

ROCK TRAIL NEWS

VOLUME 49
ISSUE VI
JUNE 2009



Presidential Ponderings

Selling Raffle Tickets Won't Pay For the Depot, But If Everyone Sold \$20 Worth It Would Make A Couple Payments!!!

Well, there's not much time left before the show. We have members that come from other clubs to help us with our show and it sure would be great to see ALL of our own StateLine members pitch in. Don't worry about what to do...just show up, there is always something that needs to be done. I know that there are individuals that would rather not be a part of the festivities, but it sure would be swell if you showed up anyway, if for no other reason than to show support for your fellow members.

We need to set up some work dates for the depot. We also need to set up some sell dates for bricks. We will not have a regular meeting in June because of the show; however I would like to have a VERY SHORT meeting at the close of the show on Sunday to discuss dates for work at the depot and dates for brick sales.

Our next regular meeting will be held on July 5th, I would like the focus of that meeting to be **ways to increase our membership**. In order for the StateLine to survive we need to significantly increase our membership. Imagine the possibilities that exist with a membership of one hundred or, even better, two hundred individuals. We need to attract members from Morenci and Wauseon and the surrounding area. People are looking for things they can do as families and this hobby can be very family friendly. A bigger membership won't make our troubles vanish, but it will improve our chances of success. It will foster growth and provide all of us with the chance to make new friends. It will also help the StateLine become an actual part of the community not just a blip on their radar.

I would like to remind all of you that this is your club too and this is your newsletter...it would be great to have submissions from the members. As president I'm expected to have a submission every month and it never seems easy, but somehow I manage to meet my obligation. Although as Sandy (our editor) can attest, very rarely in a timely manner. I know there are stories out there just waiting to be told, or poems to be shared. P-l-e-a-s-e!!! Submit something today.

Hope To See You All At The Show!!!

Treasurer's Addition



Treasurer's Report: As I reported at our last meeting, our finances are not good this month. We have had some funds come in from our event at Wal-Mart and from the table we had at the Antique Tractor and Engine Association. Richard and I put club members' craft items out at the Adrian Farmer's Market. Several members have been generous with donations, however, we really need to figure out a successful fund raiser to pay off the mortgage on the depot. We need the support of all members in order to accomplish our dream. If you have any ideas or suggestions please let us know. The show will generate some funds for a temporary fix, but this will continue to be a problem in the future. Doris

Show Report: As of the date I write this report; we have a little over a week till the show. I have sent e-mails to the newspapers, radio and television stations. (This will save on postage.) We have put up posters and handed out flyers. All of our dealers and demonstrators are committed to coming. I am hoping to add one more class to our lineup and then I can finish up the program. Keep selling those raffle tickets. We always have nice prizes donated and this year we also have a cash prize of \$50.00.

Set up is Wednesday, June 3rd. We have many items to transport to the fairgrounds, so Steve has asked for club members to meet at the club house at 6:00 pm. He estimated arrival at the fairgrounds to be at about 7:00 pm. Please come if you possibly can. This will involve moving tables and chairs into position, and the kitchen needs to be cleaned. Also we will have the display cases there. If you plan on putting in a display, we ask that it be completed before the show opens to the public at noon on Friday. If you need to contact us, our cell phone numbers are: Steve (517) 403-6722 , Doris (269) 267-1123 .

We are asking members to donate items for the kitchen. Please contact Jo Waycaster with a list of items you will be bringing. Her telephone number is (517) 265-2665. Also, the Fulton County Health Department has asked us to provide a list of the ingredients in the baked items you donate.

The hours of the show are: Friday 12 p.m.-7 p.m., Saturday 10 a.m.- 7 p.m., and Sunday 11 a.m. - 4 p.m. Several members have indicated they will be there for a majority of the time, but we still need YOU to come help us out. People need to be relieved and there are a number of areas where you can be of significant help. It is difficult to know specific times, but most people like to eat lunch around noon to 1 p.m., so extra help could be used in the kitchen as well as at the other areas in the show- i.e. Admissions, Silent Auction, Club Members' Sales Table, Raffle Tickets, Children's Activities, Geode Cracking and our Vendors' Booths. I know it all sounds like a lot of WORK- which is a four letter word, but it is FUN too! I have been Show Chairperson for the last 9 years. The show has changed a lot over the years. We have changed our

location from under the Grand Stand to the Junior Fair Building. We expanded our venue and added classes in Mine Safety and most recently beading to support our "Bead Rally." We have changed from a "Rock Swap" to a "Rock Show" with quality dealers and talented demonstrators. I am especially pleased with our newest addition of Children's Activities, which is continually evolving. The Fossil Dig is very popular. It took all of us working together to create these changes.

