rostov Chant
F. Stepanov

A mer - cy of peace, a sac - ri - fice of praise.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff begins with a whole rest, followed by a series of chords and melodic lines. The bass staff provides a harmonic accompaniment with chords and a melodic line. The lyrics are written below the staves.

And with your spir - it.

The second system of musical notation continues from the first. It features a treble and bass staff with chords and melodic lines. The lyrics are written below the staves.

We lift them up un - to the Lord.

The third system of musical notation continues the piece. It features a treble and bass staff with chords and melodic lines. The lyrics are written below the staves.

It is meet and right to wor - - - ship the

The fourth system of musical notation concludes the piece. It features a treble and bass staff with chords and melodic lines. The lyrics are written below the staves.

note by the Russian publisher: while designed for singing in a male choir,
it may also be sung 4-part.

adapted for English from the Synodal Tserkovno-Pevcheskii Sbornik", Tom II, Chast' II,
reprinted 2002, St. Petersburg

19

Fath - er, the Son, and the Ho - ly Spir - - - -

24

it, Trin - i - ty one in es - sence,

29

Trin - i - ty one in es - sence and un-div - id - - - -

35

ed.

37

Ho - ly, ho - ly, ho - ly, Lord, Sab - ba - oth,

42

Heav - en and earth are full

48

of Thy glor - y, your glor - y,

53

of your glor - y, Ho - san - na in the high -

58

est, Bles - sed is He Who comes in

64

the Name of the Lord, Ho - san - na in the

69

high - - - est, Ho - san - - - na, Ho - san - na

74

in the high - - - - est!

78

A-men. A - - - men.

81

We praise you, We bless you,

86

We give thanks to You, O Lord,

91

and we pray to You, O our God,

96

O our God, and we

101

pray to you, our God.