

# Celebrating the Dance of Diversity



**JULY 9, 10, 11, & 12, 2009**

Las Vegas 6th Annual International Folk Festival, Dance Congress & Competition 2009 is to present a family-oriented event which educates and shares the performing arts through its music and dance. This festival will connect all cultures through a magnificent four day event, and provide a celebration of all the unique cultures and their relationship to the history of the world at large.

This event is to increase awareness and promote the traditional and folk music and dances of the world providing educational dance programs.

Las Vegas Annual Internacional Folk Festival, Dance Congress & Competition  
Ixela Gutierrez Founder/Producer  
(702) 388 0948 (702) 3390948 P.O. Box 34944 Las Vegas, NV. 89133  
[ixela@mexicovivodancecompany.com](mailto:ixela@mexicovivodancecompany.com), [lworldfolkfest@mexicovivodancecompany.com](mailto:lworldfolkfest@mexicovivodancecompany.com)



<input type="checkbox"/> TO BE PART OF THE PUBLICITY FOR THE FESTIVAL THE DEADLINE FOR PERFORME COMPANIES' APLICATION IS APRIL 30 <sup>TH</sup> , 2008 AFTER THAT UNTIL MAY 30 <sup>TH</sup> YOU WILL GET ONLY YOUR GROUPS' NAME ON THE FESTIVAL POSTERS & T-SHIRTS.	<input type="checkbox"/> Please help us to pronounce and write your name correctly. Do you have your own MC? Could you recommend anyone as a knowledgeable MC for your group or for others? If yes, Please provide their contact information.
<input type="checkbox"/> Performers at the Fremont St. we recommend you to come in with your first costume from your hotel room.	<input type="checkbox"/> Smoking and eating are not allowed in the Theater & workshops area at any time
<input type="checkbox"/> Everybody is responsible for your costumes & belongings make sure you do not forget anything, please do not bring valuable items to the performances, workshops & competitions. <input type="checkbox"/> Indoor performances / Theater, 7:00 - 9:30 PM STAGES" SIZE 40 X 36	<input type="checkbox"/> Choreographers, teachers, performers & students automatically give their permission to Las Vegas V Annual International Folk Festival, Dance Congress & Competition to use their likeness in photographs & videos for advertising & publicity purposes. <input type="checkbox"/> Outdoor performances / Fremont Street Experience July 18, 19, &20, 2008 / 10:00 AM – 10:00 PM
<input type="checkbox"/> NOTE: It is your responsibility to turn in and collect your music to/from the sound technician. All CD music must be labeled / cued. <b>Please have your music on a CD (NO TAPE)</b>	<input type="checkbox"/> Keep the noise level low in your rooms and hallways. <input type="checkbox"/> Help us to maintain a good relationship with our hotels. Courteous behavior must be exhibited at all times, be respectful to every one, and other guest in the hotel.
<input type="checkbox"/> Workshops, Panels, Crafts and Foods Demonstrations Friday & Saturday, 2008	<input type="checkbox"/> Souvenir programs will be available for purchase at our merchandise area
<input type="checkbox"/> COMPETITION / No teachers may perform with students in duos or trio, just in production category.	<input type="checkbox"/> No changes in competition entries will be allowed two weeks prior the competition.
<input type="checkbox"/> All fees in each division are for each performer for one entry. You are limited to 15 entries per group.	<input type="checkbox"/> If you get the festival's special registration each student will be limited to one entre, extra entries will have a fee.
<input type="checkbox"/> Scenery, and fire are not allowed, (no candles). <input type="checkbox"/> Wrist bands must be worn at all times. <input type="checkbox"/> Pease wear cover ups when leaving the workshops area.	<input type="checkbox"/> Show good judgment / adults do not perform with a hang over or lack of sleep, you are the example for other minor performers
<input type="checkbox"/> FEES FOR THE COMPETITION & WORKSHOPS ARE NON-REFUNDABLE.	<input type="checkbox"/> Use caution on the stairs and the elevator. No running in lobby or halls.
<input type="checkbox"/> All participants & observers agree to conduct themselves in a good manner. Please have a nice attitude and behavior all the time, all the hotel premises are under camera and security personal surveillance	<input type="checkbox"/> Volunteers!! We need professional folk artist, we need your friends & relatives to have a successful festival , join the volunteer family of Las Vegas V Annual International Folk Festival 2008
<input type="checkbox"/> MEXICO VIVO DANCE COMPANY, OR ANY OF THE SPONSORS, OR FACILITIES ARE NOT RESPONSIBLE FOR ANY LOST OR DAMAGE ITEMS.	<input type="checkbox"/> Some areas of the casinos & the slots machines are games for adults only; chaperones are responsible to keep children's & teens in the designated areas for minors.
<input type="checkbox"/> MINORS MUST BE WITH A GUARDIAN OR PARENT AT ALL THE TIME	<input type="checkbox"/> STRICTLY NON-PROFIT - NONE OF THE PERFORMERS RECEIVES A FEE.
<input type="checkbox"/> VIDEO PERMIT \$50	<input type="checkbox"/> NEVER LEAVE MINORS WITHOUT ADULT SUPERVISION.
<input type="checkbox"/> NO VIDEO CAMARAS ARE ALLOWED AT ANY TIME IN THE THEATER OR WORKSHOPS AREA.	<input type="checkbox"/> THANK YOU TO SHOW YOUR ART AND MAKE POSSIBLE THIS EVENT.