We have quite a few new members who have joined the club after last year's show. You are the future of the State Line Gem and Mineral Society. I have been impressed with your fresh ideas and willingness to participate in our different functions. I realize I am just a bit prejudiced, but I really think we put on a pretty good show. Come and see what you think.

The State Line Gem and Mineral Society has our 50th Anniversary in two years. Please be thinking of ways we can incorporate this celebration into our show. Meanwhile, let's enjoy the Success of this year's labor of love, "Rocks: Their Myths and Legends." Doris



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The Secretary's Words

Due to warm, sunny weather, the May 3rd meeting of StateLine was held out-of-doors at the club house in Morenci, with 18 in attendance.

Doris made a motion to accept the Secretary's report as printed in "Rock Trails". 2nd by Richard., motion carried.

The Treasurer's report was presented by Doris, saying we had a small balance remaining after the May bills were paid. Motion to accept this report was made by Bob Husband, with the 2nd by Nancy. It carried. A discussion followed pertaining to the status of the show fees paid, or due from, dealers. Steve asked how much money would be required to get the kitchen at the show set up, as shown by last years' records. Steve was confident we could get donations of the 28 pies required. He also suggested soliciting donations from the area dealers for the meat, soup makings, buns, pop and other needs. And that will be done. In this regard, several members made monetary donations toward the purchase of needs not covered by vendors.

In regard to ongoing ideas for fund raisers, Doris stated that she had tried to reserve a table for our group at the bi-weekly Farmer's Market in Adrian. However, she was advised that all tables were filled.

She then said that having tables in front of Walmart in Wauseon again this year was another option. Also, we will again have a table at the Antique Tractor Show west of Adrian for the 2 days (May 16 and 17). There will be another show by this group later in the summer. We did fairly well there last year, and we do have more to offer this time. In addition to jewelry and rock candy, we now have "Gem trees" by Charlie, Indiana geodes with a tool to open them, raffle tickets for sale, and possibly some of the donated raffle prizes to show folks a sampling of what they could win.

Richard displayed a clever 3-chute coin collector he had made with his expertise in stained-glass work. It was even tested with a few coins and worked great. This pertains to Steve's suggestion of "Miles of Coins" as a possible fund raiser. (See May issue of "Rock Trails" under the President's message, for more details of this possible project to raise money.)

Back to show preparations, Thelma Jo will again be in charge of the kitchen, along with her long-standing assistants. We will miss not seeing Helen Southworth at the cash register, as she had held that position every year seemingly forever. But Dolores Fish will be filling that position this year. As mentioned previously, she will be accepting donations, both monetary as well as supplies, so you can contact her to see what the needs are. The Ohio Department of Health now requires that all ingredients used in items prepared and sold, must be listed in case folks ask for that because of food allergies to peanuts, gluten, etc.

It is also requested that if any members have an excess of Indiana geodes they can donate, please take them to the show where there will be an area for selling them, and also "cracking" them open. Rather than the time-consuming sawing process, there will be a tool to quickly show the insides to people who have just purchased them. This proved to be a draw at last year's show, as well as at the more recent set-up at the Adrian Mall.





Preparing the building prior to the show at the Fairgrounds in Wauseon is to be on Wednesday, June 3rd at 6:00 PM. All who can help with this detail will be appreciated.

After a discussion, it has tentatively been approved that the Raffle drawing on Sunday, be held earlier so more people will still be around, said time to be 1:00 PM

No action on Field Trips as yet, though Pat has put in several hours of research, plus Doris has handed me a "fat" file folder full of what appears to be "places to go" and "things to collect". Hopefully we will have something to present after the press of the Show and fundraisers eases off.

