

POPULAR EDITION

R.P.O.

# IF THE GARDEN OF ROSES SHOULD CHANGE TO THORNS

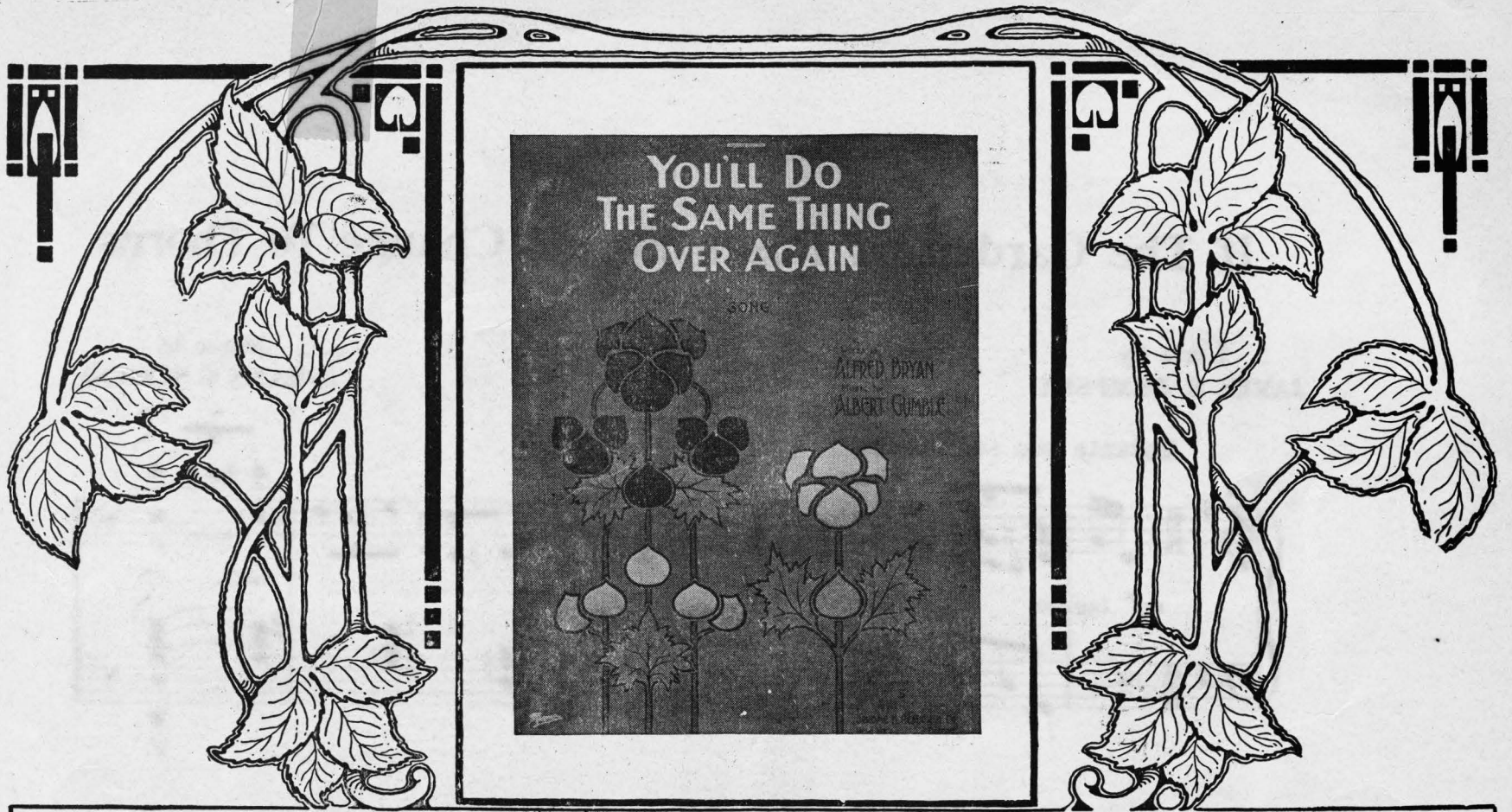


Words by  
**JAMES E. DEMPSEY**

Music by  
**JOHANN C. SCHMID**

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- In the Summertime
- Texas
- Harbor of Love
- I'd Love to Love a Girl Like You
- Just a Year Ago
- Where Are the Roses of Yesterday
- A Very Ambitious Girl
- I'd Rather Love What I Cannot Have
- Than Have What I Cannot Love
- My Irish Dearie
- When My Dark Diana Dreams of Me
- Casey
- Naughty, Naughty, Naughty
- Just a Chain of Daisies
- All Good American Names
- Who Are You With Tonight
- On Mobile Bay
- We've Kept the Golden Rule
- Silver Bell
- Sweet Red Roses
- Love Dreams
- Daisies Won't Tell
- I'm Afraid of You
- Sugar Moon
- Garden of Roses
- The Vale of Dreams
- King Chanticleer
- Maybe You're Not the Only One
- Who Loves Me

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**You'll Do The Same Thing Over Again**

Words by **ALFRED BRYAN** Music by **ALBERT GUMBLE**

CHORUS

You'll do the same thing o - ver, o - ver a - gain, o - ver a -  
 You'll do the same thing o - ver, o - ver a - gain, o - ver a -

gain. You'll do the same thing o - ver, o - ver and o - ver a -  
 gain. You'll do the same thing o - ver, o - ver and o - ver a -

smile at you sweet - ly and then You'll go buy the ring and you'll  
 smile at you sweet - ly and then You'll take her to dine and you'll

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**Instrumental Hits**

- The Whirlwind
- Del Rose Waltzes
- Borneo Rag
