

Masons, what grandpa did not tell me

Written by George R. Roesler (2000)



It is safe to say that we are living in an information society. The whole world is connected to the largest database for information and knowledge that this planet has ever seen, anything and everything that a person wants information on can be found simply by searching the internet. And yet we still claim ignorance when we are presented with real truth about our traditions and religious doctrines and where those beliefs were birthed. With our ability to find the truth it is no longer good enough to say "I believe this way because my grandfather believed this way."

Before I was saved and transformed by Jesus I practiced witchcraft, I had studied the subject for 15 years and I learned a great deal about the science and the Symbolism of it. As I learned about its symbols I started to notice that these same symbols were being used in our government and one symbol that sparked my curiosity was on the American dollar. I often wondered why this was, that an ancient symbol of witchcraft was on our own money, how did it get there, who put it there, obviously since it is a "Federal note printed by the Federal Government" it had to have been placed there by people who had a powerful influence on the Government during the time of its initial design. I decided the best way to find out how, and by whom it was placed on our money was to study the symbol and find out what it represents, and so I did just that. Now that I have completed my studies and gathered all the evidence and compiled it together, I found that the big picture is very interesting and I think it is a picture that I should display as public knowledge.

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MASONS

[NOTE: This essay appeared in New York, 1818, with an anonymous preface of which I quote the opening paragraph: "This tract is a chapter belonging to the Third Part of the "Age of Reason," as will be seen by the references made in it to preceding articles, as forming part of the same work. It was culled from the writings of Mr. Paine after his death, and published in a mutilated state by Mrs. Bonneville, his executrix. Passages having a reference to the Christian religion she erased, with a view no doubt of accommodating the work to the prejudices of bigotry. These, however, have been restored from the original manuscript, except a few lines which were rendered illegible." Madame Bonneville published this fragment in New York, 1810 (with the omissions I point out) as a pamphlet. -- Dr. Robinet (Danton- Emigre, p. 7) says erroneously that Paine was a Freemason; but an eminent member of that Fraternity in London, Mr. George Briggs, after reading this essay, which I submitted to him, tells me that "his general outline, remarks, and comments, are fairly true." Paine's intimacy in Paris with Nicolas de Bonneville and Charles Frangois Dupuis, (whose writings are replete with Masonic speculations) sufficiently explain his interest in the subject. -- Editor.]

IT is always understood that Free-Masons have a secret which they carefully conceal; but from everything that can be collected from their own accounts of Masonry, their real secret is no other than their origin, which but few of them understand; and those who do, envelope it in mystery The Society of Masons are distinguished into three classes or degrees. 1st, the Entered Apprentice, 2nd, the Fellow Craft, and 3rd the Master Mason.

The Entered Apprentice knows but little more of Masonry than the use of signs and tokens, and certain steps and words by which Masons can recognize each other without being discovered by a person who is not a Mason. The Fellow Craft is not much better instructed in Masonry, than the Entered Apprentice. It is only in the Master Mason's Lodge, that whatever knowledge remains of the origin of Masonry is preserved and concealed.

In 1730, Samuel Pritchard, member of a constituted lodge in England, published a treatise entitled Masonry Dissected; and made oath before the Lord Mayor of London that it was a true copy. "Samuel Pritchard maketh oath that the copy hereunto annexed is a true and genuine copy in every particular." In his work he has given the catechism or examination, in question and answer, of the Apprentices, the Fellow Craft, and the Master Mason. There was no difficulty in doing this, as it is mere form. In his introduction he says, the original institution of Masonry consisted in the foundation of the liberal arts and sciences, but more especially in Geometry, for at the building of the tower of Babel, the art and mystery of Masonry was first introduced, and from thence handed down by Euclid, a worthy and excellent mathematician of the Egyptians; and he communicated it to Hiram, the Master Mason concerned in building Solomon's Temple in Jerusalem."

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Besides the absurdity of deriving Masonry from the building of Babel, where, according to the story, the confusion of languages prevented the builders understanding each other, and consequently of communicating any knowledge they had, there is a glaring contradiction in point of chronology in the account he gives. Solomon's Temple was built and dedicated 1004 years before the Christian era; and Euclid, as may be seen in the tables of chronology, lived 277 before the same era. It was therefore impossible that Euclid could communicate anything to Hiram, since Euclid did not live till 700 years after the time of Hiram.