The group adjourned at about 3:30, some leaving and others going down to the workshop to sort accumulated rocks and price them for the Silent Auction. It was a pleasant surprise to find so many filled boxes with that detail already completed.

Respectfully submitted,
Donna Dahlke, Secretary

*Word
Search*

Answer on page 7

Find the words in the grid. Words can go horizontally, vertically and diagonally in all eight directions.

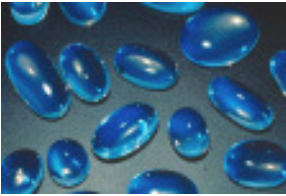
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L T C R Y S T A L L
I P E K C U R S E D
N N K R X B P T S Y
H R T T C O N D S G
E M M R W E N K H R
A F L E I E S Q T E
L P R C G G B V Y N
I M N E M N U C M E
N A L Y T U A E B R
G V I B R A T I O N
    
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www.WordSearchMaker.com

ancient	intrigue
beauty	legends
crystal	myths
cursed	power
energy	secret
healing	vibration

Moonstone



The moonstone is characterized by an enchanting play of light. Indeed, it owes its name to that mysterious shimmer which always looks different when the stone is moved and is known in the trade as 'adularescence'. In earlier times, people believed they could recognize in it the crescent and waning phases of the moon. Moonstones from Sri Lanka, the classical country of origin of the moonstone, shimmer in pale blue on an almost transparent background. Specimens from India feature a nebulous interplay of light and shadow on a background of beige-brown, green, orange or brown. These discreet colors, in connection with the fine shimmer, make the moonstone an ideal gemstone for jewelry with a sensual, feminine aura. Since bluish moonstones of good quality have been becoming more and more of a rarity in recent years, prices have risen sharply.

This gemstone is surrounded by a good deal of mystique and magic. In many cultures, for example in India, it is regarded as a holy, magical gemstone. In India, moonstones are also regarded as 'dream stones' which bring the wearer beautiful visions at night. In Arabic countries, women often wear moonstones sewn out of sight into their garments, for in their cultures the moonstone is a symbol of fertility. The moonstone symbolizes our being in its entirety. With its soft shimmer, it strengthens our emotional and subconscious aspects. The associations connected with that make it a "lovers' stone", evoking tender feelings and safeguarding the true joys of love. It is also said that wearing a

moonstone strengthens our intuition and our capacity to understand.

What are moonstones and where do they come from?

This enchanting gemstone belongs to the large mineral group of the feldspars, of which almost two thirds of all the rocks on Earth consist. The moonstone is actually the feldspar variety known as 'adularia', a potassium aluminosilicate of gemstone quality, which is also found in the European Alps near the Adula Group – hence the name 'adularia'. Another synonym for moonstone is 'selenite', from the Greek 'selene' ('moon'). In their uncut state moonstones are rather unprepossessing and afford little idea of what it is that actually constitutes their charm: that mysterious shimmer of light. For that shimmer is not really shown to advantage until the art of the cutter has been brought to bear. Classical moonstones are always cut as cabochons, the most important thing being the correct height of the stone. The cutter must also align the axes of the crystal precisely into the zenith of the stone, for that is the only way in which he will bring about the desired light effect. For a few years, there have also been some green, brown and orange specimens on the market, as well as some with a smoky color and some the color of champagne, and some black and some reddish ones, mainly originating from India. Some have a cat's eye effect or a four-spoked star as well as the typical undulating shimmer of light. These stones are not only cut as cabochons, but also as artistic cameos or engraved with the faces of children, the moon or grotesques. But they too

have the shimmer of light typical of the moonstone, as do the beads which are cut from suitable raw material for gemstone necklaces.

Where does this strange shimmer of light come from?

The shimmer of light of the moonstone is something very special in the fascinating world of gemstones. Specialists refer to the phenomenon as 'adularisation'. The cause of it is the lamellar inner construction of the gemstone. Incident light rays are refracted and scattered in the stone. In this way, a unique light effect comes about, and it is this which makes the moonstone so distinctive and so desirable. However, this beautiful gemstone does have one weak point, and that is its relatively low hardness of only 6 on the Mohs scale. For that reason, moonstones should be handled with care, for they are sensitive. Having said that, minor flaws such as may occur when the stone has been worn for some time are quite easy to remedy. A jeweler can have a moonstone which has grown matte repolished, after which it will shimmer again just as it did on the very first day.



