

Weekend *(Track 3 on Twenty Two Years)*

She's working towards another weekend, she sets her sights on Friday nights
She hopes she's gonna have a good time, she's not looking for no Mr. Right
She picks her clothes out and gets dressed up, she fixes up her hair just right
She's thinking that she'll have a good time, a Renaissance girl dressed in white

She sets her sights on Friday night and when it comes to nine
She gives her kids a kiss and says she hopes they all sleep tight

He's looking towards another weekend, he's thinking of her Friday nights
A girl out on the town that's dressed up, he's thinking way too much tonight
He picks his keys up and gets dressed up, he's wearing black jeans cause they're right
He walks outside and starts his truck up, and drives off in the clear moonlight

She sets her sights on Friday night and when it comes to nine
She gives her kids a kiss and says she hopes they all sleep tight
She heads out to the bars where she can be with some new friends
She has a drink and dances but she finds that he's not there

She's working towards another weekend, she sets her sights on Friday night
A Monday fades into a Thursday, the nine to five stops at midnight
She's working towards another weekend, she's working towards another weekend
She's working towards another weekend, she's working towards another weekend

Can I just tell you 'bout what I have observed (Woah yeah)
Let me just talk about the way that I feel (Oh no)
I used to see her almost every day and I'm thinking of her right now and most every night
(Can I get a witness)
I write her songs about the way that I feel and it's apparent in the rhythm that it's oh so
real (Oh yeah)
Let me just talk about the way that I feel
The woman's got me under her skin and I'm under her spell

Cause she's working towards another weekend, she's looking towards another weekend
She's looking towards another weekend, she's working for another weekend

*Written, produced, and recorded by John Spreier. Acoustic guitar, bass guitar, electric guitars, and vocals
by John Spreier. Drums by John Guadagni.*

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