In 1783, Captain George Smith, inspector of the Royal Artillery Academy at Woolwich, in England, and Provincial Grand Master of Masonry for the county of Kent, published a treatise entitled, *The Use and Abuse of Free-Masonry*. In his chapter of the antiquity of Masonry, he makes it to be coeval with creation, "when," says he, "the sovereign architect raised on Masonic principles the beauteous globe, and commanded the master science, Geometry, to lay the planetary world, and to regulate by its laws the whole stupendous system in just unerring proportion, rolling round the central sun." "But," continues he, "I am not at liberty publicly to un-draw the curtain, and openly to descant on this head; it is sacred, and ever will remain so; those who are honored with the trust will not reveal it, and those who are ignorant of it cannot betray it." By this last part of the phrase, Smith means the two inferior classes, the Fellow Craft and the Entered Apprentice, for he says in the next page of his work, "It is not every one that is barely initiated into Free-Masonry that is entrusted with all the mysteries thereto belonging; they are not attainable as things of course, nor by every capacity."

The learned, but unfortunate Doctor Dodd, Grand Chaplain of Masonry, in his oration at the dedication of Free-Mason's Hall, London, traces Masonry through a variety of stages. Masons, says he, are well informed from their own private and interior records that the building of Solomon's Temple is an important era, from whence they derive many mysteries of their art. "Now (says he,) be it remembered that this great event took place above 1000 years before the Christian era, and consequently more than a century before Homer, the first of the Grecian Poets, wrote; and above five centuries before Pythagoras brought from the east his sublime system of truly Masonic instruction to illuminate our western world. But, remote as this period is, we date not from thence the commencement of our art. For though it might owe to the wise and glorious King of Israel some of its many mystic forms and hieroglyphic ceremonies, yet certainly the art itself is coeval with man, the great subject of it. "We trace," continues he, "its footsteps in the most distant, the most remote ages and nations of the world. We find it among the first and most celebrated civiliziers of the East. We deduce it regularly from the first astronomers on the plains of Chaldea, to the wise and mystic kings and priests of Egypt, the sages of Greece, and the philosophers of Rome." From these reports and declarations of Masons of the highest order in the institution, we see that Masonry, without publicly declaring so, lays claim to some divine communication from the creator, in a manner different from, and unconnected with, the book which the Christians call the bible.

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The natural result from this is that Masonry is derived from some very ancient religion, wholly independent of and unconnected with that book. To come then at once to the point, Masonry (as I shall show from the customs, ceremonies, hieroglyphics, and chronology of Masonry) is derived and is the remains of the religion of the ancient Druids; who, like the Magi of Persia and the Priests of Heliopolis in Egypt, were Priests of the Sun. They paid worship to this great luminary, as the great visible agent of a great invisible first cause whom they styled "Time without limits." [NOTE: Zarvan-Akarana.

This personification of Boundless Time, though a part of Parsee Theology, seems to be a later monotheistic dogma, based on perversions of the Zendavesta. See Haug's "Religion of the Parsees." -- Editor.] The Christian religion and Masonry have one and the same common origin: both are derived from the worship of the Sun. The difference between their origin is, that the Christian religion is a parody on the worship of the Sun, in which they put a man whom they call Christ, in the place of the Sun, and pay him the same adoration which was originally paid to the Sun, as I have shown in the chapter on the origin of the Christian religion.

[NOTE: Referring to an unpublished portion of the work of which this chapter forms a part. -- American Editor, 1819 [This paragraph is omitted from the pamphlet copyrighted by Madame Bonneville in 1810, as also is the last sentence of the next paragraph (Editor)

In Masonry many of the ceremonies of the Druids are preserved in their original state, at least without any parody. With them the Sun is still the Sun; and his image, in the form of the sun is the great emblematical ornament of Masonic Lodges and Masonic dresses. It is the central figure on their aprons, and they wear it also pendant on the breast in their lodges, and in their processions. It has the figure of a man, as at the head of the sun, as Christ is always represented.

At what period of antiquity, or in what nation, this religion was first established, is lost in the labyrinth of unrecorded time. It is generally ascribed to the ancient Egyptians, the Babylonians and Chaldeans, and reduced afterwards to a system regulated by the apparent progress of the sun through the twelve signs of Zodiac by Zoroaster the law giver of Persia, from whence Pythagoras brought it into Greece. It is to these matters Dr. Dodd refers in the passage already quoted from his oration. The worship of the Sun as the great visible agent of a great invisible first cause, "Time without limits," spread itself over a considerable part of Asia and Africa, from thence to Greece and Rome, through all ancient Gaul, and into Britain and Ireland. Smith, in his chapter on the antiquity of Masonry in Britain, says, that "notwithstanding the obscurity which envelopes Masonic history in that country, various circumstances contribute to prove that Free-Masonry was introduced into Britain about 1030 Years before Christ." It cannot be Masonry in its present state that Smith here alludes to. The Druids flourished in Britain at the period he speaks of, and it is from them that Masonry is descended. Smith has put the child in the place of the parent.