**■ This event offers opportunities for singers, folk groups, dance companies, & bands to perform; if you are interested please send us your or group's profile by ~~an~~ mail. Then send by regular mail all release forms with your registration or application (every dancer MUST SUBMIT a signed Release form to be able to participate). NOTE: To be a performing company you have to be registered for any of the dance activities.**

**■ To Be Part Of The Publicity For The Festival The Deadline For Performing Companies' Application Is June 15<sup>th</sup>, 2008.**

**■ We need your HELP to improve the quality of your presentation. Please provide effective promotional material for the media, publicity, and web page. This will help us introduce your performance to the audience. Please send us quality pictures, Bios & the best information to describe your art.**

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## REGISTRATION FORM

NAME OF ACTIVITY

DANCERS	NAME	Authorized Signature	GRADE	AGE	TOTAL
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
	TOTAL				

<b>Organization / Company</b>		
Name Of Activity		
<b>Contact Name</b>		
<b>Address</b>	<b>State</b>	<b>Zip Code</b>
<b>E-Mail</b>	<b>Web Page</b>	
<b>Phone</b>	<b>Cell</b>	<b>Fax</b>
<b>Number Of Participants</b>	<b>Date</b>	

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## Festival's Waiver & Release

Waiver and Release ("Release") Executed On, By: \_\_\_\_\_  
(\*Participant\*) Releasing Las Vegas Annual International Folk Festival, Las Vegas Dance & Theater Alliance, Mexico Vivo Dance Company, Fitzgerald's Casino Hotel, Plaza Hotel & Casino, City of Las Vegas through Fremont Street Experience, "Luz" Community Development Coalition and Nevada Youth Alliance, It's Officers, Members, Employees, And Agents From Any And All Claims Of Participant Arising From Participation In The Event Known As

Las Vegas 6<sup>TH</sup> Annual International Folk Festival 2009

in exchange for the right to participate in the event, participant hereby waives, releases and discharges any and all claims for injuries to person including death or to property that participant may incur as a result of participants participation in the event. This Release Discharges MVDC /LVAIFF and all other promoters, sponsors, promoting clubs, officials, employees, and any municipality or other public entity and their respective agents and employees ("other") associated with the event, and from and against any and all liability that may arise out of the negligence, carelessness, gross negligence or intentional act on the part of MVDC /LVAIFF and / or Others and / or Participants.

Participant understands and acknowledges that a serious accident can occur during activities such as the event knowing such risks, participant hereby assumes all those risks and injury to person including death or to property related to event and releases and holds harmless and indemnifies MVDC /LVAIFF and others from any such injury whether such injury arises from MVDC /LVAIFF, Or other's negligence, carelessness, gross negligence or intentional acts, including, but not limited to all costs and attorneys fees.

Further, participant hereby grants full permission to any or all the foregoing to use any photographs, video tapes, motion pictures, recording or any other record of participation during this event.

Participant agrees that this waiver and release shall be binding on participant's personal representatives, heirs, assigns and next of kin.

