

# By The Waters of Babylon - Psalm 136

By the wa - ters of Ba - by - lon, there we sat

The first system of musical notation for the song. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "By the wa - ters of Ba - by - lon, there we sat". The melody is primarily composed of chords in the treble clef, with a simple bass line in the bass clef.

down, we sat down and we wept, when we re -

The second system of musical notation. The lyrics are: "down, we sat down and we wept, when we re -". The melody continues with chords in the treble clef and a bass line in the bass clef. There are some ties and phrasing slurs in the treble part.

mem - bered Si - on. Al - le - lu - ia.

The third system of musical notation. The lyrics are: "mem - bered Si - on. Al - le - lu - ia.". The melody continues with chords in the treble clef and a bass line in the bass clef. The system ends with a double bar line.

On the wil - lows in the midst there - of did we

The fourth system of musical notation. The lyrics are: "On the wil - lows in the midst there - of did we". The melody continues with chords in the treble clef and a bass line in the bass clef. The system ends with a double bar line.

hang up our harps, did we hang up our harps. Al - le -

lu - ia. They that had tak - en us cap - tive

asked us for words of song. And they that had

led us a - way asked us for a hymn, say - ing

Musical score for the first system. The vocal line (treble clef) and piano accompaniment (bass clef) are in G major. The lyrics are: "sing us one of the songs of Si -". The piano accompaniment consists of chords and single notes, with some notes beamed together.

Musical score for the second system. The vocal line and piano accompaniment continue. The lyrics are: "on. Al - le - lu - ia. How shall we sing the". The piano accompaniment includes a double bar line in the middle of the system.

Musical score for the third system. The vocal line and piano accompaniment continue. The lyrics are: "Lord's song in a strange Land? Al - le -". The piano accompaniment includes a double bar line in the middle of the system.

Musical score for the fourth system. The vocal line and piano accompaniment continue. The lyrics are: "lu - ia. If I for - get". The piano accompaniment includes a double bar line in the middle of the system.

thee, O Jer - ru - sa - lem,

let my right hand with - ther. Al - le -

lu - ia. Let my tongue cleve to my throat if

I re - mem - ber thee not

If I do not set Jer - ru - sa - lem a -

bove my high - est joy! Al - le - lu -

ia. Re - mem - ber, O Lord, the sons of E -

dom, in the day of Je - ru - sa - lem, Who said: lay waste,

lay waste to her ev-en to the foun - da-tions there-

of. Al - le - lu - ia. O daugh - ter of Ba-by-

lon, thou wretch - ed one, bles - sed shall

he be who shall re - ward thee

where - with thou hast re - ward - ed us. Al - le - lu -

ia. Bles - sed shall he be who shall seize and dash thine

in - fants a - gainst the rock. Al - le -

lu - ia.