

Lilies Ball Music 2003

General Notes

Unless noted, the top line is the melody. We are playing for dancing, not for beauty (although it is nice to have both) so we will want most people on melody.

If the music says to shift the line an octave down, and you can, that's great! If not, we'll live. The "right" way to play this is for us to put out music that is danceable.

Online sources I used to find files:

Del's Dance Book An outstanding resource with with music and video clips to go with the dance instructions.

Eric's SCA sheet music list On which the search engine stopped working for me, but I found lots of stuff first :-)

Set 1

1.1 Gathering Peascods Arr. by David Yardley

Note: 3 times through the music is once through the dance (marked on the music)

1.2 Anello Arr. by Monica Cellio

1.3 Rufty Tufty Arr. by Kathryn Van Stone

Note: 3 times through the music is once through the dance. This is often done more than one time because it is short and fun.

1.4 Hearts Ease Arr. by Kathryn Van Stone

Note: 3 times through the music is once through the dance (marked on the music)

1.5 Contrapasso in Due Arr. by DragonScale Consort

1.6 Official Bransle Arr. by Russell Almond

Note: The chorus DOES repeat, and we probably won't do the dance 12 times :-)

Set 2

2.1 Jenny Pluck Pears Arr. by Robert Stockton

NOTE: The second section (chorus) has longer note values, not a different beat, it goes "slower", but not the tempo.

Note: 9 times through the tune is once through the dance, not 3 times

2.2 Basso Lauro Arr. by Monica Cellio

Note: Music is same as Casuelle (Set 4)

Note: Melody is the Tenor line (La Spagna)

Note: One time through music is 2 times through dance

Note: Monica's original had an addition measure (#5)

2.3 Bizzaria D'Amore Arr. by David Yardley

Note: 6 times through the tune is once through the dance

2.4 Quen Quer Que Arr. by P. Butler

2.5 Black Alman Arr. by Robert Stockton

2.6 Korobushka Basic Arrangement by Phaedria

Note: This speeds up, Top line is melody, 2nd line is Alternate, other lines are accompaniment.

Note: Once through the music is once through the dance. Original folksong has 7 verses.

Set 3

3.1 Petit Vriens Arr. by Monica Cellio

3.2 Maanshaft Pavanne Arr. Unknown

3.3 Picking of Sticks / Arr. by Steve Hendricks

NOTE: You need two tunes, Lavena & Picking up Sticks.

Note: The order goes Lavena 7 times (as written, but without the end repeat); Picking up sticks 3 times (as written, but without the end repeat); Lavena 5 times (as written, but without the end repeat.) The last section may run short or long, depending on how competently the dancers perform the final hay.

3.4 Rostiboli Gioiso Arr. by Monica Cellio

NOTE: Middle line is the melody, most people will play this or the lower line.

Note: This is a couple dance, usually done twice (or sets of twice) so that each person gets to go first.

3.5 Gelosia Arr. by Monica Cellio

Note: 3 times through the melody is one time through the dance. We will repeat it so the women can do the active part, so plan on playing through 6 times total.

3.6 Heralds in Love Arr. by P. Butler

Note: 3 times through the melody is one time through the dance. People usually enjoy this one so much it gets done twice. Often the second time is done faster and occasionally the Mickey Mouse theme is played on the third repeat of the second time through the dance.

Set 4

4.1 Grimstock Arr. by Monica Cellio

Note: 3 times through the melody is one time through the dance.

4.2 Amoroso Arr. by Monica Cellio

Note: We will do the first part 2 times, not 3 at Lilies.

4.3 Casuelle la Nouvelle Arr. by Monica Cellio

Note: Melody is the Tenor line (La Spagna)

Note: Monica's Original has an additional measure (#5)

4.4 Ballo del Fiore Arr. by Monica Cellio

Note: 4 times through the music as written is one time through the dance.

4.5 Ly Bens Dystony / /

4.6 Female Sailor Arr. Phaedria d'Aurillac