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It sometimes happens, as well in writing as in conversation, that a person lets slip an expression that serves to unravel what he intends to conceal, and this is the case with Smith, for in the same chapter he says, "The Druids, when they committed anything to writing, used the Greek alphabet, and I am bold to assert that the most perfect remains of the Druids' rites and ceremonies are preserved in the customs and ceremonies of the Masons that are to be found existing among mankind." "My brethren" says he "may be able to trace them with greater exactness than I am at liberty to explain to the public." This is a confession from a Master Mason, without intending it to be so understood by the public, that Masonry is the remains of the religion of the Druids; the reasons for the Masons keeping this a secret I shall explain in the course of this work. As the study and contemplation of the Creator [is] in the works of the creation, the Sun, as the great visible agent of that Being, was the visible object of the adoration of Druids; all their religious rites and ceremonies had reference to the apparent progress of the Sun through the twelve signs of the Zodiac, and his influence upon the earth.

The Masons adopt the same practices. The roof of their Temples or Lodges is ornamented with a Sun, and the floor is a representation of the variegated face of the earth either by carpeting or Mosaic work. Free Masons Hall, in Great Queen-street, Lincoln's Inn Fields, London, is a magnificent building, and cost upwards of 12,000 pounds sterling. Smith, in speaking of this building, says (page 152,) "The roof of this magnificent Hall is in all probability the highest piece of finished architecture in Europe. In the center of this roof, a most resplendent Sun is represented in burnished gold, surrounded with the twelve signs of the Zodiac, with their respective characters; Aries Libra, Taurus Scorpio, Gemini Sagittarius, Cancer Capricorns, Leo Aquarius, Virgo Pisces.



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After giving this description, he says, "The emblematical meaning of the Sun is well known to the enlightened and inquisitive Free-Mason; and as the real Sun is situated in the center of the universe, so the emblematical Sun is the center of real Masonry. We all know (continues he) that the Sun is the fountain of light, the source of the seasons, the cause of the vicissitudes of day and night, the parent of vegetation, the friend of man; hence the scientific Free-Mason only knows the reason why the Sun is placed in the center of this beautiful hall." The Masons, in order to protect themselves from the persecution of the Christian church, have always spoken in a mystical manner of the figure of the Sun in their Lodges, or, like the astronomer Lalande, who is a Mason, been silent upon the subject. It is their secret, especially in Catholic countries, because the figure of the Sun is the expressive criterion that denotes they are descended from the Druids, and that wise, elegant, philosophical religion, was the faith opposite to the faith of the gloomy Christian church. [NOTE: This sentence is omitted in Madame Bonneville's publication Editor.]

The Lodges of the Masons, if built for the purpose, are constructed in a manner to correspond with the apparent motion of the Sun. They are situated East and West. [NOTE: The Freemason's Hall in London, which Paine has correctly described, is situated North and South, the exigencies of the space having been too strong for Masonic orthodoxy. Though nominally eastward the Master stands at the South. -- Editor.] The master's place is always in the East. In the examination of an Entered Apprentice, the Master, among many other questions, asks him,

Q: How is the lodge situated?

A: East and West.

Q: Why so?

A: Because all churches and chapels are, or ought to be so"

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This answer, which is mere catechismal form, is not an answer to the question. It does no more than remove the question a point further, which is, why ought all churches and chapels to be so? But as the Entered Apprentice is not initiated into the druidical mysteries of Masonry, he is not asked any questions a direct answer to which would lead thereto.

Q: Where stands your Master?

A: In the East.

Q: Why so?

A: As the Sun rises in the East and opens the day, so the Master stands in the East, (with his right hand upon his left breast, being a sign, and the square about his neck,) to open the Lodge, and set his men at work.

Q: Where stand your Wardens?

A: In the West.

Q: What is their business?

A: As the Sun sets in the West to close the day, so the Wardens stand in the West, (with their right hands upon their left breasts, being a sign, and the level and plumb rule about their necks,) to close the Lodge, and dismiss the men from labor, paying them their wages." Here the name of the Sun is mentioned, but it is proper to observe that in this place it has reference only to labor or to the time of labor, and not to any religious druidical rite or ceremony, as it would have with respect to the situation of Lodges East and West. I have already observed in the chapter on the origin of the Christian religion, that the situation of churches East and West is taken from the worship of the Sun, which rises in the east, and has not the least reference to the person called Jesus Christ. The Christians never bury their dead on the North side of a church; [NOTE: In many parts of Northern Europe the North was supposed to be the region of demons. Executed criminals were buried on the north side of churches Editor.] A Mason's Lodge always has, or is supposed to have, three windows which are called fixed lights, to distinguish them from the moveable lights of the Sun and the Moon. The Master asks the Entered Apprentice,

Q: How are they (the fixed lights) situated?

A: East, West, and South.

Q: What are their uses?

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A: To light the men to and from their work.

Q: Why are there no lights in the North?

