

John Spreier

john@johnspreier.com

EXPERIENCE

Solo	3/1976 – Present Acoustic Guitar, Audio Engineer & Vocals Genre: Blues, Folk, Reggae & Rock	Jacksonville Beach, FL
Bethlehem Lutheran Church	8/2006 – 10/2008 Audio Engineer Genre: Christian	Jacksonville Beach, FL
BLC Band	9/2005 – 10/2008 Acoustic Guitar, Audio Engineer, Bass Guitar & Vocals Genre: Contemporary Christian	Jacksonville Beach, FL
Barnstormers	8/1999 – 12/2001 Audio Engineer, Bass Guitar & Vocals Genre: Rock	Lincoln, RI
Essential Harmony	1/1999 – 8/1999 Acoustic Guitar, Audio Engineer & Vocals Genre: Ballads & Folk	Lincoln, RI
Fable	5/1998 – 11/1998 Acoustic Guitar & Vocals Genre: Folk	Newport, RI
Seek First	6/1993 – 8/1995 Bass Guitar & Vocals Genre: Contemporary Christian	Newport, RI
Zen Chefs	1/1992 – 6/1992 Audio Engineer, Electric Guitar & Vocals Genre: Reggae & Rock	Peace Dale, RI
Newbird	9/1989 – 12/1991 Audio Engineer, Bass Guitar & Vocals Genre: Reggae & Rock	Providence, RI
Red Road	2/1989 – 8/1989 Bass Guitar Genre: New Age	Providence, RI
Beta Brunette	9/1988 – 12/2001 Acoustic Guitar, Audio Engineer, Bass Guitar, Guitars, Keyboards & Vocals Genre: Reggae & Rock	Lincoln, RI

EXPERIENCE (cont.)

Mirage	12/1987 – 12/1988 Audio Engineer, Bass Guitar, Electric Guitar & Vocals Genre: Blues, R&B, Reggae & Rock	Cranston, RI
Wilson Blue and the Blue Roots Reggae Band	9/1987 – 12/1987 Bass Guitar & Vocals Genre: Reggae	Warwick, RI
The Units	6/1986 – 8/1987 Audio Engineer, Bass Guitar, Electric Guitar & Vocals Genre: Blues, R&B, Reggae & Rock	Cranston, RI
Maasai	6/1984 – 6/1985 Audio Engineer Genre: Reggae	Greenville, RI
Allagash	10/1983 – 3/1986 Acoustic Guitar, Audio Engineer, Bass Guitar, Electric Guitar & Vocals Genre: Blues, Reggae & Rock	Lincoln, RI
The Tim Turner Band	3/1983 – 8/1983 Electric Guitar & Vocals Genre: Rock	Pacoag, RI
Rael	3/1980 – 6/1980 Electric Guitar & Vocals Genre: Rock	Willingboro, NJ
Minas Tirith	3/1976 – 8/1979 Acoustic Guitar, Electric Guitar & Vocals Genre: Rock	Willingboro, NJ

Computer Skills Expertise in: All Microsoft operating systems, computer diagnosis & repair, desktop publishing, computer graphics, audio & video editing, web site development, and CD, CDROM, VCD & DVD development & production.

Musical Skills Expertise in: Audio engineering, sound reinforcement, analog & digital recording, post-production, vocal melody & harmony, and guitar & bass. Working knowledge of keyboards, mandolin, violin, trumpet, and digital drum machine & synthesizer sequencer midi programming.

REFERENCES AVAILABLE UPON REQUEST