**Participant Has Carefully Read And Understands The Foregoing Waiver And Release And Signs This As Participants Own Free Act. Participant Represents That In Executing This Document, That The Party Doing So Has The Full Authority To Enter Into This Agreement With The MVDC /LVAIFF And Acknowledges That The MVDC /LVAIFF Is Relying Upon The Execution Of This Document In Allowing Participant To Participate In The Event**

<b>Organization /Company</b>		
<b>Name Of Activity</b>		
<b>Contact Name</b>		
<b>Address</b>	<b>State</b>	<b>Zip Code</b>
<b>E-Mail</b>	<b>Web Page</b>	
<b>Phone</b>	<b>Cell</b>	<b>Fax</b>
<b>Number Of Participants</b>		
<b>Participants Printed Name:</b>		
<b>Participants or Parent Signature:</b>		<b>Date</b>

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**National Standard Codes (Choose the one that best describes you or your project as indicated)**

**Applicant Status (Who are you?)**

- 01 Individual
- 02 Organization – Non-Profit
- 03 Organization – Profit
- 04 Government – Federal
- 05 Government – State
- 06 Government – Regional
- 07 Government – County (Schools)
- 08 Government – Tribal
- 99 None of the Above

**Applicant Institution (What is your business?)**

- 01 Individual Artist
- 02 Individual Non-Artist
- 03 Performing Group
- 04 Performing Group College/University
- 05 Performing Group – Community
- 06 Performing Group – Youth
- 07 Performance Facility
- 08 Art Museum
- 09 Other Museum
- 10 Gallery/Exhibit space
- 11 Cinema
- 12 Independent Press
- 13 Literary Magazine
- 14 Fair/Festival
- 15 Arts Center
- 16 Arts Council/Agency
- 17 Arts Service Organization
- 18 Union/Professional Association
- 19 School District
- 20 Parent-Teacher Organization
- 21 Elementary School
- 22 Middle School
- 23 Secondary School
- 24 Vocational/Technical School
- 25 Other School
- 26 College/University
- 27 Library
- 28 Historical Society
- 29 Humanities Council
- 30 Foundation
- 31 Corporation
- 32 Community Service Organization
- 33 Correctional Institution
- 34 Health Care Facility
- 35 Religious Organization
- 36 Seniors' Center
- 37 Parks and Recreation
- 38 Government – Executive
- 39 Government – Judicial
- 40 Government – Legislative (House)
- 41 Government – Legislative (Senate)
- 42 Media – Periodical
- 43 Media – Daily Newspaper
- 44 Media – Weekly Newspaper
- 45 Media – Radio
- 46 Media – TV
- 47 Cultural Series Organization
- 48 School of the Arts
- 49 Arts Camp/Institute
- 50 Social Service Organization
- 51 Child Care Provider
- 99 None of the Above

**Project Descriptors (Is your project's main focus in any of these areas?)**

- A Accessibility
- I International
- P Presenting/Touring
- T Technology
- Y Youth at Risk

**Disciplines (What discipline do you work in mostly?)**

- 01 Dance
- 02 Music
- 03 Opera/Musical Theatre
- 04 Theatre
- 05 Visual Arts
- 06 Design Arts
- 07 Crafts
- 08 Photography
- 09 Media Arts
- 10 Literature
- 11 Interdisciplinary
- 12 Folk Arts
- 13 Humanities
- 14 Multidisciplinary
- 15 Non-Arts/Non-Humanities

**Type of Activity (What type of project is this?)**

- 01 Acquisition
- 02 Audience Services
- 03 Fellowships
- 04 Artwork Creation
- 05 Concert/Performance/Reading
- 06 Exhibition
- 07 Facility Construction/Maintenance
- 08 Fair/Festival
- 09 Identification/Documentation
- 10 Organization Establishment
- 11 Operating Support
- 12 Arts Instruction
- 13 Marketing
- 14 Professional Support – Administrative
- 15 Professional Support – Artistic
- 16 Recording/Filming/Taping
- 17 Publication
- 18 Repair/Restoration/Conservation
- 19 Research/Planning
- 20 School Residency
- 21 Other Residency
- 22 Seminar/Conference
- 23 Equipment Acquisition
- 24 Distribution of Art
- 25 Apprenticeship
- 26 Regranting
- 27 Translation
- 28 Writing About Art
- 29 Professional Development/Training
- 30 Student Assessment
- 31 Curriculum Development/Implementation
- 32 Stabilization/Endowment/Challenge
- 33 Building Public Awareness
- 34 Technical Assistance
- 99 None of the Above

**Arts Education (Is your project arts education directed?)**

- 01 50% or more of project is arts education directed to:
  - A K-12
  - B Higher education
  - C Pre-kindergarten
  - D Adult Learners
- 02 less than 50% of project is arts education directed to:
  - A K-12
  - B Higher education
  - C Pre-kindergarten
  - D Adult Learners

**Race (Choose all that apply to you)**

- A Asian
- B Black/African American
- H Hispanic/Latino
- N American Indian/Alaska Native
- P Native Hawaiian/Pacific Islander
- W White
- 99 No single group

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