

la valse des mères

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1 $\text{♩} = 100$

Piano *mf*

5 *Red.* * *Red.* * *Red.* *

9 *Red.* * *Red.* * *Red.* * *Red.* *

13 *Red.* * *Red.* * *Red.* * *Red.* *

17 *Red.* * *Red.* * *Red.* * *Red.* *

21

Musical notation for measures 21-24. Treble clef with a key signature of three flats. Bass clef accompaniment. Measures 21-24 show a melodic line in the treble and chords in the bass.

25

1. 2.

Musical notation for measures 25-28. Treble clef with a key signature of three flats. Bass clef accompaniment. Measures 25-28 show a melodic line in the treble and chords in the bass. A first ending bracket covers measures 25-26, and a second ending bracket covers measures 27-28.

Red. * *Red.* * *Red.* * *Red.* *

29

Musical notation for measures 29-32. Treble clef with a key signature of three flats. Bass clef accompaniment. Measures 29-32 show a melodic line in the treble and chords in the bass.

Red. * *Red.* * *Red.* * *Red.* *

33

Musical notation for measures 33-36. Treble clef with a key signature of three flats. Bass clef accompaniment. Measures 33-36 show a melodic line in the treble and chords in the bass.

Red. * *Red.* * *Red.* * *Red.* *

37

Musical notation for measures 37-40. Treble clef with a key signature of three flats. Bass clef accompaniment. Measures 37-40 show a melodic line in the treble and chords in the bass.

Red. * *Red.* * *Red.* * *Red.* *

41

Ped. * Ped. * Ped. * Ped. *

45

Ped. * Ped. * Ped. * Ped. *

49

Ped. * Ped. * Ped. * Ped. *

53

Ped. * Ped. *