

10.	All I Have To Do Is Dream	The Everly Brothers
11.	At The Hop	Danny And The Juniors
12.	Baby I Love You	Phil Spector - The Ronettes
13.	Bye Bye Love	The Everly Brothers
14.	Chantilly Lace	The Big Bopper
15.	Earth Angel	The Platters, Buddy Holly
16.	Goodnight Sweetheart	The Spaniels, Sha Na Na, The Platters
17.	Last Kiss	J. Frank Wilson and the Cavaliers
18.	Let's Twist Again	Chubby Checker
19.	Little Darling	The Diamonds
20.	Mr. Sandman	The Chordettes
21.	My True Love	Jack Scott
22.	Oh Donna	Richie Valens
23.	Put Your Head On My Shoulder	Paul Anka
24.	Rock And Roll Is Here To Stay	Danny And The Juniors
25.	Rock Around The Clock	Bill Hailey and The Comets
27.	Rockin' Robin	Bobby Day
26.	Rock N Roll Music	Chuck Berry
28.	Runaround Sue	
30.	Sh-Boom	The Crew Cuts
29.	Teen Angel	Mark Dinning
32.	The Twist	Chubby Checker
33.	Under The Boardwalk	The Drifters
34.	Wake Up Little Susie Wake Up	The Everly Brothers
39.	Born To Be Wild	Steppenwolf
40.	California Dreamin	The Mamas And The Papas
41.	Cripple Creek	Robbie Robertson, The Band
42.	Da Doo Ron Ron	the Crystals
43.	Do You Wanna Dance	The Beach Boys
343.	Down By The River	Neil Young
44.	Down On The Corner	Creedence Clearwater Revival
45.	Dream A Little Dream Of Me	The Mamas And The Papas
46.	For What It's Worth	Buffalo Springfield
47.	Gilligan's Island	
48.	Going Up The Country	Canned Heat
49.	Hey Joe	Jimmy Hendrix
50.	I Fought The Law	The Bobby Fuller Four
51.	I'd Like To Teach The World To Sing	
52.	In The Year 2525	Zager And Evans
53.	Na Na Hey Hey Kiss Him Goodbye	Steam
54.	Nights In White Satin	The Moody Blues
55.	Ode To Billy Joe	Bobbie Gentry
56.	Sloop John B	The Kingston Trio
367.	Somewhere Over The Rainbow	
57.	Sweet Caroline	Neil Diamond
103.	The Letter	The Box Tops
58.	The Night They Drove Old Dixie Down	R. Robertson The Band
59.	The Weight	The Band
362.	These Eyes	The Guess Who
151.	Twist And Shout	The Beatles
60.	What A Day For A Daydream	The Lovin' Spoonful
153.	With A Little Help From My Friends	The Beatles
61.	You Keep Me Hanging On	Vanilla Fudge
62.	You Me And Mexico	Edward Bear

63.	Angie	The Rolling Stones
64.	Battle Of New Orleans	Johnny Horton
65.	Billy Don't Be A Hero	Bo Donaldson And The Heywoods
66.	Brandy	Looking Glass
68.	Break It To Them Gently	Burton Cummings
67.	Brown Eyed Girl	Van Morrison
70.	Candle In The Wind	Elton John and Bernie Taupin
71.	Cocaine	Eric Clapton
72.	Cover Of The Rolling Stone	Dr. Hook
73.	Dust In The Wind	Kansas
356.	Follow Your Daughter Home	The Guess Who
74.	Hang On Sloopy	The McCoys
75.	I Say A Little Prayer For You	
76.	I Shot The Sheriff	Eric Clapton
77.	Indiana Wants Me	R. Dean Taylor
78.	La Bamba	Los Lobos
79.	Landslide	Stevie Nicks
80.	Last Song	Edward Bear
135.	Let It Be (In D)	The Beatles
136.	Let It Be (In F)	The Beatles
81.	Lola	The Kinks
82.	Lucky Man	Emerson Lake And Palmer
83.	Maggie May	
84.	Margarita-ville	Jimmy Buffet
85.	Me And You And A Dog Named Boo	Lobo
86.	Moondance	Van Morrison
87.	My Sweet Lord	George Harrison
88.	Old Time Rock And Roll	Bob Seeger
89.	One Tin Soldier	Coven
90.	Put Your Hand In The Hand	Ocean
91.	Ramblin' Man	The Allman Brothers
92.	Riders On The Storm	The Doors
94.	Rock And Roll Lullaby	B. J. Thomas
95.	Sign	Five Man Electrical Band
96.	Snowbird	Anne Murray
97.	Spirit In The Sky	Norman Greenbaum
98.	Stay	Jackson Browne
99.	Sylvia's Mother	Doctor Hook
100.	Take The Money And Run	Steve Miller Band
101.	Teach Your Children	Graham Nash
102.	The Ballad Of Curtis Loew	Lynyrd Skynrd
104.	The Blind Man In The Bleachers	Kenny Starr
103.	The Letter	The Box Tops
106.	The Lion Sleeps Tonight	The Weavers
107.	The Night Chicago Died	Paper Lace
108.	Tie A Yellow Ribbon Round The Old	Oak Tree Tony Orlando And Dawn
109.	Turn The Page	Bob Seeger
110.	Whiter Shade Of Pale	Procul Harum
111.	Wild Horses	The Rolling Stones
112.	Your Momma Don't Dance	Loggins And Messina
113.	Your Song	Elton John and Bernie Taupin
114.	You're Sixteen	Ringo Starr
115.	Don't Worry, Be Happy	Bobby McFerrin
116.	Superman's Song	Crash Test Dummies

301.	Horse With No Name	America
302.	I Need You	
304.	City Of New Orleans	Arlo Guthrie
117.	A Hard Day's Night	The Beatles
118.	All My Loving	
119.	All You Need Is Love	
120.	Back In The U.S.S.R.	
121.	Can't Buy Me Love	
122.	Come Together	
123.	Do You Want To Know A Secret	
124.	Eight Days A Week	
125.	Get Back	
126.	Good Day Sunshine	
127.	Got to Get You Into My Life	
128.	Help (in D)	
129.	Help	
130.	Hey Jude (in B)	
131.	Hey Jude	
132.	I Feel Fine	
133.	I Saw Her Standing There	
134.	I Want To Hold Your Hand	
135.	Let It Be (in D)	
136.	Let It Be (in F)	
137.	Love Me Do	
138.	Lucy In The Sky With Diamonds	
139.	Nowhere Man	
140.	Ob-La-Di, Ob-La-Da	
141.	Paperback Writer	
142.	Penny Lane	
143.	Please Please Me	
144.	Rocky Raccoon	
145.	Sgt Peppers Lonely Hearts Club Band	
146.	She Loves You	
147.	Something	
148.	The Fool On The Hill	
149.	The Long And Winding Road	
150.	Ticket To Ride	
151.	Twist And Shout	
152.	We Can Work It Out	
153.	With A Little Help From My Friends	
154.	Yellow Submarine	
155.	Yesterday	

156. Barbara Ann
157. California Girls
43. Do You Wanna Dance
159. Fun, Fun, Fun
160. Girls On The Beach
161. Good Vibrations
162. Help Me Rhonda
163. I Get Around
164. In My Room
165. Little Deuce Coupe
166. Surfer Girl
167. Surfin' Safari
168. Wouldn't It Be Nice

The Beach Boys

35. It's So Easy
36. Oh Boy
37. Peggy Sue
38. That'll Be The Day

Buddy Holly

282. Desperado
283. Heartache Tonight
284. Hotel California
286. I Can't Tell You Why
287. Lyin Eyes
288. New Kid In Town
289. One Of These Nights
290. Peaceful Easy Feeling
291. Seven Bridges Road
292. Take It Easy
293. The Best Of My Love

The Eagles

294. Blue Suede Shoes (chords in E)
295. Blue Suede Shoes
296. Heartbreak Hotel
297. In The Ghetto
298. Jailhouse Rock
299. Love Me Tender
300. Return To Sender

Elvis Presley

303. Blowing In The Wind
306. Knockin On Heaven's Door
307. Mr. Bojangles
307. Mr. Tambourine Man

Bob Dylan

309. Father And Son
310. Moonshadow

Cat Stevens

311. Spanish Train
314. American Pie

Chris De Burgh
Don McLean

317.	Alberta Bound	Gordon Lightfoot
318.	Bitter Green	
319.	Carefree Highway	
320.	Cotton Jenny	
321.	Early Morning Rain	
322.	If You Could Read My Mind	
323.	The Way I Feel	
324.	Wreck Of The Edmund Fitzgerald	
325.	All My Life's A Circle	Harry Chapin
326.	Cat's In The Cradle	
328.	Taxi	
330.	Flying	Hometown Band with Shari Ulrich
331.	Four Strong Winds	Ian & Sylvia Tyson
332.	Fire And Rain	James Taylor
333.	Bad Bad Leroy Brown	Jim Croce
334.	Don't Mess Around With Jim	
335.	Country Roads	John Denver
336.	Leavin On A Jet Plane	
337.	Thank God I'm A Country Boy	
338.	Sunshine On My Shoulders	
339.	Tijuana Jail	Kingston Trio
340.	Tom Dooley	
341.	Me And Bobby McGee	Kris Kristofferson
342.	After The Goldrush	Neil Young
343.	Down By The River	
344.	Hey Hey, My My	
345.	Ohio	
346.	Southern Man	
347.	Loves Me Like A Rock	Paul Simon
348.	Puff The Magic Dragon	Peter Paul And Mary
349.	A Good Song	Valdy
350.	Landscapes	
351.	Renaissance	
352.	Rock 'N' Roll Song	
353.	Yes I Can	
356.	Follow Your Daughter Home (in D)	The Guess Who
357.	No Sugar Tonite	
358.	New Mother Nature	
359.	No Time	
362.	These Eyes	
354.	Break It To Them Gently	Burton Cummings
360.	Stand Tall	
364.	Your Backyard	

388.	Beauty In The River	The Ozark Mountain Daredevils
389.	Black Sky	
390.	Chicken Train	
392.	Colorado Song	
396.	Country Girl	
397.	Country Girl (in D)	
391.	Fishin' In The Dark	
400.	If You Wanna Get To Heaven	
395.	It'll Shine When It Shines	
398.	Road To Glory	
399.	Spaceship Orion	
402.	Standing On The Rock	
404.	Within Without	

Bluegrass

169.	Angel Band	
170.	Ballad Of Jed Clampett	
171.	Blue And Lonesome	Bill Monroe and also by Allison Krause
172.	Blue Moon Of Kentucky	Bill Monroe
173.	Carolina In The Pines	Michael Martin Murphy
174.	Cotton Eyed Joe	Bill Monroe and His Bluegrass Boys
175.	Cotton Eyed Joe 2	
176.	Down In The River To Pray (In G - Banjo)	
177.	Down In The River To Pray	
178.	Erase The Miles	IIIrd Tyme Out
391.	Fishin' In The Dark	The Ozark Mountain Daredevils
179.	Fox On The Run	Tony Hazzard
180.	Hard Time Killing Floor Blues	Skip James
181.	Honk On Bobo	The Good Brothers
182.	I Ain't Broke, But I'm Badly Bent	IIIrd Tyme Out
183.	I'll Fly Away	Alfred E. Brumley
184.	In The Jailhouse Now	The Soggy Bottom Boys
185.	Keep On The Sunny Side	The Whites
186.	Lonesome Valley	
187.	Mama Don't Allow	
188.	Man Of Constant Sorrow	The Soggy Bottom Boys
189.	Roll In My Sweet Baby's Arms	
190.	Tennessee Waltz	Redd Stewart and Pee Wee King
191.	When The Angels Carry Me Home	IIIrd Tyme Out

Blues

192.	A Rainy Night In Georgia	Tony Joe White
193.	Ain't No Sunshine	Bill Withers
194.	Been Down That Road	Kaiser/Mansfield
195.	Can't You See	The Marshall Tucker Band
196.	Great Change Since I've Been Born	Kaiser/Mansfield
197.	Hard Time Killing Floor Blues	Skip James
198.	House Of The Rising Sun	some long-dead blues warrior
199.	I Belong To The Band	Kaiser/Mansfield
200.	In The Light Of The Morning Star	Kaiser/Mansfield
201.	Jesus On The Mainline	
202.	Kansas City	Fats Domino
203.	Lonesome Road Blues	
204.	Midnight Special	Johnny Rivers
205.	Move It On Over	Hank Williams
206.	Mustang Sally	Wilson Pickett
208.	Roadhouse Blues	The Doors
207.	Shaky Ground	Kaiser/Mansfield
210.	Sometimes I Feel Like A Motherless Child	
211.	Stack O' Lee	Mississippi John Hurt
212.	Stormy Monday	T. Bone Walker
213.	Summertime Blues (In C)	The Who
214.	Summertime Blues (In D)	The Who
215.	Summertime	George Gershwin
216.	Three O'clock Blues	BB King

Country

252.	A Boy Named Sue	Johnny Cash
251.	Big Bad John	Johnny Cash
254.	Chasin That Neon Rainbow	Alan Jackson
255.	Copperhead Road	Steve Earle
256.	Coward Of The County	Kenny Rogers
257.	Don't Rock The Jukebox	Alan Jackson
258.	Elvira	Dallas Frazier by The Oakridge Boys
259.	Folsom Prison Blues	Johnny Cash
260.	Go Rest High On That Mountain	Vince Gill
261.	I Saw The Light	Hank Williams
262.	I Walk The line	Johnny Cash
263.	I'm Going Home	Hank Williams
264.	It's Hard To Be Humble	Mac Davis
265.	King Of The Road	Roger Miller
266.	Little Bitty	Alan Jackson
267.	Long Black Train	Josh Turner
268.	Mercury Blues	Alan Jackson
269.	Modern Day Bonnie and Clyde	Travis Tritt
270.	On The Road Again	Willie Nelson
271.	Ring Of Fire	Johnny Cash
272.	Rock My World	Brooks and Dunn
274.	The Devil Went Down To Georgia	The Charlie Daniels Band
273.	The Gambler	Kenny Rogers
276.	The Night The Lights Went Out In Georgia	Vicki Lawrence
278.	Uneasy Rider	The Charlie Daniels Band
280.	Where Are You Tonight	
281.	Why Haven't I Heard From You?	Reba McEntire

Love Songs

- | | | |
|------|-------------------------------|-----------------------------|
| 373. | Angel Of The Morning | Juice Newton |
| 374. | Baby I'm A Want You | Bread |
| 375. | Be My Baby | Phil Spector - The Ronettes |
| 376. | Can't Take My Eyes Off Of You | Frankie Valli |
| 377. | Free Bird | Lynard Skynard |
| 378. | I Need You | America |
| 379. | I'd Love You To Want Me | Lobo |
| 380. | If You Could Read My Mind | Gordon Lightfoot |
| 381. | In The Air Tonight | Phil Collins |
| 382. | Love Me Love Me Love | Frank Mills |
| 383. | Make Me Do Anything You Want | A Foot In Coldwater |
| 293. | The Best Of My Love | The Eagles |
| 385. | The Rose | Bette Midler |
| 386. | The Wind Beneath My Wings | Bette Midler |
| 387. | Unchained Melody | The Righteous Brothers |

Misc. Songs

- | | | |
|------|---------------|---------------------|
| 405. | I Am Canadian | Molson's commercial |
|------|---------------|---------------------|

Traditional

- | | | |
|------|--------------------------------------|------------------------|
| 406. | Amazing Grace | |
| 407. | Auld Lang Syne | |
| 408. | Danny Boy | |
| 409. | Edelwiess | |
| 410. | He's Got The Whole World | |
| 411. | Hush Little Baby | |
| 412. | Irish Lullaby | |
| 413. | John Henry | |
| 414. | John Henry 2 | recorded by Doc Watson |
| 415. | John Henry 3 | |
| 416. | My Bonnie Lies Over The Ocean | |
| 417. | Oh Mary | |
| 418. | She'll Be Comin' 'Round The Mountain | |
| 419. | Swing Low Sweet Chariot | |
| 420. | Take Me Out To The Ballgame | |
| 421. | This Land Is Your Land | |
| 422. | This Land Is Your Land (Canadian) | |
| 423. | This Land Is Your Land (Original) | Woody Guthrie |
| 424. | This Train | |
| 425. | Wabash Cannonball | |
| 426. | Wade In The Water | |
| 427. | Wayfaring Stranger in Am | |
| 428. | Wayfaring Stranger in Cm | |
| 429. | Will The Circle Be Unbroken | |
| 430. | Will The Circle Be Unbroken Two | |
| 431. | Will The Circle Be Unbroken Three | |
| 432. | You Are My Sunshine | |

All I Have To Do Is Dream

Key D

Capo 1

Orig Key E – Capo 2

D Bm G A7

Dream, dream dream dream

D Bm G A7

Dream, dream dream dream

D Bm Em A7

When I want you, in my arms

D Bm Em A7

When I want you, and all your charms

D Bm

Whenever I want you

G A7 D Bm G A7

All I have to do is dream, dream dream dream

D Bm Em A7

When I feel blue, in the night

D Bm Em A7

And I need you, to hold me tight

D Bm

Whenever I want you

G A7 D G D D7

All I have to do is dream

G F#m

I can make you mine, taste your lips of wine

Em A7 D - D7

Anytime, night or day

G F#m

Only trouble is, gee-wiz

E7 A7

I'm dreaming my life away

D Bm Em A7

I need you so, that I could die

D Bm Em A7

I love you so, and that is why

D Bm

Whenever I want you

G A7 D Bm G A7

All I have to do is dream, dream dream dream

D G D D7

Dream

(repeat last verse)

AT THE HOP

In G orig in Ab

Play capo 1

G

Bah-bah-bah-bah

C

Bah-bah-bah-bah

C

Bah-bah-bah-bah

D7

G

Bah-bah-bah-bah....at the hop

G

Well, you can rock it you can roll it

Do the stomp and even stroll it at the hop.

C

When the record starts spinning

G

You Calypso when you chicken at the hop

D7

Do the dance sensation

C

G

That is sweeping the nation at the hop.

G

Let's go to the hop.

G

Let's go to the hop, oh baby

C

Let's go to the hop, oh baby

G

D7 C

Let's go to the hop, Bah, bah

G

Let's go to the hop.

You can swing it you can groove it

You can really start to move it at the hop.

Where the jockey is the smoothest

And the music is the coolest at the hop.

All the cats and chicks

Can get their kicks at the hop. Let's go!

(chorus)

Repeat verse 1 and verse 2

Then repeat chorus

Then repeat intro

Baby I Love You

D G A, D G A, D G A
D G A

Whoa oh, Whoa oh, oh, oh

D G A

Have I ever told you?

D G A

How good it feels to hold you

D G A D G A

It isn't easy to explain

D

And though I'm really tryin'

G

I think I may start cryin'

D E

My heart can't wait another day

A D

When you kiss me I just gotta say

D G A

Baby I love you

D

Come on Baby

D G A

Baby I love you

D

Ouh ee baby

D G A

Baby I love you

D

Baby I love only you

D G A

Whoa oh, Whoa oh, oh, oh

D G A

I can't live without you

D G A

I love everything about you

D G A D G A

I can't help it if I feel this way

D

Oh I'm so glad I found you

G

I want my arms around you

D E

I love to hear you call my name

A D

Oh tell me that you feel the same

(chorus)

Bye Bye Love

G D G D
Bye bye love, bye bye happiness
G D D A D
Hello loneliness, I think I'm gonna cry
G D G D
Bye bye love, bye bye sweet caress
G D D A D
Hello emptiness, I feel like I could die
D A D
Bye bye my love goodbye

D A A D
There goes my baby, with someone new
D A A D
She sure looks happy, I sure am blue
D G G A
She was my baby, till he stepped in
A A D
Goodbye to romance, that might have been
(chorus)

D A A D
I'm through with romance, I'm through with love
D A A D
I'm through with counting, the stars above
D G G A
And here's the reason, that I'm so free
A A D
My lovin' baby, is through with me
(chorus)

Earth Angel

F Dm Bb C7
Earth angel, earth angel, will you be mine

F Dm Bb C7
My darling dear, love you all the time

F Dm Bb C7 F Dm Bb C7
I'm just a fool, a fool in love with you

F Dm Bb C7
Earth angel, earth angel, the one I adore

F Dm Bb C7
Love you forever, and evermore

F Dm Bb C7 F Bb F
I'm just a fool, a fool in love with you

Bb F Bb F
I fell for you, and I knew, the vision of your loves loveliness

Bb F Dm C7
I hope and I pray, that someday, I'll be the vision of your hap-happiness

F Dm Bb C7
Earth angel, earth angel, Please be mine

F Dm Bb C7
My darling dear, love you all the time

F Dm Bb C7 F Bb F
I'm just a fool, a fool in love with you

Bb F Bb F
I fell for you, and I knew, the vision of your loves loveliness

Bb F Dm C7
I hope and I pray, that someday, I'll be the vision, the vision of your happiness

C7
Whoa, whoa whoa

F Dm Bb C7
Earth angel, earth angel, please be mine

F Dm Bb C7
My darling dear, love you for all time

F Dm Bb C7 F
I'm just a fool, a fool in love with you

Goodnight Sweetheart

Do do do do do, Goodnight sweetheart, well it's time to go

Do do do do do, Goodnight sweetheart, well it's time to go

Do do do do , I hate to leave you, but I really must say

Oh, goodnight sweetheart goodnight
(repeat)

Well, It's 3 o'clock in the morning

Baby, I just can't get right

Well, I hate to leave you baby, Don't mean maybe
Because I love you so

(chorus)

Mother, oh and your father

Like it if I stayed here too long

One kiss in the dark, and I'll be going

You know I hate to go
(chorus)

Last Kiss

C Am
Where oh where, can my baby be?
F G
The Lord took her, away from me
C Am
She's gone to heaven, so I gotta be good
F G C
So I can see my baby, when I leave this world

We were out on a date, in my daddy's car
We hadn't driven very far
There in the road, straight ahead
The car was stalled, the engine was dead
I couldn't stop, so I swerved to the right
I'll never forget the sound that night
The crying tires, the bustin' glass
The painful scream, that I.....heard last
(chorus)

Well when I woke up, the rain was pouring down
There were people, standing all around
Something warm, running in my eyes
But I found my baby, somehow that night
I raised her head, and then she smiled and said
Hold me darling, for a little while
I held her close, I kissed her our last kiss
I found the love, that I knew I would miss
But now she's gone, even though I hold her tight
I lost my love, my life, that night
(chorus)

C Am
Woah, oh woah oh woah
F G
Woah, oh woah, oh woah

Let's Twist Again

Capo 1 – Orig in D#

Come on everybody, clap your hands, alright you're lookin' good
I'm gonna sing my song, and it won't take long
We're gonna do the twist, and it goes like this

D Bm
Come on, let's twist again, like we did last summer

G A
Yeah, let's twist again, like we did last year

D Bm
Do you remember when, things were really hummin'

G A D
Yeah. Let's twist again, twistin' time is here

G D
Eee a round and a round and a up and down we go again

G A
Oh, baby make me know you love me so and then

D Bm
Twist again like we did last summer

G A D
Come on, let's twist again, like we did last year, Twist

Strum 1 verse

D Bm
Who's that flyin' up there, is it a bird?, (no)

G A
Is it a plane? (no) Is it the twister? (yeah)

D Bm
Yeah, twist again, like we did last summer

G A
Come on, let's twist again, like we did last year

D Bm
Do you remember when, things were really hummin'

G A D
Come on, let's twist again, twistin' time is here

G D
Eee a round and round and a up and down we go again

G A
Oh baby, make me know you love me so and then

D A Bm
Come on, let's twist again, like we did last summer

G A D
Girl, let's twist again, like we did last year

G A D
Come on, twist again, twistin' time is here, Bop Bop

Little Darling

D Bm G A
Yaaahh ya ya ya yah Ya ya ya yah Ya ya ya ah

D
Oh, little darling, (bum bum bum, do watty watty)

Bm
Oh, little darling, (bum bum bum, do watty watty)

G
Oh oh where, (bum bum bum, do watty watty)

A
Are-eh you, (bum bum bum, do watty watty)

D Bm
My-y love ah, (aaaaahhhhhh) I was wronga, (La la la lah)

G A
To try (Laaaaaaaaaaaa) To love two (Laaaaaaaa)

D Bm
A ou a ou a ou ah, oh well ah (Laaaaaaaa) That my love a, (La la la lah)

G A
Was just (Laaaaaaaa) For you, (Laaaaaaaa)

A D D G D
Ah oonly you (Bum bum bum bum doh watty watty , bum bum bum)
(Spoken)

D Bm
My darling I need you (La la la lah)

G A
To call my own And never do wrong

D Bm
To hold in mine Your little hand (La la la la lah)

G A
I'll know too soon That all is so grand

D G D
Please Hold my hand (aahh aahhh aahhh)

D
My dear-a, (bum bum bum, do watty watty)

Bm
I, ah was a wronga (bum bum bum, do watty watty)

G A
To try (bum bum bum, do watty watty) To love two (bum bum bum, do watty watty)

A D
A ou a ou a ou ah, (bum bum bum, do watty watty) You oh well ah (aaaaaaahhhh)

Bm G
That my love-a (La la la lah) Was just (Laaaaaaaaahhhh)

A
For-or you (Laaaaahhhh)

D D G D
Ah oonly you (Bum bum bum bum doh watty watty , bum bum bum)

MR. SANDMAN

Barre 3rd fret top 3 strings

Intro twice

Bb

Bum, bum, bum, bum, bum, bum,

Cm

F7

Bum, bum, bum, bum bum, bum, bum

Bb

A7

Mr. Sandman, bring me a dream (bum, bum, bum, bum)

D7

G7

Make him the cutest that I've ever seen (bum, bum, bum, bum)

C7

F7

Give him two lips like roses and clover (bum, bum, bum, bum)

Bb

Gb

F

Then tell him that his lonesome nights are over.

Bb

A7

Sandman, I'm so alone (bum.....)

Cm

Ebm

D7

G7

Don't have nobody to call my own (bum.....)

Bb

C

Bb

Please turn on your magic beam

Mr. Sandman, bring me a dream.

Repeat intro chorus twice

Bb

A7

Mr. Sandman, bring me a dream

D7

G7

Make him the cutest that I've ever seen

C7

F7

Give him the word that I'm not a rover

Bb

Gb

F

Then tell him that his lonesome nights are over.

Bb

A7

Sandman, I'm so alone

Cm

Ebm

D7

G7

Don't have nobody to call my own

Bb

C

Bb

Please turn on your magic beam

Mr. Sandman, bring me a dream.

Repeat intro chorus twice

Bb

A7

Mr. Sandman (male voice: "Yesss?) bring us a dream

D7

G7

Give him a pair of eyes with a "come-hither" gleam

C7

F7

Give him a lonely heart like Pagliacci

Bb

Gb

F

And lots of wavy hair like Liberace

Bb

A7

Mr Sandman, someone to hold (someone to hold)

D7

G7

Would be so peachy before we're too old

Cm

Ebm

Bb

C

So please turn on your magic beam

Mr Sandman, bring us,

Bb

C

Bb

C

Bb

Please, please, please

Mr Sandman, bring us a dream (Intro chorus)

My True Love

In E – play in D with capo 2 as per original recording

Play each chord arpeggiated slowly

G A
Bum-did-did-di, bum-did-did-di,
D Bm G A
I prayed to the Lord, to send me a love
D Bm G A
He sent me an angel, from heaven above
D Bm G A
The stars in the sky, He placed in her eyes
D A D A
She is my true love

D Bm
The touch (my true love), **of her hand** (my true love)
G A
Captured (my true love), **my soul** (my true love)
D Bm
And the kiss (my true love), **from her lips** (my true love)
G A
Set my heart (my true love), **aglow** (my true love)
D Bm
And I know (my true love), **from heaven** (my true love)
G A
From heaven (my true love), **above** (my true love)
D A D A
Came my, my true love

Spoken

G G
Darling I love you, I'll always be true
A A
My prayers they were answered, when the Lord sent me you

D Bm G A
With love and devotion, that I never knew,
D Bm G A
Until the Lord, above sent me you
D Bm
And I thank (my true love), **the heavens** (my true love)
G A
The heavens (my true love), **above** (my true love)
D A D
For sending, my true love
Bm G D
My true love

Oh Donna

D G A
Oh Donna, Oh Donna
D G A D
Oh Donna, Oh Donna

D G A D G A
I had a girl, Donna was her name, Since she left me, I've never been the same
D G A D
'Cause I love my girl, Donna where can you be?
G A
Where can you be?

D G A D G A
Now that you're gone and I'm left all alone, All by myself to wonder and groan
D G A D
'Cause I love my girl, Donna where can you be?
G D
Where can you be?

G G D G D
Darling now that you're gone, I don't know what I'll do
G A
Oh – oh time had all my love, for you – ou - ou

D G A D G A
I had a girl, Donna was her name, Since she left me, I've never been the same
D G A D
'Cause I love my girl, Donna where can you be?
G A
Where can you be?

D G A
Oh Donna, Oh Donna
D G A
Oh Donna, Oh Donna

Put Your Head On My Shoulder

In D orig in G

D Dmaj7 Bm

Dmaj7 = barre 2nd fret top 4 strings

Put your head on my, shoulder

G D Bm

Hold me in your arms, baby

G A D Bm

Squeeze me oh so tight, show me

G A D G D

That you love me too

D Dmaj7 Bm

Put your lips next to mine, dear

G D Bm

Won't you kiss me once, baby?

G A D Bm

Just a kiss goodnight. Maybe

G A D G D D7

You and I will fall in love

Em Em7 D

People say that love's a game

Em Em7 D

A game you just can't win

E A

If there's a way, I'll find it some day

E A

And then this fool will rush in

D Dmaj7 Bm

Put your head on my shoulder

G D Bm

Whisper in my ear, baby

G A D Bm

Words I want to hear, tell me

G A D G D

Tell me that you love me too

D Dmaj7 Bm

Put your head on my shoulder

G D Bm

Whisper in my ear, baby

G A D Bm

Words I want to hear, baby

G A D G D

Put your head on my shoulder

Rock And Roll Is Here To Stay

G Em C D
Rock, oh baby rock, oh baby rock, oh baby rock, oh baby

G Rock and roll is here to stay,	It will never die.
C It was meant to be that way,	G Though I don't know why.
D C I don't care what people say -	G Rock and roll is here to stay!
D C (We don't care what people say,	G Rock and roll is here to stay)

Rock and roll will always be, It'll go down in history, Rock and roll will always be, (Rock and roll will always be.	I'll dig it to the end. Just you watch my friend It'll go down in history. It'll go down in history)
---	---

So c'mon, everybody rock.
Everybody rock.
Everybody rock.
Everybody rock.
Come on, everybody rock.

Now everybody rock and roll.
Everybody rock and roll.
Everybody rock and roll.
Everybody rock and roll.
Come on, everybody rock and roll.

Rock and roll is here to stay, It was meant to be that way, I don't care what people say -	It will never die. Though I don't know why. Rock and roll is here to stay!
--	--

Key change up to G#

Rock and roll will always be, It'll go down in history, Rock and roll will always be,	I'll dig it to the end. Just you watch my friend. It'll go down in history.
---	---

Key change up to A

If you don't like rock and roll, But if you like to bop and stroll, Let's all start to have a ball -	Think what you've been missin'. Come on down and listen Everybody rock and roll!
--	--

Rock Around The Clock

A bar

1, 2, 3, o'clock, 4 o'clock rock

A bar

5, 6, 7, o'clock, 8 o'clock rock

A bar

9, 10, 11 o'clock, 12 o'clock rock

E7 bar 7th

We're gonna rock around the clock tonight

A

Put your glad bags on, join me hon'

A

We'll have some fun when the clock strikes one

D7

We're gonna rock around the clock tonight

A

We're gonna rock, rock, rock till broad daylight

E7

We're gonna rock, gonna rock around the clock tonight

A

A

When the clock strikes 2, 3 and 4

A

If the band stops now we'll yell for more (chorus)

(instrumental chorus A , D7 , A , E7 , A)

A

When the chimes ring 5, 6 and 7

A

We'll be right in 7th heaven (chorus)

A

When it's 8, 9, 10, 11 too

A

I'll be goin' strong and so will you (chorus)

(instrumental chorus A , D7 , A , E7 , A)

A

When the clock strikes 12, we'll cool off then

A

Start rockin' round the clock again (chorus)

Rock N Roll Music

Orig Key D#

A7

Just let me hear some of that...

D

D

Rock and roll music, Any old way you choose it

G

D

It's got a back beat, you can't lose it, Any old time you use it

A7

It's gotta be rock and roll music

D

If you wanna dance with me

A7

D

If you wanna dance with me

D

A

I have no kick against modern jazz ,

G

And change the beauty of the melody

That's why I go for that...

(chorus)

D

A

I took my love one over 'cross the tracks,

G

I must admit they had a rockin' band

That's why I go for that... (chorus)

D

A

Way down south they gave a jubilee

G

They're drinkin' home brew from a wooden cup

And started playin' that... (chorus)

D

A

Don't get to hear 'em play a tango

G

It's way too early for the congo

So I can hear some of that... (chorus)

A7

D

Unless they try to play it too darn fast

A7

Until it sounds just like a symphony

A7

D

So she could hear my man a-wailin' sax

A7

Man they were blowin' like a hurrican'

A7

D

And Georgia folks, they had a jamboree

A7

The folks dancin' got all shook up

A7

D

I'm in no mood to take a mambo

A7

So keep on rockin' that piano

Rockin' Robin

D
Tweedley deedley dee, tweedley deedley dee,

Tweedley deedley dee, tweedley deedley dee

Tweedley deedley dee, tweedley deedley dee

Tweet, tweet, tweet tweet

D
He rocks in the treetop, all day long. Hoppin and a boppin and a singin his song.
All the little birds on Jaybird street, love to hear the robin go "Tweet, tweet, tweet."

G D
Rocking Robin (tweet, tweet tweet) Rocking Robin (tweet, tweedley dee)

A7 G D
Blow Rockin Robin cause we're really gonna rock tonight. (tweet, tweedley dee)

D
Every little swallow, ev'ry chickadee. Every little bird in the tall oak tree.
The wise old owl, the big black crow, flap their wings, singin', Go, bird go"
(chorus)

G
A pretty little raven at the bird band-stand,
D
Taught him how to do the bop and it was grand.
G
They started goin steady and bless my soul,
A7
He out bopped the buzzard and the oriole.

(Repeat first verse and chorus)

(Repeat bridge)

(Repeat first verse and chorus)

(Repeat intro)

Runaround Sue

Original in D

G Em
Here's my story, it's sad but true, It's about a girl that I once knew
C D
She took my love, then ran around, With every single guy in town

G
Hey hey, bum da ditty ditty (whoa oh whoa oh oh oh)

Em
Hey hey, bum da ditty ditty (whoa oh whoa oh oh oh)

C
Hey hey, bum da ditty ditty (whoa oh whoa oh oh oh)

D
Hey (Lac lac lac lac)

G
Hey hey, bum da ditty ditty (whoa oh whoa oh oh oh)

Em
Hey hey, bum da ditty ditty (whoa oh whoa oh oh oh)

C
Hey hey, bum da ditty ditty (whoa oh whoa oh oh oh)

D
Hey, Ohhhhhhhhhhhhhhhhhhhhh

G Em
I should have known it from the very start, this girl would leave me with a broken heart

C D
Listen people what I'm telling you, "Keep away from Runaround Sue"

G Em
I miss her lips and the smile on her face, the touch of her hand, and this girls warm embrace

C D
So if you don't want to cry like I do, keep away from Runaround Sue

Chorus 2

C G
She like to travel around, ya, she'll love you then she'll put you down

C D
Now people let me put you wise, Sue goes out with other guys

G Em
Here's the moral in the story from the guy who knows, I've fell in love and my love still grows

C D
Ask any fool that she ever knew, they'll say, keep away from Runaround Sue

G
Hey hey, bum da ditty ditty (ya, keep away from this girl)

Em
Hey hey, bum da ditty ditty (I don't know what she'll do)

C
Hey hey, bum da ditty ditty (keep away from Sue)

D
Ohhhhhhhhhhhhhhhhhhhhh

Repeat "She like to travel....."

Repeat last chorus, then 1st chorus

Teen Angel

C Am F G G7
Teen angel, teen angel, teen angel, ooo—

C F
That fateful night, the car was stalled

C F
Upon the railroad track

C F
I pulled you out and we were safe

G G7 C
But you went running back

G
Teen angel, can you hear me?

C
Teen angel, can you see me?

F
Are you somewhere up above?

G G7 C
And am I still your own true love?

C F
What was it you were looking for

C F
That took your life that night?

C F
They say they found my high school ring

G G7 C
Clutched in your fingers tight
(chorus)

C F
Just sweet 16, and now you're gone

C F
They've taken you away

C F
I'll never kiss your lips again

G G7 C
They buried you today
(chorus)

(decelerate....)

C Am F G7 C
Teen angel, teen angel, answer me, please

C Am Dm G
 Sh-boom sh-boom Ya-da-da Da-da-da Da-da-da Da
 C Am Dm G
 Sh-boom sh-boom Ya-da-da Da-da-da Da-da-da Da
 C Am Dm G C
 Sh-boom sh-boom Ya-da-da Da-da-da Da-da-da Da, sh-boom

 Sh-boom sh-boom Ya-da-da Da-da-da Da-da-da Da
 Sh-boom sh-boom Ya-da-da Da-da-da Da-da-da Da
 Sh-boom sh-boom Ya-da-da Da-da-da Da-da-da Da, sh-boom

E E7
 Every time I look at you
 A
 Somethin' is on my mind
 D D7
 If you do what I want you to
 F G
 Baby, we'd be so fine

Life could be a dream
 If I could take you up in paradise up above
 If you would tell me I'm the only one that you love
 Life could be a dream sweetheart
 (Hello hello again, sh-boom and hopin' we'll meet again)
 boom sh-boom

Hey nonny ding dong, alang alang alang (sh-boom)
 Boom Ba-doh, ba-doo ba-doodle-ay
 Life could be a dream
 Life could be a dream, sweetheart

Life could be a dream
 If only all my precious plans would come true
 If you would let me spend my whole life loving you
 Life could be a dream sweetheart

(dee-oody-oooh, sh-boom, sh-boom)
 (dee-oody-oooh, sh-boom, sh-boom)
 (dee-oody-oooh, sh-boom, sh-boom)
 Sweetheart!!

The Twist

B7 A E

E

Come on baby, let's do the twist

E A E

Come on baby, let's do the twist

E B7

Take me by my little hand

A E

And go like this

E

Eee ahh, twist, baby baby twist

E A E

Ouuuhh ya – ah just like this

E B7

Come on little miss

A E

And do the twist

E

My Daddy is sleepin', and Momma ain't around

E A E

Ya Daddy's just sleepin', and Momma ain't around

E B7

We're gonna twist an twist an twist,

A E

Till we tear the house down

E

Come on and twist, ya baby twist

E A E

Ouuuhh ya – ah just like this

E B7

Come on little miss

A E

And do the twist

E

Ya you should see, my little sis

E A E

You should see my, my little sis

E B7

She really knows how to rock

A E

She knows how to twist

(Repeat 2)

"The Twist" by Chubby Checker

Under The Boardwalk

Oh when the sun beats down and burns the tar up on the roof,
A7 D
And your shoes get so hot, you wish your tired feet were fireproof.
D
(chorus)

Under the boardwalk, down by the sea, yeah.
G D
On a blanket with my baby's where I'll be
D A7 D

Under the boardwalk, out of the sun.
Bm

Under the boardwalk, we'll be having some fun.
D

Under the boardwalk, people walking above.
Bm

Under the boardwalk, we'll be falling in love.
D

Under the boardwalk, boardwalk.
Bm Bm

From the park you hear the happy sound of carousel,
D A7
Mmmm, you can almost taste the hot dogs and french fries they sell.
A7 D
(chorus)

Wake Up Little Susie Wake Up

B D E D B D E D B D E D B D E D B

B D E D B

Wake up, little Susie, wake up

B D E D B

Wake up, little Susie, wake up

E B E E B E

We both fell sound asleep, wake up little Susie and weep

E B E B E B E

The movies over, it's four o'clock, and we're in trouble deep

F# E F#

Wake up little Susie, wake up little Susie, weeIII

F# E F#

What are we gonna tell your momma?

F# E F#

What are we gonna tell your pa

F# E F# N.C.

What are we gonna tell our friends when they say, "oh la la"

B F# B

Wake up little Susie, wake up little Susie

B

Well I told your momma that you'd be in by ten

E

Well now Susie baby looks like we goofed again

F# E F# B D E D B

Wake up little Susie, wake up little Susie, we gotta go home

B D E D B

Wake up, little Susie, wake up

B D E D B

Wake up, little Susie, wake up

E B E E B E

The movie wasn't so hot, it didn't have much of a plot

E B E B E B E

We fell asleep, our goose is cooked, our reputation is shot

F# E F#

Wake up little Susie, wake up little Susie

Chorus

It's So Easy

A E D E
It's so easy to fall in love

A D E A
It's so easy to fall in love

A E D E
People tell me love's for fools

A D E A
So here I go breaking all the rules

A D
It seems so easy, (seems so easy, seems so easy)

D A
Oh oh, so doggone easy, (doggone easy, doggone easy)

A D
Mmm mm, it seems so easy, (seems so easy, seems so easy, seems so easy)

D B7 E7
Where, you're concerned my heart has learned

A E D E
It's so easy to fall in love

A D E A
It's so easy to fall in love

A E D E
It's so easy to fall in love

A D E A
It's so easy to fall in love

A E D E
Look into your heart and see

A D E A
What your love could be set apart for me

A D
It seems so easy, (seems so easy, seems so easy)

D A
Oh oh, so doggone easy, (doggone easy, doggone easy)

A D
Mmm mm, it seems so easy, (seems so easy, seems so easy, seems so easy)

D B7 E7
Where, you're concerned my heart has learned

A E D E
It's so easy to fall in love

A D E A
It's so easy to fall in love

Repeat last verse

Oh Boy

Orig in A

G

All of my love, all of my kissin', you don't know what you been missin'

C

G

Oh boy (Oh boy), when you're with me, Oh boy (Oh boy)

D7

C

G

C

G

D

The world can see, that you, were meant for me

G

All of my life, I been a waitin', tonight there'll be no hesitatin'

C

G

Oh boy (Oh boy), when you're with me, Oh boy (Oh boy)

D7

C

G

C

G

D

The world can see that you, were meant for me

D7

G

Stars appear and a shadows a fallin' You can hear my heart a callin'

C

D

A little bit of lovin' makes everything a-right, I'm gonna see my baby tonight

G

All of my love, all of my kissin', you don't know what you been missin'

C

G

Oh boy (Oh boy), when you're with me, Oh boy (Oh boy)

D7

C

G

C

G

D

The world can see, that you, were meant for me

G

Dum de dum dum, oh boy, dum de dum dum, oh boy

Repeat all

Peggy Sue

Orig in A

G C G C G
If you knew, Peggy Sue, Then you'd know why I feel blue

C G C G
About Peggy, bout Peggy Sue

D7 C C7 G C G D7
Oh well I love you gal, yes I love you, Peggy Sue

G C G C G
Peggy Sue, Peggy Sue, Oh how my heart yearns for you

C G C G
Oh Peggy, my Peggy Sue

D7 C C7 G C G D7
Oh well, I love you girl, yes I love you Peggy Sue

G Eb G
Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty, Peggy Sue

C G C G
Oh Peggy, my Peggy Sue

D7 C C7 G C G D7 G
Oh well, I love you gal, and I need you Peggy Sue

G C G C G
I love you, Peggy Sue, with a love so rare and true

C G C G
Oh Peggy, my Peggy Sue

D7 C C7 G C G D7
Well, I love you gal, I want you Peggy Sue

Repeat 3, 4

That'll Be The Day

A

That'll be the day, when you say goodbye

E

Yes, that'll be the day when you make me cry

A

Oh you say you gonna leave, you know it's a lie

E

B7

E

Cause, that'll be the day, when I die

A

E

Well, you gave me all your lovin' and your, turtle dovin'

A

E

All your hugs and kisses and your, money too

A

E

Well, you know you love me baby, still you tell me, maybe

F#m

B7

That some day, well, I'll be through, well

A

That'll be the day, when you say goodbye, yes

E

That'll be the day when you make me cry

A

You say you gonna leave, you know it's a lie

E

B7

E

Cause, that'll be the day, when I die

repeat

A

E

Well, when Cupid shot his dart, he shot it at your heart

A

E

So if we ever part, and I leave you

A

E

You say you told me and you, tell me boldly

F#m

B7

That someday well, I'll be through

chorus

Born To be Wild

E G A (four times as intro)

E E G A

Get your motor running

E E G A

Head out on the highway

E E G A

Lookin' for adventure

E E G A

In whatever comes our way

G A E

Yeah darlin' gonna make it happen

G A E

Take the world in a love embrace

G A E

Fire all of your guns at once and

G A E

Explode into space

E E G A

I like smoke and lightning

E E G A

Heavy metal thunder

E E G A

Racin' with the wind

E E G A

And the feeling that I'm under

(refrain)

E

Like a true nature's child

G

We were born, born to be wild

A

We can climb so high

G E

I never want to die

E D A D

Born to be wild

E D A D

Born to be wild

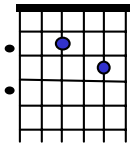
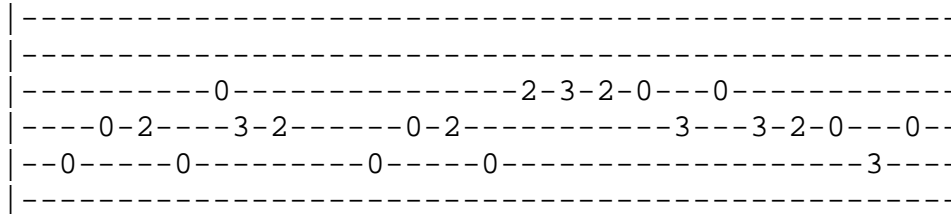
(Repeat verse 1)

(refrain)

(chorus)

California Dreaming

In F#m (play in Dm – capo 4) orig C#m



A7sus4

Dm Dm7 Bb
All the leaves are brown (all the leaves are brown)
 C A7sus4 A7
And the sky is gray (and the sky is gray)
 Bb F A7 Dm
I've been for a walk (I've been for a walk)
 Bb A7sus4 A7
On a winter's day (on a winter's day)
 Dm Dm7 Bb Dm Dm7 Bb
I'd be safe and warm (I'd be safe and warm) If I didn't tell her (if I didn't tell her)
 C A7sus4 A7 C A7sus4 A7
If I was in L.A. (if I was in L.A.) I could leave today (I could leave today)

Dm Dm7 Bb
California dreamin', (California dreamn')
 C A7sus4 A7
On such a winters day (on such a winter's day)

Dm Dm7 Bb
Stopped in to a church
 C A7sus4 A7
I passed along the way
 Bb F A7 Dm
Well I got down on my knees (got down on my knees)
 Bb A7sus4 A7
And I pretend to pray (I pretend to pray)
 Dm Dm7 Bb
You know the preacher likes the cold (preacher likes the cold)
 C A7sus4 A7
He knows I'm gonna stay (knows I'm gonna stay)
 (chorus) (verse 1B)

Dm Dm7 Bb
California dreamin', (California dreamn')
 C Dm Dm7 Bb
On such a winters day (California dreamin')
 C Dm Dm7 Bb
On such a winters day (California dreamin')
 C Dm
On such a winters day

Cripple Creek

In G orig in A

G C
When I get off of this mountain, you know where I want to go?
G C D
Straight down the Mississippi River, to the Gulf of Mexico
G C
To Lake Charles, Louisiana, little Bessie, a girl I once knew
G C D
She told me, just to come on by, if there's anything that she could do

G
Up on Cripple Creek, she sends me
C
If I spring a leak, she mends me
D
I don't have to speak, she defends me
Em F
A drunkard's dream if I ever did see one

G C
Good luck had just stung me, to the race track I did go
G C D
She bet on one horse to win, and I bet on another to show
G C
The odds were in my favor, I had them five to one
G C D
That nag to win came around the track, sure enough she had won
(chorus)

I took up all my winnings, and I gave little Bessie half
She tore it up, and threw it in my face, just for a laugh
There's one thing in the whole wide world, I sure would like to see
That's when that little love of mine, dip's her doughnut in my tea
(chorus)

Me and my mate we were back at the shack, we had Spike Jones on the box
She says, "I can't take the way he sings, but I love to hear him talk"
Now that just gave my heart a throb, to the bottom of my feet
And I swore as I took another pull, my Bessie can't be beat
(chorus)

There's a flood out in California, and up north it's freezing cold
And this living on the road is getting pretty old
So I guess I'll call up my big mama, tell her I'll be rolling in
But you know, deep down, I'm kind of tempted
To go and see my Bessie again
(chorus)

Da Doo Ron Ron

D G
Met her on a Monday and my heart stood still
A7 D
Da Doo Ron Ron Ron, Da Doo Ron Ron
D G
Somebody told me that her name was Jill
A7 D
Da Doo Ron Ron Ron, Da Doo Ron Ron
D G D A D G
Ya, my heart stood still, Ya, her name was Jill, Ya, when I walked her home
A7 D
Da Doo Ron Ron Ron, Da Doo Ron Ron

D G
Knew what she was thinking when she caught my eye
A7 D
Da Doo Ron Ron Ron, Da Doo Ron Ron
D G
She looked so quiet but my oh my
A7 D
Da Doo Ron Ron Ron, Da Doo Ron Ron
D G D A D G
Ya, she caught my eye, Ya, my oh my, And when I walked her home
A7 D
Da Doo Ron Ron Ron, Da Doo Ron Ron

D G
Well, I picked her up at seven and she looked so fine
A7 D
Da Doo Ron Ron Ron, Da Doo Ron Ron
D G
Some day soon, I'm gonna make her mine
A7 D
Da Doo Ron Ron Ron, Da Doo Ron Ron
D G D A
Ya, she looked so fine, Ya, I'm gonna make her mine,
D G A7 D
And when I walked her home, Da Doo Ron Ron Ron, Da Doo Ron Ron

D G
Da Doo Ron Ron Ron, Da Doo Ron Ron
A7 D
Da Doo Ron Ron Ron, Da Doo Ron Ron

Do You Wanna Dance

In Gb - orig in A

Play capo 2

E
Do you wanna dance, and hold my hand?

E
Tell me baby, I'm your lovin' man, oh baby

A B7 E
Do you wanna dance?

E
Do you wanna dance, under the moonlight?

E
Hold me baby all through the night, oh baby

A B7 E
Do you wanna dance?

E A
Do you, do you, do you, do you, wanna dance?

E A
Do you, do you, do you, do you, wanna dance?

E A B7 E
Do you, do you, do you, do you, wanna dance?

E
Do you wanna dance, under the moonlight?

E
Just kiss me baby, all through the night, oh baby

A B7 E
Do you wanna dance?

E
Do you wanna dance, under the moonlight?

E
Squeeze me, squeeze me all through the night, oh baby

A B7 E
Do you wanna dance?

(chorus)

(instrumental chorus)

(repeat chorus and fade)

Dream A Little Dream Of Me

In G orig key C
Play capo 2

G F#7 A7 D7
Stars shining bright above you
G F#7 E7
Night breezes seem to whisper I love you
C Cm
Birds singing in a sycamore tree
G Gm7 D7
Dream a little dream of me

G F#7 A7 D7
Say nightie night and kiss me
G F#7 E7
Just hold me tight and tell me you'll miss me
C Cm
While I'm alone and blue as can be
G Gm7 D7
Dream a little dream of me

E B7 E B7
Stars fading but I linger on, dear, still craving your kiss
E B7 D#7 D7
I'm longing to linger till dawn, dear, just saying this

G F#7 A7 D7
Sweet dreams till sunbeams find you
G F#7 E7
Sweet dreams that leave all worries far behind you
C Cm
But in your dreams whatever they be
G Gm7 D7
Dream a little dream of me
(repeat bridge)
(repeat last verse)
(repeat last verse signing "la da da da.....")

For What It's Worth

E7 A7
There's something happening here

E7 A7
And what it is ain't exactly clear

E7 A7
There's a man with a gun over there

E7 A7
Telling me I've got to beware

E7 D
I think it's time we stop children, what's that sound
A C E7 A7 E7 A7
Everybody look what goin' down

E7 A7
There's battle lines being drawn
E7 A7
And nobody's right, if everybody's wrong

E7 A7
Young people speaking their minds
E7 A7

'A getting so much resistance from behind
(chorus)

E7 A7 A7 G E7
What a field day for the heat (ooo...ooo...ooo)
E7 A7 A7 G E7
A thousand people in the street (ooo...ooo...ooo)
E7 A7 A7 G E7
Singin' songs, and carryin' signs (ooo...ooo...ooo)

E7 A7
Mostly say "hooray for our side"
(chorus)

E7 A7
Paranoia strikes deep

E7 A7
Into your life it will creep

E7 A7
It starts when you're always afraid

E7 A7
Step outta line, the men come, and take you away
(chorus a few times and fade)

Gilligan's Island

Dm C
Just sit right back, and you'll hear a tale

Dm C
A tale of a fateful trip

Dm C Bb C Dm
That started from this tropic port, aboard this tiny ship

C Dm C
The mate was a mighty sailing man, the skipper brave and sure

Dm C Bb C Dm
Five passengers set sail that day, for a three-hour tour

Bb C Dm
A three-hour tour

Dm C Dm C
The weather started getting rough, the tiny ship was tossed

Dm C Bb C Dm
If not for the courage of the fearless crew, the Minnow would be lost

Bb C Dm
The Minnow would be lost

Dm C Dm C
The ship set ground, on the shore, of this uncharted desert isle

Dm C
With Gilligan, The skipper too

Dm C
A millionaire, And his wife

Dm C Dm C Dm
A movie star, The professor and Maryanne, here on Gilligan's Isle

Dm C Dm C
So this is the tale of our castaways, they're here for a long long time

Dm C Bb C Dm
They'll have to make the best of things, it's an uphill climb

Dm C Dm C
The first mate and his skipper too, will do their very best

Dm C Bb C Dm
To make the others comfortable, in their tropic island nest

Dm C Dm C
No phone, no lights, no motor car, not a single luxury

Dm C Bb C Dm
Like Robinson Caruso, it's primitive as can be

Dm C Dm C
So join us here each week my friends, you're sure to get a smile

Dm C Bb C Dm
From seven stranded castaways, here on Gilligan's Isle

Going Up The Country

Capo 1

A (for intro) (note – tabbed relative to nut, not capo)

```
-----  
-----6-----6-6-----  
---5h7---5h7p5-----3s17---5h7p5---3---5h7p5---3-5h7---5h7p5---3---  
-----3h5-----3h5-----3h5-----3h5-----  
-----  
-----
```

A
I'm going up the country, baby don't you want to go?
D A
I'm going up the country, baby don't you want to go?
E A
I'm going to someplace where, I've never been before

**I'm going, I'm going, where the water tastes like wine
I'm going where the water tastes like wine
You can jump in the water and stay drunk all the time**

```
A  
--6-6-----  
-----6h8p6-----6-6-----  
-----5H7---5h7p5-----3s17---5h7p5---3---5h7p5---3-5h7---5h7p5---3---  
-----3h5-----3h5-----3h5-----3h5-----  
-----  
-----
```

**I'm gonna leave the city, got to get away
I'm gonna leave the city, got to get away
All this fussin' and fightin', man you know I sure can't stay**

**Now baby packin' up the truck, you know I got to leave today
Just exactly where I'm goin', I cannot say, but
We might even, leave the U.S.A.
Well it's a brand new game that I don't want to play**

Repeat break 2

D A
No use of you running, or screaming and crying
E A
Cause you've got a home man, long as I've got mine

Repeat break 1 as outro

Hey Joe

C G D A E
Hey Joe where ya' goin' with that gun in your hand?

C G D A E
Hey Joe, I said, where ya goin' with that gun in your hand?

C G D A E
I'm goin' down to shoot my old lady, you know I caught her messin' round with another man

C G D A E
I'm goin' down to shoot my old lady, you know I caught her messin' round with another man
And that ain't too cool

Hey Joe, I heard you shot your woman down, shot her down now

Hey Joe, I heard you shot your lady down, shot her down to the ground

Yes I did, I shot her, You know I caught her messin' round, messin' round town

Yes I did, I shot her, You know I caught my old lady messin' round town, and I gave her the gun, I shot her

Hey Joe, where you gonna run to now? Where you gonna run now?

Hey Joe, where you gonna run to now? Where you gonna go?

I'm goin' way down south, way down to Mexico way

I'm goin' way down south, way down where I can be free

Ain't no hangman gonna, he ain't gonna put a rope around me

I Fought The Law

In D – orig in G

Strum open d string then: D G A D A G A D

D G D
I'm breakin' rocks, in the, hot sun

G D
I fought the law and the, law won

A D D G A D A G A D
I fought the law and the, law won

D G D
I needed money cause I, had none

G D
I fought the law and the, law won

A D D G A D A G A D
I fought the law and the, law won

G
I left my baby and I feel so sad

D
I guess my race is run

G
But she's the best girl I've ever had

D G D
I fought the law and the, law won

D A D D G A D A G A D
I fought the law and the, law won

D G D
Robbin' people with a, six gun

G D
I fought the law and the, law won

A D D G A D A G A D
I fought the law and the, law won

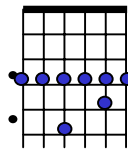
D G D
I miss my baby and the, good fun

G D
I fought the law and the, law won

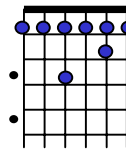
A D D G A D A G A D
I fought the law and the, law won

(repeat chorus)

In The Year 2525



Eb



Db

Vibrato

Em D C B7
In the year 2525, If man is still alive If woman can survive, they may find

Moderately fast

Em D
In the year 3535, Ain't gonna need to tell the truth, tell no lies
 C B7
Everything you think do and say, Is in the pill you took today

Em D
In the year 4545, You ain't gonna need your teeth won't need your eyes
 C B7
You won't find a thing to chew, Nobody's gonna look at you

Em D
In the year 5555, Your arms are hangin' limp at your sides
 C B7
Your legs got nothin' to do, Some machines doin' that for you

Em D
In the year 6565, You won't need no husband, won't need no wife
 C B7 Em - Fm
You'll pick your son, pick your daughter too, From the bottom of a long glass tube, woh oh

Fm Eb
In the year 7510, If God's a comin' He oughta make it by then
 Db C7
Maybe He'll look around Himself and say, Guess it's time for the judgement day

Fm Eb
In the year 8510, God is gonna shake His mighty head
 Db C7 Fm - F#m
He'll either say I'm pleased where man has been, Or tear it all down and start again, woh oh

F#m E
In the year 9595, I'm kinda wonderin' if man is gonna be alive
 D C#7 F#m
He's taken everything this old earth can give, And he ain't put back nothin', who oh

Vibrato

F#m E
Now it's been ten thousand years, Man has cried a billion tears
 D C#7
For what he never knew, Now man's reign is through
 F#m E
But through eternal night, The twinkling of starlight
 D C#7
So very far away, Maybe it's only yesterday

Moderately fast

F#m E D C#7 - F#m
In the year 2525, If man is still alive, If woman can survive, they may find

Na Na Hey Hey Kiss Him Goodbye

D F C D

D F C D
Na na na na, na na na na, hey hey, goodbye

D G A D G A
He'll never love you, the way that I love you
D Bm Em A
Cause if he did, no no, he wouldn't make you cry

G F# Bm
He might be thrilling baby, but a-my love (my love, my love)

D G
So kiss him (I wanna see you kiss him)

D
Go on and kiss him, goodbye now

F C D
Na na na na, hey hey, goodbye

D F C D
Na na na na, na na na na, hey hey, goodbye

D G A D G A
He's never near you, to comfort and cheer you

D Bm Em A
When all those sad tears are fallin' baby from your eyes

G F# Bm
He might be thrilling baby, but a-my love (my love, my love)

D G
So kiss him (I wanna see you kiss him)

D
Go on and kiss him, goodbye

F C D
Na na na na, hey hey, goodbye

D F C D
Na na na na, na na na na, hey hey, goodbye

Nights In White Satin

Orig key Em

Bm A Bm A

Bm A Bm A
Knights in white satin never reaching the end,

G D C Bm
Letters I've written never meaning to send.

Bm A Bm A
Beauty I'd always missed with these eyes before,

G D C Bm
Just what the truth is I can't say anymore.

E G Bm - A - Bm - A
Cause I love you, yes I love you, ooh, how I love you.

Bm A Bm A
Gazing at people, some hand in hand,

G D C Bm
Just what I'm going through they can't understand.

Bm A Bm A
Some try to tell me thoughts they cannot defend,

G D C Bm
Just what you want to be, you'll be in the end.

E G Bm - A - Bm - A
And I love you, yes I love you, ooh, how I love you.

-----0-----0-----	-----0-----0-----
---0-2-3-2-0---0-2-0-----0---	---0-2-3---3-2-3---3-2-0---2-3-2---
-----2-----2-0-----2-3-	-----
--4-----	--4-----
-----	-----
-----	-----

--2--0-----2--0-----0-0-2-3-2---0-0-2-3-2--
-----3-0-----3-0---3-----

-----7-----5-----5-----7b---5-----5-----7b---5-----5---
--3-----5h6h7--7-----5h6h7--7-----5h6h7--7---

repeat verse 1

Ode To Billy Joe

In E – orig in F Play capo 1 to play in orig key F

E7 Bm7 E7
It was the third day of June, another sleepy, dusty Delta day
E7 Bm7 E7
I was out choppin' cotton and my brother was bailin' hay
A7
And at dinnertime we stopped and walked back to the house to eat
E7 Bm7 E7
And Mama hollered at the back door, "Y'all remember to wipe your feet"
A7
Then she said, "I got some news this mornin' from Choctaw Ridge
E7 D7 E
Today Billy Joe McAllister jumped off the Tallahatchie Bridge
E7 Bm7 E7
And Papa said to Mama as he passed around the black-eyed peas
E7 Bm7 E7
"Well Billy Joe never had a lick of sense, pass the biscuits please"
A7
"There's five more acres in the lower forty I've got to plow"
E7 Bm7 E7
And Mama said it was a shame about Billy Joe, anyhow
A7
Seems like nothin' ever comes to no good up on Choctaw Ridge
E7 D7 E
And now Billy Joe McAllister's jumped off the Tallahatchie Bridge

And Brother said he recollected when he and Tom and Billy Joe
Put a frog down my back at the Carroll County picture show
And wasn't I talkin' to him after church last Sunday night?
"I'll have another piece a apple pie, you know it just don't seem right"
"I saw him at the sawmill yesterday on Choctaw Ridge"
"And now ya tell me Billy Joe's jumped off the Tallahatchie Bridge

And Mama said to me "Child, what's happened to your appetite?"
"I've been cookin' all morning and you haven't touched a single bite"
"That nice young preacher, Brother Taylor, dropped by today"
"Said he'd be pleased to have dinner on Sunday, oh, by the way"
"He said he saw a girl that looked a lot like you up on Choctaw Ridge"
"And she and Billy Joe was throwing somethin' off the Tallahatchie Bridge"

A year has come 'n' gone since we heard the news' bout Billy Joe
And Brother married Becky Thompson, they bought a store in Tupelo
There was a virus going 'round, Papa caught it and he died last spring
And now Mama doesn't seem to wanna do much of anything
And me, I spend a lot of time pickin' flowers up on Choctaw Ridge
And drop them into the muddy water off the Tallahatchie Bridge

Sloop John B

Beach Boys Key Ab

D G D G D
We come on the Sloop John B, My Grandfather and me
A7
Around Nassau town we did roam
D G
Drinking all night, got into a fight
D A7 D
Well I feel so break up, I want to go home

D G D G D
So hoist up the John B sails, see how the mainsail sets
A7
Call for the Captain ashore, let me go home
D G
Let me go home, I wanna go home
D A7 D
Well I feel so break up, I wanna go home

D G D G D
First mate he got drunk, broke up the peoples trunk
A7
Constable had to come and take him away
D G
Sheriff John Stone, why don't you leave me alone
D A7 D
Well I feel so break up. I wanna go home
(chorus)

D G D G D
The poor cook he caught the fits, throw away all my grits
A7
Then he took and ate up all of my corn
D G
Let me go home, I wanna go home
D A7 D
This is the worst trip, since I've been born
(chorus)

Sweet Caroline

In A – orig in B

Intro: E E E E

A D
Where it began, I can't begin to know it

A E
But then I know it's growing strong

A D
Was in the spring, and spring became a summer

A E
Who'd have believed you'd come along

A F#m
Hands, touching hands

E D E
Reaching out, touching me, touching you

A D E
Sweet Caroline, good times never seemed so good

A D E
I've been inclined, to believe they never would

D C#m Bm
But now I'm

A D
Look at the night, and it don't seem so lonely

A E
We fill it up with only two

A D
And when I hurt, hurting runs off my shoulder

A E
How can I hurt when holding you

A F#m
Warm, touching warm

E D E
Reaching out, touching me, touching you

A D E
Sweet Caroline, good times never seemed so good

A D E
I've been inclined, to believe they never would

D C#m Bm
Oh no no

(repeat intro chords)

(repeat chorus)

The Night They Drove Old Dixie Down

(optional capo 2 - high c#)

Em G C Am
Virgil Cain is my name, and I served on the Danville train
Em G C Am
Till Stonewall's cavalry came, and tore up the tracks again
G C G Am
In the winter of sixty five, we were hungry, just barely alive
G C
By May the tenth, Richmond had fell
G Am A
It was a time, I remember all so well

G C G
The night, they drove old Dixie down
C
And the bells were ringing
G C G
The night, they drove old Dixie down
C
And all the people were singing, they went
G Em D C
Na na na na na na, na na na na na na na na

Em G C Am
Back with my wife in Tennessee, when one day she called to me
Em G C Am
"Virgil, quick, come see, there goes the Robert E. Lee!"
G C G Am
Now I don't mind, chopping wood, and I don't care if the money's no good
G C
You take what you need and you leave the rest
G Am A
But they should never have taken the very best
(chorus)

Em G C Am
Like my father before me, I work the land
Em G C Am
And like my brother above me, who took a rebel stand
G C G Am
He was just eighteen, proud and brave, bur a Yankee, laid him in his grave
G C
I swear by the mud below my feet
G Am A
You can't raise a Caine back up when he's in defeat
(chorus)

"The Night They Drove Old Dixie Down" by R. Robertson The Band

The Weight

In D orig in A

(Play capo 2 in E)

```
|----- G/G  D
|-----3-0----- c
|--1h2-----2----- h
|-----s1-1/4--2-- o
|----- r
|----- d
```

D F#m G D
I pulled into Nazareth, was feeling bout half past dead

D F#m G D
I just need some place, where I can lay my head

D F#m G D
"Hey Mister, can you tell me, where a man might find a bed?"

D F#m G D
He just grinned, and shook my hand, "No" was all he said

D F#m7 G (F#m7 = barre 2nd fret top 4 strings)

Take a load off, Fanny

D F#m7 G

Take a load for free

D F#m7 G

Take a load off, Fanny

G D F#m7 Bm7 A G/G

And.....you put the load, (you put the load) right on me

I picked up my bag, I went looking for a place to hide
When I saw, Carmen and the devil walking side by side
I said, "Hey Carman, come on, let's go downtown"
She said, "I got to go, but my friend can stick around"
(chorus)

Go down, Miss Moses, there's nothing you can say
It's just old Luke and, Luke's waiting on the judgement day
"Well Luke, my friend, what about young Anna Lee?"
He said, "Do me a favor, son, won't you stay and keep Anna Lee company?"
(chorus)

Crazy Chester followed me, and he caught me in the fog
He said, "I will fix your rack, if you'll take Jack my dog"
I said, "Wait a minute Chester, you know I'm a peaceful man"
He said, "That's okay boy, won't you feed him when you can?"
(chorus)

Get your Cannonball now, to take me down the line
My bag is sinking low, and I do believe it's time
To get back to Miss Fanny, you know she's the only one
Who sent me here with her regards for everyone
(chorus)

What A Day For A Daydream

In G orig key C
Play capo 2

G E7
What a day for a daydream

Am7 D7
What a day for a daydreaming boy

G E7
And I'm lost in a daydream

Am7 D7
Dreamin' bout my bundle of joy

C A7 G E7
And even if time ain't really on my side

C A7 G E7
It's one of those days for taking a walk outside

C A7 G E7
I'm blowin' the day to take a walk in the sun

D D7
And fall on my face on somebody's new mowed lawn

G E7
I've been having a sweet dream

Am7 D7
I been dreamin' since I woke up today

G E7
It's starring me and my sweet dream

Am7 D7
'Cause she's the one that makes me feel this way

C A7 G E7
And even if time is passing me by a lot

C A7 G E7
I couldn't care less about the dues you say I've got

C A7 G E7
Tomorrow I'll pay the dues for dropping my load

D D7
A pie in the face for being a sleepy bull toad

(whistle one verse)

C A7 G E7
And you can be sure that if you're feeling right

C A7 G E7
A daydream will last till long into the night

C A7 G E7
Tomorrow at breakfast you may prick up your ears

D D7
Or you may be daydreaming for a thousand years

(repeat verse 1)

(whistle over chorus)

You Keep Me Hanging On

In Bm – orig Em

Play in Am – capo 2

Intro fast/aggressive

Am Am Am Am

Slower 3 x's Then faster

Am G Em F

Telegraph riff play “a” (3rd string 2nd fret)

Am G Em F

Set me free, why don't you babe, get out of my life, why don't you babe

Am G Em F

You really don't want me, you just keep me hanging on

Am G Em F

You really don't need me, you just keep me hanging on

Bb F C

Why do you keep a coming around, playing with my heart?

Bb F C

Why don't you get out of my life, and let me try to make a new start?

G E7 Telegraph riff

Let me get over you, the way you've gotten over me – hey

Am G Em F

Set me free, why don't you babe, get out of my life, why don't you now

Am G Em F

You really don't want me, you just keep me hanging on

Am G Em F

You really don't need me, you just keep me hanging on

Bb F C

You say when we broke up, you just wanna be friends

Bb F C

But how can we still be friends, when seeing you only breaks my heart again?

Spoken Telegraph riff

There ain't nothing I can do about it

Am G Em F

Set me free, why don't you babe, get out of my life, why don't you babe

Am G Em F

You really don't want me, you just keep me hanging on

Am G Em F

You really don't need me, you just keep me hanging on

Am G Am G

Get out of my life why don't you babe, Get out of my life why don't you babe

Am G Am G

Get out of my life why don't you babe, Get out of my life why don't you babe

Telegraph riff end

You Me And Mexico

In D – orig in F

D Em F#m G A

A D

It's been a long time since I've even thought of you

A

It's been a long time since I realized that you weren't there

D

It is been a long time since I looked at what I'm doing

A

A G# G barre chords

It's been a long time since I realized I don't really care

G

A

Cause I'm thinking of you, down in Mexico, feelin' free as the air

D

G

D

Em

F#m

G

A

And here I am, stuck in the city, still goin' nowhere

D

Scares me sometimes when I see how I'm held here

A

Scares me sometimes when I see just how you got away

D

Seems to work fine, leavin' all of the troubles

A

A G# G barre chords

Seems to work fine and I really don't know why I stay

G

A

Cause I'm thinking of you, down in Mexico, feelin' free as the air

D

G

D

Em

F#m

G

A

Here I am, stuck in the city, still goin' nowhere

G

A

Cause I'm thinkin' of you, down in Mexico, feelin' free as the air

D

G

D

Em

F#m

G

A

Here I am, stuck in the city, still goin' nowhere

(repeat twice and fade)

Angie

In Dm orig in Am

Dm g|--2-2-2-0 A7 C Bb F
Angie, d|-----3 **Angie,** **When will those clouds all disappear?**
Dm A7 C Bb F
Angie, **Angie,** **Where will it lead us from here?**

C Gm Dm F
With no loving in our souls and no money in our coats
F Bb C
You can't say we're satisfied
Dm A7
But, Angie, Angie
C Bb F
You can't say we never tried

Dm A7 C Bb F
Angie, You're beautiful, But ain't it time we said goodbye
Dm A7 C Bb F
Angie, I still love you, Remember all those nights we cried?

C Gm Dm F
All those dreams we held so close, seemed to all go up in smoke
F Bb C
Let me whisper in your ear
Dm A7 C Bb F
Angie, Angie, Where will it lead us from here?

C Gm Dm
Oh Angie don't you weep, all your kisses still taste sweet
F Bb C
I hate that sadness in your eyes
Dm A7 C Bb F
But Angie, Angie Ain't it time we said goodbye?

C Gm Dm F
With no loving in our souls and no money in our coats
F Bb C
You can't say we're satisfied
Gm Dm
But, Angie, I still love you baby
Gm Dm
Everywhere I look I see your eyes
Gm Dm
There ain't a woman that comes close to you
F Bb C
Come on baby, dry your eyes, but
Dm A7 C Bb F
Angie, Angie, Ain't it good to be alive

Battle Of New Orleans

A D
In 1814 we took a little trip,
E7 A
Along with Col.. Jackson down the mighty Mississip'
D
We took a little bacon and we took a little beans
E7 A
And we caught the bloody British in a town in New Orleans

A E7 A
We fired our guns and the British kept a comin', There weren't as many as there was a while ago
A E7 A
We fired once more and they began to runnin', On down the Mississippi to the Gulf of Mexico

A D
We looked down the river and we see'd the British come
E7 A
And there musta been a hundred of em beatin' on the drum
A D
They stepped so high and they made their bugles ring
E7 A
We stood beside our cotton bales and didn't say a thing chorus

A D
Old Hick'ry said we could take them by surprise
E7 A
If we didn't fire our musket till we looked them in the eyes
A D
We held our fire till we see'd their faces well
E7 A
Then we opened up with squirrel guns and really gave them...well 1st chorus

A
Yeah they ran through the briars and they ran through the brambles
A E7 A
And they ran through the bushes where a rabbit couldn't go
A
They ran so fast that the hounds couldn't catch 'em
A E7 A
On down the Mississippi to the Gulf of Mexico

A D
We fired our cannon till the barrel melted down
E7 A
So we grabbed an alligator and we found another round
A D
We filled his head with cannonballs and powdered his behind
E7 A
And when we touched the powder off, the gator lost his mind 1st chorus

Billy Don't Be A Hero

In Em – orig C#m Play capo 2 – F#m

Harp intro E Harp

^ = blow * = draw

5 5 5 4 4 5 5 5 5 6 6 5 5 5 5 5 5 5 4 5 5 5 5 4 4
 ^ ^ ^ * ^ ^ ^ ^ * ^ ^ * ^ * * * * ^ * * * * ^ * ^

Then follow d | ----00--00--00---0-0-1-E
 With run a | --0----0---0----0-4----m
 e | -----

Em A7 D
The marchin' band came down along main street, The soldier blues fell in behind
 Em A7 D
I looked across and there I saw Billy, Waiting to go and join the line
 Em A Em A
And with her head upon his shoulder, His young and lovely fiancé
 Em A Em A
From where I stood I saw she was cryin', And through her tears I heard her say

D F#m Em
Billy, don't be a hero, don't be a fool with your life
 G D
Billy, don't be a hero, come back and make me your wife
 D F#m G Gm
And as he started to go, she said, Billy keep your head low
 D A D
Billy don't be a hero, come back to me

Em A7 D
The soldier blues were trapped on a hillside, The battle raging all around
 Em A7 D
The sergeant cried, we've got to hang on boys, We've got to hold this piece of ground
 Em A Em A
I need a volunteer to ride up, And bring us back some extra men
 Em A Em A
And Billy's hand was up in a moment, Forgettin' all the words she said
 (chorus)

Em A7 D D
I heard his fiancé got a letter, That told how Billy died that day
 Em A7 D D
The letter said that he was a hero, She should be proud he died that way
 Em A7
I heard she threw the letter away....
 (play harp intro/chorus a couple of times)

Brandy

Capo 2 to play in orig key

Bm A G Bm A G A G
Do do do do, do do do do do do
There's a port, on a western bay
And it serves, a hundred ships a day
Lonely sailors, pass the time away
And talk about their homes
There's a girl in this harbor town
And she works, laying whiskey down
They say Brandy, fetch another round
She serves them whiskey and wine,

The sailors say

Bm A G
Brandy, you're a fine girl (you're a fine girl)
A Bm A G
What a good wife you would be (such a fine girl)
A G
Your eyes could steal a sailor, from the sea (Do do do do, do do do do do do)
(But my life, my love and my lady, is the sea)

D F#m Em Bm
Brandy, wears a braided chain
Em G C G
Made of finest silver from the north of Spain
D F#m Em Bm
A locket, that bears the name
Em G D
Of the man that Brandy loves
D F#m Em Bm
He came, on a summers day
Em G C G
Bringing gifts, from far away
D F#m Em Bm
But he made it clear, he couldn't stay
Em G D
No harbor was his home

The sailors say
(chorus)

D A
Brandy used to watch his eyes
G A
When he told his sailor stories
Bm A
She could feel the ocean fall and rise
G A
She saw its raging glory
Bm C
Lord he was an honest man
A A G
And Brandy does her best to understand (Do do do do, do do do do do do)

D F#m Em Bm
At night, when the bars close down
Em G C G
Brandy walks through a silent town
D F#m Em Bm
And loves a man, who's not around
Em G D
She still can hear him say

She hears him say (repeat chorus twice and fade out)

Brown Eyed Girl

E A
Hey where did we go,
E A
Down in the hollow,
E A
Laughing and a running, Hey hey
E A
In the misty morning fog
B E C#m
My brown eyed girl

E A
Whatever happened
E A
Going down to the old man
E A
Standin' in the sunlight laughing
E A
Slipping and a sliding
B E C#m
My brown eyed girl

B7
Do you remember when, we used to sing
E A E B7
Sha la la la la la la la la la te da just like that
E A E B7
Sha la la la la la la la la la te da la te da

E A
So hard to find my way
E A
I saw you just the other day
E A
Cast my memory back there Lord
E A
Laughing and a running hey hey
B E C#m
My brown eyed girl
(chorus)

E B
Days when the rain came
E B
Playing a new game
E B
Skipping and a jumping,
E B A
With our hearts a thumpin' and you,
A B E
You, my brown girl

E B
To Tuesday and so slow,
E B
With a transistor radio,
E B
Hiding behind a rainbow's wall,
E B A
All along the waterfall, with you
A B E
You, my brown eyed girl

E B
Now that I'm all on my own,
E B
My, how you have grown,
E B
Sometimes I'm overcome thinkin' 'bout it
E B A
Behind the stadium, With you
A B E
You, my brown eyed girl

Break It To Them Gently

Orig in A

Intro D G D G
D

Play in F – capo 3

Or in E – capo 2

Break it to them gently when you tell my Mom and Dad

Em Asus A
When you see my baby sister be as kind as you can

D Bm
And break it to my Grandma, who said "That boy's wild and bad"

Em A D
Break it to them gently when you tell them that I won't be coming home again

G D
Cause I'm running with a gun and it isn't any fun as a fugitive

G D
Fighting for my life and I don't know if I'll make it alone

G D
Running with a gun and it isn't any fun as a fugitive

Bm D
God I wanna go home, Lord I wish I was home

D Bm
When you see my lady with the twinkle in her eyes

Em Asus A
Tell it to her softly and hold her if she cries

D Bm
Tell her that I love her and I will til the day I die

Em A D
Tell it to her gently when you tell her that I won't be coming home again

A D
I got in too deep with strangers

A D
Thinking they could help me find my way

G D
Nobody warned me of the dangers

Bm Em A
And it's always the young and foolish that have to pay

D Bm
So break it to them gently when you tell my Mom and Dad

Em Asus A
Thank them for the good years and all the lovin that I had

D Bm
Break it to my Grandma, who said "the boy is wild and bad"

Em A D
Break it to them gently when you tell 'em that I won't be comin home again (chorus)

Candle In The Wind

12 string

Intro: G F C Dm7 C G

Capo 2 – Orig in e – Capo 4

C F
Goodbye Norma Jean, though I never knew you at all
C F
You had the grace to hold yourself, while those around you crawled
C F
They crawled out of the woodwork, and they whispered, into your brain
C F
They set you on a treadmill, and they made you change your name

G C F
And it seems to me you lived your life, like a candle in the wind
C G
Never knowing who to cling to, when the rain set in
F Am
And I would have liked to know you, but I was just a kid
G F
Your candle burned out long before, your legend ever did

C Dm7 C G F C Dm7 C G G7

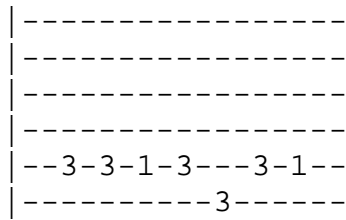
C F
Loneliness was tough, the toughest role, you ever played
C F
Hollywood created a superstar, and pain was the price you paid
C F
And even when you died, oh the press still hounded you
C F
All the papers had to say, was that Marilyn was found in the nude
(chorus)

C F
Goodbye Norma Jean, though I never, knew you at all
C F
You had the grace to hold yourself, while those around you crawled
C F
Goodbye Norma Jean, from a young man in the twenty second row
C
Who sees you as something more than sexual
F
More than just our, Marilyn Monroe
(chorus)

Your candle burned out long before, your legend ever did

Cocaine

In C – orig in E



C Bb C C / Bb
If you wanna hang out, you've got to take her out, cocaine

C Bb C C / Bb
If you wanna get down, down on the ground, cocaine

C Bb Ab G riff 2x's
She don't lie, she don't lie, she don't lie, cocaine

C Bb C C / Bb
If you got bad news, you wanna kick them blues, cocaine

C Bb C C / Bb
When your day is done, and you wanna run, cocaine
(chorus)

C Bb C C / Bb
If your thing is gone, and you wanna ride on, cocaine

C Bb` C C / Bb
Don't forget this fact, you can't get it back, cocaine
(chorus)

Lead solo

(chorus)

Cover Of The Rolling Stone

A E
Well we're big rock singers, we've got golden fingers, and we're loved everywhere we go
E7 A
We sing about beauty and we sing about truth, at ten thousand dollars a show
D
We take all kind of pills, that give us all kind of thrills, but the thrill we've never known
E A
Is the thrill that'll get ya, when you get your picture, on the cover of the Rolling Stone

A E
Rolling Stone Wanna see my picture on the cover
A
Rolling Stone Wanna buy five copies for my mother
E
Rolling Stone Wanna see my smiling face
D A
On the cover of the Rolling Stone

A E
I've got a freaky lady, name of Cocaine Katie, who embroiders all my jeans
E7 A
I've got my poor old grey haired Daddy, drivin' my limousine
D
Now it's all designed, to blow our minds, but our minds won't really be blown
E A
Like the blow that'll get you, when you get your picture, on the cover of the Rolling Stone
(Chorus)

A E
We got a lot of little blue eyed teenage groupies, who do anything we say
E7 A
We got a genuine Indian Guru, who's teachin' us a better way
D
We got all the friends that money can buy, so we never have to be alone
E A
And we keep getting' richer, but we can't get our picture, on the cover of the Rolling Stone
(Chorus 2x)

Dust In The Wind

C Cmaj7 Cadd9 C Asus2 Asus4 Am Asus2
Cadd9 C Cmaj7 Cadd9 Am Asus2 Asus4 Am A (open_hammer on B)

C G Am Am G Dm Am Am
I close my eyes, only for a moment and the moments gone
C G Am Am G Dm Am Am
All my dreams, pass before my eyes, a curiosity
Dsus2/F# G Am Am
Dust in the wind
Dsus2/F# G Am G
All they are is dust in the wind

C G Am Am G Dm Am Am
Same old song, just a drop of water in an endless sea
C G Am Am G Dm Am Am
All we do, crumbles to the ground though we refuse to see
Dsus2/F# G Am Am
Dust in the wind
Dsus2/F# G Am G F
All we are is dust in the wiiiiinnnnndddd, oooooouuuuhhhhhh

Interlude (Violin solo)

Am Am G G F F Am Am
C C G G G F F Am Am
G G G G Am Am Am Am
G G G G Am Am Am Am

C G Am Am G Dm Am Am
Don't hang on, nothing lasts forever but the earth and sky
C G Am Am G Dm Am Am
It slips away, And all your money won't another minute buy
Dsus2/F# G Am Am
Dust in the wind
Dsus2/F# G Am Am
All we are is dust in the wind (All we are is dust in the wind)
Dsus2/F# G Am Am
Dust in the wind (Everything is dust in the wind)
Dsus2/F# G Am
Everything is dust in the wind

Outro

C Cmaj7 Cadd9 C Asus2 Asus4 Am Asus2
C Cmaj7 Cadd9 C (fade)

Hang On Sloopy

G C D C G C D C

G C D C G C D C

Hang on Sloopy, Sloopy hang on

G C D C G C D C

Hang on Sloopy, Sloopy hang on

G C D C G C D C

Sloopy lives in a very bad part of town

G C D C G C D C

And everybody, yeah. tries to put my Sloopy down

G C D C G C D C

Sloopy I don't care what your daddy do

G C D C G C D

Cause you know, Sloopy girl, I'm in love with you

C

And so I sing out

chorus

G C D C G C D C

Sloopy, let your hair down girl, let it hang down on me

G C D C G C D C

Sloopy, let your hair down, girl, let it hang down on me, yeah

C G C D

Come on Sloopy, (come on, come on)

C G C D

Oh come on Sloopy, (come on, come on)

C G C D

Oh come on Sloopy, (come on, come on)

C G C D

Oh come on Sloopy, (come on, come on)

C G C D

Well it feels so good, (come on, come on)

C G C D

You know it feels so good, (come on, come on)

C G C D

Well shake it shake it Sloopy, (come on, come on)

C G C D

Well shake it shake it yeah, (come on, come on)

Repeat chorus twice

I Say A Little Prayer For You

G Am7 C D G
The moment I wake up, before I put on my makeup

A B7
I say a little prayer for you

Em Am7 C D G
While combing my hair now, And wondering what dress to wear now

A B7
I say a little prayer for you

C D G
For ever and ever, you'll stay in my heart, and I will love you

C D G
For ever and ever, we never will part, oh how I'll love you

C D G
Together, forever, that's how it will be, to live without you

Am7 B7
Would only mean heartbreak for me

G Am7 C D G
I run for the bus dear, While riding I think of us dear

A B7
I say a little prayer for you

G Am7 C D G
At work I just take time, and all through my coffee break time

A B7
I say a little prayer for you

(chorus)

G Em Am7 D G
My darling believe me, for me there is no one but you

Am7 G
Please love me too

Am7 G
I'm in love with you

C G
Answer my prayer

(chorus)

I Shot The Sheriff

In Em – orig in Gm (Capo 3 to play in orig)

Em Am Em
I shot the sheriff, but I did not shoot the deputy
Em Am Em
I shot the sheriff, but I didn't shoot the deputy
C Bm Em C Bm Em
All around in my hometown, they're trying to track me down
C Bm Em C Bm Em
They say they want to bring me in guilty, for the killing of a deputy
C Bm Em d | --2-0-----
For the life of a deputy, but I say..... a | -----2-0---2-0-----
e | -----3-----3-0--

Em Am Em
I shot the sheriff, but I swear it was in self defense
Em Am Em
I shot the sheriff, and they say it is a capital offence
C Bm Em C Bm Em
Sheriff John Brown always hated me, for what I don't know
C Bm Em C Bm Em
And everytime that I plant a seed he said, "Kill it before it grows"
C Bm Em
He said, "Kill it before it grows, but I say....

Em Am Em
I shot the sheriff, but I swear it was in self-defense
Em Am Em
I shot the sheriff, but I swear it was in self-defense
C Bm Em C Bm Em
Freedom came my way one day, as I started out of town
C Bm Em C Bm Em
All of a sudden I see Sheriff John Brown, aiming to shoot me down
C Bm Em
So I shot, I shot him down, but I say.....

Em Am Em
I shot the sheriff, but I did not shoot the deputy
Em Am Em
I shot the sheriff, but I did not shoot the deputy
C Bm Em C Bm Em
Reflexes got the better of me, and what is to be must be
C Bm Em C Bm Em
Every day the bucket goes to the well, but one-day the bottom will drop out
C Bm Em
Yes one day the bottom will drop out, but I say.....

Em Am Em
I shot the sheriff, but I did not shoot the deputy
Em Am Em
I shot the sheriff, but I did not shoot no deputy

Indiana Wants Me

G C G C
Ooh ooh ooh Ooh ooh ooh
G C D
Indiana wants me, Lord I can't go back there
G C D
Indiana wants me, Lord I can't go back there
C C D G
I wish I had you to talk to

Em Am
If a man ever needed dying, he did
Em Am D
No one had the right to say what he said about you
Am Em
And it's so cold and lonely here without you
Am
Out there the laws a comin'
C D
I'm scared and so tired of running
(chorus)

Em Am
It hurts to see the man that I've become
Em Am D
And to know I'll never see the morning sun shine on the land
Am Em
I'll never see your smiling face or touch your hand
Am
If just once more I could see
C D
You, our home and our little baby
(chorus)

C C D G
I wish I had you. to talk to

Em Am
I hope this letter finds it's way to you
Em Am D
Forgive me love for the shame I've put you through, and all the tears
Am Em
Hang on love to the memories of those happy years
Am
Red lights are flashing around me,
C D
Get up it looks like they found me
(chorus) (This is the police you are surrounded, give yourself up
this is the police, give yourself up, you are surrounded)

La Bamba

G C F G

Parabailar la bamba

C F G

Parabailar la bamba, se necesi

C F G

Una poca de gracia

C F G

Una poca de gracia para mi, para tia

C F G

Yariba, yariba

C F G

A Yariba, yariba. Porti sere

C F G

Porti sere, porti sere (2nd time to chorus)

C F G

Yo no soy marinero

C F G

Yo no soy marinero, soy capitan

C F G

Soy capitan, soy capitan

C F G C F G

Bamba, bamba, bamba, bamba

C F G C F G

Bamba, bamba, bamba, bamba

G C F G

Parabailar la bamba

C F G

Parabailar la bamba, se necesi

C F G

Una poca de gracia

C F G

Una poca de gracia para mi, para tia

C F G

Yariba, yariba

(break)

(repeat all)

Landslide

Capo 1 or 2

Intro: C G Am7 G C G Am7 G

Orig Capo 3

C G Am7 G

I took my love and I took it down

C G Am7 G

Climbed a mountain and I turned around

C G Am7 G

And I saw my reflection in the snow-covered hills

C G Am7

Till the landslide brought it down

C G Am7 G

Oh mirror in the sky what is love?

C G Am7 G

Can the child within my heart rise above?

C G Am7 G

Can I sail through the changin' ocean tides?

C G Am7 G

Can I handle the seasons of my life?

C G Am7 G

Mm, Hmm, I don't know

C G Am7 D7

Mm, Hmm, Mm Hmm

G D7 Em
Well I've been afraid of changing, cause I've

C G Am7 D7

Built my life around you

G D7 Em

But time makes you bolder, children get older

C G Am7

And I'm getting older too, So-o

(Repeat last verse)

C G Am7 G

So-o, take this love, take it down

C G Am7 G

Oh-oh, If you climb a mountain and turn around

C G Am7 G

If you see my reflection in the snow-covered hills

C G Am7 G

Well, a landslide'll bring it down, down

C G Am7 (slow) G

And if you see my reflection in the snow-covered hills

C G Am7 G

Well maybe, the landslide'll bring it down, well well (Repeat last line)

Last Song

In D – orig in G

D Em

D Em
Did you know I'd go to sleep and leave the lights on?

F#m Em
Hopin' you'd come by and know that I was home and still awake

D Em
But two years go by, and still my lights on

F#m G A
This is hard for me to say, but this is all that I can take

D Em
It's the last song. I'll ever write for you

F#m Em
It's the last time that I'll tell you, just how much I really care

G D Em
This is the last song, I'll ever sing for you

F#m G A
You come lookin' for the light, and it won't be there

A F#m7 D G A
But I love you. Oh yes I do, yes I do

D Em
All the times that I've spent waiting, wondering where you are

F#m Em
Always knew the time would come when I would start to wonder why

G D Em
Now the time is here, I don't know where you are

F#m G A
So I'll write you one more song, but it's the last time that I'll try

G D Em
It's the last song, I'll ever write for you

F#m Em
It's the last time that I'll tell you just how much I really care

G D Em
This is the last song, I'll ever sing for you

F#m G A
You come looking for the light, and it won't be there

F#m7 D G A
But I love you, oh yes I do, mmmmm mmmmm

D Em
It's the last song, I'll ever write for you

D Em
It's the last song, I'll ever write for you

D Em
It's the last song, I'll ever write for you

D Em
It's the last song, I'll ever write for you

Lola

Intro chords C D E

E
I met her in a club down in old Soho
Where you drink champagne and it tastes just like cherry Cola, C – O – L – A Cola A Asus (4th)

E
She walked up to me and she asked me to dance,
I asked her her name and in a dark brown voice she said Lola,
L – O – L – A Lola la-la-la-la Lola

E
Well I'm not the world's most physical guy
But when she squeezed me tight she nearly broke my spine, Oh my Lola la-la-la-la Lola A
E Well I'm not dumb but I can't understand, Why she walked like a woman but talked like a man D
E Oh my Lola la-la-la-la Lola la-la-la-la Lola A D C D E

B F#m
Well we drank champagne and danced all night, Under electric candlelight
A She picked me up and sat me on her knee, And said "Dear boy, won't you come home with me?" B7

E
Well I'm not the world's most passionate guy,
But when I looked in her eyes well I almost fell for my Lola
E La-la-la-la Lola la-la-la-la Lola, Lola la-la-la-la Lola la-la-la-la Lola A D C D E E A D C D E

A C#m B A C#m B A C#m B E G#m C#m
I pushed her away, I walked to the door, I fell to the floor, I got down on my knees
B
Then I looked at her and she at me,

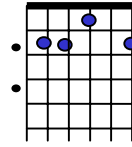
E
Well that's the way that I want it to stay
A And I always want it to be that way for my Lola, La-la-la-la Lola A Asus(4TH)
E
Girls will be boys and boys will be girls
A Its' a mixed up muddled up shook up world except for Lola, La-la-la-la Lola D E A Asus(4TH)

B F#m
Well I left home just a week before, and I'd never ever kissed a woman before
A But Lola smiled and took me by the hand, and said "Dear boy I'm going to make you a man" B7

E
Well I'm not the world's most masculine man
A But I know what I am and I'm glad I'm a man, and so is Lola E
Lo-lo-lo-lo Lola lo-lo-lo-lo Lola, Lola lo-lo-lo-lo Lola lo-lo-lo-lo Lola A D C D E

Lucky Man

Orig in G



E9

E E9 B E E9 B

E E9 B E E9 B
He had white horses & ladies by the score

E E9 B E E9 B
All dressed in satin and waiting by the door.

F# E B
Oooooo, what a lucky man he was.

F# E B
Oooooo, what a lucky man he was.

E E9 B E E9 B
White lace & feathers, they made up his bed.

E E9 B E E9 B
A gold covered mattress, on which he was led.

F# E B
Oooooo, what a lucky man he was.

F# E B
Oooooo, what a lucky man he was.

(Play thru one verse)

Ah----- Ah----- Ah.

E E9 B E E9 B
He went to fight wars for his country & his kin.

E E9 B E E9 B
Of his honor and his glory the people would sing.

F# E B
Oooooo, what a lucky man he was.

F# E B
Oooooo, what a lucky man he was.

E E9 B E E9 B
A bullet, it found him, his blood ran as he cried.

E E9 B E E9 B
Nobody could save him, so he lay down and he died.

F# E B
Oooooo, what a lucky man he was.

F# E B
Oooooo, what a lucky man he was.

F# E B
Ah----- Ah----- Ah. (5x)

"Lucky Man" Emerson Lake And Palmer 1971

Maggie May

G Am C G G Am C G C

D C G G
Wake up Maggie, I think I got something to say to you

D C G G
It's late September and I really should be back at school

C G C D
I know I keep you amused, but I feel I'm being used
Am Bm Am Am7

Oh Maggie, I couldn't have tried, any more
Am D Am D
You lead me away from home, just to save you from being alone
Am D C G G

You stole my heart and that's what really hurts
D C G G
The morning sun when it's in your face really shows your age
D C G G

But that don't worry me none, in my eyes your everything
C G C D
I laughed at all of your jokes, my love you didn't need to coax
Am Bm Am Am7

Oh, Maggie I couldn't have tried any more
Am D Am D
You lured me away from home, just to save you from being alone
Am D G G

You stole my soul, and that's a pain I can do without

D C G G
All I needed was a friend to lend a guiding hand

D C G G
But you turned into a lover and mother what a lover you wore me out
C G C D

All you did was wreck my bed, and in the morning kick me in the head
Am Bm Am Am7

Oh, Maggie I couldn't have tried any more
Am D Am D
You lured me away from home, cause you didn't want to be alone
Am D G G

You stole my heart, I couldn't leave you if I tried

D C G G
I suppose I could collect my books and get on back to school

D C G G
Or steal my daddy's cue and make a living out of playing pool

C G C D
Or find myself a rock and roll band, that needs a helping hand

Am Bm Am Am7
Oh Maggie I wished I'd never seen your face
Am D Am D
You made a first class fool out of me, but I'm as blind as a fool can be

Am D C G Am Bm Am Am7 G
You stole my heart, but I love you anyway Oh Maggie I wished I'd never seen your face

Margarita-ville

D

Nibblin' on sponge cake, watchin' the sun bake

A

All of those tourists covered with oil

Strummin' my six string. On the front porch swing

D

Smell those shrimp they're beginning to boil

G

A

D

Wastin' away again in Margarita-ville

G

A

D

Searchin' for my lost shaker of salt

G

A

D

A

G

Some people claim that there's a woman to blame

A

D

But I know, it's nobody's fault

D

I don't know the reason, I stayed here all season

A

Nothin' to show but this brand new tattoo

But it's a real beauty, a Mexican cutie

D

How it got here I haven't a clue

(chorus)

D

I blew out my flip-flop, stepped on a pop-top

A

Cut my heel had to cruise on back home

But there's booze in the blender, and soon it will render

D

That frozen concoction that helps me hang on

(chorus)

G

A

D

A

G

Some people say that there's a woman to blame

A

D

D//D//D//G/D/

But I know, it's my own damn fault

Me And You And A Dog Named Boo

Orig capo 1

F Bb F Bb F Bb F

F F7 Bb F
I remember to this day, the bright red Georgia clay
C

How it stuck to the tires, after the summer rain
F

Will power made that old car go

F7 Bb F
A woman's mind told me that it's so

F Bb F Bb Bb/C Bb Bb/C
Oh how I wish I was back on the road again

Bb C F
Me and you and a dog named Boo

Bb C F
Travelin' and a livin' off the land

Bb C F
Me and you and a dog named Boo

C Bb F F/Fsus F/Fsus F/Fsus
How I love being a free man

F F7 Bb F
Now I can still recall, the wheat fields of St. Paul

C
And the mornin' we got caught, robbin' from an old man

F F7 Bb F
Old McDonald he made us work, but then he paid us for what it was worth

F Bb F Bb Bb/C Bb Bb/C
Another tank of gas and, back on the road again
(chorus)

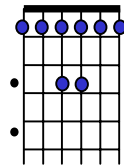
F F7 Bb F
Now I'll never forget the day, we motored stately into big L.A.

C
The lights of the city put settlin' down in my brain

F F7 Bb F
Though it's only been a month or so, that old car's buggin' us to go

F Bb F Bb Bb/C Bb Bb/C
We gotta get away and get, back on the road again

(chorus twice)
(chorus fade out)



Fsus

Moondance

Intro: Am7 Bm7 Am7 Bm7 (Bar 5 & 7)

Am7 Bm7 Am7 Bm7
Well it's a marvelous night for a moondance, with the,
Am7 Bm7 Am7 Bm7
A fantabulous night to make romance, 'neath the,
Am7 Bm7 Am7 Bm7
All the leaves on the trees are falling, to the,
Am7 Bm7 Am7 Bm7
And I'm trying to place to the calling, of the,

Am7 Bm7 Am7 Bm7
Stars up above in your eyes
Am7 Bm7 Am7 Bm7
Color of October skies
Am7 Bm7 Am7 Bm7
Sounds of the breezes that blow
Am7 Bm7 Am7 Bm7
Heartstrings that play soft and low

Dm7 Am7
And every ti - i - me I touch you
Dm7 Am7
You just trem-ble inside
Dm7 Am7
And I know how much you want me
Dm7 E7 E7 E7
That I can't hide

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7
Can I just have one more moondance with you, my love
Am7 Bm7 Am7 Bm7 Am7 Bm7 E7
Can I just make some more romance with you, my love

Well I want to make love to you tonight, I can't, Wait til the morning has come
And I know that the time will be just right, and straight, Into my arms you will come
When you come my heart will be waiting, to be, Sure that you're never alone
There and then all my dreams will come true dear, There and then, I will make you my own

Dm7 Am7
You know the ni- i - ghts magic seems to
Dm7 Am7
Whisper and hush
Dm7 Am7
And all the soft moon - light seems to
Dm7 E7 E7 E7
Shine on your blush
(repeat chorus)

My Sweet Lord

Intro: Dm to G (4 times) C to Am (twice) C to A once then Dm to G

G Dm G Dm G Dm G

My sweet Lord, mmm my Lord, mmm my Lord

C Am C Am

I really want to see you, really want to be with you

C A7 Dm G

Really want to see you Lord, but it takes so long my Lord

G Dm G Dm G Dm G

My sweet Lord, mmm my Lord. mmm my Lord

C Am C Am
I really want to know you, really want to go with you

C A7 Dm G

Really want to show you Lord, that it won't take long my Lord

Dm G

(Hallelujah) My sweet Lord

Dm G

(Hallelujah) Mmm my Lord

Dm G

(Hallelujah) My sweet Lord

C C
Really want to see you, really want to see you

A7
Really want to see you Lord

D B7 Em A

Really want to see you Lord, but it takes so long my Lord

Em A

(Hallelujah) My sweet Lord

Em A

(Hallelujah) Mmm my Lord

Em A

(Hallelujah) My my my Lord

D Bm D Bm

I really want to know you, really want to go with you

D B7 Em A

Really want to show you Lord, that it won't take long my Lord

Em A

(Hallelujah) Mmm my Lord

Em A

(Hallelujah) My sweet Lord

Em A

(Hallelujah) My my my Lord (Instrumental)

Repeat Verse 1, finish on a few repeats of Chorus

Old Time Rock And Roll

F# F#
Just take those old records off the shelf

B
I'll sit and listen to them by myself

C#
Today's music ain't got the same soul

F#
I like that old time rock and roll

F#
Don't try to take me to a disco

B
You'll never even get me out on the floor

C#
In ten minutes I'll be late for the door

F#
I like that old time rock and roll

F#
Still like that old time rock and roll

B
That kind of music just soothes the soul

C#
I reminisce about the days of old

F#
With that old time rock and roll

F#
Won't go to hear em play a tango

B
I'd rather hear some blues or funky old soul

C#
There's only one sure way to get me to go

F#
Start playing old time rock and roll

F#
Call me a relic call me what you will

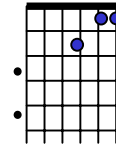
B
Say I'm old-fashioned say I'm over the hill

C#
Today's music ain't got the same soul

F#
I like that old time rock and roll

Repeat verse 3 twice

One Tin Soldier



Dm7

C G Am
Listen children, to a story, that was written long ago
F C Dm7 G
'Bout a kingdom, on a mountain, and the valley folk below
C G Am
On the mountain, was a treasure, buried deep beneath a stone
F C Dm7 C F C
And the valley people. Swore they'd have it, for their very own

Em F C
Go ahead and hate your neighbour, Go ahead and cheat a friend
Em F C
Do it in the name of heaven, Justify it in the end
Em F C
There won't be any trumpets blowin', Come the judgement day
F F C F
On the bloody morning after, One tin soldier rides away

C G Am
So the people of the valley, sent a message up the hill
F C Dm7 G
Asking for the buried treasure, tons of gold for which they'd kill
C G Am
Came an answer from the kingdom, "With our brothers we will share"
F C Dm7 C F C
All the secrets of our mountain, all the riches buried there

(chorus)

C G Am
Now the valley cried with anger, mount your horses, draw your sword
F C Dm7 G
And they killed the mountain people, so they won their just reward
C G Am
Now they stood beside the treasure, on the mountain, dark and red
F C Dm7 C F C
Turned the stone and looked beneath it, "Peace on Earth" was all it said

(chorus)

Put Your Hand In The Hand

^D
Put your hand in the hand of the Man who stilled the water ^A

^D
Put your hand in the hand of the Man who calmed the sea

^D ^G ^D
Take a look at yourself and you can look at others differently

^A ^D
By putting your hand in the hand of the Man from Galilee

^D ^A
Every time I look into the Holy book, I want to tremble

^D
When I read about the part where the carpenter, cleared the temple

^D
For the buyers and the sellers were no different fellows

^G ^D
Than what I profess to be

^A ^D
And it causes me shame to know I'm not the person I could be
(chorus)

^D ^A
My mother taught me how to pray before I reached the age of seven

^D
And when I'm down on my knees that's when I'm close to heaven

^D
Oh well, He came to earth just a child at birth

^G ^D
He knew what He must do

^A ^D
And He taught me enough of what it takes to get me through
(chorus)

^D ^A
Well you hear of all the hate and crime we find in this life

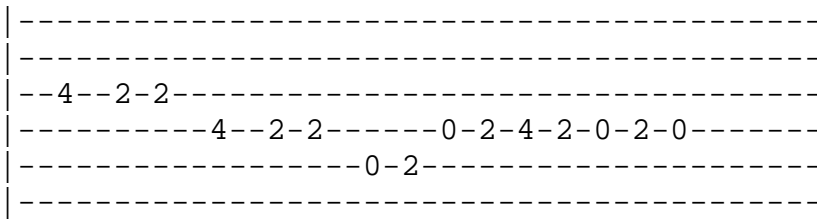
^D
All the people say that that there is no way to end the strife

^D
But if you tell the Lord, you want to hop on board

^G ^D
And let Him lead you where He will

^A ^D
You'll find His promise of, eternal life he will fulfill
(chorus)

Ramblin' Man



D C G D
Lord I was born a ramblin' man
D G A
Tryin' to make a living and doin' the best I can
G D
When it's time for leavin'
Bm G
I hope you'll understand
D A D
That I was born a ramblin' man

D C D
My father was a gambler down in Georgia,
G A
And he wound up on the wrong end of a gun
G D Bm G
And I was born in the backseat of a Greyhound bus
D A D
Rollin' down highway forty one
(chorus)

D C D
I'm on my way to New Orleans this morning
D A
Leavin' out of Nashville Tennessee
D D Bm G
They're always havin' a good time down on the Bayou , Lord
D A D
Them Delta women think the world of me
(chorus)

D C G D
Lord I was born a ramblin' man
(repeat a few times)

Riders On The Storm

-----	-----13-16-13-	-----	-15-16-15-13-----13-15-13-----13-	-----
-----	13--16-----	-----	-----16-----16-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	6-8-	-----	6-8-
-----	-----	6-8-	-----	6-8-

-15-16-15-13-15-13-----13-	-----
-----16-----16-13-16-----13-	-----
-----	-----
-----15--15-13-15-13-----13-	-----
-----	-----
-----15-----15-13-15-13-10-13-10-8-10-8-6-	-----
-----	-----

-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----
8-6--6-----6-	-----	-----	-----	-----	-----	-----	-----	-----
8--8-6-8--8-	6-8-	6-8-	-----	6-8-	6-8-	-----	6-8-	6-8-
-----	6-8-	6-8-	-----	6-8-	6-8-	-----	6-8-	6-8-

1. Riders on the storm Riders on the storm

--9--9-----11-11-----13-13-----15--	-----
--9--9-----11-11-----13-13-----15--	-----
--10-10-----12-12-----13-13-----15--	-----
-----	-----
-----	-----

Into this house we're born

(Main Accomp. Riff)

--4--4-- --6--6-- --8--8-- --6--6-- --6-6--6-- ----4-4--4--
--6-6-- --8-8-- --9-9-- --8-8-- --8-8--8-- ----6-6--6--
--5--5-- --7--7-- --10-- --7-7-- --7-7--7-- ----5-5--5--

Into this world we're thrown

Like a dog without a bone an actor out on loan

2. Riders on the storm

There's a killer on the road
His brain is squirming like a toad

--9--9-----11-11-----13-13-----15--
--9--9-----11-11-----13-13-----15--
--10-10-----12-12-----13-13-----15--

Take a long holiday

--4--4-- --6--6-- --8--8-- --6--6-- --6-6--6-- ----4-4--4--
--6-6-- --8-8-- --9-9-- --8-8-- --8-8--8-- ----6-6--6--
--5--5-- --7--7-- --10-- --7-7-- --7-7--7-- ----5-5--5--

Let your children play

If you give this man a ride sweet family will die

--4---4---	--6---6---	--8---8---	--6---6---	-----	-----
--6-6-----	--8-8-----	--9-9-----	--8-8-----	-----	-----4 h5 h6--
--5-----	--7-----	--10-----	--7-----	-----	-----3 h5-----
-----	-----	-----	-----	-----	-----3 h6-----
-----	-----	-----	-----	-----	-----

Killer on the road

Yeah

(First guitar lead break)

-----	-----	-----	-----	-----	-----	-----	-----
--4-6-4---	-----	-----	-----	-----	-----	--4-----	-----
-----5-	--3-5 po3-	-----	-----	-----	--3-----	--5-3-	--5-3-
-----	-----6-3-	-----	-----	--3-----	--6-3-	-----	-----6-3-
-----	-----6-3-	-----	-----3-	-----	--6-3-	-----	-----
-----	-----6-	--6-6-6-	--6-6-6-	-----	-----	-----	-----

-----	-----	--8-8-8-	--6-6-6-
-----	-----	--8-8-8-	--6-6-6-
--5-3-5-	--3-	--8-8-8-	--6-6-6-
--6-	--6-	--8-8-8-	--6-6-6-
-----	-----	--6-6-6-	--4-4-4-
-----	-----	--6-6-6-	--4-4-4-

D# Barre

C# Barre

1st half Main Accomp Riff twice then...

Girl you gotta love your man
 Girl you gotta love your man
 Take him by the hand, make him understand
 The world on you depends, our life will never end
 Gotta love your man, yeah

2nd guitar lead break play

on 1st 2 strings 13th and	--11-13-11--11---11-13-11--16-13--	--11-11-----
	-----13-----13-----	--13-13---11-----11--
	-----	-----13-----13--

Finish with crescendo as in intro

1st half main Accomp Riff 4 times

Riders on the storm
 Riders on the storm
 Into this house we're born, into this world we're thrown
 Like a dog without a bone, an actor out on loan
 Riders on the storm

"Riders On The Storm" by The Doors

Rock And Roll Lullaby

G C
She was just sixteen and all alone, when I came to be
D D7 C G
So we grew up together, my Momma, child and me
G C
Now things were bad and she was scared, but whenever I would cry
D D7 C G
She'd calm my fears and drown my tears, with a rock and roll lullaby

G C
And she'd sing , "Sha na na na na na na, it'll be alright
C G
Sha na na na na na na, now just hold on tight"
C
Sing it to me mama, my my my my momma, it'll be alright
D C G
Sing it sweet and clear, oh mama let me hear that ol' rock and roll lullaby

G C
Now we made it through the lonely days, but Lord the nights were long
D D7 C G
And we'd dream of better mornin's, when momma sang her song
G C
Now I can't recall the words at all, it don't make sense to try
D D7 C G
'Cause I just knew lots of love came through in that rock and roll lullaby

G C
And she'd sing, "Sha na na na na na na, it'll be alright
C G
Sha na na na na na na, now just hold on tight"
C
I can hear you momma, my my my my momma. It'll be alright
D C G
Nothin we'd both sing like the sound of a good old rock and roll lullaby
Repeat twice and fade

Sign

Intro D Dsus2 D D Dsus2 D D Dsu4 D Dsus2 D

And the sign said, "Long-haired freaky people, need not apply"

So I tucked my hair up under my hat, and I went in to ask him why

He said, "You look like a fine, upstanding young man, I think you'll do"

So I took off my hat, and said "Imagine that! Heh, me workin' for you !"

Whoa, sign, sign, everywhere a sign

Blockin' out the scenery, breakin my mind

Do this, don't do that, can't you read the sign?

And the sign said, anybody caught trespassin', will be shot on sight

So I jumped on the fence and I yelled at the house

"Hey, what gives you the right?"

You put up a fence to keep me out, or to keep Mother Nature in

If God were here, He'd tell you to your face, "Man, you're some kind of sinner"
(chorus)

Now hey there mister can't you read, Ya gotta have a shirt and tie to get a seat

You can't even watch, no you can't eat, You ain't supposed to be here!

Sign said ya gotta have a membership card to get inside....Uhhh!

And the sign said, "Everyone welcome, come in, kneel down and pray"

But when they passed around the plate, and emptied it all

I didn't have a penny to pay

So I got me a pen and paper, and I made up my own little sign

I said' "Thank you Lord for thinkin' bout me, I'm alive and doing fine!"
(chorus)

Snowbird

Note: Amaj7 is a D7 one string lower

A Amaj7 Bm
Be-neath this snowy mantle cold and clean
E7 A
The unborn grass lies waiting for it's coat to turn to green
Amaj7 Bm
The snowbird sings the song he always sings
E7 A
And speaks to me of flowers that will bloom again in spring.

A Amaj7 Bm
When I was young, my heart was young then, too
E7 A
Anything that it would tell me, thats' the thing that I would do
Amaj7 Bm
But now I feel such emptiness within
E7 A
For the thing that I want most in life is the thing that I can't win.

A Amaj7 Bm
Spread your tiny wings and fly away
E7 A
And take the snow back with you where it came from on that day
Amaj7 Bm
The one I love forever is untrue
E7 A
And if I could, you know that I would fly away with you.

A Amaj7 Bm
The breeze along the river seems to say
E7 A
That she'll only break my heart again should I decide to stay
Amaj7 Bm
So little snowbird take me with you when you go
E7 A
To that land of gentle breezes where the peaceful waters flow.
(chorus)
E7 D A
Yea! if I could you know that I would fly away with you.

Spirit In The Sky

Main riff A – 10thD – 10th – 8th

G
When I die and they lay me to rest
G C
I'm gonna go to the place that's the best
C G
Don't you know that when I die
D G
Goin' on up to the spirit in the sky

G
Goin' on up to the spirit in the sky
G C
That's where I'm gonna go when I die
C G
When I die and they lay me to rest, I'm gonna
D G
Go to the place that's the best
(repeat main riff)

G
I've never been a sinner, I've never sinned
G C
I've got a friend in Jesus
C G
So you know that when I die
D G
Gonna set me up with the spirit in the sky
(chorus)
(repeat main riff)

G
Prepare yourself, you know it's a must
G C
Gotta have a friend in Jesus
C G
Cause you know that when you die
D G
He's gonna recommend you to the spirit in the sky
(chorus)
(repeat main riff)

Stay

D G Em C D G Em C D
People stay just a little bit longer

G Em C D G Em C D
We wanna play just a little bit longer

G Em C D
The promoter don't mind

G Em C D
And the union don't mind

G Em C D
If we take a little time and we leave it all behind
Em

Sing, one more song

G Em C D G Em C D
Oh, won't you stay just a little bit longer

G Em C D Em
Please, please, please say, you will, say you will

B Em A D

G Em C D G Em C D
Oh won't you stay just a little bit longer

G Em C D G Em C D
Oh, please, please stay just a little bit more He he he
G Em C D

G Em C D
Now the promoter don't mind

And the roadies don't mind

G Em C D
If we take a little time and we leave it all behind
Em

Sing, one more song

Sylvia's Mother

A E
Sylvia's mother says, Sylvia's busy, too busy to come to the phone
E A
Sylvia's mother says, Sylvia's trying, to start a new life of her own
D A
Sylvia's mother says, Sylvia's happy
E A
So why don't you leave her alone
E
And the operator says, "Forty cents more, for the next, three, minutes"

D A
Ple – ease Mrs. Avery, I've just got to talk to her
E A
I'll only keep her a while
D A E
Ple – ease Mrs. Avery, I just want to tell her, Good –bye

A E
Sylvia's mother says, Sylvia's packing, she's goin' to be leaving today
E A
Sylvia's mothers says, Sylvia's marrying, a fellow down Galveston way
D A
Sylvia's mother says, please don't say nothing
E A
To make her start crying and stay
E
And the operator says, "Forty cents more, for the next, three, minutes"
(Chorus)

A E
Sylvia's mother says, Sylvia's hurrying, she's catching the nine o'clock train
E A
Sylvia's mother says, take your umbrella, cause Sylvie its starting to rain
D A
And Sylvia's mother says, Thank you for calling
E A
And so won't you call back again
E
And the operator says, "Forty cents more, for the next, three, minutes"
(Chorus)

Tell her goodbye, Please tell her goodbye, goodbye.....

Take The Money And Run

G F C
This here's a story 'bout Billy Joe and Bobby Sue
G F C
Two young lovers with nothin' better to do
G F C
Then to sit around the house, get high and watch the tube
G F C
Here's what happened when they decided to cut loose
G F C
They headed down to old El Paso
G F C
That's where they ran into a great big hassle
G F C
Billy Joe shot a man while robbin' his castle
G F C C F G
Bobby Sue took the money and run

G F C C F G
Go on, take the money and run
G F C C F G
Go on, take the money and run
G F C C F G
Go on, take the money and run
G F C C F G
Go on, take the money and run

G F C
Billy Mack is a detective down in Texas
G F C
You know he knows just exactly what the facts is
G F C
He ain't gonna let those two escape justice
G F C
He makes his living off of the peoples taxes
G F C
Bobby Sue, oh, oh, oh, she slipped away
G F C
Billy Joe caught up to her the very next day
G F C
They got the money, hey you know they got away
G F C
They headed down south and they're still wanted today

(chorus)

Teach Your Children

INTRO: D G D A

D G

You, who are on the road

D A

Must have a code, that you can live by

D G

And so, become yourself

D A

Because the past, is just a good-bye

D G

Teach your children well

D A

Their father's hell, did slowly go by

D G

And feed, them on your dreams

D A

The one they picks, the one you'll know by

D G D

Don't you ever ask them why, if they told you, you would cry

Bm G A

So just look at them and sigh,

D G A D

And know they love you

D G

And you, of tender years

D A

Can't know the fears, that your elders grew by

D G

And so please help, them with your youth

D A

They seek the truth, before they can die

D G

Teach, your parents well

D A

Their children's hell, will slowly go by

D G

And feed, them on your dreams

D A

The one they picks, the one you'll know by

(chorus)

The Ballad Of Curtis Loew

In C – orig in E

C Harp

5 5 4 4 4 4 4 3 3 3 4 4 5 4 4 4 4

^ ^ * ^ * * ^ ~ ^ ~ ^ * ^ * ^ * ^

e |-----
b |--5--5-3--3--3-----3-5-3--3-----
g |-----5-----5-2--2-5-----5--5 s1 9--
d |-----5-----

C

G

Well, I used to wake the mornin', before the rooster crowed

C

F

D

Searchin' for soda bottles, to get myself some dough

C

G

Run em down to the corner, down to the country store

F

C

Cash em in and give my money, to a man named Curtis Loew

C

G

F

C

Old Curt was a black man, with white curly hair

C

G

Bb

F

When he had a fifth of wine, he did not have a care

C

G

F

C

He used to own an old Dobro, used to play it across his knee

C

G

Bb

C

I'd give old Curt my money, he'd play all day for me

F

C

Play me a song, Curtis Loew, Curtis Loew

F

C

I got your drinkin' money, tune up your Dobro

F

D

People said he was useless, them people all were fools

C

Bb

F

C

'Cause Curtis Loew was the finest picker, to ever play the blues (riff)

C

G

F

C

(chords as 2nd verse)

He looked to be 60, maybe I was 10

Mama used to whoop me, but I'd go see him again

I'd clap my hands and stomp my feet, tryin' to stay in time

He'd play me a song or two, then he'd take another drink of wine (chorus)

On the day ol' Curtis died, nobody came to pray

An ol' preacher said some words, then they chucked him in the clay

He lived a lifetime, playin' the black man's blues

And on the day that he lost his life, that was all he had to lose

F

C

Play me a song, Curtis Loew, Curtis Loew

F

C

I wish that you was here, so everyone would know

F

D

People said you were useless, them people all were fools

C

Bb

F

C

'Cause Curtis you're the finest picker, to ever play the blues (riff)

The Letter

In Em orig key Am

Em C
Gimme a ticket for an aeroplane
Em7 A7
Ain't got time to take a fast train
Em C
Lonely days are gone, I'm a goin' home
B7 Em
Cause my baby just a-wrote me a letter

Em C
I don't care how much money I gotta spend
Em7 A7
Got to get back to my baby again
Em C
Lonely days are gone, I'm a goin' home
B7 Em
Cause my baby just a-wrote me a letter

G D
Well she wrote me a letter
C G D D
Said she couldn't live without me no more
G D
Listen mister can't you see
C G D
I got to get back to my baby once more
B7
Anyway

Repeat verse 1
Repeat chorus
Repeat verse 1

The Blind Man In The Bleachers

Intro: G C G C G C G C

(1st verse spoken)

G C G C G C
He's just the blind man in the bleachers, to the local hometown fans

G Em A7 D
And he sits beneath the speakers, way back in the stands

G C G C
And he listens to the play-by-play, he's just waiting for one name

A7 D G G C G C

He wants to hear his son get in the game.

G C G C
But the boy's just not a hero, he's strictly second team

G Em A7 D
Tho' he runs each night for touchdowns, in his father's sweetest dreams

G C G C
He's gonna be a star someday, tho' you might never tell

A7 D G G C G C

But the blind man in the bleachers knows he will.

G C D G
And the last game of the season is a Friday night at home

G C D
No one knows the reason, but the blind man didn't come

C D G Em
And his boy looks kinda nervous, sometimes turns around and stares

C D G G C G C
Just as tho' he sees the old man sittin' there.

G C G C
The local boys are tryin', but they slowly lose their will

G Em A7 D
Another player's down and now he's carried from the field

G C G C
At halftime in the locker room, the kid goes off alone

A7 D G G C G C

And no one sees him talkin' on the phone.

G C D G
And the game's already started, when he gets back to the team

G C D
And half the crowd can hear his coach yell, "Where the hell you been?"

C D G Em
"Just gettin' ready for the second half," is all he'll say "

C D G G C G C

'Cause now you're gonna let me in to play."

"The Blind Man In The Bleachers" by Sterling Whipple recorded by Kenny Starr

The Blind man In The Bleachers page2

G C D G
Without another word, he turns and runs into the game
G C D
And through the silence on the field, loudspeakers call his name
C D G Em
It'll make the local papers, how the team came from behind
C D G G C G C
When they saw him playin' his heart out to win.

G C G C
And when the game was over, the coach asked him to tell
G Em A7 D
What was it he was thinkin' of that made him play so well
G C G C
(next line spoken)
"You know my dad was blind," he said, "Well, tonight he passed away"
A7 D G
"It's the first time that my father has seen me play."

The Lion Sleeps Tonight

G C G D
Wee dee dee dee dee dee dee dee wee dum bum baway
G C G D
Wee dee dee dee dee dee dee dee wee dum bum baway

G C
Aweem away, aweem away, aweem away, aweem away,
G D
Aweem away, aweem away, aweem away, aweem away
(repeat)

G C G D
In the jungle, the mighty jungle, The lion sleeps tonight
G C G D
In the jungle, the quiet jungle, The lion sleeps tonight

G C G D
Wee - ee - ee - ee - eee - dee - dee - wee - dum bum baway
G C G D
Wee - ee - ee - ee - eee - dee - dee - wee - dum bum baway

G C G D
Near the village, the peaceful village, The lion sleeps tonight
G C G D
Near the village, the quiet village, the lion sleeps tonight

G C
Aweem away, aweem away, aweem away, aweem away,
G D
Aweem away, aweem away, aweem away, aweem away

G C G D
Hush my darling, don't fear my darling, The lion sleeps tonight
G C G D
Hush my darling, don't fear my darling, The lion sleeps tonight
(aweem away chorus)

The Night Chicago Died

In F – orig in C Play capo 1

E
My daddy was a cop on the east side of Chicago, Back in the U.S.A. back in the bad old days
E A B E
In the heat of a summer night, In the land of the dollar bill
E A B E
When the town of Chicago died, And they talk about it still
A B B E
When a man named Al Capone, Tried to make that town his own
A B B E
And he called his gang to war, With the forces of the law

E B A B A B
I heard my mama cry, I heard her pray the night Chicago died
A B A E
Brother what a night it really was, Brother what a fight it really was, Glory Be
E B A B A B
I heard my mama cry, I heard her pray the night Chicago died
A B A E
Brother what a night the people saw, Brother what a fight the people saw, Yes indeed!

E A B E
And the sound of the battle rang, Through the streets of the old east side
E A B E
'Til the last of the hoodlum gang, Had surrendered up or died
A B B E
There was shouting in the street, And the sound of running feet
A B B E
And I asked someone who said, ""Bout a hundred cops are dead!" (chorus)

E A B E
And there was no sound at all, But the clock upon the wall
A B B E
Then the door burst open wide, And my daddy stepped inside
A B B E
And he kissed my mama's face, And he brushed her tears away
E B A B A B
The night Chicago died, Na-na na, na-na-na, na-na-na-na
A B
The night Chicago died, Brother what a night the people saw
E
Brother what a fight the people saw, Yes indeed!
E B A B A B
The night Chicago died, Na-na na, na-na-na, na-na-na-na
A B
The night Chicago died, Brother what a night it really was
A B E
Brother what a fight it really was, Glory be! (repeat previous verse)

Tie A Yellow Ribbon Round The Old Oak Tree

C Em Gm A7 Dm
I'm comin' home I've done my time, Now I've got to know what is and isn't mine

Fm C Am
If you received my letter, Tellin' you I'd soon be free

D7 Fm6 G7 Fm6 G7
Then you know just what to do if you still want me, If you still want me

C Em
Tie a yellow ribbon, round the old oak tree,
Gm A Dm
It's been three long years, do you still want me?

Fm C Em Am
If I don't see a ribbon, round the old oak tree

C Am G
I'll stay on the bus, forget about us, Put the blame on me

Dm7 Fm6 C Am C
If I don't see a yellow ribbon, round the old oak tree

C Em Gm A7 Dm
Bus driver, please look for me, Cause I couldn't bear to see what I might see

Fm C Am
I'm really still in prison, and my love she holds the key

D7 Fm6 G7 Fm6 G7
A simple yellow ribbon's what I need to set me free, I wrote and told her please
(chorus)

Break: C / Em / Em / Gm / A A7 / Dm / Dm Slow down

Dm7 Fm6 C A7
Now the whole darn bus is cheerin', and I can't believe I see

Dm7 Fm6 C Am C
A hundred yellow ribbons, round the old oak tree

Turn The Page

D Harp ^ blow * draw ~ bend t trem

5 5 4 3 3 5 5 4 3 3
* ^ ^ ^ ~ * ^ ^ ^ ~t

Em

On a long and lonesome highway, east of Omaha

D

You can listen to the engine, moanin' out as one long song

A

Em

You can think about the woman, or the girl you knew the night before

Em

But your thoughts will soon be wandering, the way they always do

D

When you're riding sixteen hours, and there's nothing much to do

A

Em

And you don't feel much like ridin', you just wish the trip was through

D

Em

Say here I am, on the road again

D

A

Here I go, playing the star again

D

Em

There I am, up on stage

C

D

Em

There I go, turn the page

Em

Well you walk into a restaurant, strung out from the road

D

And you feel the eyes upon you, as you're shaking off the cold

A

Em

You pretend it doesn't bother you, but you just want to explode

Em

Most times you can hear em' talk, other times you can't

D

All the same ole' cliché's, is that a woman or a man

A

Em

And you always seem outnumbered, you don't dare make a stand

(chorus)

Em

Out there in the spotlight, you're a million miles away

D

Every ounce of energy, you try to give away

A

Em

As the sweat pours out your body, like the music that you play

Em

Later in the evening, as you lie awake in bed

D

With the echoes from the amplifiers, ringin' in your head

A

Em

You smoke the day's last cigarette, remembering what she said (chorus twice)

Whiter Shade Of Pale

Harp Intro C harp

5 5 4 4 3 4 4 5 4 6 7 7 5 4 7 7 8 6 5 5 5 5 4 4 3 6 6 6
 ^t ^ * ^ * ^ * ^ ^ * * ^ * * * ^ * ^ * ^ * ^ * ^ ^ * * ^t

^ blow * draw ~ bend t - tremelo

G Em C Am
We skipped the light fandango, and turned cartwheels across the floor

D Bm D7 G Em Bm
I was feeling kind of seasick, but the crowd called out for more

C Am D Bm D7
The room was humming harder, as the ceiling flew away

G Em Bm C Am
When we called out for another drink, the waiter brought a tray

D Em C Am
And so it was, that later, as the miller told his tale

D Bm D7 G C G
That her face at first just ghostly, turned a whiter shade of pale
 repeat intro riff

G Em C Am
She said "there is no reason, and the truth is plain to see"

D Bm D7 G Em Bm
But I wandered through my playing cards, and would not let her be

C Am D Bm D7
One of sixteen vestal virgins, who were leaving for the coast

G Em Bm C Am
And although my eyes were open, they might just as well've been closed

chorus
 repeat intro riff

Wild Horses

Intro D Em7 D Em7 D....

F#m D Dsus F#m D Dsus D
Childhood living, is easy to do
Em D G A D D A Asus
The things that you wanted, I brought them for you
F#m D Dsus F#m D Dsus D
Graceless lady, you know who I am
Em D G A D D A Asus
You know I can't let you, slide through my hands

Em G A D D C G G - F#m
Wild horses, couldn't drag me away
Em G A D D C G Gsus
Wild wild horses, couldn't drag me away

F#m D Dsus F#m D Dsus D
I watched you suffer, a dull aching pain
Em D G A D D A Asus
Now you decided, to show me the same
F#m D Dsus F#m D Dsus D
No sweeping exits, or off stage lines
Em D G A D D A Asus
Could make me feel bitter, or treat you unkind
(chorus)

F#m D Dsus F#m D Dsus D
I know I've dreamed you, a sin and a lie
Em D G A D D A Asus
I have my freedom, but I don't have much time
F#m D Dsus F#m D Dsus D
Faith has been broken, tears must be cried
Em D G A D D A Asus
Let's do some living, after we'll die
(chorus twice)

Your Momma Don't Dance

Orig Key C

A riff pattern

A D A
Your momma don't dance, and your daddy don't rock and roll

D D A
Your momma don't dance, and your daddy don't rock and roll

E D
When evening rolls around and it's time to go to town

A A
Where do you go. to rock 'n' roll

A D A
The old folks say that you got to end your date by ten

D D A
If you're out on a date and you bring it home late, it's a sin

E D A
There just ain't no excuse, you know you're gonna lose, You never win

A
I'll say it again.....And it's all because....(chorus)

D D
You pulled into a drive-in and you found a place to park

D D
You hopped into the backseat where you know it's nice and dark

D D
You're just about to move and thinkin' it's a breeze

D D
There's a light in your eye and then a guy says "Out of the car long hair"

E D A
Ooowee, you're coming with me, the local police.....And it's all because....(chorus)

A A
Where do you go, to rock 'n' roll

A A
Where do you go, to rock 'n' roll

Your Song

Intro D Gmaj7 A G D

Original key D#

D Gmaj7 A F#m
It's a little bit funny, this feeling inside
Bm Bm Bm G
I'm not one of those who can, easily hide
D A F# Bm
I don't have much money, but, boy if I did
D Em7 G A A
I'd buy a big house where, we both could live

D Gmaj7 A F#m
If I was a sculptor, but then again no
Bm Bm Bm G
Or a man who makes potions in a, travelling show
D A F# Bm
I know it's not much, but it's the best, I can do
D Em7 G D D
My gift is my song and, this one's for you

A Bm Em7 G
And you can tell everybody, this is your song
A Bm Em G
It may be quite simple but, now that it's done
Bm Bm
I hope you don't mind, I hope you don't mind
Bm G
That I put down in words

D Em G A A (D Gmaj7 A G D) 1st time
How wonderful life is, while you're in the world (Last chorus repeat from...I hope you)

D Gmaj7 A F#m
I sat on the roof, and kicked off the moss
Bm Bm Bm G
Well a few of the verses well they've got me, quite crossed
D A F# Bm
But the suns been quite kind, while I wrote this song
D Em7 G A A
It's for people like you that, keep it turned on

D Gmaj7 A F#m
So excuse me forgetting, but these things I do
Bm Bm Bm G
You see, I've forgotten if, they're green or they're blue
D A F# Bm
Anyway, the thing is, what I really mean
D Em7 G D D
Yours are the sweetest eyes, I've ever seen (chorus)

You're Sixteen

In A – play in G – capo 2 – orig in C

Play verse through once as intro

 G B7
You come on like a dream, peaches and cream
C G
Lips like strawberry wine
 A7 D7 G D7 G
You're sixteen, you're beautiful, and you're mine

 G B7
You're all ribbons and curls, oooohh what a girl
C G
Eyes that sparkle and shine
 A7 D7 G
You're sixteen, you're beautiful, and you're mine

B7
You're my baby, you're my pet
E7
We fell in love on the night we met
A7
You touched my hand, my heart went pop
D7
Oooohh when we kissed, we could not stop

 G B7
You walked out of my dreams, and into my arms
C G
Now you're my angel divine
 A7 D7 G
You're sixteen, you're beautiful, and you're mine
(chorus)
(repeat last verse)

 A7 D7 G
You're sixteen, you're beautiful, and you're mine
 A7 D7 G
You're sixteen, you're beautiful, and you're mine

Don't Worry, Be Happy

Capo 2nd fret

(Whistle chorus twice as intro)

(Same key as rec'dg)

(B & F#)

A

Here's a little song I wrote

E

You might want to sing it note for note

E

A

Don't worry, be happy

A

In every life we have some trouble

E

When you worry you make it double

E

A

Don't worry, be happy

Don't worry, be happy now

A

E

Who – who – who – who – who – who - who – who – who – who – who

Don't worry

Who – who – who – who – who – who – who

Be Happy

A

Who – who – who – who – who

Don't worry, be happy (Repeat)

Ain't got no place to lay your head

Somebody came and took your bed

Don't worry, be happy

The landlord say your rent is late

He may have to litigate

Don't worry, be happy *Look at me, I'm happy*

(Chorus)

Ain't got no cash, ain't got no style

Ain't got no gal to make you smile

But don't worry, be happy

Cause when you worry, your face will frown

And that will bring everybody down

So don't worry, be happy (Repeat chorus 4 x's)

Superman's Song

Capo 1 In A – orig in Bb

E A E A

Tarzan, wasn't a ladies man

E A E A Bm E

He'd just come along, and swoop 'em up under his arm like that

Bm E Bm E

Quick as cat, in the jungle

E A E A

But Clark Kent, now there was a real gent

E A E A Bm E

He would not be caught, sittin' around in no, jungle scape

Bm E Bm E

Dumb as an ape, doin' nothing

Bm E A Bm E

Superman never made any money, saving the world from Solomon Grundy

Bm E A E

And sometimes I despair the world will never see another man, like him

(repeat last line last verse) (finish on A)

E A E A

Hey Bob, Supe had a straight job

E A E A Bm E

Even though he could have smashed through any bank in the United States

Bm E Bm E

He had the strength, but he would not

E A E A

Folks said, his family were all dead

E A E A Bm E

Their planet crumbled but Superman he forced himself to carry on

Bm E Bm E

Forget Krypton, and keep going (chorus)

A E A E Bm A E

Tarzan was king of the jungle and Lord over all the apes

A E A E Bm A E

But he, could hardly string together four words, "I Tarzan, you Jane"

E A E A

Sometimes when Supe was stopping crimes

E A E A Bm E

I'll bet that he was tempted to just quit and turn his back on man

Bm E Bm E

Join Tarzan in the forest

E A E A E A E A

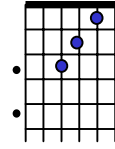
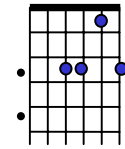
But he, stayed in the city, kept on changing clothes in dirty old phonebooths

Bm E Bm E Bm E

Till his work was through, and nothing to do but go on home (chorus)

A Hard Day's Night

In C orig - G



C7sus4

Intro Chord - strum once and let ring

C7sus4

Fmaj7

It's been a hard day's night, and I've been working, like a dog

It's been a hard day's night, I should be sleeping, like a log

But when I get home to you, I find the things that you do

Will make me feel alright (repeat last time)

You know I work all day, to get you money to buy you things

And it's worth it just to hear you say, you're gonna give me everything

So why on earth should I moan, 'cause when I get you alone

You know I'll feel O. K.

When I'm home, everything seems to be right

When I'm home, feeling you holding me tight, tight, yeah

It's been a hard day's night, and I've been working, like a dog

It's been a hard day's night, I should be sleeping, like a log

But when I get home to you, I find the things that you do

Will make me feel al - right ahhhh!

So why on earth should I moan, 'cause when I get you alone

You know I'll feel O. K.

When I'm home, everything seems to be right

When I'm home, feeling you holding me tight, tight, yeah
(repeat verse one)

All My Loving

In Em orig F#m

Em A7
Close your eyes and I'll kiss you
D Bm
Tomorrow I'll miss you
G Em C A7
Remember I'll always be true
Em A7
And then while I'm away
D Bm
I'll write home every day
G A7 D
And I'll send all my loving to you

Em A7
I'll pretend that I'm kissing
D Bm
The lips I am missing
G Em C A7
And hope that my dreams will come true
Em A7
And then while I'm away
D Bm
I'll write home every day
G A7 D
And I'll send all my loving to you

Bm Bm7 D
All my loving, I will send to you
Bm Bm7 D
All my loving, darling I'll be true
(repeat verse one and chorus)

Bm7 = Bm remove 4th finger

Bm D
All my loving, all my loving
Bm
Oooh ooohh, all my loving
D
I will send to you

All You Need Is Love

In F - orig in G

```

|-----1-1-3-3---8-5---5-----6-----|
|--1--3-----6--6-----8--5-h-6---|
|-----7-----|
|-----|
|-----|
|-----|

```

F C Dm F C Dm C7 F C7
Love, love, love Love, love love Love, love love

```

g |-----T
d |--0-----0-R
a |----3--1--0-1-3-3---U

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F C Dm
There's nothing you can do that can't be done

F C Dm
Nothing you can sing that can't be sung

C7 F C7 repeat riff
Nothing you can say but you can learn how the play the game, it's easy

F C Dm
There's nothing you can make that can't be made

F C Dm
No one you can save that can't be saved

C7 F C7 repeat riff
Nothing you can do but you can learn how to be you in time, it's easy

F Gm7 C7 F Gm7 C7 |--0-----F-
All you need is love, all you need is love |----4-3-2-F

F A7 Dm F Bb C7 F
All you need is love, love, love is all you need

F C Dm F C Dm C7 F C7 repeat riff
Love, love, love Love, love love Love, love love
 (repeat chorus)

F C Dm
There's nothing you can know that isn't known

F C Dm
Nothing you can see that isn't shown

C7 F C7 repeat riff
Nowhere you can be that isn't where, you're meant to be, it's easy
 (repeat chorus)

F Gm7 C7
All you need is love (all together now)

F Gm7 C7
All you need is love (everybody)

F A7 Dm F Bb C7 F
All you need is love, love, love is all you need

Back In The U.S.S.R

D D7
G C Bb C
Flew in from Miami Beach B.O.A.C. Didn't get to sleep last night
G C Bb C
On the way the paper bag was on my knee Man I had a dreadful flight

G
I'm back in the U.S.S.R
Bb C
You don't know how lucky you are boy
G C / C# / D (barre chords)
Back in the U.S.S.R.

G C Bb C
Been away so long I hardly knew the place Gee it's good to be back home
G C Bb C
Leave it till tomorrow to unpack my case Honey disconnect the phone

G
I'm back in the U.S.S.R.
Bb C
You don't know how lucky you are boy
F
Back in the U.S.

Back in the U.S,
G
Back in the U.S.S.R.

C
Well the Ukraine girls really knock me out
G
They leave the west behind
C
And Moscow girls make me sing and shout
D C G C / C# / D (barre chords)
That Georgia's always on my my my my my my my mind
(repeat chorus 1)
(repeat Ukraine verse)
G C
Oh show my 'round your Smokey Mountains way down south
Bb C
Take me to your Daddy's farm
G C
Let me hear your balalaikas ringing out
Bb C
Come and keep your comrade warm
(repeat chorus 1)

Can't Buy Me Love

Em Am Em Am
Can't buy me love, love
Dm7 G7
Can't buy me lo - o - ve

C7
I'll buy you a diamond ring my friend, if it makes you feel alright
F7 C7
I'll get you anything my friend, if it makes you feel alright
G7 F7 C7
Cause I don't care too much for money, money can't buy me love

C7
I'll give you all I've got to give, if you say you love me too
F7 C7
I may not have a lot to give, but what I got I'll give to you
G7 F7 C7
I don't care too much for money, money can't buy me love

Em Am C7
Can't buy me love, everybody tells me so
Em Am Dm7 G7
Can't buy me love, no, no, no, no

C7
Say you don't need no diamond rings, and I'll be satisfied
F7 C7
Tell me that you want the kind of things, that money just can't buy
G7 F7 C7
I don't care too much for money, money can't buy me love
(repeat chorus and last verse)

Em Am Em Am
Can't buy me love, love
Dm7 G7 C7
Can't buy me love, oh

Come Together

In Am orig Dm

Strum each chord downstroke

Shhhh over intro riff 4 times

Am

Here come old flat top, he come grooving up slowly

Am

He got Joo Joo eyeball, he one Holy roller

E7

He got, hair down to his knees

D7

Got to be a joker, he just do what he please

riff 4 times

Shhhh

Am

He wear no shoeshine, he got toe jam football

Am

He got monkey finger, he shoot coca cola

E7

He say, "I know you, you know me"

D7

One thing I can tell you is you got to be free

F#m

D

E

Come together, right n - o - w, over me

riff 4 times

Shhhh

Am

He bag production, he got walrus gumbboot

Am

He got O-no sideboard, he one spinal cracker

E7

He got feet down below his knees

D7

Hold you in his armcahir, you can feel his disease

F#m

D

E

Come together, right n - o - w, over me

riff 4 times

Shhhh

Am

He roller coaster, he got early warning

Am

He got, muudy water, he one mo-jo filter

E7

He say "One and one and one is three"

D7

Got to be good looking' cause he so hard to see

F#m

D

E

Come together, right n - o - w, over me

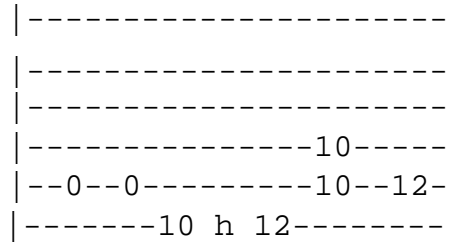
riff 4 times

Shhhh

Am

Come together (repeat and fade)

"Come Together" The Beatles from "Abbey Road" 1969



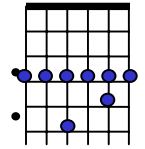
Do You Want To Know A Secret

In Dm - orig Em

Dm Gm Dm
You'll never know how much I really love you

F Eb A
You'll never know how much I really care

a | --0h2-0h3-0h4-
 e | -----



Eb

D F#m7-Fm7-Em A7 D F#m7-Fm7-Em
Listen, do you want to know a secret

A7 D F#m7-F#m-Em A
Do you promise not to tell, woaaaaahhhh

D F#m7-Fm7-Em A7 D F#m7-Fm7-Em
Closer, let me whisper in your ear

A7 G A7
Say the words you long to he - ar

Bm Em A
I'm in love with you, oooooooo

D F#m7-Fm7-Em A7 D F#m7-Fm7-Em
Listen (do dah do), do you want to know a secret (do dah do)

A7 D F#m7-Fm-Em A
Do you promise not to tell (do dah do), woaaaaah

D F#m7-Fm7-Em A7 D F#m7-Fm7-Em
Closer (do dah do) let me whisper in your ear (do dah do)

A7 G A7
Say the words you long to he - ar

Bm Em A
I'm in love with you, oooooooo

G Em Bm Am
I've known the secret for a week or two

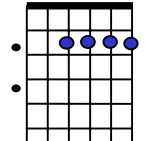
G Em Bm Am Em A
Nobody knows just we two

(repeat chorus 2)

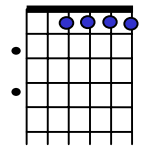
Bm Em A Bm
Ooooo ooooo ooooo ooooo

Em A Bm
Ooooo ooooo ooooo ooooo

Em A Bm
Ooooo ooooo ooooo ooooo



F#m7



Fm7

Eight Days A Week

In G - orig in C

G A7 C G
Oooooooooohhhhhhhh

G A7 C G
Ooh I need your love babe, Guess you know it's true

G A7 C G
Hope you need my love babe, Just like I need you

Em C Em A7
Hold me, love me, Hold me, love me

G A7 C G
Ain't got nothing but love babe, eight days a week

G A7 C G
Love you every day girl, Always on my mind

G A7 C G
One thing I can say girl, Love you all the time

Em C Em C
Hold me, love me, Hold me, love me

G A7 C G
Ain't got nothing but love babe, eight days a week

D Em
Eight days a week, I lo - o - o - ve you

A7 C D7
Eight days a week, is not enough to show I care

G A7 C G
Ooh I need your love babe, Guess you know it's true

G A7 C G
Hope you need my love babe, Just like I need you

Em C Em C
Hold me, love me, Hold me, love me

G A7 C G
I ain't got nothing but love babe, eight days a week
(chorus)

G A7 C G
Love you every day girl, Always on my mind

G A7 C G
One thing I can say girl, Love you all the time

Em C Em C
Hold me, love me, Hold me, love me

G A7 C G
Ain't got nothing but love babe, eight days a week

C G C G C G
Eight days a week, eight days a week, eight days a week

G A7 Am7 G
Oooooooooohhhhhhhh

Get Back

In D - orig in A

D C/G

D

Jo Jo was a man who thought he was a loner

G D

But he knew he couldn't last

D

Jo Jo left his home in Tucson Arizona

G D

For some California grass

D G D C/G

Get back, get back, get back to where you once belonged

D D G D

Get back, get back, get back to where you once belonged Get back Jo Jo

D

Sweet Loretta Martin thought she was a woman

G D

But she was another man

D

All the girls around her said she's got it coming

G D

But she gets it while she can

(chorus)

D

(spoken) **Get back Loretta**

G

Your mommy is waiting for you

D

Wearin' her high heel shoes and her low neck sweater

G

Get back home Loretta

(chorus)

(chorus and fade)

Good Day Sunshine In F - play in E - capo 1 orig in B

E B E B A A7
Good day sunshine, good day sunshine, good day sunshine

D B7 E7
I need to laugh, and when the sun is out

A D
I've got something I can laugh about

B7 E7
I feel good, in a special way

A D
I'm in love and it's a sunny day

E B E B A A7
Good day sunshine, good day sunshine, good day sunshine

D B7 E7
We talk a walk, the sun is shining down

A D
Burns my feet as they touch the ground

E B E B A A7
Good day sunshine, good day sunshine, good day sunshine

D B7 E7
And then we lie, beneath a shady tree

A D
I love her and she's loving me

B7 E7
She feels good, she knows she's looking fine

A A
I'm so proud to know that she is mine

E B E B A A7
Good day sunshine, good day sunshine, good day sunshine

E B E B A A7
Good day sunshine, good day sunshine, good day sunshine

B7
Good day sunshine

Got to Get You Into My Life

In D - orig in G

```
| --2-3-5-----0--2--  
| -----3-----  
| -----
```

D C
I was alone, I took a ride, I didn't know what I would find, there
D C
Another road, where maybe I, can see another kind of mind, there
F#m A B7
Ooh, then I suddenly see you
F#m A B7
Ooh, did I tell you I need you
G Em7 A D
Every single day, of my life

D C
You didn't run, you didn't lie, you knew I wanted just to hold, you
D C
And had you gone, you knew in time, we'd meet again, for I had told you
F#m A B7
Ooh. You were meant to be near me
F#m A B7
And I want you to hear me
G Em7 A D
Say we'll be together every day

D G
Got to get you into my life

D C
What can I do? What can I be? when I'm with you, I wanna stay, there
D C
If I'm true, I'll never leave, and if I do, I know the way there
F#m A B7
Ooh, then I suddenly see you
F#m A B7
Ooh, did I tell you I need you
G Em7 A D
Every single day, of my life

D G
Got to get you into my life

D G
Got to get you into my life
(repeat verse one and fade)

Help

In E - orig in A (When I was.....starts on g#)

Play in D capo 2 (Help is high b)

Bm

Help, I need somebody

G

Help, not just anybody

E7

Help, you know I need somebody

D

H - e - l - p

D

F#m

Bm

When I was younger, so much younger than today

G C D

I never needed anybody's help in any way

F#m

Bm

But now those days are gone I'm not so self-assured

G C D

Now I find, I've changed my mind, I've opened up the door

Em

C

Help me if you can I'm feeling down, and I do appreciate you being 'round

A7

D

Help me get my feet back on the ground, won't you please, please help me

D

F#m

Bm

And now my life has changed in oh so many ways

G C D

My independence seemed to vanish in the haze

F#m

Bm

But every now and then I feel so insecure

G C D

I know that I just need you like I've never done before

(chorus)

(repeat verse 1 and chorus)

D Bm

Help me, help me, oooo

Help

In G - orig in A (When I was.....starts on b)
(Help is high d)

Em

Help, I need somebody

C

Help, not just anybody

A7

Help, you know I need somebody

G

H - e - l - p

G

Bm

Em

When I was younger, so much younger than today

C F G

I never needed anybody's help in any way

Bm

Em

But now those days are gone I'm not so self-assured

C F G

Now I find, I've changed my mind, I've opened up the door

Am

F

Help me if you can I'm feeling down, and I do appreciate you being 'round

D7

G

Help me get my feet back on the ground, won't you please, please help me

G

Bm

Em

And now my life has changed in oh so many ways

C F G

My independence seemed to vanish in the haze

Bm

Em

But every now and then I feel so insecure

C F G

I know that I just need you like I've never done before

(chorus)

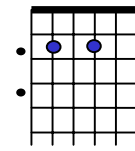
(repeat verse 1 and chorus)

G Em

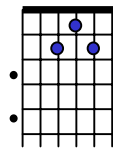
Help me, help me, oooo

Hey Jude

In B orig in F (play in A capo2)



E7sus4



Amaj7

A E
Hey Jude, don't make it bad

A E7 E7sus4 E7 A

Take a sad song, and make it better

D A
Remember, to let her into your heart

E A

And then you can start, to make it better

D A
(Remember, to let her under your skin)

E A

(And then you'll begin, to make it better)
better, better, better, better, better, ahhhh)

A E
Hey Jude, don't be afraid

A E7 E7sus4 E7 A

You were made to, go out and get her

D A

The minute, you let her under your skin

E A Amaj7 A7

Then you begin, to make it better

D Bm
And anytime you feel the pain, hey Jude refrain

Bm7 E E A Amaj7 A7

Don't carry the world, upon your shoulders

D Bm
For well you know, that it's a fool, who plays it cool

Bm7 E E A

By making his world, a little colder

A A7 E E A E7

Da da da da da da da da da

A E
Hey Jude, don't let me down

A E7 E7sus4 E7 A

You have found her, now go and get her

D A

Remember, to let her into your heart

E A Amaj7 A7

Then you can start, to make it better

D Bm
So let it out, and let it in, hey Jude begin

Bm7 E E A Amaj7 A7

Your waiting, for someone to perform with

D Bm
And don't you know that it's just you, hey Jude you'll do

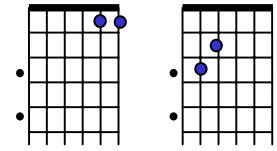
Bm7 E E A A A7 E E A E7

The movement you need, is on your shoulders Da da da da da da da da da da
(repeat verse 1-b)

A G D A
Na na na na na na Na na na na Hey Jude (repeat 8 x's and fade)

Hey Jude

In C orig in F



G7sus4

Cmaj7

C G
Hey Jude, don't make it bad

C G7 G7sus4 G7 C
Take a sad song, and make it better

F C
Remember, to let her into your heart

F C
(Remember, to let her under your skin)

G C
And then you can start, to make it better

(And then you'll begin, to make it better)
better, better, better, better, better, ahhhh)

C G
Hey Jude, don't be afraid

C G7 G7sus4 G7 C
You were made to, go out and get her

F C
The minute, you let her under your skin

G C Cmaj7 C7
Then you begin, to make it better

F Dm
And anytime you feel the pain, hey Jude refrain

Dm7 G G C Cmaj7 C7
Don't carry the world, upon your shoulders

F Dm
For well you know, that it's a fool, who plays it cool

Dm7 G G C
By making his world, a little colder

C C7 G G C G7
Da da da da da da da da

C G
Hey Jude, don't let me down

C G7 G7sus4 G7 C
You have found her, now go and get her

F C
Remember, to let her into your heart

G C Cmaj7 C7
Then you can start, to make it better

F Dm
So let it out, and let it in, hey Jude begin

Dm7 G G C Cmaj7 C7
Your waiting, for someone to perform with

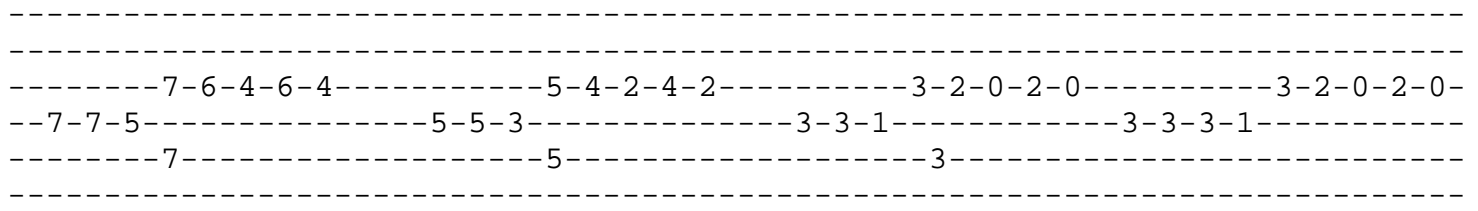
F Dm
And don't you know that it's just you, hey Jude you'll do

Dm7 G G C C C7 G G C G7
The movement you need, is on your shoulders Da da da da da da da da da da
(repeat verse 1-b)

C Bb F C
Na na na na na na Na na na na Hey Jude (repeat 8 x's and fade)

I Feel Fine

In D – orig in G



D
Baby's good to me you know, she's happy as can be

A
You know, she said so

G D
I'm in love with her and I feel fine

D
Baby says she's mine you know, she tells me all the time

A
You know, she said so

G D
I'm in love with her and I feel fine

D F#m G A7
I'm so glad, that she's my little girl

D F#m Em A7
She's so glad, she's telling all the world

D
That her baby buys her things you know, he buys her diamond rings

A7
You know, she said so

G D
She's in love with me and I feel fine
(repeat from verse 2)

A7 G D
She's in love with me and I feel fine

A7 G D
She's in love with me and I feel fine

I Saw Her Standing There

Strum A7 for intro chord

A D7 A
Well she was just seventeen, if you know what I mean

E7
And the way she looked was way beyond compare

A A7 D F A E7 A
So how could I dance with another, wooooo, when I saw her standing there

A D7 A
Well she looked at me, and I, I could see

E7
That before too long, I'd fall in love with her

A A7 D F A E7 A
She wouldn't dance with another, wooooo, when I saw her standing there

D7
Well my heart went boom, when I crossed that room

E D
And I held her hand in mine

A D7 A
Well we danced through the night, and we held each other tight

E7
And before too long, I fell in love with her

A A7 D F A E7 A
Now, I'll never dance with another, wooooo, since I saw her standing there
(repeat chorus)

A D7 A
Oohh we danced through the night, and we held each other tight

E7
And before too long, I fell in love with her

A A7 D F A E7 A
Now I'll never dance with another, woooo, since I saw her standing there

A E7 A
Oh since I saw her standing there

A E7 A
Yeah well since I saw her standing there

I Want To Hold Your Hand

--2-2--4--
--2-2--4--

Opening riff 4 times

D A Bm F#m
Oh yeah I'll, tell you something, I think you'll understand

D A Bm F#
Then I, say that something, I want to hold your hand

G A7 D Bm G A7 D
I want to hold your hand, I want to hold your hand

D A Bm F#m
Oh please, say to me, you'll let me be your man

D A Bm F#
And please, say to me, you'll let me hold your hand

G A7 D Bm G A7 D
Now let me hold your hand, I want to hold your hand

Em D G Em
And when I touch you I feel happy, inside

Em D G A
It's such a feeling that my love, I can't hide

G A G A
I can't hide, I can't hide

D A Bm F#m
Yeah you, got that something, I think you'll understand

D A Bm F#
When I, feel that something, I want to hold your hand

G A7 D Bm G A7 D
I want to hold your hand, I want to hold your hand
(repeat chorus)

D A Bm F#m
Yeah you, got that something, I think you'll understand

D A Bm F#
When I, feel that something, I want to hold your hand

G A7 D Bm G A7 Bm
I want to hold your hand, I want to hold your hand

G A7 G
I want to hold your hand

Let It Be

Key D

D A Bm G
When I find myself in times of trouble, Mother Mary comes to me

D A G D
Speaking words of wisdom, let it be

D A Bm G
And in my hour of darkness, She is standing right in front of me

D A G D
Speaking words of wisdom, Let it be

Bm A G D
Let it be, let it be, let it be, let it be

D A G D
Whisper words of wisdom, let it be

D A Bm G
And when the broken hearted people, Living in the world agree

D A G D
There will be an answer, let it be

D A Bm G
But though they may be parted, There is still a chance that they will see

D A G D
There will be an answer, let it be

Bm A G D
Let it be, let it be, let it be, let it be

D A G D
There will be an answer, let it be

Bm A G D
Let it be, let it be, let it be, let it be

D A G D
Whisper words of wisdom, let it be

Bm A G D
Let it be, let it be, let it be, let it be

D A G D
Whisper words of wisdom, let it be

D A Bm G
And when the night is cloudy, There is still a light that shines on me

D A G D
Shine on till tomorrow, let it be

D A Bm G
I wake up to the sound of music, Mother Mary comes to me

D A G D
Speaking words of wisdom, let it be

(chorus)

Let It Be

Key F

F C Dm Bb
When I find myself in times of trouble, Mother Mary comes to me

F C Bb F
Speaking words of wisdom, let it be

F C Dm Bb
And in my hour of darkness, She is standing right in front of me

F C Bb F
Speaking words of wisdom, Let it be

Dm C Bb F
Let it be, let it be, let it be, let it be

F C Bb F
Whisper words of wisdom, let it be

F C Dm Bb
And when the broken hearted people, Living in the world agree

F C Bb F
There will be an answer, let it be

F C Dm Bb
But though they may be parted, There is still a chance that they will see

F C Bb F
There will be an answer, let it be

Dm C Bb F
Let it be, let it be, let it be, let it be

F C Bb F
There will be an answer, let it be

Dm C Bb F
Let it be, let it be, let it be, let it be

F C Bb F
Whisper words of wisdom, let it be

Dm C Bb F
Let it be, let it be, let it be, let it be

F C Bb F
Whisper words of wisdom, let it be

F C Dm Bb
And when the night is cloudy, There is still a light that shines on me

F C Bb F
Shine on till tomorrow, let it be

F C Dm Bb
I wake up to the sound of music, Mother Mary comes to me

F C Bb F
Speaking words of wisdom, let it be

(chorus)

Love Me Do

C Harp

* draw ^ blow ~ bend

G C C G C G
5 5 4 3 3 3 3 (3 times) 3 4 4 3 3 3 3 3 3 3 4 4 3 3 3 3 3
* ^ * ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ * ^ ^ ^ ^ ^ ^ ^
Harp part 1 Harp part 2

G C
Love love me do
G C
You know I love you
G C
I'll always be true
Am Am NC
So pleeeeeeease, love me do

(Repeat harp part 1 twice over) **Whoa oh, love me do**
(final time repeat 4 times and fade)

G C
Love love me do
G C
You know I love you
G C
I'll always be true
Am Am NC
So pleeeeeeease, love me do

(Repeat harp part 1 twice over) **Whoa oh, love me do**

3 3 3 2
~ ~ ^ ~
D C G
Someone to love, somebody new
3 3 3 2
~ ~ ^ ~
D C G
Someone to love, someone like you
(repeat verse 1)

G C D` C G
5 5 4 3 3 3 3 (2 times) 3 3 3 2 3 2 2 1 (2 times)
* ^ * ^ ^ ^ ^ ~ ~ ^ ~ ^ ~ ^ *

C G C G
3 4 4 3 3 3 3 3 3 4 4 3 3 3 3 3
^ ^ * ^ ^ ^ ^ ^ ^ ^ * ^ ^ ^ ^ ^ ^

(repeat verse 1)

Lucy In The Sky With Diamonds

In D# - orig in A
Play capo 1

D

Picture yourself in a boat on a river

Bb

With tangerine trees and marmalade skies

D

Somebody calls you, you answer quite slowly

D

Gm

A girl with kaleidoscope eyes

Eb

F

Cellophane flowers of yellow and green

Bb

Eb

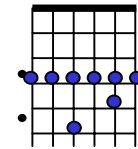
Towering over your head

F

C

G

Look for the girl, with the sun in her eyes, and she's gone



Eb

C

F

G

Lucy in the sky with diamonds

C

F

G

Lucy in the sky with diamonds

C

F

G

G D

Lucy in the sky with diamonds, ahhhhh

D

Follow her down to a bridge by a fountain

Bb

Where rocking horse people eat marshmallow pies

D

Everyone smiles as you drift past the flowers

D

Gm

That grow so incredibly high

Eb

F

Newspaper taxis appear on the shore

Bb

Eb

Waiting to take you away

F

C

G

Climb in the back, with your head in the clouds, and you're gone

(chorus)

D

Picture yourself on a train in a station

Bb

With plasticine porters with looking glass ties

D

Suddenly someone is there at the turnstile

D

Gm

The girl with kaleidoscope eyes

(chorus twice and fade)

Nowhere Man

Play in C - orig played in E (Actually D with capo 2)

C G
He's a real nowhere man
F C
Sitting in his nowhere land
Dm Fm C
Making all his nowhere plans for nobody
C G
Doesn't have a point of view
F C
Knows not where he's going to
Dm Fm C
Isn't he a bit like you and me?

Em F
Nowhere man, please listen
Em F
You don't know, what you're missing
Em Dm7 G7
Nowhere man, the world, is at your command

C G
He's as blind as he can be
F C
Just sees what he wants to see
Dm Fm C
Nowhere man can you see me at all

Em F
Nowhere man don't worry
Em F
Take your time don't hurry
Em Dm7 G7
Leave it all till somebody else lends you a hand

C G
Doesn't have a point of view
F C
Knows not where he's going to
Dm Fm C
Isn't he a bit like you and me?
(repeat chorus1)
(repeat first 3 lines)

Dm Fm C
Making all his nowhere plans for nobody (repeat twice)

Ob - La - Di, Ob - La - Da

In D - orig in G

D A7
Desmond had a barrow in the market place
D
Molly is the singer in the band
D7 G
Desmond says to Molly, girl I like your face
D A7 D
And Molly says this as she takes him by the hand

D F#m Bm
Ob-la-di, ob-la-da, life goes on bra
D A7 D
La la, how the life goes on (REPEAT)

D A7
Desmond takes a trolley, to the jewellers store
D
Buys a twenty carat golden ring
D7 G
Takes it back to Molly, waiting at the door
D A7 D
And as he gives it to her, she begins to sing
(chorus)

G G D
In a couple of years, they have built a home sweet home
G G
With a couple of kids running in the yard
D A7
Of Desmond and Molly Jones

D A7
Happy ever after, in the market place
D
Desmond lets the children lend a hand
D7 G
Molly stays at home and does her pretty face
D A7 D
And in the evening she still sings it with the band
(chorus)

Paperback Writer

C

Paperback Writer

C

Dear Sir or Madam, will you read my book?

It took me years to write, will you take a look?

It's based on a novel by a man named Lear

F

And I need a job, so I want to be, a paperback writer

C

Paperback writer

C

It's a dirty story, of a dirty man

And his clinging wife, doesn't understand

His son is working, for the Daily Mail

F

It's a steady job, but he wants to be, a paperback writer

C

Paperback writer, paperback writer

C

It's a thousand pages, give or take a few

I'll be writing more, in a week or two

I can make it longer, if you like the style

F

I can change it 'round, and I want to be, a paperback writer

C

Paperback writer

C

If you really like it, you can have the rights

It could make a million, for you overnight

If you must return it, you can send it here

F

But I need a break, and I want to be, a paperback writer

C

Paperback writer

C

Paperback writer, paperback writer, paperback writer. paperback writer (repeat and fade)

Penny Lane

In G - orig in B

G Am7 Dsus
Penny Lane there is a barber showing photographs
D G Gm
Of every head he's had the pleasure to have known
Gm Gm Dsus D Dsus D
And all the people that come and go, Stop and say hello
G Am7 Dsus
On the corner is a banker with a motor car
D G Gm
The little children laugh at him behind his back
Gm Gm Dsus D C
And the banker never wears a mac, In the pouring rain, very strange
F F Bb F F Bb
Penny Lane is in my ears and in my eyes, There beneath the blue suburban skies
D
I sit and meanwhile back,
G Am7 Dsus
In Penny Lane there is a fireman with an hourglass
D G Gm
And in his pocket is a portrait of the queen
Gm Gm Dsus D Dsus D
He likes to keep his fire engine clean, It's a clean machine
F F Bb
Penny Lane is in my ears and in my eyes
F F Bb D
For a fish a finger pie, In summer meanwhile back
G Am7 Dsus
Behind the shelter in the middle of the roundabout
D G Gm
The pretty nurse is selling poppies from a tray
Gm Gm Dsus D Dsus D
And though she feels as if she's in a play, She is anyway
G Am7 Dsus
Penny Lane the barber shaves another customer
D G Gm
We see the banker sitting waiting for a trim
Gm Gm Dsus D C
And then the fireman rushes in, Form the pouring rain, very strange
F F Bb F F Bb
Penny Lane is in my ears and in my eyes, There beneath the blue suburban skies
D
I sit and meanwhile back,
G G C G G C
Penny Lane is in my ears and in my eyes, There beneath the blue suburban skies
G
Penny Lane

Rocky Raccoon

(spoken)

Am7 D7
Now somewhere in the Black Mining hills of Dakota
G7
There lived a young boy named Rocky Raccoon
G7 C
And one day his woman ran off with another guy
C/b Am7 D7
Hit young Rocky in the eye, Rocky didn't like that
G7
He said I'm gonna get that boy, So one day he walked into town
C C/b
And booked himself a room in a local saloon

(sung)

Am7 D7 G7 C C/b
Rocky Raccoon, checked into his room, Only to find Gideons Bible
Am7 D7 G7 C C/b
Rocky had come, equipped with a gun, To shoot off the legs of his rival
Am7 D7 G7 C C/b
His rival it seems, had broken his dreams, By stealing the girl of his fancy
Am7 D7
Her name was McGill, and she called herself Lil
G7 C C/b
But everyone knew her as Nancy
Am7 D7 G7 C C/b
Now she and her man, who called himself Dan Were in the next room at the hoedown
Am7 D7 G7 C C/b
Rocky burst in, and grinning a grin, He said "Danny boy, this is a showdown"
Am7 D7 G7 C C/b
But Daniel was hot, he drew first and shot, And Rocky collapsed in the corner

Am7 D7 G7 C
Da da da da da da da da da, la da da la da la da da doodle loodle do do
C/b Am7 D7
Doodle oo do do, Doodle oodle dooodle do do do, Doodle oodle dooodle do do do
G7 C C/b
Doodle oodle dooodle doodle oodle dooodle do do do. Doodle oo do do
Am7 D7 G7 C C/b
Now the doctor came in, stinking of gin, and proceeded to lie on the table
Am7 D7
He said "Rocky, you met your match", But Rocky said, "Doc, it's only a scratch
G7 C C/b
And I'll be better, I'll be better, Doc, as soon as I am able

Am7 D7 G7 C C/b
Now, Rocky Raccoon, he fell back in his room, only to find Gideons Bible
Am7 D7 G7 C C/b
Gideon checked out, and he left it no doubt, To help with good Rocky's revival
(repeat doo doo chorus)

She Loves You

In G - play in F with capo 2

Orig in D

Am D
She loves you, yeah, yeah, yeah, She loves you, yeah, yeah, yeah
F C
She loves you, yeah, yeah, yeah, yeah

C Am Em G
You think you lost your love, Well I saw her yesterday
C Am Em G
It's you she's thinking of, And she told me what to say

C Am e | --0--0-----
She said she loves you, And you know that can't be bad b | --1--0--0--
Fm G g | -----2--
Yes she said she loves you, And you know you should be glad

C Am Em G
She said you hurt her so, She almost lost her mind
C Am Em G
But now she said she knows, You're not the hurting kind

C Am
She said she loves you, And you know that can't be bad
Fm G
Yes she loves you, And you know you should be glad, Oooooh

Am D
She loves you, yeah, yeah, yeah, She loves you, yeah, yeah, yeah
Fm G C
With a love like that, You know you should be glad

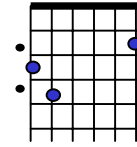
C Am Em G
You know it's up to you, I think it's only fair
C Am Em G
Pride can hurt you too, Apologize to her

C Am
Because she loves you, And you know that can't be bad
Fm G
She loves you, And you know you should be glad, Oooooh

Am D
She loves you, yeah, yeah, yeah, She loves you, yeah, yeah, yeah
Fm G C
With a love like that, You know you should be glad (REPEAT)
Fm G7 C
With a love like that, You know you shouldbe glad
Am F C
Yeah, yeah, yeah, Yeah, yeah, yeah, yeah

Something

In G - orig in A



Gmaj7

G Gmaj7
Something in the way she moves
G7 C
Attracts me like no other lover
A7 D
Something in the way she woos me
Em
I don't want to leave her now
Em7 A C F F# G
You know I believe and how

G Gmaj7
Somewhere in her smile she knows
G7 C
That I don't need no other lover
A D
Something in her style that shows me
Em
I don't want to leave her now
Em7 A C F F# E
You know I believe and how

E E7
You're asking me will my love grow
A D E
I don't know, I don't know
E E7
You stick around now it may show
A D G
I don't know, I don't know

G Gmaj7
Something in the way she knows
G7 C
And all I have to do is think of her
A D
Something in the things she shows me
Em
I don't want to leave her now
Em7 A C F F# G
You know I believe and how

The Fool On The Hill

Play in A - orig in D

A D
Day after day, alone on a hill
A D
The man with the foolish grin, is keeping perfectly still
Bm E7 A F#m
But nobody wants to know him, they can see that he's just a fool
Bm E7
And he never gives an answer

Bm7 Am F Am F
But the fool on the hill, Sees the sun going down
G Am A
And the eyes in his head, Sees the world spinning round

A D
Well on the way, head in a cloud
A D
The man of a thousand voices, talking perfectly loud
Bm E7 A F#m
But nobody ever hears him, or the sound he appears to make
Bm E7
And he never seems to notice (chorus)

A D
Day after day, alone on a hill
A D
The man with the foolish grin, is keeping perfectly still
Bm E7 A F#m
And nobody seems to like him, they can tell what he wants to do
Bm E7
And he never shows his feelings (chorus)

A D
Day after day. alone on a hill
A D
The man with the foolish grin, is keeping perfectly still
Bm E7 A F#m
He never listens to them, he knows that they're the fools
Bm E7
They don't like him (chorus)

The Long And Winding Road

In Am - orig Cm

Am F/G
The long and winding road
C C7 F
That leads, to your door
Em Am
Will never disappear
Dm G7 Bb/C
I've seen that road before
Em Am
It always leads me here
Dm G7 C
Lead me to your door

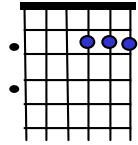
Am F/G
The wild and windy night
C C7 F
That the rain, washed away
Em Am
Has left a pool of tears
Dm G7 Bb/C
Crying for the day
Em Am
Why leave me standing here
Dm G7 C
Let me know the way

C F C Dm G7
Many times I've been alone, and many times I've cried
C F C Dm G7
Anyway you'll never know, the many ways I've tried, but

Am F/G
Still they lead me back
C C7 F
To the long winding road
Em Am
You left me standing here
Dm G7 Bb/C
A long long time ago
Em Am
Don't leave me waiting here
Dm G7 C
Lead me to your door
(repeat verse 3)

Ticket To Ride

In E - orig in A



Dmaj7

E
I think I'm gonna be sad, I think it's today, yeah
F#m B
The girl that's driving me mad, is going away
C#m A C#m Dmaj7
She's got a ticket to ride, she's got a ticket to ride
C#m B E
She's got a ticket to ride, and she don't care

E
She said that living with me, is bringing her down, yeah
F#m B
She would never be free, when I was around
C#m A C#m Dmaj7
She's got a ticket to ride, she's got a ticket to ride
C#m B E
She's got a ticket to ride, but she don't care

A
I don't know why she's riding so high
B
She ought to think twice, she ought to do right by me
A
Before she gets to saying goodbye
B
She ought to think twice, she ought to do right by me

E
I think I'm gonna be sad, I think it's today, yeah
F#m B
The girl that's driving me mad, is going away, yeah
C#m A C#m Dmaj7
Aww, she's got a ticket to ride, she's got a ticket to ride
C#m B E
She's got a ticket to ride, but she don't care
(repeat chorus)
(repeat verse 2)

E
My baby don't care repeat 4 times and fade

Twist And Shout

D G A7 D G A7

A7 D G A7
Well, shake it up baby now (shake it up baby)
A7 D G A7
Twist and shout (twist and shout)
A7 D G A7
Come on, come on, come on, come on baby now (come on baby)
A7 D G A7
Come on and work it on out (work it on out ooooo)

Well, work it on out (work it on out)

You know you look so good (look so good)

You know you got me goin' now (got me goin')

Just like I knew you would (like I knew you would ooooo)

Well shake it up baby now (shake it up baby)

Twist and shout (twist and shout)

Come on, come on, come on, come on baby now (come on baby)

Come on and work it on out (work it on out ooooo)

You know you twist little girl (twist little girl)

You know you twist so fine (twist so fine)

Come on and twist a little closer now (twist a little closer)

And let me know that your mine (let me know your mine ooooo)

A A7 d
Ah ah ah ah wow!

We Can Work It Out

In G - orig in D

G Gsus G

Try to see it my way

Gsus F G

Do I have to keep on talking till I can't go on

G Gsus G

Why do you see it your way

Gsus F G

Run the risk of knowing that our love may soon be gone

C G C D

We can work it out, we can work it out

G Gsus G

Think of what you're saying

G Gsus F G

You can get it wrong and still you think that it's all right

G Gsus G

Think of what I'm saying

Gsus F G

We can work it out and get it straight or say goodnight

C G C D

We can work it out. We can work it out

Em C B7

Life is very short, and there's no time

B Em

For fussing and fighting my friend

Em C B7

I have always thought, that it's a crime

B Em

So I will ask you once again

G Gsus G

Try to see it my way

G Gsus F G

Only time will tell if I am right or I am wrong

G Gsus G

While you see it your way

Gsus F G

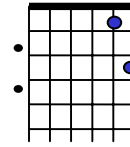
There's a chance that we might fall apart before too long

C G C G

We can work it out, we can work it out

(repeat chorus)

(repeat last verse)



Gsus

With A Little Help From My Friends

In D - orig in E

D A Em
What would you think if I sang out of tune,

 G A7 D
Would you stand up and walk out on me.

D A Em
Lend me your ears and I'll sing you a song,

 G A7 D
And I'll try not to sing out of key.

 C G D
Oh I get by with a little help from my friends,

 C G D
Uum I get high with a little help from my friends,

 C G D
Uum going to try with a little help from my friends.

D A Em
What do I do when my love is away.

 G A7 D
Does it worry you to be alone

D A Em
How do I feel by the end of the day

 G A7 D
Are you sad because you're on your own No, (chorus)

 Bm E7
Do you need anybody,

 D C G
I need somebody to love.

 Bm E7
Could it be anybody

 D C G
I want somebody to love.

D A Em
Would you believe in a love at first sight,

 G A7 D
Yes I'm certain that it happens all the time.

D A Em
What do you see when you turn out the light,

 G A7 D
I can't tell you, but I know it's mine. (chorus)

(refrain)
(chorus)

 C G D
Yes I get by with a little help from my friends,

Yellow Submarine

Play in Bb - orig in B

Bb C Bb F
In the town, where I was born
Dm Gm Bb C
Lived a man, who sailed to sea
Bb C Bb F
And he told us, of his life
Dm Gm Bb C
In the land, of submarines
Bb C Bb F
So we sailed, unto the sun
Dm Gm Bb C
Till we found, the sea of green
Bb C Bb F
And we lived, beneath the waves
Dm Gm Bb C
In our yellow, submarine

F C
We all live in a yellow submarine
F
Yellow submarine, yellow submarine
F C
We all live in a yellow submarine
F
Yellow submarine, yellow submarine

Bb C Bb F
And our friends, are all aboard
Dm Gm Bb C
Many more of them, live next door
Bb C Bb F
And the band, begins to play
F C

(chorus)

Bb C Bb F
As we live, a life of ease
Dm Gm Bb C
Everyone of us, has all we need
Bb C Bb F
Sky of blue, and sea of green
Dm Gm Bb C
In our yellow, submarine
(chorus twice)

Yesterday

In C# - play capo 1 - orig in G

C Bm

Yesterday

E7 Am Am/g F
All my troubles seemed so far away

G C C/d
Now it looks as though they're here to stay

Am D7 F C
Oh, I believe in yesterday

C Bm

Suddenly

E7 Am Am/g F
I'm not half the man I used to be

G C C/d
There's a shadow hanging over me

Am D7 F C
Oh, yesterday came suddenly

Bm E7 Am Am/b F C Dm G C
Why, she, had to go, I don't know, she wouldn't, say

Bm E7 Am Am/b F C Dm G C
I, said, something wrong, now I long, for yesterday

C Bm

Yesterday

E7 Am Am/g F
Love was such an easy game to play

G C C/d
Now I need a place to hide away

Am D7 F C
Oh, I believe in yesterday

Bm E7 Am Am/b F C Dm G C
Why, she, had to go, I don't know, she wouldn't, say

Bm E7 Am Am/b F C Dm G C
I, said, something wrong, now I long, for yesterday

C Bm

Yesterday

E7 Am Am/g F
Love was such an easy game to play

G C C/d
Now I need a place to hide away

Am D7 F C
Oh, I believe in yesterday

C D7 F C
Mmm mm mm mmm mm mm mmm

Barbara Ann

G
Ba - ba - ba - ba - Barbara Ann

Ba - ba - ba - ba - Barbara Ann

G C
Barbara Ann, take my hand

G
Barbara Ann

D
You got me rockin' and a rollin'

D7 G
Rockin' and a reelin', Barbara Ann

Ba - ba - ba - Barbara Ann

G
Went to a dance, lookin' for romance

Saw Barbara Ann, so I thought I'd take a chance

C G
Barbara Ann, come take my hand

D
You got me rockin' and a rollin'

D7 G
Rockin' and a reelin', Barbara Ann

Ba - ba - ba - Barbara Ann
(chorus) (instrumental verse same as chorus)

G
Tried Peggy Sue, tried Betty Lou

Tried Mary Lou, but I knew they wouldn't do

C G
Barbara Ann, come take my hand

D
You got me rockin' and a rollin'

D7 G
Rockin' and a reelin', Barbara Ann

Ba - ba - ba - Barbara Ann
(chorus)

G C
Barbara Ann, Barbara Ann, Barbara Ann, Barbara Ann (fade)

California Girls

In key G - orig in B

G F G F

^G Well, ^F East Coast girls are hip, I really dig those styles they wear

^C And the Southern girls with the way they talk

^D They knock me out when I'm down there

^G The Midwest farmer's daughters, really make you feel alright ^F

^C And the Northern girls with the way they kiss

^D They keep their boyfriends warm at night

^G I wish they all could be California ^{Am7}

^F I wish they all could be California ^{Gm7}

^{D#} I wish they all could be California girls ^{Fm7} ^G

^G The West coast has the sunshine, and the girls all get so tanned ^F

^C I dig a French Bikini on Hawaiian Island dolls

^D By a palm tree in the sand

^G I been all around this great big world, and I've seen all kind of girls ^F

^C Ya, but I couldn't wait to get back to the States

^D Back to the cutest girls in the world

(chorus twice - fade)

Do You Wanna Dance

In Gb - orig in A

Play capo 2

E
Do you wanna dance, and hold my hand?

E
Tell me baby, I'm your lovin' man, oh baby

A B7 E
Do you wanna dance?

E
Do you wanna dance, under the moonlight?

E
Hold me baby all through the night, oh baby

A B7 E
Do you wanna dance?

E A
Do you, do you, do you, do you, wanna dance?

E A
Do you, do you, do you, do you, wanna dance?

E A B7 E
Do you, do you, do you, do you, wanna dance?

E
Do you wanna dance, under the moonlight?

E
Just kiss me baby, all through the night, oh baby

A B7 E
Do you wanna dance?

E
Do you wanna dance, under the moonlight?

E
Squeeze me, squeeze me all through the night, oh baby

A B7 E
Do you wanna dance?

(chorus)

(instrumental chorus)

(repeat chorus and fade)

Fun, Fun, Fun

In key G - orig in Eb

Well she got her daddy's car, and she cruised through the hamburger stand now
Seems she forgot about the library like she told her old man now
And with the radio blatin' goes cruisin' just as fast as she can now

And she'll have fun, fun fun
Til' her daddy takes the T-bird away
(fun, fun, fun, til' her daddy takes the T-bird away)

Well the girls can't stand her, cause she walks, looks and drives like an ace now
(you walk like an ace now, you walk like an ace)

She makes the Indy 500 look like a Roman chariot race now
(you look like an ace now, you look like an ace)

A lot of guys try to catch her, but she leads em on a wild goose chase now
(you drive like an ace now, you drive like an ace)
(chorus)

Well you knew all along, that your dad was getting wise to you now
(you shouldn't a lied now, you shouldn't a lied)

And since he took your set of keys, you been thinkin' that your fun is all through now
(you shouldn't a lied now, you shouldn't a lied)

But you can come along with me, cause we got a lot of things to do now
(you shouldn't a lied now, you shouldn't a lied)

(chorus 2x)

Fun, fun, fun, now that daddy took the T-bird away
Fun, fun, fun, now that daddy took the T-bird away

Girls On The Beach

Key Eb
Capo 1

D F#m7 Bm7 Amaj6 E9
Ah.....ah.....ah.....ah.....ah...ah.....ah
Em7 C9

Ah.....The girls on the beach

D Bm7 Em7 A7
On the beach you'll find them there

D C9 Em7 Gm6
In the sun and salty air

Ebmaj7 Cm7
The girls on the beach
G# Fm7 A7
If you know what to do

D Bm7 Em7 A7
How we love to lie around
D C9 Em7 Gm6
Girls with tans of golden brown

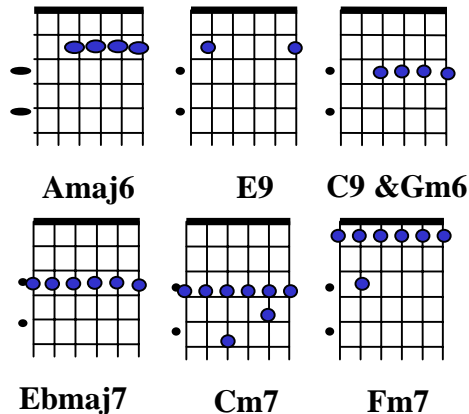
Ebmaj7 Cm7
The girls on the beach
G# Fm7 A7
And one waits there for you
D Gm6 D
Girls on the beach

F#m7 Bm7
The sun in her hair
F#m7 Bm7
The warmth of the air
Bm7 E9 Em7 A7
On a summer day

D Bm7 Em7 A7
As the sun dips out of sight
D C9 Em7 Gm6
Couples on the beach at night

Ebmaj7 Cm7
The girls on the beach
G# Fm7 A7
And with the boys tonight
D Gm6 D
Girls on the beach

D Bm7 Em7 A7
Girls on the beach (girls on the beach)



Ebmaj7 Cm7
Are all within reach

Ebmaj7 Cm7
Are all within reach

Intro Notes

d a b c# d a g# g d b a g

a d c# d a f# e

On the beach you'll find them there

Good Vibrations

In key Dm - orig in Ebm

Play capo 1 for orig key - d# on I love

Dm C Bb A
I love the colorful clothes she wears, And the way the sunlight plays upon her hair
Dm C Bb A
I hear the sound of a gentle word, On the wind that lifts her perfume through the air

F Bb F Bb F Bb F Bb
I'm picking up good vibrations, She's giving me the excitations (repeat)
(mmm, bop, bop, good vibrations, bop bop, excitations)

G C G C G C G C
I'm picking up good vibrations, She's giving me the excitations
(good, good, good, good vibrations, ahhhh, excitations)

A D A D A D A D
I'm picking up good vibrations, She's giving me the excitations
(good, good, good, good vibrations, ahhhh, excitations)

Dm C Bb A
Close my eyes, she's somehow closer now, Softly smile, I know she must be kind
Dm C Bb A
When, I look in her eyes, She goes with me to a blossom world
(chorus)

Am(barre)
.....x...citations
A/D A/D A/D A/D A/D A/D A/D A/D A/D etc.
.....,ahhhhhhhh (my, my my, what elation)

Am G D G
I don't know where, but she sends me there
A/D A/D A/D A/D etc.
My, my, my what sensation, My, my, my what elation

E (slow) F#m B7
E F#m B7
Gotta keep those lovin' good, vibrations happening with her (3x's)
E F#m B7 E Bm7
.....aaaaahhhhhh

A D A D A etc.
Good, good, good, good vibrations (she's givin' me excitations)
G C G C G etc.
Good, good, good, good vibrations (la, la la, ahhhhhhhhh)

F
La, da, da, da, da da, da, da (Ba, ba, ba, ba, ba ba)
G
La, da, da, da, da da, da, da (Ba, ba, ba, ba, ba ba)
A
La, da, da, da, da da, da, da (Ba, ba, ba, ba, ba ba)
G
La, da, da, da, da da, da, da (Ba, ba, ba, ba, ba ba) Strum note g on 6th

Help Me Rhonda

G D7 G
Well since she put me down I 've been out doin' in my head

G D7 G
I come in late at night and in the mornin' I just lay in bed

Em
Well, Rhonda you look so fine (look so fine)

C A7
And I know it wouldn't take much time

G
For you to help me Rhonda

D7 G
Help me get her out of my heart

g | --0--0--2--0----0-----
d | ----4-----4----0--
a | -----
e | -----

D7
Help me Rhonda Help, help me Rhonda

G
Help me Rhonda Help, help me Rhonda

D7
Help me Rhonda Help, help me Rhonda

G
Help me Rhonda Help, help me Rhonda

C
Help me Rhonda Help, help me Rhonda

Em G
Help me Rhonda Help, help me Rhonda

Am7 D G
Help me Rhonda yeah Get her out of my heart

G D7 G
She was gonna be my wife and I was gonna be her man

G D7 G
But she let another guy come between us and it ruined our plans

Em
Well, Rhonda you caught my eye

C A7
And I give you lotsa reasons why

G
You gotta help me Rhonda

D7 G
Help me get her out of my heart

G G C G D C G D7
(repeat chorus twice, fade out second time)

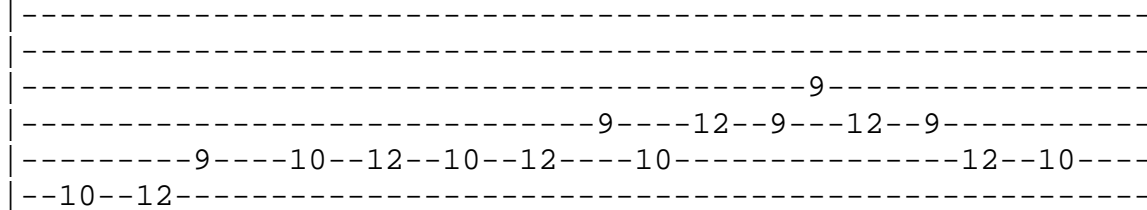
I Get Around

G E7
Round, round, get around, I get around
Am F D
Yeah, get around, round, round, I get around

G
I get around (get around, round, round, I get around)
E7
From town to town (get around, round, round, I get around)
Am
I'm a real cool head (get around, round, round, I get around)
F D
I'm making real good bread (get around, round, round, I get around)

A D A D
I'm getting bugged driving up and down the same old strip

A D A D
I gotta find a new place where the kids are hip



A D A D
My buddies and me are gettin' real well known
A D A D
Yeah, the bad guys know us and they leave us alone (chorus)

E7 A
I get around, round, get around, round, round oooohhhh
D A E7 (ADD CAPO 1) E7
Wa wa, oooohhhh, wa wa, oooooohhhhh, wa wa oooohhh, wa wa oooooohhhhhh

A D A D
We always take my car 'cause it's never been beat
A D A D
And we've never missed yet with the girls we meet (riff again 1 fret higher)

A D A D
None of the guys go steady 'cause it wouldn't be right
A D A D
To leave their best girl home on a Saturday night (chorus)

E7 D
I get around, round, ooh ooh ooh ooh, ooh ooh ooh ooh
G E7
Round, round, get around, I get around
Am F D
Yeah, get around, round, round, I get around (repeat chorus...2nd part only)

In My Room

In key B - orig key B, play in A/capo 2

1st three chords arpeggiated

A	F#m7	Bm7	E	
-----	-----	-----	-----	0-----
-----4-----	-----4-----	-----5-----	-----	0-----
-----4--4-----	-----4--4-----	-----4--4-----	-----	3-----
-----4--4-----	-----4--4-----	-----6--6-----	-----	4-----
-----2-----	-----	-----4-----	-----	4-----
-----	-----4-----	-----	-----	0-----0--4--6-- on to A

A
There's a world where I can go

G A F#m7
And tell my secrets to

Bm7 G E
In my room

A G A
In my room (in my room)

A
In this world I lock out all my

G A
Worries and my fears

Bm7 G E
In my room

A G A
In my room (in my room)

F#m E
Do my dreaming and my scheming

F#m E F#m E A
Lie awake and pray

F#m E
Do my crying and my sighing

Bm7 E
Laugh at yesterday

A
Now it's dark and I'm alone, but

G A
I won't be afraid

Bm7 G E
In my room

A G A
In my room (in my room)

G A G A
In my room (in my room)

Little Deuce Coupe

In key D - Orig key Ab

Play capo 1

D
Little deuce coupe, You don't know what I got

D
Little deuce coupe, You don't know what I got

D
Well I'm not braggin' babe so don't put me down

D
But I've got the fastest set of wheels in town

G
When something comes up to me he don't even try

D
Cause if I had a set of wings man I know she could fly

A
She's my little deuce coupe

C G
You don't know what I got (My little deuce coupe, you don't know what I got)

D
Just a little deuce coupe with a flat head mill

D
But she'll walk a Thunderbird like she's standin' still

G
She's ported and relieved and she's stroked and bored

D
She'll do a hundred and forty in the top end floored

A
She's my little deuce coupe

C G
You don't know what I got (My little deuce coupe, you don't know what I got)

G
She's got a competition clutch with a four on the floor

D
And she purrs like a kitten till the lake pipes roar

G
And if that ain't enough to make you flip your lid

E A
There's one more thing, I got the pink slick daddy

D
And comin' off the line when the light turns green

D
Well she blow's em out of the water like you've never seen

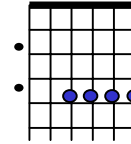
G
I get pushed out of shape and it's hard to steer

D
When I get rubber in all four gears She's my..... (twice)

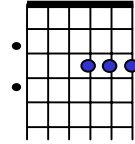
Surfer Girl

In Key F orig D

Play capo 1



Emaj7



Bbm6

E C#m A B
Little surfer, little one

Emaj7 E7 A

Make my heart come all undone

E C#m A B E
Do you love me, do you surfer girl

C#m A B
(surfer girl, surfer girl, my little surfer girl)

E C#m A B
I have watched you on the shore

Emaj7 E7 A

Standing by the oceans roar

E C#m A B E Emaj7 E E7
Do you love me, do you surfer girl (surfer girl, surfer girl)

A B Emaj7 C#m
We could ride the surf together

A B E E7

While our love would grow

A B Emaj7 C#m
In my woody I would take you

F# B C
Everywhere I go.....oh

F Dm Bb C
So I say from me to you

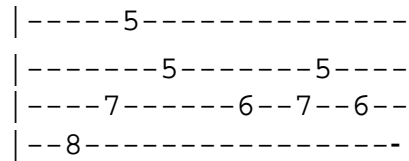
F F7 Bb Bbm6

I will make your dreams come true

F Dm Bb C
Do you love me, do you, surfer

F Dm Bbm6 C
Girl, surfer girl, my little surfer girl

Wouldn't It Be Nice



F
Wouldn't it be nice, if we were older
 C7 F
And wouldn't it be nice to live together

Bb Gm7
And we wouldn't have to wait so long
 Bb Gm7 C7
In the kind of world where we belong

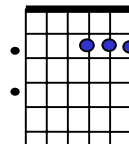
Dm7 (barre) Cm7
You know it's gonna make it that much better,
 Dm7 Am7 Gm7
When we can say goodnight and stay together

C7

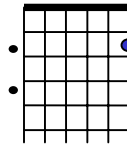
F
Wouldn't it be nice if we could wake up
 C7 F
And after having spent the day together

Bb Gm7
In the morning when the day is new
 Bb Gm7 C7
Hold each other close the whole night through

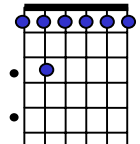
Dm7 Cm7
What happy times together we'd be spending
 Dm7 Am7 Gm7
I wish that every kiss was never ending
 C7 F
Oh wouldn't it be nice



Dmaj7



Gmaj7



Fm7

Dmaj7 Gmaj7 F#m7 Bm7
Maybe if, we think and wish and hope and pray it might come true
 Dmaj7 Gmaj7 F#m7 Bm7
Maybe then, there wouldn't be a single thing we couldn't do
 F#m7 Bm7
We could be married (we could be married)
 F#m7 C7
And then we'd be happy (then we'd be happy)
 F

Oh, wouldn't it be nice
 (slow down)

Dm7 Cm7
You know it seems the more we talk about it
 Dm7 Am7 Gm7
It only makes it worse to live without it
 Am7 Gm7
But lets talk about it
 (resume original tempo)

F
Wouldn't it be nice, Good night, baby, Sleep tight, baby

Angel Band

Intro: G

Oh Brother key - B

G C G
My latest sun is sinking fast

D G
My race is nearly run

C G
My strongest trials now are past

D G
My triumph has begun

D7 G
Oh come, angel band

D G
Come and, around me stand

C G
Oh, bear me away on your snow-white wings

D7 G
To my immortal home

C G
Oh, bear me away on your snow-white wings

D7 G
To my immortal home

G C G
Oh bear my longing heart to Him

D G
Who bled and died for me

C G
Whose blood now cleanses from all sin

D G
And gives me victory (chorus)

G C G
I know I'm near the holy ranks

D G
Of friends and kindred dear

C G
I've brushed the dew on Jordan's banks

D G
The crossing must be near (chorus)

G C G
I've almost gained my Heavenly home

D G
My spirit loudly sings

C G
The Holy ones, behold they come

D G
I hear the noise of wings (chorus)

Ballad Of Jed Clampett

^G Come and listen to my story, ^{Am} bout a man named ^D Jed

^G Poor mountaineer, barely kept his family fed

^C Then one day he was shooting at some ^{A+} food

^D And up through the ground came a bubblin' ^G crude

^G Oil that is, black gold, Texas tea

^G Well. The first thing you know, old ^{Am} Jed's a ^D millionaire

^G Kinfolk said, Jed move away from here

^C They said, Californy is the place you ought to be ^{A+}

^D So he loaded up the truck, and he moved to ^G Beverly

^G Hills that is, swimming pools, movie stars

^G Now, we'd like to say goodbye from ^{Am} Jed and all his ^D kin

^G They would like to thank you all for kindly droppin in

^C You're all invited back next week to this ^{A+} locality

^D To have a heapin helpin of their ^G hospitality

Blue And Lonesome

Do In G not in C

Intro: Play through first two lines

G C G
The lonesome sound of the train going by
G D G C G
Makes me wanna stop and cry
G C G
I recall the day it took you away
G D G B /sl/ C /sl/ C#
I'm blue and I'm lonesome, too.
D G F# /sl/ G /sl/ G#
When I hear that lonesome whistle blow
A D
Well, I wanna pack my suitcase and go.
G C G
The lonesome sound of the train going by
G D G C G
Makes me wanna stop and cry

SOLOS(over verse chords)

G C G
In the still of the night in the pale moonlight
G D G C G
The wind it moans and sighs
G C G
These lonesome blues I just can't lose
G D G B /sl/ C /sl/ C#
I'm blue and I'm lonesome, too.
D G F# /sl/ G /sl/ G#
When I hear that lonesome whistle blow
A D
Well, I wanna pack my suitcase and go.
G C G
The lonesome sound of the train going by
G D G C G
Makes me wanna stop and cry
G C G
These lonesome blues I just can't lose
G D G C G
I'm blue and I'm lonesome, too.
G D G
I'm blue and I'm lonesome, too.

Blue Moon Of Kentucky

Do in D or E

$\frac{3}{4}$ time

E A
Blue moon of Kentucky keep on shining

E B
Shine on the one that's gone and proved untrue

E A
Blue moon of Kentucky keep on shining

E B E
Shine on the one that's gone and left me blue

A
Well it was on one moonlight night

E
Stars shining bright

A
Whisper from on high

E B
Your love has said goodbye

E A
Blue moon of Kentucky keep on shining

E B E
Shine on the one that's gone and said goodbye

Instrumental Verse

Repeat verse 2

Two instrumental verses 4/4 time

Repeat all

Carolina In The Pines

In G – orig in B

- Doyle Lawson & Quicksilver in Bb

Intro: G Am C G G Am C G

G Am
She came to me said she knew me
C G
Said she'd known me a long time
Am Bm
And she spoke of being in love
C G
With every mountain she had climbed

G Am
And she talked of trails she'd walked up
C G
Far above the timberline
Am Bm
From that night on I knew I'd write songs
C G
With Carolina in the pines.

Instrumental break

G Am C G G Am C G

G Am
There's a new moon on the fourteenth
C G
First quarter twenty-first
Am Bm
And a full moon in the last week
C G
Brings a fullness to this earth.

Instrumental break

G Am C G G Am C G G Am C G Am Bm C G
Am Bm C G G Am C G G Am C G

G Am
When the frost shows on the windows
C G
And the wood stove smokes and glows
Am Bm
As the fire grows we will warm our souls
C G
Watchin' rainbows in the coals.

Instrumental Break

G Am C G G Am C G Am Bm C G Am Bm C G

G Am
There's no guess work in the clockwork
C G
Of the world's heart or mine
Am Bm
There are nights I only feel right
C G
With Carolina in the pines.

G Am
And we'll talk of trails we walked up
C G
Far above the timberline
Am Bm
There are nights I only feel right
C G
With Carolina in the pines.

Cotton Eyed Joe

A D
I'd a been a married forty years ago
A E7 A
If it hadn't been for Cotton Eyed Joe

A	D
Where did you come from?	Where did you go?
A	E7 A
Where did you come from?	Cotton Eyed Joe
A	D
Where did you come from?	Where did you go?
A	E7 A
Where did you come from?	Cotton Eyed Joe

A D
Say to my Grandmammy did you know?
A E7 A
Chicken in the breadpan scratching out dough (chorus)

A D
Cornstalk fiddle and a shoestring bow
A E7 A
Play a little tune called Cotton Eyed Joe (chorus)

A D
Don't you remember, don't you know?
A E7 A
Daddy worked a man called Cotton Eyed Joe (chorus)

Cotton Eyed Joe 2

A D
Way back yonder a long time ago
A E7 A
Daddy had a man called Cotton-eyed Joe
A D
Blew into town on a travelin' show
A E7 A
Nobody danced like the Cotton-eyed Joe.

A	D
Where did you come from?	Where did you go?
A	E7 A
Where did you come from?	Cotton Eyed Joe
A	D
Where did you come from?	Where did you go?
A	E7 A
Where did you come from?	Cotton Eyed Joe

A D
Mama's at the window , Mama's at the door
A E7 A
She can't see nothin' but the Cotton-eyed Joe
A D
Daddy held the fiddle, I held the bow
A E7 A
We beat the hell out of Cotton-eyed Joe
(chorus)

A D
Made himself a fiddle, Made himself a bow
A E7 A
Made a little tune called the Cotton-Eyed Joe
A D
Hadn't oughta been for the Cotton-eyed Joe
A E7 A
I'da been married some forty years ago.
(chorus)

A D
Whenever there's dance, All the women want to go
A E7 A
And they all want to dance with the Cotton-Eyed Joe
A D
Daddy won't say, But I think he knows
A E7 A
Whatever happened to the Cotton-eyed Joe !
(chorus)

Down In The River To Pray

G D7 G3 D7 G
As I went down in the river to pray, studying about that good old way
G G G3 D7 G G
And who shall wear the starry crown, good Lord, show me the way
D7 G3 D7 G G3 D7 G G G
Oh sisters let's go down, let's go down, come on down
D7 G3 D7 G G3 D7 G
Oh sisters let's go down, down in the river to pray
G D7 G3 D7 G
As I went down in the river to pray, studying about that good old way
G G G3 D7 G G
And who shall wear the robe and crown, good Lord, show me the way
D7 G3 D7 G G3 D7 G G G
Oh brothers let's go down, let's go down, come on down
D7 G3 D7 G G3 D7 G
Come on brothers let's go down, down in the river to pray
G D7 G3 D7 G
As I went down in the river to pray, studying about that good old way
G G G3 D7 G G
And who shall wear the starry crown, good Lord, show me the way
D7 G3 D7 G G3 D7 G G G
Oh fathers let's go down, let's go down, come on down
D7 G3 D7 G G3 D7 G
Oh fathers let's go down, down in the river to pray
G D7 G3 D7 G
As I went down in the river to pray, studying about that good old way
G G G3 D7 G G
And who shall wear the robe and crown, good Lord, show me the way
D7 G3 D7 G G3 D7 G G G
Oh mothers let's go down, come on down, don't you wanna go down
D7 G3 D7 G G3 D7 G
Come on mothers let's go down, down in the river to pray
G D7 G3 D7 G
Down in the river to pray, studying about that good old way
G G G3 D7 G G
And who shall wear the starry crown, good Lord, show me the way
D7 G3 D7 G G3 D7 G G G
Oh sinners let's go down, let's go down, come on down
D7 G3 D7 G G3 D7 G
Oh sinners let's go down, down in the river to pray
G D7 G3 D7 G
As I went down in the river to pray, studying about that good old way
G G G3 D7 G G
And who shall wear the robe and crown, good Lord, show me the way

Down In The River To Pray

E B7 E
As I went down in the river to pray, studying about that good old way
B7 A E
And who shall wear the starry crown, good Lord, show me the way
B7 E A E
Oh sisters let's go down, let's go down, come on down
B7 E A E
Oh sisters let's go down, down in the river to pray
E B7 E
As I went down in the river to pray, studying about that good old way
B7 A E
And who shall wear the robe and crown, good Lord, show me the way
B7 E A E
Oh brothers let's go down, let's go down, come on down
B7 E A E
Come on brothers let's go down, down in the river to pray
E B7 E
As I went down in the river to pray, studying about that good old way
B7 A E
And who shall wear the starry crown, good Lord, show me the way
B7 E A E
Oh fathers let's go down, let's go down, come on down
B7 E A E
Oh fathers let's go down, down in the river to pray
E B7 E
As I went down in the river to pray, studying about that good old way
B7 A E
And who shall wear the robe and crown, good Lord, show me the way
B7 E A E
Oh mothers let's go down, come on down, don't you wanna go down
B7 E A E
Come on mothers let's go down, down in the river to pray
E B7 E
Down in the river to pray, studying about that good old way
B7 A E
And who shall wear the starry crown, good Lord, show me the way
B7 E A E
Oh sinners let's go down, let's go down, come on down
B7 E A E
Oh sinners let's go down, down in the river to pray
E B7 E
As I went down in the river to pray, studying about that good old way
B7 A E
And who shall wear the robe and crown, good Lord, show me the way

ERASE THE MILES

Drop D tuning Capo 3

Intro

Dsus2 Dsus2/C G6 A (run up)

Dsus2 D (full strum)

Dsus2 Dsus2/C G6 G6
Do you miss me in Caro- lina Well I

Dsus2 Dsus2 A7 A7
miss you in Tenn - es-see Do you

Dsus2 Dsus2/C G6 G6
wish I was there be-side you Well I

Dsus2 A7 Dsus2 A
wish you were here with me

Dsus2 Dsus2/C G6 G6
I know its not the ideal situ-ation My

Dsus2 Dsus2 A7 A7
heart's become a part of the band It's a

Dsus2 Dsus2/C G6 G6
common hazard in the occu-pation You know I'll

Dsus2 A7 Dsus2 Dsus2/C
love you just as much as I can

G6 G6 A7 Dsus2 Dsus2
So I'll dream til I hear you love me And I'll

Dsus2 Dsus2 A7 A7
hope till I see your smile

G6 G6 Dsus2 Dsus2
Wish I could hold you for-ever And

Dsus2 A7 Dsus2 Dsus2
somehow erase all the miles

Instrumental Verse

Well tommorrow its Pennsylvania
Then its on to the city of sin
I'll hold to your love and to your memory
Until I can see you again

So I'll dream til I hear you love me
And I'll hope til I see your smile
Wish I could hold you forever
And somehow erase all the miles

Wish I could hold you forever
And somehow erase all the miles

Fox On The Run

G D Am C
She walks through the corn leading down to the river
Am D C G
Her hair shone like gold in the hot mornin' sun
G D Am C
She took all the love that a poor boy could give her
Am D C G
And left me to die like a fox on the run
C G
Like a fox, (like a fox, like a fox) on the run

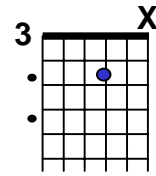
C G D G
Now everybody knows the reason for my fall
C G A7 D
A woman tempted me down in paradise hall
C G D G
This woman tempted me then she took me for a ride
C G D G
But like a lonely fox boys I need a place to hide
(chorus)

C G D G
We'll drink a glass of wine boys to fortify our soul
C G A7 D
We'll talk about the world and friends we used to know
C G D G
I see a string of girls who have put me on the floor
C G D G
The game is nearly over and the hounds are at my door
(chorus)

Hard Time Killing Floor Blues

Drop D tuning DADGAD 755525

All based around F5 and base run on 5th string and 4th string



F5

Hard times here, and everywhere you go

Times is harder, than ever been before

And the people are driftin', from door to door

Can't find no heaven, I don't care where they go
(Hum one verse)

Hear me tell you people, just before I go

These hard times will kill you, just dry long so

Well you hear me signin', my lonesome song

These hard times can last us, so very long
(Hum one or two verses, play one verse)

If I ever get off, this killin' floor

I'll never get down this low no more

No – no – no, I'll never get down this low no more

And you say you had money, you better be sure

'Cause these hard times will drive you, from door to door

Sing this song, and I ain't gonna sing no more

Sing this song, and I ain't gonna sing no more

These hard times will drive you, from door to door

Honk On Bobo

Spoken: You know the next time you're P' Od at somebody, you just look them square in the eye and tell them "Honk On Bobo"

C F
Everybody here, honk on Bobo, everybody there, Honk on Bobo
G C
Everybody everywhere honk on Bobo before Bobo honks on you
Everybody here, they can honk on Bobo, everybody there, they can honk on Bobo
Everybody everywhere honk on Bobo before Bobo honks on you

I was dancin' to the band havin' lots of fun
When I looked across the floor and a fight had just begun
And when the fight was over neither one of them had won
But they threw me out on my ear
Some big ugly mother with tattoos on his arms
I tried to tell him that I didn't mean him any harm
I looked up at him I was pouring on the charm
I said honk on Bobo too (chorus)

Well I jumped in the sack with a pertty little girl
She told me she would take me for a trip around the world
When my head hit the pillow the room began to whirl
I spent the night with my head in the can
Now when I came to my watch and wallet they were gone
On the dresser was a note it said, "Thanks a lot John"
And all I could remember were the words to this song
She can honk on Bobo too (chorus)

Late Monday morning I stumbled into work
The boss looked me over like I some kind of jerk
He got high and mighty like I'm a piece of dirt
And that's when the shit hit the fan
I told him where his job and his attitude could go
Were it not for my good nature we mighta come to blows
I haven't got a job and I'm runnin' out of dough
But he can honk on Bobo too (chorus)

I was drivin' down the interstate and thought I'd have a toke
When a trooper pulled me over and I nearly had a stroke
When I wound down the window I said, "Can't you take a joke"
And that's when I landed in jail
Well the very next morning I had to see the judge
I begged the man for mercy till I knew he wouldn't budge
I'm not the kind of fella who would ever hold a grudge
But he can honk on Bobo too (chorus twice) (key change 2nd time)

The people on the left, they can honk on Bobo
The people on the right, you can honk on Bobo
The ones down the middle you can honk on Bobo, before Bobo honks on you

I Ain't Broke, But I'm Badly Bent

Strum 1 verse as intro

C
I'm going back to the country
F C
I can't pay the rent
F C
No I'm not completely broke
F C
But, brother I'm badly bent
F C
I can't understand, just where it went
G C
Well, I ain't broke, but I'm badly bent
(Strum 1 verse, instrumental)

C
Well I had a lot of money
F C
But to the city I went
F C
I met this really good-looking girl
F C
And that's where my money went
F C
Now, I know, just where it went
G C
Well I ain't broke, but I'm badly bent
(Strum 1 verse, instrumental)

C
When I get back to the country
F C
I'll be living in a tent
F C
Ma and Pa will sure be mad
F C
At all the money I spent
F C
They won't understand, just where it went
G C
Well I ain't broke, but I'm badly bent
(Strum 1/2 verse, instrumental)

C F C
Now everybody knows, just where it went
G C
Now I ain't broke, but brother I'm badly bent

"I Ain't Broke, But I'm Badly Bent" by Illrd Tyme Out

I'll Fly Away

D D7
Some glad morning, when this life is o'er
D
To a home on God's celestial shore

G D
I'll fly away
A7 D
I'll fly away

D D7
I'll fly away, Oh glory
G D
I'll fly away (in the morning)

When I die, hallelujah, by and by
A7 D
I'll fly away

D D7
When the shadows of this life have gone
D
Like a bird from prison bars I'll fly
(chorus)

G D
I'll fly away
A7 D
I'll fly away

D D7
Oh how glad and happy when we meet
D
No more cold iron shackles on my feet
(chorus)

G D
I'll fly away
A7 D
I'll fly away

D D7
Just a few more weary days and then
D
To a land where joys will never end
(chorus)

G D
I'll fly away
A7 D
I'll fly away

In The Jailhouse Now

Orig Key as recorded

Play 1X through chorus as intro

B

I had a friend named Ramblin' Bob, who used to steal, gamble and rob

E

He thought he was the smartest guy around

E

But I found out last Monday, that Bob got locked up Sunday

C#

F#

They've got him in the jailhouse way down town

F#

B

E

He's in the jailhouse now, he's in the jailhouse now

F#

Well I told him once or twice, to stop playin' cards and shootin' dice

B

E

B

F#

B

He's in the jailhouse now (yodel)

B

Bob liked to play his poker, pinochle with Stan Yoker

E

But shootin' dice, was his favorite game

E

Well he got thro'd in jail, with nobody to go his bail

C#

F#

The judge done said that he refused the fine

(chorus)

B

Well I went out last Tuesday, I met a girl named Susie

E

I said I was the swellest guy around

E

Well we started to spendin' my money, then she started to callin' me honey

C#

F#

We took in every cabaret in town

F#

B

E

We're in the jailhouse now, we're in the jailhouse now

F#

Well I told the judge right to his face, I don't like to see this place

B

E

B

F#

B

We're in the jailhouse now (yodel)

Keep On The Sunny Side

Key Bb – play capo 3

Strum through verses #1 - 1x for intro

There's a dark and a troubled side of life
G C G
But there's a bright and a sunny side to
G D
Though you meet with the darkness and strife
D G
The sunny side you may also view

Keep on the sunny side, always on the sunny side
G C G
Keep on the sunny side of life
G D
It will help us everyday, it will brighten all the way
G C G D G
If we'll keep on the sunny side of life

Though the storm and its furies rage today
G C G
Crushing hope that we cherish so dear
G D
The cloud and storm will in time pass away
D G
And the sun again will shine bright and clear
(chorus)

Let us greet with a song of hope each day
G C G
Though the moment be cloudy or fair
G D
And let us trust in our Savior always
D G
He'll keep us everyone in His care
(chorus 2 x)

Lonesome Valley

First 2 verses "Oh Brother Where Art Thou" arrangement

Asus Dm	Asus	C+9	Dm	Asus		Tune bottom E string down to D
You got to go, to the lonesome valley					Dm	X X 3 2 3 X
Asus Dm	Asus	A7	Dm	Asus	C+9	X 3 2 0 3 X
You got to go, there by yourself						
6/5/7 2 nd & 3 rd string					Dm	Asus
Nobody else, can go for you						-----
						--6--6--6-----3--3
Asus Dm	Asus	A7	Dm	Asus		--7--7--5--5--0-----2--2
You got to go there, by yourself						--0--0--0--7--5-----5--5--7-----3--0
						-----0--0-----8--0--0-----
						-----0--0--0-----
You got to ask, the Lord's forgiveness						No b o d y e l s e c a n g o t h e r e f o r y o u

You got to ask, him by yourself

Nobody else, can ask him for you

You got to ask him, by yourself
(repeat verse 1)

Jesus walked, this lonesome valley
He had to walk, it by himself
O' nobody else, could walk it for him
He had to walk it, by himself

My father had to walk, this lonesome valley
He had to walk, it by himself
O' nobody else, could walk it for him
He had to walk, it for himself

We have to walk, this lonesome valley
We have to walk, it by ourselves
O' nobody else, can walk it for us
We have to walk, it by ourselves

You must go, and stand your trial
You must stand, it by yourself
O' nobody else, can stand it for you
You have to stand, it by yourself

Mama Don't Allow

G

Mama don't allow no guitar playing here

D7

Mama don't allow no guitar playing here

G

I don't care what Mama don't allow

C

G

I'm gonna play my guitar anyhow

D7

G

Mama don't allow no guitar playing around here

.....no mandolin playing here

.....no banjo picking here

.....no harp playing here

.....no campfire singing here

.....no folk songs round here

.....no hand clapping here

.....no foot stompin' here

.....no shoutin' yee haw here

.....no tent pitching here

Man Of Constant Sorrow

Capo 3

Accomp guitar CAPO 3 (standard/Concert tuning)

Accomp Intro: (D A D)

F5 bass riff intro 4th string then 5th string

F5 Csus2 (A) F5 (D)
In constant sorrow, all through his days

F5 (D) Bb5 (G)
I am a man, of constant sorrow

F5 Bb5 (G)
I bid farewell, to old Kentucky

F5 Csus2 (A) F5 (D)
The place where he, was born and raised

F5 (D) Bb5 (G)
For six long years, I've been in trouble

F5 (D) Bb5 (G)
For in this world, I'm bound to ramble

F5 Csus2 (A) F5 (D) F5 riff
He has no friends, to help him now

BREAK 1 D G A D repeat

F5 (D) Bb5 (G)
Hey it's fair thee well, my old true lover

F5 (D) Bb5 (G)
For I'm bound to ride, that Northern railroad

F5 Csus2 (A) F5 (D) F5 riff
Perhaps he'll die, upon this train

F5 (D) Bb5 (G)
You can bury me, in some deep valley

F5 (D) Bb5 (G)
And you may learn to love another

F5 Csus2 (A) F5 (D) F5 riff
While he is sleeping, in his grave

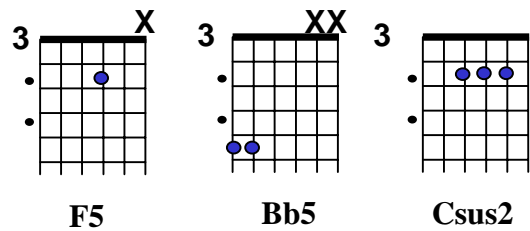
BREAK 2 D G A D repeat

F5 (D) Bb5 (G)
Maybe your friends think, I'm just a stranger

F5 (D) Bb5 (G)
But there is one promise, that is given

F5 Csus2 (A) F5 (D)
He'll meet you on, God's golden shore

Drop D tuning DADGAD 755525



Csus2 (A) F5 (D) F5 riff
I've seen trouble, all my days

Csus2 (A) F5 (D) riff 2
The place where I, was born and raised

F5 riff

Csus2 (A) F5 (D) F5 riff
No pleasure here, on earth I find

Csus2 (A) F5 (D) riff 2
I have no friends, to help me now

Csus2 (A) F5 (D) F5 riff
I never expect, to see you again

Csus2 (A) F5 (D) riff 2
Perhaps I'll die, upon this train

Csus2 (A) F5 (D) F5 riff
For many years, where I may lay

Csus2 (A) F5 (D) riff 2
While I am sleeping in my grave

Csus2 (A) F5 (D) F5 riff
My face you'll never, see no more

Csus2 (A) F5 (D) riff 2
I'll meet you on, God's golden shore

F5 riff

Roll In My Sweet Baby's Arms

G D7
Roll in my sweet baby's arms, roll in my sweet baby's arms
G C
Gonna lay around the shack, till the mail train comes back
D7 G
Then I'll roll in my sweet baby's arms

G D7
I ain't gonna work on the railroad, ain't gonna work on the farm
G C
Gonna lay around the shack, till the mail train comes back
D7 G
Then I'll roll in my sweet baby's arms
chorus

G D7
Now where were you last Friday night?, when I was lying in jail
G C
Walking down the street with another man
D7 G
Wouldn't even go my bail
chorus

G D7
I know your parents don't like me, they drove me away from your door
G C
If I had my life to live over
D7 G
I'd never go there any more
chorus

G D7
My sisters a beauty operator, mama she can weave and can mend
G C
Dad owns an interest in that old cotton mill
D7 G
Lord I watch that old cotton roll in
chorus

Tennessee Waltz

Intro: Last 2 lines of verse

A A7 D
I was dancin' with my darlin' to the Tennessee Waltz
A F#m B E
When an old friend I happened to see.
A A7 D
I introduced him to my darlin' and while they were dancin'
A D A E A
My friend stole my sweetheart from me.

A A7 D A
I remember the night and the Tennessee Waltz
F#m B E
'Cause I know just how much I have lost
A A7 D
Yes I lost my little darlin' the night they were playin'
A D A E A
That beautiful Tennessee Waltz

A A7 D
Now I wonder how a dance like the Tennessee Waltz
A F#m B E
Could have broken my heart so complete
A A7 D
Well I couldn't blame my darlin', and who could help fallin'
A D A E A
In love with my darlin' so sweet

A A7 D A
Well it must be the fault of the Tennessee Waltz
F#m B E
Wish I'd known just how much it would cost
A A7 D
But I didn't see it comin', it's all over but the cryin'
A D A E A
Blame it all on the Tennessee Waltz

A A7 D
She goes dancin' with the darkness to the Tennessee Waltz
A F#m B E
And I feel like I'm falling apart
A A7 D
And it's stronger than drink and it's deeper than sorrow
A D A E A
This darkness she left in my heart
(chorus 1)

When the Angels Carry Me Home

Capo 1st fret
Orig capo 4 in B

G G7
I'll fly away to heaven and I won't fall
C G
When the angels carry me home.

I want to see Jesus first of all,
D G
When the angels carry me home.

G G7
When the angels carry me home,
C G
When the angels carry me home.

I want to see Jesus first of all,
D G
When the angels carry me home.

Instrumental Verse

G G7
There'll be no more sorrow and no more pain,
C G
When the angels carry me home.

I'll ride that heavenly gloriest train,
D G
When the angels carry me home.

Chorus

Instrumental Verse

G G7
I'll be on that pathway leading to heaven,
C G
When the angels carry me home.

I'll see Jesus waiting for me in heaven,
D G
When the angels carry me home.

Chorus

Instrumental Verse

Ain't No Sunshine

Capo 2

(Original is in Am)

Am Em G Am (strum pattern a few times)

Am Am Em G Am

Ain't no sunshine when she's gone

Am Am Em G Am

It's not warm when she's away

Dm

Ain't no sunshine when she's gone

F

And she's always gone too long

Am Em G Am

Anytime she goes away

Am Am Em G Am

Wonder this time where she's gone

Am Am Em G Am

Wonder if she's gone to stay

Dm

Ain't no sunshine when she's gone

F

And this house just ain't no home

Am Em G Am

Anytime she goes away

Am

And I know I know I know I know I know I know I know I know.....

Dm

Hey I oughta leave young thing alone

Am Em G Am

But ain't no sunshine when she's gone

Am Am Em G Am

Ain't no sunshine when she's gone

Am Am Em G Am

Only darkness every day

Dm

Ain't no sunshine when she's gone

F

And this house just ain't no home

Am Em G Am

Anytime she goes away

(repeat last line a few times)

Been Down That Road

Harp intro over one verse

G harp – 2nd position – Orig in E
Sung a cappella chords for
reference only

D
Been down that road, down that road
D A
Been down that road an' it don't lead home
D
Been down there an' it just ain't safe
G D
That road don't go no place
D A D G D
Down that road just ain't where I'm bound

D
Down to the roadhouse, with the high an' low
D A
Down to the roadhouse, with the high an' low
D
Been down there with the high an' low
G D
Some don't know what they just don't know
D A D G D
There is nothin' but cryin' there

Harp solo over one verse

D
I've been to the jailhouse, that ain't my place
D A
Been to the jailhouse that's goin' nowhere
D
You can travel the broken road
G D
Or take upon you Jesus' yoke
D A D G D
Goin' to the jailhouse just ain't goin nowhere

Harp solo over one verse

D
On the road to Glory, that's what I'm on
D A
On the road to Glory that's what I'm on
D
I choose to walk in the Master's grace
G D
That is how I keep my pace
D A D G D
That's the road that I'm travellin' on

(Repeat verse one) (Harp solo outro over one verse)

"Been Down That Road" by Kaiser/Mansfield from Trimmed and Burnin'/Slow Burn

Great Change Since I've Been Born

In Eb – play capo 1

D A G7/G7 A D

D

Great change since I been born

A

D

Been a great change since I been born

D

Been a great change Lord since I been born

A

G7

D

Been a great change since I been born

D

Things I used to would do Lord I don't do no more

A

D

Things I used to would do I don't do no more

D

Things I used to would do Lord I don't do no more

A

G7

D

Been a great change since I been born

Lies that I used to would tell I don't tell no more (3x)

Been a great change since I been born

People that I used to would hate I don't hate no more (3x)

Been a great change since I been born

(chorus)

(inst.)

(chorus)

Roads that I used to would walk I don't walk no more(3x)

Been a great change since I been born

A new song been sung Lord since I been born(3x)

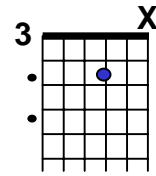
Been a great change since I been born

(chorus)

Hard Time Killing Floor Blues

Drop D tuning DADGAD 755525

All based around F5 and base run on 5th string and 4th string



F5

Hard times here, and everywhere you go

Times is harder, than ever been before

And the people are driftin', from door to door

Can't find no heaven, I don't care where they go
(Hum one verse)

Hear me tell you people, just before I go

These hard times will kill you, just dry long so

Well you hear me signin', my lonesome song

These hard times can last us, so very long
(Hum one or two verses, play one verse)

If I ever get off, this killin' floor

I'll never get down this low no more

No – no – no, I'll never get down this low no more

And you say you had money, you better be sure

'Cause these hard times will drive you, from door to door

Sing this song, and I ain't gonna sing no more

Sing this song, and I ain't gonna sing no more

These hard times will drive you, from door to door

House Of The Rising Sun

Am C D F Am E Am E

Am C D F
There is a house in New Orleans

Am C E E
They call the Rising Sun

Am C D F
And it's been the ruin of many a poor boy

Am E Am C D F Am E Am E
And God I know I'm one

Am C D F
My mother was a tailor

Sewed my new blue jeans

My father was a gamblin' man

Down in New Orleans

Now the only things a gambler needs

Is a suitcase and a trunk

And the only time he'll be satisfied

Is when he's on a drunk

Now mothers

Tell your children

Not to do what I have done

And spend your life in sin and misery

In the house of the Rising Sun

Well I've got one foot on the platform

The other foot on the train

I'm going back to New Orleans

To wear that ball and chain (Repeat Verse 1)

"The House Of The Rising Sun: words and music by some long dead blues warrior

The Animals

I Belong to the Band

F Harp – 2nd position

C Am C F
Hallelu, Hallelujah I belong to the band
C F C
Hallelu

C
Goin' right to heaven gonna sit right down

C
Ask my Lord for my starry crown

C F C F C

I belong to the band hallelu
(chorus)

C
What kinda band you talkin about?

C
Talkin about that Christian band

C F C F C

I belong to the band hallelu
(chorus)

C
One of these mornings and it won't be long

C
You're gonna call me and I'll be gone

C F C F C

I belong to the band hallelu
(chorus twice)

C
Talk about me just as much as you please

C
I'll talk about you down on my knees

C F C F C

I belong to the band hallelu
(repeat verse)

(chorus twice) (harp instrumental over 2 verses)

C
One of these days about 12 o'clock

C
This old world's gonna reel and rock

C F C F C

I belong to the band hallelu
(repeat verse) (chorus twice)

In The Light Of The Morning Star

Sung a cappella chords for
reference only
G harp – 2nd position

D
That sun comes peak'n over the hill

D A
Here I am with an old bent heart

D G
Savior Savior I will walk this day

D A D
In the Light of the morning star

D
O Savior, Savior

D A
I'm so glad I know who you are

D G
God grant me, just to walk with thee

D A D
In the light of the morning star

Harp solo over one verse

D
The moon comes down

D A
Shinin' on the earth it's a wonderful thing to behold

D G
But someday I know we have been fore told we will

D A D
Walk on streets of gold

(repeat chorus twice)

D
Holy Ghost

D A
You point my way to the Prince of the Heavenly Host

D G
That I may be all I should be for the

D A D
One who loves me most

(repeat chorus twice)

Jesus On The Mainline

A

Jesus on the mainline, tell Him what you want

D

A

Jesus on the mainline, tell Him what you want

A

Jesus on the mainline, tell Him what you want

E

D

A

Just call Him up, and tell Him what you want

You know His line is never busy, tell Him what you want (3x)

If you want His kingdom, tell Him what you want (3x)

If you're sick and you want to get well, tell Him what you want (3x)

If you're feeling down and out, tell Him what you want (3x)

Now if you want salvation, tell Him what you want (3x)

If you want the Holy Ghost, tell Him what you want (3x)

If you want eternal life, tell Him what you want (3x)

If you want forgiveness, tell Him what you want (3x)

I know Jesus is on that mainline, tell Him what you want (3x)

Kansas City

G
I'm going to Kansas City, Kansas City here I come
C G
I'm going to Kansas City, Kansas City here I come
D C G
They've got some pretty little woman there and I'm going to get me one

G
I'm gonna be stand on the corner, twelfth street and vine
C G
I'm gonna be stand on the corner, twelfth street and vine
D C G
With my Kansas City baby and boy she's really fine

G
Well I might take a plane, I might take a train
C G
But if I have to walk I'm going just the same
D C G
Going to Kansas City, Kansas City here I come
D C G
They've got some crazy little women there and I'm going to get me one

Lonesome Road Blues

D
I'm going down this road feeling bad (Going down this long lonesome road)
G D
I'm going down this road feeling bad (Etc.)
G D
I'm going down this road feeling bad, Lord, Lord
A D
And I ain't a-gonna be treated this a-way

D
I'm down in the jailhouse on my knees
G D
Down in the jailhouse on my knees
G D
Down in the jailhouse on my knees, Lord, Lord
A D
And I ain't a-gonna be treated this a-way (chorus)

D
They feed me on corn bread and beans
G D
They feed me on corn bread and beans
G D
They feed me on corn bread and beans, Lord, Lord
A D
And I ain't a-gonna be treated this a-way (chorus)

D
Got two dollar shoes on my feet
G D
Got two dollar shoes on my feet
G D
Two dollar shoes they hurt my feet, Lord, Lord
A D
And I ain't a-gonna be treated this a-way (chorus)

It takes a ten dollar shoe to fit my foot
It takes a ten dollar shoe to fit my foot
It takes a ten dollar shoe to fit my foot, Great God
And I ain't a-gonna be treated this a-way (chorus)

I'm going where the weather fits my clothes
I'm going where the weather fits my clothes
I'm going where the weather fits my clothes, Lord Lord
And I ain't a-gonna be treated this a-way (chorus)

Midnight Special

G C
You get up in the morning'
G
You hear the ding-dong ring
D7
And you look up on the table
G C G
You see the same darn thing

G C
You find no food upon the table
G
No pork up in the pan
D7
But if you say a thing about it
G C G
You be in trouble with the man

G C
Ah let the midnight special
G
Shine a light on me
D7
Oh let the midnight special
G C G
Shine it's ever loving light on me

Now if you're ever in Houston
Boy you better walk right
Ah you better not gamble boy
I say you better not fight

Well that old Sheriff he will grab you
And the boys'll put you down
And then before you know it
You're penitentiary bound
(chorus)

Here comes miss Lucie
How in the world did you know?
I can tell by her apron
And by the clothes she wore

An umbrella on her shoulder
She's got a paper in her hand
She's gonna see the warden
To try to free her man
(chorus twice)

Move It On Over

Orig in E

D

Came in last night at half past ten

D

That baby of mine wouldn't let me in

G

So move it on over (move it on over)

D

Move it on over (move it on over)

A7

D

A | -55-33-22-11-0--

Move over little dog cause the big dog's moving in

E | -----3-4-5

She's changed the lock on my front door

My door key don't fit no more

So get it on over (move it on over)

Scoot it on over (move it on over)

Move over skinny dog cause the fat dog's moving in

This dog house here is mighty small

But it's better than no house at all

So ease it on over (move it on over)

Drag it on over (move it on over)

Move over old dog cause a new dog's moving in

She told me not to play around

But I done let the deal go down

So pack it on over (move it on over)

Tote it on over (move it on over)

Move over nice dog cause a mad dog's moving in

She warned me once, she warned me twice

But I don't take no one's advice

So scratch it on over (move it on over)

Shake it on over (move it on over)

Move over short dog cause the tall dog's moving in

She'll crawl back to me on her knees

I'll be busy scratching fleas

So slide it on over (move it on over)

Sneak it on over (move it on over)

Move over good dog cause a mad dog's moving in

Remember pup, before you whine

That side's yours and this side's mine

So shove it on over (move it on over)

Sweep it on over (move it on over)

Move over cold dog cause a hot dog's moving in

Mustang Sally

Intro C7

C7

Mustang Sally, guess you'd better slow your Mustang down

F7

C7

Mustang Sally baby, I guess you'd better slow your Mustang down

G

G F# F7

You been a runnin' all over town

C7

I guess I better put your big feet on the ground, oh yes I will

C7

(come on now sing it girls)

All you wanna do is ride around Sally (ride Sally ride)

C7

All you wanna do is ride around Sally (ride Sally ride)

F7

All you wanna do is ride around Sally (ride Sally ride)

C7

All you wanna do is ride around Sally (ride Sally ride)

G

G F# F7

One of these early mornings

C7

You gonna be wipin' your weepin' eyes, yes you will

(2nd) **Your gonna put your big flat feet on the ground, oh yes I will**
(repeat chorus 2nd time)

C7

Bought you a vintage Mustang, a nineteen-sixty five

C7

Now you're goin' 'round signifyin' woman

C7

You don't wanna let me ride

F7

C7

Mustang Sally baby ya, I guess you'd better slow your Mustang down

G

G F# F7

You been runnin' all over town now

C7

I'm gonna put your big fat feet on the ground, oh ya Sally, well

(chorus)

Shaky Ground

Drop D tuning – G harp – 2nd position

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-----
---3--3--3--3--3--3--3-----3--3--3--3-----3--3--3---
-----
--0-----0-----3p0-----0-----0-----
---3--0--3-----3-----h3-----3--0---0h3p0-----0-----
-----3--2-----
  
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---3--3--3--3--3--3--3-----3--3--3--3--3--3--3-----
-----
--0-----0-----3p0-----0-----3--2--0-----
---3--0--3-----3-----h3-----3--0--3-----
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**I thought I'd been liv'n in the light of day
 (You know) I thought I'd been redeemed
 I prayed my prayers but I went my way
 Liv'n just like I'd been**

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| ---3---3---3---3---
| ---3---3---3---3---
| ---3---3---3---3---
| --0---0---0---0---
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Stand'n

Stand'n on shaky ground
 (riff one both parts)

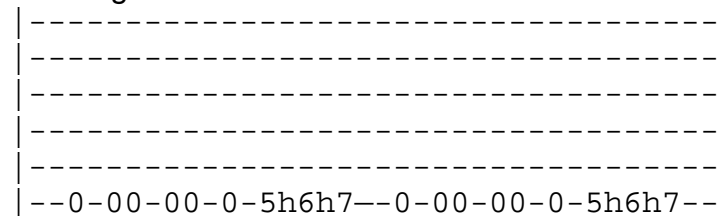
**He'd gone to the church all of his life
 He'd heard what the preacher said
 But the life he lived did him no good
 The truth simply filled his head**

(chorus) (riff one both parts)
 (instrumental verse)
 (chorus 3x's) (riff one both parts between each chorus)

Repeat vs. 1 and chorus 2x's

Roadhouse Blues

Intro Signature riff



E

Keep your eyes on the road, your hands upon the wheel

A

E

Keep your eyes on the road, your hands upon the wheel

B7

A

E

We're going to the roadhouse we're gonna have a real,

good time

E

In the back of the roadhouse they got some bungalows

A

E

In the back of the roadhouse they got some bungalows

B7

A

E

Just for the people who like to go down slow

A7

Let it roll, baby roll

E

Let it roll, baby roll

A7

Let it roll, baby roll

B7 A7 E

Let it roll, all night long

(solo 1 play over two verses)

E

You gotta roll roll roll, you gotta fill my soul all right

A

E

Roll roll roll gotta fill my soul, ya gotta chack a coop comp comp ya gotta cheep com

B7

A

E

Bomp bomp ba bee bop a lula comp comp cha ching na na git ta dong cha che

E

Ne dat cha bop ba chew chow channa nanna bew cow low low choow

A

E

Bop chew chong bee bow cow now, choow now now chow mow mow ba ba ba

B7

A

E

Cow now chow cow ba ca ca ca cha cha cha k cha cha chow chay now all right

Roadhouse Blues Pg 2

(solo 2 play over one verse)

E
Ashen lady

E
Ashen lady

E
Give up your vows

E
Give up your vows

E
SAVE OUR CITY

A
SAVE OUR CITY

E
Right now

E
Well, I woke up this morning, I got myself a beer

A E
Well I woke up this morning, I got myself a beer

B7 A E
The future's uncertain and the end is always near

A7
Let it roll, baby roll

E
Let it roll, baby roll

A7
Let it roll, baby roll

B7 A7 E
Let it roll, all night long

Sometimes I Feel Like A Motherless Child

Em
Sometimes I feel, like a motherless child

Am Em
Sometimes I feel, like a motherless child

Em
Sometimes I feel, like a motherless child

Am B7 F#m
A long way from home

Am B7 Em
A long way from home

Key E – D harp
2nd pos A

Key D – C harp
2nd pos G

Sometimes I wish I could fly, like a bird up in the sky A little closer to home

Motherless children, have a hard time A long way from home

Sometimes, I feel like I'm almost gone A long way from home

Sometimes I feel, like an eagle in the air A long way from home

Sometimes I feel, like freedom is near But we're so far from home

Sometimes I feel, like the Kingdom is at hand But we're so far from home

Though you lived with a burden in tow

You touched our hearts, with the joy that you showed

And now, you're free, of that heavy load

You found your way home

You found your way home

Stack O' Lee Blues

Fingerpick verse I as intro

Asus/D

Gmaj6 3 2 0 0 3 X

Policin Officer, how can it be?

Gmaj6

D

e | --5--3-----0 h 2--

You can 'rest everybody, but cruel Stack O' Lee

b | -----0 h 3--

A7

D

g | -----0 h 2--

That bad man, oh, cruel Stack O' Lee

d | --0--0-----

Play through verse between each verse

Oh, cruel Stack O' Lee

Now Billy de Lyon told Stack O' Lee, "Please don't take my life"

"I got two little babies, and a darlin' lovin' wife"

He's a bad man, oh, cruel Stack O' Lee

"What I care about you two little babies, your darlin' lovin' wife?"

"You done stole my Stetson hat, I'm bound to take your life"

He's a bad man, oh, cruel Stack O' Lee (Hum one verse after turnaround break)

"Gentlemens of the jury, what do you think of that?"

"Stack O' Lee killed Billy de Lyon, about a five dollar Stetson hat"

He's a bad man, oh, cruel Stack O' Lee

Boom, boom, boom. boom, with a forty four

When I spied ole Billy de Lyon, he was lyin' down on the floor

That bad man, oh, cruel Stack O' Lee

Standin' on the gallow, Stack O' Lee did curse

The judge says let's kill him, fore he kills some of us

He's a bad man, oh, cruel Stack O' Lee

Standin' on the gallow, with his head way up high

At twelve o'clock they killed him, they's all glad to see him die

He's a bad man, oh, cruel Stack O' Lee

(repeat verse 1 as outro)

Summertime

Lead Intro: 10th position

Dm Gm Dm Gm Dm Gm Dm
Summertime, and the livin' is easy
Gm A7 A#7 A7
Fish are jumpin', and the cotton is high
Dm Gm Dm Gm Dm Gm Dm
Your daddy's rich, and your mamma's good lookin'
F A7 Dm Gm Dm
So hush little baby, don't you cry

Dm Gm Dm Gm Dm Gm Dm
One of these mornings, you're gonna rise up singing
Gm A7 A#7 A7
Then you'll spread your wings, and you'll take to the sky
Dm Gm Dm Gm Dm Gm Dm
But till that morning, there's nothin' can harm you
F A7 Dm Gm Dm
With Daddy, and Mammy standing by

Summertime Blues

C C F G C
I'm gonna raise a fuss, I'm a gonna raise a holler

C C F G C
I've been workin' all summer, just to try and earn a dollar

F
I tried to get the car to go out on a date

C
My boss said "No dice son, you gotta work late"

F
Sometimes I wonder what I'm a gonna' do

C C F G C C F G C
Cause there ain't no cure for the summertime blues

C C F G C
Well, my mom and poppa told me, "son you gotta earn some money

C C F G C
If you wanna use the car to go riding next Sunday"

F
Well I didn't go to work, told the boss I was sick

C
"Now you can't use the car, cause you didn't work a lick"

F
Sometimes I wonder what I'm a gonna' do

C C F G C C F G C
Cause there ain't no cure for the summertime blues

C C F G C
Gonna take two weeks, gonna have a fine vacation

C C F G C
Gonna take my problem to the United Nations

F
Well I called my congressman, and he said quote

C
"I'd like to help you son, but you're too young to vote"

F
Sometimes I wonder what I'm a gonna' do

C C F G C C F G C
Cause there ain't no cure for the summertime blues

C C F G C
I'm gonna raise a fuss, I'm a gonna raise a holler

C C F G C
I've been workin' all summer, just to try and earn a dollar

F
Sometimes I wonder what I'm a gonna' do

C
Cause there ain't no cure for the summertime blues
(repeat last two lines)

Summertime Blues

D G A D
I'm gonna raise a fuss, I'm a gonna raise a holler

D G A D
I've been workin' all summer, just to try and earn a dollar

G
I tried to get the car to go out on a date

D
My boss said "No dice son, you gotta work late"

G
Sometimes I wonder what I'm a gonna' do

D G A D D G A D
Cause there ain't no cure for the summertime blues

D G A D
Well, my mom and poppa told me, "son you gotta earn some money

D G A D
If you wanna use the car to go riding next Sunday"

G
Well I didn't go to work, told the boss I was sick

D
"Now you can't use the car, cause you didn't work a lick"

G
Sometimes I wonder what I'm a gonna' do

D G A D D G A D
Cause there ain't no cure for the summertime blues

D G A D
Gonna take two weeks, gonna have a fine vacation

D G A D
Gonna take my problem to the United Nations

G
Well I called my congressman, and he said quote

D
"I'd like to help you son, but you're too young to vote"

G
Sometimes I wonder what I'm a gonna' do

D G A D D G A D
Cause there ain't no cure for the summertime blues

D G A D
I'm gonna raise a fuss, I'm a gonna raise a holler

D G A D
I've been workin' all summer, just to try and earn a dollar

G
Sometimes I wonder what I'm a gonna' do

D
Cause there ain't no cure for the summertime blues
(repeat last two lines)

Hokey Pokey

G

You put your right foot in, you put your right foot out

D7

You put your right foot in and you shake it all about

D7

You do the hokey pokey and you turn yourself around

D7

C D7 G

That's what it's all a - bout

You put you left foot in.....

You put your right arm in.....

You put your left arm in.....

You put your right elbow in.....

You put your left elbow in.....

You put your head in.....

You put your right hip in.....

You put your left hip in.....

You put your whole self in.....

You put your backside in.....

You do the hokey pokey.....

Skinnamarink

G A7
Skin – na – ma – rin – ky din – ky dink,

G A7 D7
I love you

Am7 D7
Skin – na – ma – rin – ky din – ky dink,

Am7 D G
I love you

G7 C
I love you in the morning, and in the afternoon

A7 D D7
I love you in the evening, underneath the moon

G A7
Skin – na – ma – rin – ky din – ky dink,

A7 D7 G
I love you

G A7
skin – na – ma – rin – ky doo

Am7 D7
skin – na – ma – rin – ky doo

G A7 E7
skin – na – ma – rin – ky doo

(repeat)

E7 A7 D7 G E7 A7 D7 G
I love your singing, I love you, you're all terrific, I love you,

E7 A7 D7 G D G
We'll see you next time, I love you to, boo – boop – ee -doo

Blue Christmas

E B7
I'll have a blue, Christmas, without you

F#m B7 E
I'll be so blue, thinking, about you

Bm
Decorations of red

F#m
On a green Christmas tree

F#7
Won't mean a thing if

B7 A Bb B
You're not here with me

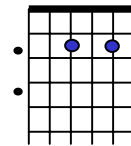
E B7
I'll have a blue, Christmas, that's certain

F#m B7 E
And when the blue, heart-ache, starts a hurting

Bm
You'll be doing all right

F#m
With your Christmas of white

B7 B7 B Edim E
But I'll have a blue, blue, blue, blue, Christmas



Edim

Deck The Halls

D Bm
Deck the halls with boughs of holly,
A7 D D A D
Fa la la la la, la la la la
D Bm
Tis the season to be jolly,
A7 D D A D
Fa la la la la, la la la la
A7 D
Don we now our gay apparel,
D Bm A E7 A
Fa la la la la, la la la la
D Bm
Troll the ancient Yuletide carol,
G D D A7 D
Fa la la la la, la la la la

D Bm
See the blazing Yule before us,
D Bm
Strike the harp and join the chorus,
A7 D
Follow me in merry measure,
D Bm
While I tell the Yuletide treasure,

A7 D D A D
Fa la la la la, la la la la
A7 D D A D
Fa la la la la, la la la la
D Bm A E7 A
Fa la la la la, la la la la
G D D A D
Fa la la la la, la la la la

D Bm
Fast away the old year passes,
D Bm
Hail the new, ye lads and lasses,
A7 D
Sing we joyous all together,
D Bm
Heedless of the wind and weather,

A7 D D A D
Fa la la la la, la la la la
A7 D D A D
Fa la la la la, la la la la
D Bm A E7 A
Fa la la la la, la la la la
G D D A D
Fa la la la la, la la la la

Feliz Navidad

G C
Feliz Navidad

D7 G
Feliz Navidad

C
Feliz Navidad

D7 G
Prospero año y Felicidad

G C
I want to wish you a Merry Christmas

D7 G
I want to wish you a Merry Christmas

C
I want to wish you a Merry Christmas

D7 G
From the bottom of my heart

Frosty The Snowman

A D A
Frosty the Snow Man, was a jolly happy soul
D A E7 A
With a corn-cob pipe and a button nose, and two eyes made out of coal
A D A D
Frosty the Snow Man is a fairy tale they say, He was made of snow
A F#m Bm7 E7 A
But the children know how he came to life one day
D C#m7 Bm7 E7 Amaj7
There must have been some magic in that old silk hat they found
E B7 E E7
For when they put it on his head he began to dance around
A D A
Oh, Frosty the Snow Man was alive as he could be
D C#m7 F#7 Bm7 E7 A
And the children say he could laugh and play just the same as you and me
A D A
Frosty the Snow Man knew the sun was hot that day
D A Bm7 E7 A
So he said, "Let's run and we'll have some fun, now before I melt away."
A D A
Down to the village with a broomstick in his hand,
D A F#m Bm7 E7 A
Running here and there all around the square, saying "Catch me if you can."
D C#m7 Bm7 E7 Amaj7
He led them down the streets of town right to the traffic cop
E B7 E E7
And he only paused a moment when he heard him holler, "Stop!"
A D A
For Frosty the Snow Man had to hurry on his way
D C#m7 Bm7 E7 A
But he waved good-bye, saying, "Don't you cry; I'll be back again some day."
A E7
Thumpety thump thump, thumpety thump thump, Look at Frosty go.
E7 A
Thumpety thump thump, thumpety thump thump, Over the hills of snow.

HAPPY XMAS (War is Over)

In C – orig in A

So this is Christmas	And what have you done
Another year over	And a new one just begun
And so this is Christmas	I hope you have fun
The near and the dear ones	The old and the young

A very merry Christmas	And a happy New Year
Let's hope it's a good one	Without any fear

And so this is Christmas (War is over)	For weak and for strong (If you want it)
For rich and the poor ones (War is over)	The world is so wrong (Now)
And so happy Christmas (War is over)	For black and for white (If you want it)
For yellow and red ones (War is over)	Let's stop all the fight (Now)
(chorus)	

And so this is Christmas (War is over)	And what have we done (If you want it)
Another year over (War is over)	And a new one just begun (Now)
And so happy Christmas (War is over)	I hope you have fun (If you want it)
The near and the dear one (War is over)	The old and the young (Now)
(Chorus)	

**War is over
If you want it
War is over
Now**

Have Yourself A Merry Little Christmas

Capo 1 (or 2)

G Em7 Am7 D7
Have yourself a merry little Christmas

G Em7 Am7 D7
Let your heart be light

G Em Am7 B7 E7 A7 D7
From now on, our troubles will be out of sight

G Em7 Am7 D7
Have yourself a merry little Christmas

G Em7 Am7 D7
Make the Yuletide gay

G Em Am7 B7 Em Dm7 G7 G
From now on, our troubles will be miles away

C Cm G
Here were are as in olden days

Am7 D Bm G
Happy golden days of yore

Em7 F#7 Bm D
Faithful friends who are dear to us

D Em A7 Am7 D7
Gather near to us, once more

G Em7 Am7 D7
Through the years we all will be together

G Em Am7 B7 Em G
If the Fates allow

C Em Am7 D7 G
Hang a shining star upon the highest bough

And have yourself a merry little Christmas now.

G Em7 Am7 D7

G Em7 Am7 D7
Have yourself a merry little Christmas

G Em7 Am7 D7
Let your heart be light

G Em Am7 B7 Em E7 A7 D7
From now on, our troubles will be out of sight

C Em Am7 D7 G
And have yourself a merry little Christmas now.

(finish strum G, then harmonics 13th fret)

Here Comes Santa Claus

C C
Here comes Santa Claus, Here comes Santa Claus
G7
Right down Santa Claus lane
G7
Vixen and Blitzen and all his reindeer
C
Are pulling on the rein
F Em7
Bells are ringing, children singing
Dm7 G7 C
All is merry and bright
F Cmaj7 A7
Hang your stockings and say your prayers
Dm7 G7 C
Cause, Santa Claus comes tonight

C C
Here comes Santa Claus, here comes Santa Claus
G7
Right down Santa Claus lane
G7
He's got a bag that is filled with toys
C C7
For the boys and girls again
F Em7
Hear those sleigh bells, jingle jangle
Dm7 G7 C
What a beautiful sight
F Cmaj7 A7
Jump in bed, cover up your head
Dm7 G7 C
Cause Santa Claus comes tonight

Holly Jolly Christmas

C

Have a holly, jolly, Christmas

C G7

It's the best time of the year

G7

I don't know, if there'll be snow

G7 C

But have a cup of cheer

C

Have a holly, jolly, Christmas

C G7

And when you walk down the street

G7

Say hello to friends you know

G7 C

And everyone you meet

F Em Dm7 C

Oh, ho, the mistletoe, hung where you can see

C Am D7 G7

Somebody waits for you, kiss her once for me

C

Have a holly, jolly, Christmas

C G7

And in case you didn't hear

G7 C Am7 D7 G7 C

Oh by golly, have a holly, jolly, Christmas, this year.

I Wonder as I Wander

Em G Am
I wonder as I wander out under the sky,
Em Am7 Em
How Jesus the Saviour did come for to die
G
for poor ord'n'ry people like you and like and like I
Em Bm Em Em
I wonder as I wander out under the sky.

Em G Am
When Mary birthed Jesus, 'twas in a cow's stall,
Em Am7 Em
With wise men and farmers and shepherds and all.
G Bm
But high from God's heaven a star's light did fall,
Em Bm Em Em
And the promise of ages it did then recall.

Em G Am
If Jesus had wanted for any wee thing,
Em Am7 Em
A star in the sky, or a bird on the wing,
G Bm
Or all of God's angels in heav'n for to sing,
Em Bm Em Em
He surely could have it, 'cause he was the King

I'll Be Home For Christmas

A A7 Bm7 E7
I'll be home for Christmas

A F#7 Bm7
You can plan on me

D E7 A F#m
Please have snow and mistletoe

 B7 Bm7 E7
And presents on the tree

A A7 Bm7 E7
Christmas Eve will find me

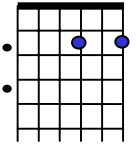
A F#7 Bm7
Where the love light gleams

D Dm A F#7
I'll be home for Christmas

 B7 Bm7 E7 A
If on – ly in my dreams

It's Beginning To Look A Lot Like Christmas

Play in Eb – capo 1 same key as Bing



D6

D G D F#7 G B7
It's beginning to look a lot like Christmas, Everywhere you go

Em7 A7 D6
Take a look in the Five and Ten, Glistening once again

A E7 Em7 A7
With candy canes and silver lanes aglow

D G D F#7 G B7
It's beginning to look a lot like Christmas, Toys in every store

Em7 A7 D B7
But the prettiest sight to see, is the holly that will be

Em7 A7 D
On your own front door

F#7 Bm F#7 Bm
A pair of hop-a-long boots and a pistol that shoots is the wish of Barney and Ben

E7 A E7 A
Dolls that will talk and go for a walk is the hope of Janice and Jen

A7
And Mom and Dad can hardly wait for school to start again

D G D F#7 G
It's beginning to look a lot like Christmas, Everywhere you go

Em7 A7 D6
There's a tree in the Grand Hotel, One in the park as well

A E7 Em7 A7
The sturdy kind that doesn't mind the snow

D G D F#7 G B7
It's beginning to look a lot like Christmas, Soon the bells will start

Em7 A7 D B7
And the thing that will make them ring, is the Carol that you sing

Em7 A7 D
Right with - in your heart
(Instrumental Verse 1)

D G D F#7 G B7
It's beginning to look a lot like Christmas, Toys in every store

Em7 A7 D B7
But the prettiest sight to see, is the holly that will be

Em7 A7 F#7
On your own front door

Em7 A7 D
Sure it's Christmas, once more

Jingle Bells

D G
Dashing through the snow, On a one-horse open sleigh
Em A7 A D
O'er the fields we go, Laughing all the way
D G
Bells on bob-tail ring, making spirits bright
Em A A7 D
Oh what fun it is to ride and sing, A sleighing song tonight
D G D
Oh, Jingle bells, jingle bells, jingle all the way
G D E7 A
Oh, what fun it is to ride, In a one-horse open sleigh
D G D
Jingle Bells, Jingle Bells, Jingle all the way
G D A7 D
Oh what fun it is to ride, In a one-horse open sleigh.

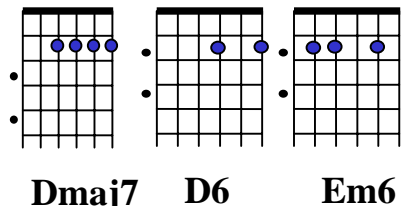
Little Saint Nick

Play in D – orig in Gb

Intro: D D6 D D6

Em D Dmaj7 D6 D
Oooooooo Merry Christmas Saint Nick, