

Hirotsune Tashima

Pima Community College, Professor/Director of Ceramics,
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Education

1995 M.F.A. N.Y.S. C.C. at Alfred University, Alfred, NY
1993 B.F.A. Osaka University of Arts, Osaka, Japan
1992 Exchange Maryland Institute, College of Art, Baltimore, MD

Teaching Experiences

1999–Present Pima Community College, Tucson, AZ
1998–99 Clatsop Community College, Astoria, OR
1996–98 The Clay Studio, Philadelphia, PA
1996 University of Delaware, Newark, DE
1993–95 N.Y.S. C.C. at Alfred University, Alfred, NY

Artist-in-Residence

2006 The International Ceramic Studio, Kecskemét, Hungary
International Ceramic Research Center, Skaelskør, Denmark
1996–98 The Clay Studio, Philadelphia, PA
1995 The Banff Centre for the Arts, Alberta, Canada
1993 Shigaraki Ceramic Cultural Park, Shiga, Japan

Grants and Fellowship

2006 NCECA International Residency Grant
Lighton International Artists Exchange Grant
2005 Pollock-Krasner Foundation Grant
2003 Arizona Artist Materials Fund Grant, Phoenix Art Museum
2002 Artist Project Grant, Arizona Commission on the Arts
2001 International Cultural Exchange Grant, Tucson/Pima Arts Council
Fellowship, Honorable Mention, Tucson/Pima Arts Council
1999 Emerging Artist Award from NCECA Foundation
1996 The Evelyn Shapiro Foundation Fellowship, The Clay Studio
1995 Artist-in-Residence Award from The Banff Centre for the Arts
1993 Ambassadorial Scholarship Award from The Rotary Foundation
1992 Full Scholarship Award from Osaka Prefectural Government

Selected Collections

Auckland Museum, Auckland, New Zealand
Barrick Museum, Las Vegas, NV
Everson Museum of Art, Syracuse, NY
Fuller Museum of Art, Brockton, MA
Jingdezhen Museum of Ceramics, Jiang Xi, China
Museum of Ceramic Art, Alfred University, Alfred, NY
Osaka Foundation of International Exchange, Osaka, Japan
San Angelo State University, San Angelo, TX
Shigaraki Ceramic Cultural Park, Shiga, Japan
Tate Gallery Tokyo, Tokyo, Japan
The Banff Centre for the Arts, Alberta, Canada
The Clay Studio, Philadelphia, PA
David Bowie

Selected Individual Exhibitions

2004 Tucson Museum of Art, Tucson, AZ
2002 Soh Gallery, Tokyo, Japan~Funded by Arizona Commission on the Arts
2001 Soh Gallery, Tokyo, Japan~Funded by Tucson/Pima Arts Council
2000 Cast Iron Gallery, New York, NY
Soh Gallery, Tokyo, Japan
Gallery Te, Tokyo, Japan
1999 Soh Gallery, Tokyo, Japan
1998 Galerie Pousse, Ginza, Tokyo, Japan
Kirin Plaza Osaka, Osaka, Japan
1997 Japan Embassy, Washington, DC
The Clay Studio, Philadelphia, PA
Space CAVE, Brooklyn, NY
Wesley College Art Gallery, Dover, DE
Gallery Jonaisaka, Mashiko, Tochigi, Japan
1996 Cast Iron Gallery, New York, NY
Wilmington Library, Wilmington, DE
1995 Cast Iron Gallery, New York, NY
The Banff Centre for the Arts, Alberta, Canada
1994 JAL Gallery, New York, NY
Kansai International Airport Exhibit Space, Japan
1993 Gallery Haku, Osaka, Japan

Public Art Commission

Phoenix Civic Center Public Art, Phoenix, AZ
Phoenix Sky Harbor International Airport, Phoenix, AZ
Jacobs Park Water Park Project, Tucson, AZ

Selected Group Exhibitions, Awards

2007 "Small Favors II", The Clay Studio, Philadelphia, PA
"Tanuki Palace", Shigaraki Ceramic Cultural Park, Shiga, Japan
2006 "Mastery in Clay", The Clay Studio, Philadelphia, PA
"Figure in Context", The Clay Studio, Philadelphia, PA
"The Legacy of Artist-in-Residence", Shigaraki Ceramic Cultural Park, Shiga, Japan
"Seize the Clay", West Valley Art Museum, Surprise, AZ
"An Extravagance of Salt & Pepper", Baltimore Clayworks, MD
"Living it Large", Kentucky Museum of Art, Louisville, KY
2005 "Japan/USA", Santa Fe Clay, Santa Fe, NM
"Artlink Juried Exhibition", Phoenix City Hall, Phoenix, AZ
Juror's Award
"Mastery in Clay", The Clay Studio, Philadelphia, PA
"Walking Clay-Figurative Sculpture", Gallery Dai Ichi, NY, NY
"30 Years of Excellence", The Clay Studio, Philadelphia, PA
"Transformation", Baltimore School for the Arts, Baltimore, MD
"Social Realisms", Park School, Baltimore, MD
2004 "Edgy Characters", NCECA 2004, National Ceramic Conference, NCECA invitational, Indianapolis, IN
"Artist's Material Grant Recipients", Phoenix Art Museum, Phoenix, AZ
"Asian American Ceramics", Kentucky Museum of Art, Louisville, KY
2003 "Raphael Prize Exhibit", Society for Contemporary Craft, Pittsburgh, PA
"NCECA Emerging Talent", Sculptural Object, Functional Art, Chicago
"Soh Gallery One Week Moving Exhibition", Tokyo, Japan
2002 "Mastery in Clay", The Clay Studio, Philadelphia, PA
"10 year retrospective of Evelyn Shapiro Fellowship", Philadelphia, PA
"Gallery Artist Exhibition" Soh Gallery, Tokyo, Japan
2000 "Telling Tales~Narrative Teapots", Craft Alliance, St. Louis, MO
"PCC Faculty Exhibition", Pima Community College, Tucson, AZ
"Tucson/Pima Arts Council Fellowship Exhibition", T/PAC, Tucson, AZ
"Nippon International Contemporary Art Festival", Tokyo, Japan
"Contemporary Art Competition", Taro Okamoto Museum, Japan
2000 "Couplets", The Clay Studio, Philadelphia, PA
"Ceramic National", Everson Museum of Art, Syracuse, NY
"Political Art", The Clay Studio, Philadelphia, PA
"Figures ~ Alone and Together", Craft Alliance, St. Louis, MO
"Dinner Works", Louisville Visual Art Center, Louisville, KY
1999 "Art of Pour", Clay Studio, Philadelphia, PA
"Nippon International Contemporary Art Festival", Tokyo, Japan
"Oregon Biennial" Portland Museum, OR
"5 Kirin Contemporary Award Winners", Kirin Plaza, Osaka, Japan
"Looking in the Mirror", R. Hawk Gallery, Columbus, OH
"Faculty Exhibit", Art Center Gallery, Astoria, OR
1998 "Crafts National 32", Zoller Gallery, University Park, PA
Merit Award
"AAH Juried Exhibition", Art Association of Harrisburg, Harrisburg, PA
"Juried Art Exhibition", The William Penn Charter School, Phila., PA
"Realism '98", Parkersburg Art Center, Parkersburg, WV
"Immigrant Experience", Fuller Museum, Brockton, MA
"San Angelo National Competition", Museum of Arts, San Angelo, TX
Merit Award
1997 "Kirin Contemporary Award Exhibition", Artspace/, Tokyo/Osaka, Japan
Merit Award
"Sixth Annual Manhattan Arts International Competition"
Award of Excellence
"Clay Today 1997", Maine Line Art Center, Harver Ford, PA
Del Val Potters Supply Award
"NCECA 1997 Clay National", Barrick Museum, Las Vegas, NV
"Artists on Their Own", Greenwich House Pottery, New York, NY
"Ceramics '97", Guilford Handcraft Center, Guilford, CT
"Salt & Pepper : Shake & Grind", The Clay Studio, Philadelphia, PA
"American Inaugural Exhibition", Washington Design Center, D.C.
"Made at the Clay Studio", The Cheltenham Center for the Arts, PA
"Art of the State: Pennsylvania '97", State Museum, Harrisburg, PA
1996 "Body Language", SOHO Gallery, Pensacola, FL
Honorable Mention
"Body Builders", Gallery 500, Elkins Park, PA
"Fletcher Challenge Ceramics Award", Auckland, New Zealand
"Images 96", HUB Gallery, University Park, PA
Juror's Award
"Manhattan Arts International Competition"
Artist Showcase Award

- “GALEX 30 National”, Galesburg Art Center, Galesburg, IL
Grand Award Juror : Rudy Autio
 “Realism 96”, Parkersburg Art Center, Parkersburg, WV
 “22nd Westmoreland Art Nationals”, Westmoreland, PA
Merit Award
 “Three Rings Social Circus”, HUB Gallery, University Park, PA
 “30th Annual Drawing and Small Sculpture Show”, Corpus Christi, TX
 1995 “Jingdezhen International Ceramic Exhibition”, Jiang Xi, China
 “Artists on Their Own”, Greenwich House Pottery, New York, NY
 “Images 95”, HUB Gallery, University Park, PA
Merit Award
 “Westmoreland Art Nationals”, Westmoreland, PA
Merit Award
 “Craft National 29”, Zoller Gallery, University Park, PA
Juror's Award
 “Feats of Clay”, Lincoln Arts, Lincoln, CA
Merit Award
 “Ceramic U.S.A. 1995”, Greater Denton Arts Council, Denton, TX
 “Gallery Artists Exhibition”, Cast Iron Gallery, New York, NY
 1994 “Hirotune Tashima and Kristina Uusitalo”, Westminster College Gallery, New
 Wilmington, PA
 “9 from Alfred”, Eastern Mennonite University, Harrisonburg, VA
 “Walks of Life”, Agora Gallery, New York, NY
 “Fletcher Challenge Ceramics Award”, Auckland, New Zealand
 “National Art Competition”, Colyer-Weston Art League, Lancaster, PA
 “Finger Lakes Exhibition”, Memorial Art Gallery, Rochester, NY
 “Many Colors Many Cultures”, Arts Experiment Station, Tifton, GA
 “Works Born at the Park”, Shigarak Ceramic Cultural Park, Japan
 “Soho International Art Competition”, Agora Gallery, New York, NY
Excellence Award
 1993 “Reproduction In An Age Of Multiples”, Pyramid Arts Center, Rochester, NY
 “Artsbridge Juried Craft Show”, Artsbridge, Lambertville, NJ
 Robert Turner Gallery, Alfred, NY
 “Ashiya City Exhibition”, Ashiya City Hall, Hyogo, Japan
 Kobe City Exhibition, Hyogo, Japan
Workers' Welfare Office Award
 “Figurative Ceramics”, Tempoan Art Space, Osaka, Japan
 “OUA Graduate Exhibition”, Osaka University of Arts, Osaka, Japan
Ceramics Department Award
 1992 5 person exhibition, Itami Craft Center, Hyogo, Japan
 “Chunichi Art Show”, Kanazawa Contemporary Museum, Ishikawa, Japan
 “52nd Kansai Bijyutsu-Bunka Show”, Osaka, Japan
Osaka Board of Education Prize
 “4th Itami Crafts Exhibition”, Itami Craft Center, Hyogo, Japan
 “Up-ru Art Kohbou”, Sakaihigashi Up-ru Art Space, Osaka, Japan
 “Crafts National 26”, Zoller Gallery, University Park, PA
 “18th Westmoreland Art Nationals”, Westmoreland, PA
 The Earth Gallery, Ellicott City, MD
 Gallerie Francoise, Baltimore, MD
 “Under Graduate Juried Exhibition”, Maryland Institute, College of Art, Balt,
 MD Juror's Award, Popular Award
 “The H.C.C.Environmental Art Show”, Howard Community College, Balt, MD
 AI&G Spring Art Show, Art Institute & Gallery, Salisbury, MD
3rd Prize
 “National Juried Water and Its Wonders”, Baltimore, MD
 “MICA Clay Exhibition”, Marlboro County Community College, Marlboro, MD
 1991 “MICA All Student Show”, Maryland Institute, College of Art, Baltimore, MD

TV Interviews

- Arizona Illustrated, 4/10/2001 on air
 Takeshi's Everyone is Picasso, 8/28/1998 on air
 Takeshi's Everyone is Picasso, 7/17/1998 on air

Selected Publications

- Arts Across Kentucky, Fall 2006 P12-13
 Bravo, Fall 2006, P14-15
 Tucson Weekly, July 31-Aug 6, 2003 City Week P.20
 Arizona Daily Star, Jan 11, Caliente, P.31
 Memo, Oct. 2002, P 130
 Ceramic Monthly, September 2002, P 49
 Experience Clay by Maureen Mackey, P166
 Otona Pia, Sept,2001, P 116
 WINDS-Japan Airline Flight Magazine, 2/00, P31-33
 Contemporary Ceramics by Susan Peterson, P119
 The Craft and Art of Clay, 3rd&4th Edition by Susan Peterson, P267
 Shodoukai, Sept. 2000, P.42, 43
 Weekly Pia, 7/24, 2000, P 242
 Hanako, No 598, 7/19, 2000, P64
 Tokyo Classified, Issue 329, July 15, 2000, P4

- Tenpyo, Issue Winter 2000, 002, P.143,144
 NCECA Journal 1999, Vol.20, P153, 154
 Shodoukai, Oct. 1999, P.50
 Mainich News Paper, Aug. 3. 1999, Vol. 2, P. 6
 Ofix Report, Mar.1999, No. 16, P. 6
 Hip Fish, Feb. 1999, Vol. 2 Issue 17, P.16,17
 Look Japan, December 1998, Vol. 44 No513, P36, 37
 The Daily Astorian, Sep.15, 1998, Front Page
 Contact Ceramics, Fall 98, no.114, P33
 Ceramics Monthly, June/July/August 1998, P54-6
 Ceramics Monthly, Dec. 1997, P3
 Art Matters, Fall/Winter 1997, P 33-39
 American Ceramics, 12/3, 1997, P57
 Clay Times, Vol.3, No.2, March/April 1997, P.2
 Philadelphia Weekly, Feb.19, 1997, P.53
 American Craft, February/March, 1997, P.91
 Ceramics:Art & Perception, 12/96, Issue 26, P.90-93
 The News Journal Wilmington, DE, Dec. 6, 1996, HR
 Manhattan Arts International, Fall 1996, P20
 Ceramophile, Vol.5, Winter/Spring 1995, P6
 Ceramics Monthly, Dec. 1995, P12
 Ceramic Art, Sept. 1995, P77, Published in Taiwan
 Voices (of Central Pennsylvania), Vol.3, 8-9/95, P9,12
 Collegian, July 21, 1995, P10, 11
 Manhattan Arts International, Sept.-Oct. 1994, P14

Selected Professional Experiences-Workshops and Artist Presentations

- 2006 Artist's Presentation, International Ceramic Studio, Hungary
 Artist's Presentation, International Ceramic Research Center, Denmark
 Arizona Designer Craftsmen & Southern Arizona Clay Artists, Tucson,AZ
 2005 Workshop, Artist's Presentation, Southern Arizona Clay Artists,
 Pima Community College, Tucson, AZ
 2004 Workshop, Artist's Presentation, Santa Rosa Junior College, CA
 2002 Workshop, Artist's Presentation, Southern Arizona Clay Artists,
 Pima Community College, Tucson, AZ
 2001 Artist's Presentation, Osaka University of the Arts, Osaka, Japan
 2000 Workshop, Artist's Presentation, Southern Arizona Clay Artists, Pima
 Community College, Tucson, AZ
 Artist's Presentation, Craft Students League, New York, NY
 1999 Artist's Presentation, Orange Coast College, Costa Mesa, CA
 Artist's Presentation, Oregon College of Arts and Crafts, Portland, OR
 Workshop, Artist's Presentation, University of Idaho, Moscow, ID
 Artist's Presentation, National Conference NCECA, Columbus, OH
 Artist's Presentation, Cannon Beach Gallery, Cannon Beach, OR
 1998 Artist's Presentation, Naniwa College, Hyogo, Japan
 Artist's Presentation, National Conference NCECA, Fort Worth, TX
 Artist's Presentation, New York University, New York, NY
 Artist's Presentation, George Washington University, Washington, D.C.
 1997 Artist's Presentation, California State University Long Beach, CA
 Artist's Presentation, Saga Art College, Kyoto, Japan
 Workshop, Artist's Presentation, Silla University, Pusan, Korea
 Artist's Presentation, Tama Art University, Tokyo, Japan
 Workshop, Artist's Presentation, Japan Information and Culture Center,
 Japan Embassy, Washington D.C.
 Workshop, Artist's Presentation, Nova Scotia College of Art, Canada
 Artist's Presentation, National Conference NCECA, Las Vegas, NV
 Artist's Presentation, Tyler School of Arts, Philadelphia, PA
 Workshop, Artist's Presentation, University of Hawaii, Honolulu, HI
 1996 Workshop, Artist's Presentation, MD Institute, College of Art, Balt, MD
 Artist's Presentation, Cutztown University, Cutztown, PA
 Artist's Presentation, International Workshop of Ceramic Art in
 Tokoname, Aichi, Japan
 Artist's Presentation, East Carolina University, Greenville, NC
 Artist's Presentation, National Conference NCECA, Rochester, NY
 Artist's Presentation, University of the Arts, Philadelphia, PA
 1995 Artist's Presentation, Alberta College of Art, Alberta, Canada
 Artist's Presentation, The Banff Centre for the Arts, Alberta, Canada
 Workshop, Jingdezhen Ceramic Institute, Jiang Xi, China
 Artist's Presentation, National Conference NCECA, MN
 Artist's Presentation, Clinton Highschool, Clinton, NY
 Workshop and Artist's Presentation, Houghton College, Houghton, NY
 1994 Artist's Presentation, Westminster College, New Wilmington, PA
 Artist's Presentation, National Conference NCECA, New Orleans, LA
 Artist's Presentation, Maryland Institute, College of Art, Baltimore, MD
 1993 Artist's Presentation, Kent State University, Kent, OH

References**Academic Professionals**

- Ms. Susan Peterson Writer, Professor of Emeritus,
 Hunter College, New York, NY
 5040 Poinsettia Dr, Scottsdale, AZ 85254
 e-mail : Shpeterson@aol.com
- Mr. Wayne Higby Professor, School of Art and Design
 NYSCC at Alfred University, Alfred, NY 14802
 e-mail : higbywdc@infoblvd.net

Non-Academic Professionals

- Ms. Julie Sasse Curator, Tucson Museum of Art
 140 N. Main Ave, Tucson, AZ 85701
 e-mail : jsasse@tucsonarts.com