Alumni Accomplishments

Scott Beem (MFA '04): story in *Fusion Fragment*

Helena Bell (MFA '08): poem in *Rattle*

David Bond (MFA '98): honorable mention in *River Styx* International Poetry Contest, semi-finalist, Gwendolyn Brooks Open Mike Award, first place in poetry, SIWG contest

Jake Boyd (MFA '07): poems in *New South, Measure*, finalist for the Third Coast Poetry Prize

Jason Lee Brown (MFA '08): poems in *Natural Bridge, Post Road, Tar River Poetry, Spoon River Review,* and the anthology *Cold Shoulders, Evil Eyes, Steadying Gazes, and Warm Embraces*; story in *Quiddity*; memoir in *The Truth About the Fact: A Journal of Literary Nonfiction*

Chris Bryson (MFA '07): story selected as story of the week in *Narrative Magazine*

Sara Burge (MFA '08): poems in *Virginia Quarterly Review, New York Quarterly*

Ethan Castelo (MFA '06): story in *Prairie Fire*


Joan Dy (MFA '05): chapbook, *The Taste of Saltwater*, accepted for publication by Finishing Line Press

Stefan Forester (MFA '99): poem in *Sou’wester*

Jim Gill (MFA '99): story in *Colorado Review*


Justin Hamm (MFA ’05): poems in *Renaissance Magazine, Oak Bend Review, Spoon River Poetry Review, Plains Song Review*
Douglas Haynes (MFA ‘02): hired as a tenure-track creative writing professor at University of Wisconsin-Oshkosh

Melanie Jordan (MFA ‘01): reviews in Southern Indiana Review

Deb Jurmu (MFA ‘06): story in Natural Bridge

Kathryn Kerr (MFA ‘00): poems in Blueline, finalist & publication of a chapbook in Finishing Line Press New Women’s Voices Series; chapbook published by Pikestaff Publications; essay in Big Muddy

Gillian King (MFA ‘05): story in Carve; nominated for a Pushcart Prize

Tim Marsh (MFA ‘06): stories in Green Hills Literary Lantern, Oregon Literary Review, Newfoundland Quarterly, White Whale Review, Paragon, and Nashwaak Review; awarded an arts grant by the St. John’s City Council and Arts Jury

Melanie Martin (MFA ‘04): featured poet in Pearl


Kevin McKelvey (MFA ‘04): poems in Alehouse, Cutthroat


James Miller (MFA ‘07): poems in Blackbird, scholarship to Sewanee Writers Conference

Chad Parmenter (MFA ‘05): poems and a review in Pleiades; interview with Reginald Shepherd published in American Poetry Review

Ben Percy (MFA ‘04): awarded a Whiting Fellowship

Greg Schwipps (MFA ‘98): novel published, What This River Keeps by Ghost Road Press; profiled in DePauw University News

JY (Jared) Sexton (MFA ‘08): stories in Emerson Review, Relief, The Benefactor

Tim Shea (MFA ‘08): poems in Rattle, Poetry London

Chad Simpson (MFA ‘05): stories in The Rambler, 5_Trope; story in Esquire’s book blog
Steve Trebellas (MFA ’05): poem in GLASS

Liz Whiteacre (MFA ’02): Vesle Fenstermaker Poetry Prize from the 2008 Indiana University Writers' Conference

Current Student Accomplishments

Janelle Blasdel: story published in Main Street Rag’s anthology Dots on a Map

Mark Brewin: poems in New Delta Review, Packingtown Review

Kerry James Evans: semi-finalist for the Discovery/Boston Review Contest; finalist for Wick Prize; poems in Eclipse, Spoon River Poetry Review, Poet Lore, AGNI, Georgetown Review, Iron Horse, Roger, New England Review, The Pinch; finalist for the Milton Kessler Memorial Prize for Poetry and publication in Harpur Palate, finalist for Gulf Coast Poetry Prize, will attend Florida State University in fall 2009 as a Ph.D candidate in creative writing

Renee Evans: story in Roger (story nominated for the Pushcart Prize).

Rachel Furey: first place in Press 53’s creative nonfiction contest; stories published in Main Street Rag, “Twins and More” edition of Chicken Soup for the Soul; finalist in Glimmer Train’s November Short Story Award for New Writers; honorable mention in the Roxana Rivera Memorial Poetry Contest; winner of the Sycamore Review’s Wabash Prize for fiction, will begin a PhD at Texas Tech University in fall 2009

Laura Gross: poem in Chantrelle’s Notebook’s “best of” print journal

Alex Lumans: scholarship to Ropewalk Retreat; finalist in Press 53’s short story contest; finalist in the 2009 Single Poem Contest, sponsored by South Carolina’s Poetry Initiative and The State, stories forthcoming in Greensboro Review and Southern Indiana Review, and in the anthologies Surreal South ’09 and the Versus Anthology

Lane Kareska: stories in Poor Mojo’s Almanc( k), Prick of the Spindle

Sarah McCartt-Jackson: second place in the Academy of American Poets Prize 2009


Hannah K. New: semi-finalist for the Donald Barthelme Prize from *Gulf Coast*

James Scoles: story in *Prairie Fire*, stories nominated for 2008 National Magazine Award and The Journey Prize in Canada

Will Tyler: honorable mention in the Academy of American Poets Prize 2009

Amie Whittemore: poems in *Poetry Midwest, Atlanta Review, Bayou*, honorable mention in *Rattle’s* poetry contest; first place in the Roxana Rivera Memorial Poetry Contest

Josh (J Dillon) Woods: first place in Press 53’s genre fiction contest; story in *Main Street Rag*; edited the *Versus Anthology*, published by Press 53


**Graduate Writers Forum**

Hosted and organized the inaugural Little Grassy Literary Festival; hosted readers from University of Memphis; sent writers to read at Ball State University; hosted a reading and workshop with Ed Pavlic

**Faculty Achievements**

Pinckney Benedict: stories in *New Stories from the South 2008: The Year’s Best, The Ecco Anthology of Contemporary Short Fiction, Sonora Review*

Rodney Jones: elected to the Fellowship of Southern Writers

Judy Jordan: awarded an Illinois Arts Council Fellowship in Poetry