A: Because the Sun darts no rays from thence"

This, among numerous other instances, shows that the Christian religion and Masonry have one and the same common origin, the ancient worship of the Sun. The high festival of the Masons is on the day they call St. John's day; but every enlightened Mason must know that holding their festival on this day has no reference to the person called St. John, and that it is only to disguise the true cause of holding it on this day, that they call the day by that name. As there were Masons, or at least Druids, many centuries before the time of St. John, if such person ever existed, the holding their festival on this day must refer to some cause totally unconnected with John. The case is, that the day called St. John's day, is the 24th of June, and is what is called Midsummer-day. The sun is then arrived at the summer solstice; and, with respect to his meridional altitude, or height at high noon, appears for some days to be of the same height. The astronomical longest day, like the shortest day, is not every year, on account of leap year, on the same numerical day, and therefore the 24th of June is always taken for Midsummer-day; and it is in honor of the sun, which has then arrived at his greatest height in our hemisphere, and not anything with respect to St. John, that this annual festival of the Masons, taken from the Druids, is celebrated on Midsummer-day.

Customs will often outlive the remembrance of their origin, and this is the case with respect to a custom still practiced in Ireland, where the Druids flourished at the time they flourished in Britain. On the eve of Saint John's day, that is, on the eve of Midsummer-day, the Irish light fires on the tops of the hills. This can have no reference to St. John; but it has emblematical reference to the sun, which on that day is at his highest summer elevation, and might in common language be said to have arrived at the top of the hill. As to what Masons, and books of Masonry, tell us of Solomon's Temple at Jerusalem, it is no wise improbable that some Masonic ceremonies may have been derived from the building of that temple, for the worship of the Sun was in practice many centuries before the Temple existed, or before the Israelites came out of Egypt. And we learn from the history of the Jewish Kings, 2 Kings Xxii. xxiii. that the worship of the Sun was performed by the Jews in that Temple.

It is, however, much to be doubted if it was done with the same scientific purity and religious morality with which it was performed by the Druids, who, by all accounts that historically remain of them, were a wise, learned, and moral class of men. The Jews, on the contrary, were ignorant of astronomy and of science in general, and if a religion founded upon astronomy fell into their hands, it is almost certain it would be corrupted. We do not read in the history of the Jews, whether in the Bible or elsewhere, that they were the inventors or the improvers of any one art or science.

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Even in the building of this temple, the Jews did not know how to square and frame the timber for beginning and carrying on the work, and Solomon was obliged to send to Hiram, King of Tyre (Zidon) to procure workmen; "for thou knowest, (says Solomon to Hiram, 1st Kings v. 6.) that there is not among us any that can skill to hew timber like unto the Zidonians." This temple was more properly Hiram's Temple than Solomon's, and if the Masons derive anything from the building of it, they owe it to the Zidonians and not to the Jews. -- But to return to the worship of the Sun in this Temple. It is said, 2 Kings Xxiii. 5, "And [king Josiah] put down all the idolatrous priests ... that burned incense unto ... the sun, the moon, the planets, and all the host of heaven." And it is said at the 11th verse: "And he took away the horses that the kings of Judah had given to the Sun, at the entering in of the house of the Lord, ... and burned the chariots of the Sun with fire"; verse 13, "And the high places that were before Jerusalem, which were on the right hand of the mount of corruption, which Solomon the king of Israel had builded for Ashtoreth, the abomination of the Zidonians" (the very people that built the temple) "did the king defile."

Besides these things, the description that Josephus gives of the decorations of this Temple resembles on a large scale those of a Mason's Lodge. He says that the distribution of the several parts of the Temple of the Jews represented all nature, particularly the parts most apparent of it, as the sun, the moon, the planets, the zodiac, the earth, and the elements; and that the system of the world was retraced there by numerous ingenious emblems. These, in all probability, are what Josiah, in his ignorance, calls the abominations of the Zidonians.

[NOTE by PAINE: Smith, in speaking of a Lodge, says, when the Lodge is revealed to an entering Mason, it discovers to him a representation of the World; in which, from the wonders of nature, we are led to contemplate her great original, and worship him from his mighty works; and we are thereby also moved to exercise those moral and social virtues which become mankind as the servants of the great Architect of the world Author.] Everything, however, drawn from this Temple [NOTE by PAINE: It may not be improper here to observe, that the law called the law of Moses could not have been in existence at the time of building this Temple. Here is the likeness of things in heaven above and in earth beneath. And we read in I Kings vi., vii., that Solomon made cherubs and cherubim, that he carved all the walls of the house round-about with cherubim, and palm-trees, and open flowers, and that he made a molten sea, placed on twelve oxen, and the ledges of it were ornamented with lions, oxen, and cherubim: all this is contrary to the law called the law of Moses (Author) and applied to Masonry, still refers to the worship of the Sun, however corrupted or misunderstood by the Jews, and consequently to the religion of the Druids.]