Three-dimensional color and seductive aura

When purchasing moonstone jewelry you will come across the most astonishing price differences. The more intense in color, the larger and the more transparent, the more highly valued the moonstone. Really fine blue specimens display an incredible 'three-dimensional' depth of color which the observer does not really come to recognize until the stone is moved about in a playful way. Specimens of that kind are highly esteemed on account of their rarity and their prices are correspondingly high. The colorful Indian moonstones, on the other hand, are not only very much in fashion. They are also, as a rule, somewhat more reasonably priced than classical blue moonstones. This means that today, anyone can select the moonstone to suit his or her taste and pocket. Moonstones are treasures of nature with a sensual and seductive aura. Not only do they like to be looked at and admired a lot; they also thrive on being worn and moved about a good deal, for only then can the soft shimmer of light which makes this gemstone so desirable really come into its own.



Answers to Word Search



MERMAN In this typical 16th-century pendant, a pearl forms the torso, with diamonds and rubies set in gold around it.



Rock crystal ball supported by dragons

HISTORY & FOLKLORE

There are numerous myths and legends associated with gems. Some tell of cursed stones; others of stones with special powers of healing, or that protect or give good luck to the wearer. Some of the largest known diamonds have legends associated with them that have been told and re-told over centuries, and many now lost are surrounded by tales of intrigue and murder. Some mines are thought to be cursed - probably a rumor spread by the mine-owners to keep unwanted prospectors away. In Burma, for instance, where all gemstones belonged to the monarch, the belief that anyone who took a stone from a mine would be cursed may have been deliberately cultivated to curb losses of a valuable national asset.

Healing Powers

Historians hold that the solitary purpose for which the primitive men collected gemstones was adornment of their bodies. The Astrologers on the other hand, are of the view, men have known the secret of the vibration qualities of the gemstones for millenniums. The people of Arab and Asian countries have always revered the gemstones for their great healing qualities and energy stimulating capacities. From a scientific perspective, their bio-chemical properties infest them with different vibration qualities. Different stones carry different energy-waves and it is believed wearing these stones and crystals help to transmit that particular energy on the wearer's personality. Improving one's integrity, these stones help to connect one's self to the power of the universe.

CRYSTAL GAZING

Since Greek and Roman times, balls of polished rock crystal have been used to see into the future. The difficulty of finding a flawless piece large enough to be polished adds to the mystique. The mystic gazes at the

ball, lets the eyes go out of focus, and then interprets the misty image

GEMS THROUGH AGES

People everywhere, throughout history, have followed a natural instinct to collect things of beauty and value, and have used whatever gems they found locally from shells to sapphires to adorn themselves. Today, the whole range of the world's gems is available to those who can afford them. There are more gem-producing areas than ever before, new stones are on the market, and jewelry designs continue to evolve. But the inherent attraction of gems, their beauty, durability, and rarity remains the same.

FIRST USES

Gem materials were probably first used as much for their durability as their beauty. But beauty was not ignored. For example, the Stone Age obsidian axe below has been wrought to be attractive as well as practical, and ancient civilizations did fashion gems purely for adornment. Although most were primitive in design, some were highly intricate, with painted surfaces. Down the ages, gems have also been offered as prestigious gifts, and their portability and intrinsic value gave them a natural use as currency.

EARLY COLLECTORS

The earliest collectors found gems with no more equipment than a stick or shovel, a basket, and a sharp eye. Similar Stone Age tools found in the Mogok area of Burma show that rubies have been mined there for thousands of years - and the same methods of panning the stream with wicker baskets are used today. Evidence of more organized early mining for example, abandoned mines and waste dumps is found in the Urals of Russia, on the shores of the Mediterranean, in Cornwall, England, and in many other places worldwide.

http://www.valuablestones.com/history_&_folklore.htm

FREE ADMISSION

FREE ADMISSION

48th ANNUAL
JEWELRY, ROCK, GEM & MINERAL SHOW

"Rocks: Their Myths and Legends"

June 5, 6, & 7, 2009

FULTON COUNTY FAIRGROUNDS

Friday 12 p.m.-7 p.m.
Saturday 10 a.m.-7 p.m.
Sunday 11 a.m.-4 p.m.