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Anoma
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Polaire Waltzes
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- The Georgia Rag
- Cupid's Patrol
- Woodland Dove
- The Sea Shell
- Crocus
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White
- Easter Lillies
- Azure Skies
- Zamora Waltz
- Happy Days Waltz
- Fire-fly
- Twilight Serenade

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# If The Garden Of Roses Should Change To Thorns

Lyric by  
JAMES E. DEMPSEY

Music by  
JOHANN C. SCHMID

Andante con sentimento

*mf legato*

*rall.*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment. The tempo is marked 'Andante con sentimento' and the dynamics are 'mf legato'. The piece concludes with a 'rall.' (ritardando) marking.

You have called me your gar - den of ro - ses, most fair, But when  
Ev' - ry rose is a sym - bol the same as the thorn, One means

*p*

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part is marked 'p' (piano). The melody is in a major key with a 6/8 time signature.

sum - mer is o - ver, she sighed \_\_\_\_\_ When the  
glad - ness, the oth - er means pain \_\_\_\_\_ And the

The second system continues the vocal line and piano accompaniment. The piano part provides harmonic support for the vocal melody.

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sweet leaves have fall - en, un - veil - ing the thorns, Will you  
heart that loves tru - ly, will cling to the thorns, 'Till the

love me? and he re - plied: \_\_\_\_\_  
sweet ro - ses bloom a - gain! \_\_\_\_\_