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Another circumstance, which shows that Masonry is derived from some ancient system, prior to and unconnected with the Christian religion, is the chronology, or method of counting time, used by the Masons in the records of their Lodges. They make no use of what is called the Christian era; and they reckon their months numerically, as the ancient Egyptians did, and as the Quakers do now. I have by me, a record of a French Lodge, at the time the late Duke of Orleans, then Duke de Chartres, was Grand Master of Masonry in France. It begins as follows: "Le trentieme jour du sixieme mois de l'an de la V.L. cinq mille sept cent soixante treize;" that is, the thirteenth day of the sixth month of the year of the Venerable Lodge, five thousand seven hundred and seventy-three.

By what I observe in English books of Masonry, the English Masons use the initials A.L. and not V.L. By A.L. they mean in the year of Light, as the Christians by A.D. mean in the year of our Lord. But A.L. like V.L. refers to the same chronological era, that is, to the supposed time of the creation. [NOTE: V.L. are the initials of Vraie Lumiere, true light; and A.L. of Anne Lucis, in the year of light. This and the three preceding sentences (of the text) are suppressed in Madame Bonneville's pamphlet, 1810 Editor.]

In the chapter on the origin of the Christian religion, I have shown that the Cosmogony, that is, the account of the creation with which the book of Genesis opens, has been taken and mutilated from the Zend-Avesta of Zoroaster, and was fixed as a preface to the Bible after the Jews returned from captivity in Babylon, and that the Robbins of the Jews do not hold their account in Genesis to be a fact, but mere allegory. The six thousand years in the Zend-Avesta, is changed or interpolated into six days in the account of Genesis.

The Masons appear to have chosen the same period, and perhaps to avoid the suspicion and persecution of the Church, have adopted the era of the world, as the era of Masonry. The V.L. of the French, and A.L. of the English Mason, answers to the A.M. Anno Mundi, or year of the world. Though the Masons have taken many of their ceremonies and hieroglyphics from the ancient Egyptians, it is certain they have not taken their chronology from thence. If they had, the church would soon have sent them to the stake; as the chronology of the Egyptians, like that of the Chinese, goes many thousand years beyond the Bible chronology.

The religion of the Druids, as before said, was the same as the religion of the ancient Egyptians. The priests of Egypt were the professors and teachers of science, and were styled priests of Heliopolis, that is, of the City of the Sun. The Druids in Europe, who were the same order of men, have their name from the Teutonic or ancient German language; the German being anciently called Teutones. The word Druid signifies a wise man. [NOTE: German druid, wizard. Cf. Milton's line: "The star-led wizards haste with odors sweet."]

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The word Druid has also been derived from Greek; an oak; Celtic 'deru,' an oak and 'nidd,' lord; British 'deruidhon,' very wise men; Heb. 'derussim,' contemplators; etc. -- Editor.] In Persia they were called Magi, which signify the same thing.

Egypt," says Smith, "from whence we derive many of our mysteries, has always borne a distinguished rank in history, and was once celebrated above all others for its antiquities, learning, opulence, and fertility. In their system, their principal hero- gods, Osiris and Isis, theologically represented the Supreme Being and universal Nature; and physically the two great celestial luminaries, the Sun and the Moon, by whose influence all nature was actuated." "The experienced brethren of the society, [says Smith in a note to this passage] are well informed what affinity these symbols bear to Masonry, and why they are used in all Masonic Lodges." In speaking of the apparel of the Masons in their Lodges, part of which, as we see in their public processions, is a white leather apron, he says, "the Druids were appareled in white at the time of their sacrifices and solemn offices. The Egyptian priests of Osiris wore snow-white cotton. The Grecian and most other priests wore white garments. As Masons, we regard the principles of those 'who were the first worshipers of the true God,' imitate their apparel, and assume the badge of innocence."

"The Egyptians," continues Smith, "in the earliest ages constituted a great number of Lodges, but with assiduous care kept their secrets of Masonry from all strangers. These secrets have been imperfectly handed down to us by oral tradition only, and ought to be kept undiscovered to the laborers, craftsmen, and apprentices, till by good behavior and long study they become better acquainted in geometry and the liberal arts, and thereby qualified for Masters and Wardens, which is seldom or never the case with English Masons." Under the head of Free-Masonry, written by the astronomer Lalande, in the French Encyclopedia, I expected from his great knowledge in astronomy, to have found much information on the origin of Masonry; for what connection can there be between any institution and the Sun and twelve signs of the Zodiac, if there be not something in that institution, or in its origin, that has reference to astronomy? Everything used as an hieroglyphic has reference to the subject and purpose for which it is used; and we are not to suppose the Free-Masons, among whom are many very learned and scientific men, to be such idiots as to make use of astronomical signs without some astronomical purpose. But I was much disappointed in my expectation from Lalande. In speaking of the origin of Masonry, he says, "L'orgine de la maconnerie se Perd, comme tant d'autres, dans l'obscurite des temps;" That is, the origin of Masonry, like many others, loses itself in the obscurity of time. When I came to this expression, I supposed Lalande a Mason, and on enquiry found he was. This passing over saved him from the embarrassment which Masons are under respecting the disclosure of their origin, and which they are sworn to conceal.