Junior Fair Building
8514 SR 108, North of Ohio Turnpike, Exit 34
Wauseon, OH

QUALITY DEALERS

Amber America
Bary Gems
BJ's
Choices Unlimited
Clif's Rock and Gem
Fowler's Wire Wrapping
In The Rough Minerals
Jack's Jewelry
Marren Designs
Rock Isle Studio
Sharon's One of a Kind Jewelry
Shelden Studios
Shively's Fossils
The Dinosaur Den
Wonders of the Earth

DYNAMIC DISPLAYS

Rock, Mineral, Fossil
& Crystal Collections

3rd ANNUAL BEAD RALLY

Fun for the whole family
Air Conditioned Comfort
Food, Snacks, and Wonderful Desserts



EDUCATIONAL DEMONSTRATIONS

Richard Brzezicki, Cabochon Cutting
&
Rick Chownyck, Silver Casting
Sandy Cline, Soapstone Carving
Dan Hovater, Flint Knapping
Kelsey Keyes, Beading
Mary Minney, Beading
MI Gem & Mineral Society, Beading Babes
Linda Sharkey, Micro Mounts & Sand,
Fluorescent Minerals
Alice Turner, Wire Wrapping
Irwin "Grit Turner", Spool Knitting
John Zaborowski, Faceting
Sue Zaborowski, Glass Fusing

CHILDREN'S ACTIVITIES

FOSSIL HUNTING

SILENT AUCTION

CLASSES

MSHA Mine Safety Class (Sat. ONLY)
Soapstone Carving
Beaded Jewelry

RAFFLE HELD SUNDAY

(Need not be present to win)



Upcoming Events

June 5, 6, 7, 2009

State Line Gem & Mineral Society
48th Annual
Jewelry, Rock, Gem, and
Mineral Show
Fri. 12-7
Sat 10-7
Sun 11-4
Fulton County Fairgrounds
Junior Fair Building
8514 State Rte. 108
Wauseon OH

June 13, 2009

Indian Mounds Rock & Mineral Club
2009 Super Summer Sale
9 a.m to noon
Wesley Park United Methodist
Church
1150 32nd Street SW
Wyoming, Michigan

June 13-14, 2009

Webberville, MI, Annual Seminar,
Michigan Geology & Gemcraft
Society
Webberville High School
Sat 9:00-5:00, Sun 9:00-4:00,
Contact Donald Brown,
32832 Illinois, Livonia, MI 48150
(734) 421-8159

August 2-8, 2009

The Annual Copper Country Mineral
Retreat
Hosted by the A.E. Seaman Mineral
Museum
offers a week long mineral collecting
extravaganza in Michigan's Historic
Lake Superior Native Copper District.
For more details visit the museum
website: [www.museum.mtu.edu/
copper_country_mineral/index.html](http://www.museum.mtu.edu/copper_country_mineral/index.html) or
contact the museum by phone 906-
487-2437 or email
dmcomfor@mtu.edu for more
information.

Happy Father's Day
June 21st



This newsletter is the official publication of the State Line Gem and Mineral Society. It is published and mailed about the 20th of each month. Submissions *must* be in by the 15th. The State Line Gem and Mineral Society is a non-profit group. Its purpose is to promote interest and increase knowledge in the fields of mineralogy, geology and the lapidary arts. Meetings are held the first Sunday of each month at 2:00 PM at the Morenci Train Depot, 325 W. Main St., Morenci, MI 49256. The June meeting takes place during the annual show/sale. If the first Sunday is a holiday, the meeting will be held one week later.

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Hospitality	Joan Duritsky	4206 Gilhouse Rd.	Toledo OH 43623	419 535-7342
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Rock Trails

Sandy Gerhart, Editor
210 Chestnut St.
Adrian, MI 49221



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