## CHORUS

If the gar - den of ro - ses should change to thorns, The

gar - den's charm would still re - main; While ro - ses have brought on - ly



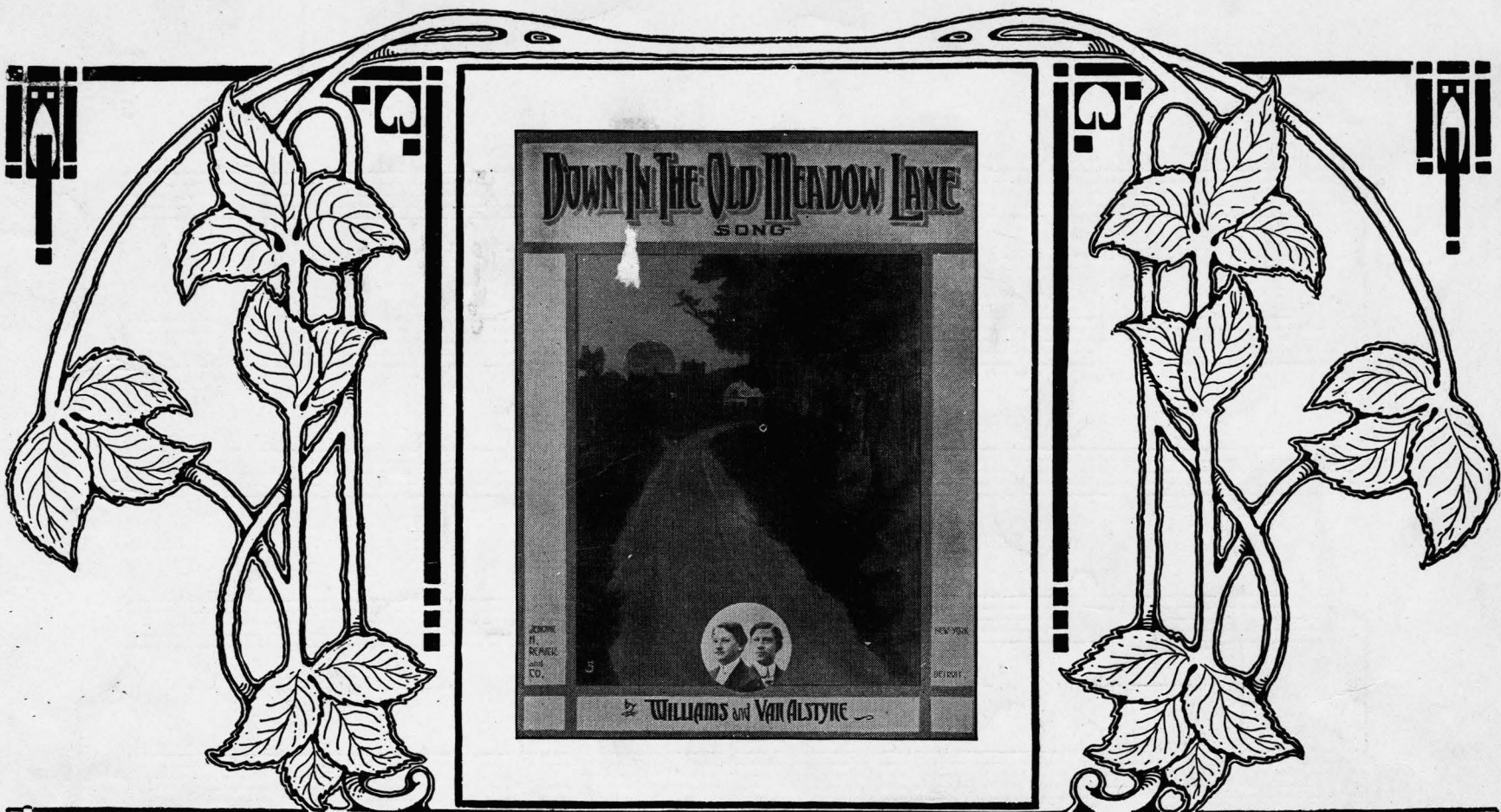
hap - pi - ness, And thorns, dear, per - haps would bring

pain; ——— 'Tis on - ly a heart that is tried and true, Can

love the thorns and ro - ses too! The gar - den of ro - ses may

change in - to thorns, But the gar - den would still mean you!





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 The Vale of Dreams  
 King Chanticleer  
 Maybe You're Not the Only One  
 Who Loves Me

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### Down In The Old Meadow Lane

Words by  
**HARRY WILLIAMS**

Music by  
**EGBERT VAN ALSTYNE**

REFRAIN

Down in the old meadow lane, Ma-ry, Down by the old pas-ture

bars, Where we were hap-py to- geth- er,

Just you and me and the stars, The long years have flown Since I

called you my own, Time spent in sad-ness and pain, For the

*cresc.* *poco a poco*

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