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There is a society of Masons in Dublin who take the name of Druids; these Masons must be supposed to have a reason for taking that name. I come now to speak of the cause of secrecy used by the Masons. The natural source of secrecy is fear. When any new religion over-runs a former religion, the professors of the new become the persecutors of the old. We see this in all instances that history brings before us. When Hilkiah the priest and Shaphan the scribe, in the reign of King Josiah, found, or pretended to find, the law, called the law of Moses, a thousand years after the time of Moses, (and it does not appear from 2 Kings, xxii., xxiii., that such a law was ever practiced or known before the time of Josiah), he established that law as a national religion, and put all the priests of the Sun to death.

When the Christian religion over-ran the Jewish religion, the Jews were the continual subject of persecution in all Christian countries. When the Protestant religion in England over-ran the Roman Catholic religion, it was made death for a Catholic priest to be found in England. As this has been the case in all the instances we have any knowledge of, we are obliged to admit it with respect to the case in question, and that when the Christian religion over-ran the religion of the Druids in Italy, ancient Gaul, Britain, and Ireland, the Druids became the subject of persecution. This would naturally and necessarily oblige such of them as remained attached to their original religion to meet in secret, and under the strongest injunctions of secrecy. Their safety depended upon it. A false brother might expose the lives of many of them to destruction; and from the remains of the religion of the Druids, thus preserved, arose the institution which, to avoid the name of Druid, took that of Mason, and practiced under this new name the rites and ceremonies of Druids.

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PENTAGRAMS AND MASONS

Anton LaVey, founder of the church of satan chose this symbol which he found in a book on magic, to represent the first aboveground satanic church. The pentagram comes from the Pythagorean tradition. The goat's or ram's head within it refers to the Goat of Mendes, a symbol of the Egyptian Neter Amon, who was called "the hidden one, he who abides in all things, the soul of all phenomena" and is thus the closest Neter to the dark force which permeates all nature. The two concentric circles which contain the word "LEVIATHAN" written in Hebrew stem from the traditions of the Serpent and this is the essence of the dragon of the abyss sometimes symbolized as an ouroboros, "A Serpent biting its Own Tail Forming A Circle". See Figure 3 for an illustration of the Leviathan, the hexagram and the Masonic compass combined together in a picture that was drawn in a book concerning magic and alchemy.



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<FIGURE 1



FIGURE 2>

Pictured above are two pentagrams used throughout the world by Free Masons. On almost every Masonic Lodge building that you see you will see Figure 2 painted on a sign outside the lodge. Like the Lodge in Harrison AR on HWY 65 on the way to Bellfonte you will see the building on the right side of the road. And you will see the Mason's sign beside the highway (figure 2) painted on it.



FIGURE 3

Figure 3 is a picture taken from a book about magic. Figure 3 has the Leviathan serpent (ouroboros) wrapped around a hexagram. Inside the hexagram you will see the mason's compass (figure 4) and in the center of the design you can see a solar disk.

The hexagram in Figure 3 completes the hidden lines in the Mason's Compass as seen in Figure 4 a prominent symbol of Masons everywhere.



Figure 4

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TEMPLE FURNITURE

In every form and type of ceremonial magic, columns are used inside the temples of worship. In the Magical order of the "Golden Dawn", two Columns are built, one placed on the left side and one placed on the right side of the alter. The Alter with its own predefined measurements is placed between the columns and the ceremonial tools such as the candles are placed upon the alter. The inside of every satanic church has a place like this for the performing of ceremonies. The inside of every Masonic Lodge has a place like this where only the higher ranking Masons are allowed to enter.



Figure 5

The picture of figure 5 was taken in Germany during the 2nd world war, Hitler was well known for his deep interest and studies of the occult. Notice the use of columns to hold Hitler's symbols. Notice in the following images (figures 6, 7, and 8), that the Masons use two columns to hold their own symbols and they place their Alter between these columns.



FIGURE 6

Masons, what grandpa did not tell me

Written by George R. Roesler (2000)

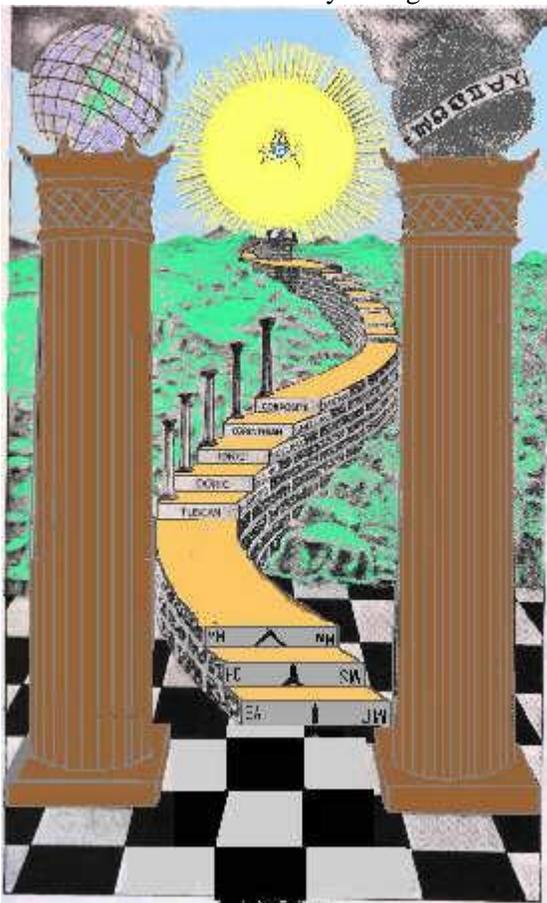


FIGURE 7



FIGURE 8

A drawing of the inner temple with its columns and alter as seen and used by masons.

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The image of figure 9 is a picture taken from another book on magic demonstrating the use of the columns and the globes. An image of the sun is prominent in figures 6 and 7, take note of its illustration of rays.



Figure 9

THE SUN GOD OF EGYPT

Notice these two photos, both were taken of walls in an Egyptian temple built to honor Aten the Egyptian sun god.

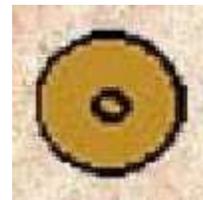


The Egyptian sun god Aten gained prominence during the reign of Akhenaten. The heretic King made an effort to unite all the peoples of Egypt under one god. He abolished the traditional cults of Egypt and replaced them with Aten. The Egyptians did not wish to be united in this fashion. The King considered the Aten to be the creative force in the universe and the only god worthy of his worship. INSCRIPTIONS STATE that the god had no physical image, but it was represented as a SOLAR DISK projecting many downward RAYS that ended as human hands.

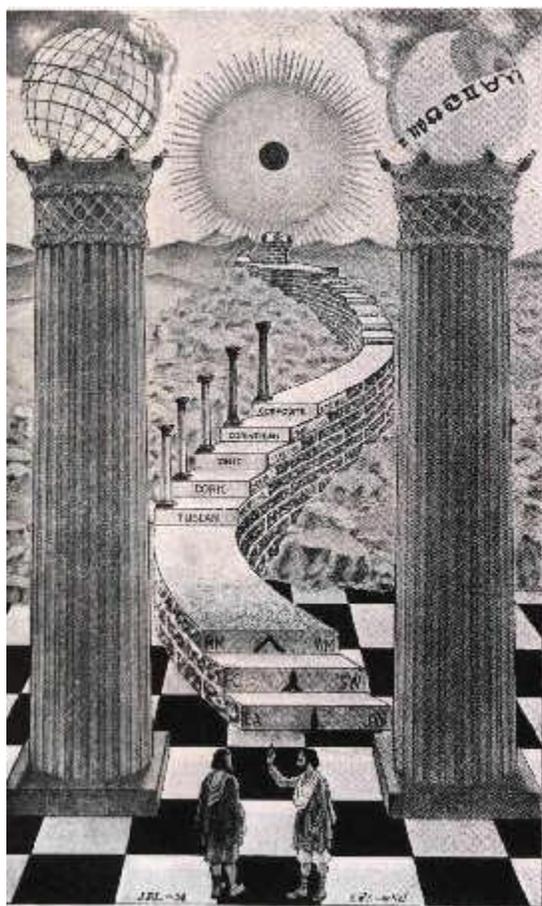
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The Egyptian hieroglyph of the SOLAR DISK



A picture created by the Masons as I found it on their web site, NOTICE THE SOLAR DISK WITH RAYS and the right hand Globe with Astrological symbols written around it.



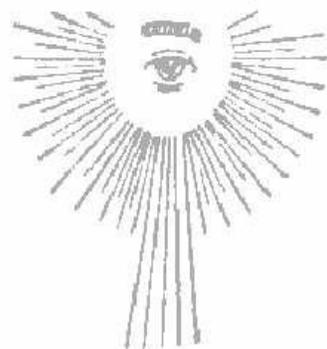
Below is a Hieroglyph of the EYE of Horus, which can be found in mason symbols.



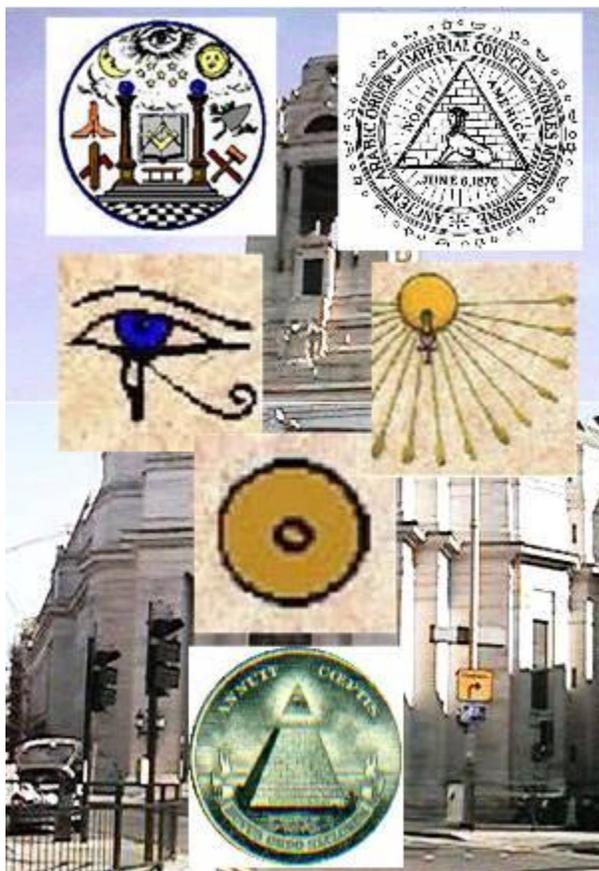
Masons, what grandpa did not tell me

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AN OFFICIAL MASONIC SYMBOL The Eye and Sun Rays.



And all of them came together on the color of green.

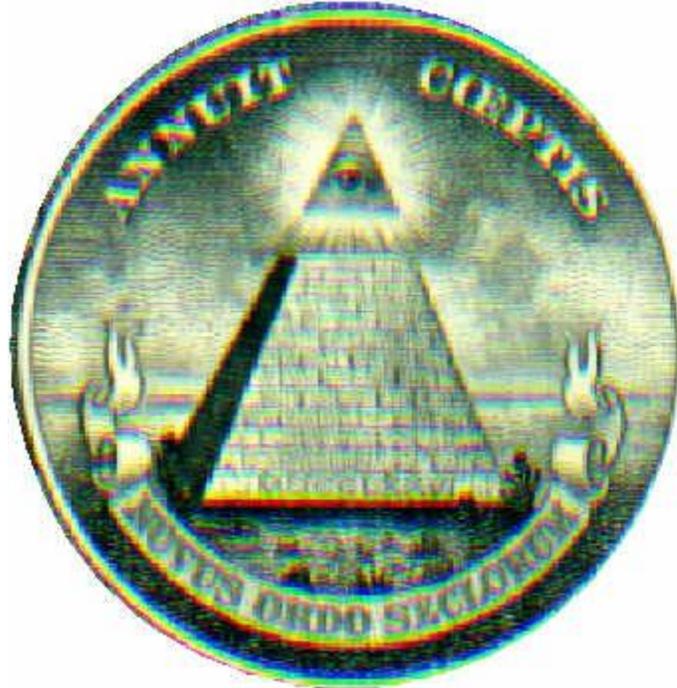


Masons, what grandpa did not tell me

Written by George R. Roesler (2000)

The Seal that we see on the back of every American dollar

There is no mistake that this seal was designed by the Free Masons. Upon this seal is an Egyptian pyramid with a solar disk overlapped by a triangle and the eye of Horus. Note the rays issuing in a 360 degree pattern around the triangle. What does this symbol have to do with the God and Father of our Lord Jesus? I cannot see a cross anywhere can you? Instead the god that all elements of this seal seem to point to is the ancient Egyptian sun god, "Aten".



The symbols discussed in this paper used in Egypt and later by the Masons are all present in this seal.

There is a good reason why Jesus taught that there existed another that mankind would serve besides His Father in Heaven. In Matthew chapter 6 verse 24 Jesus stated that **“No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. Ye cannot serve God and mammon.”**

Our country’s new president is taking actions with world leaders to eliminate the U.S. dollar in favor of a new one-world monetary system and just as the U.S. dollar possessed the markings of an anti-Christian god known as mammon the new version of our money will possess the mark of the beast.

Humanity will have to make an important choice to either serve God and reject the mark or serve mammon and reject God. Please remember that God has promised to provide for anyone who chooses Him over money but if the inanimate object of money is more important to a person than the living God, that person will not be counted worthy of eternal life in Heaven.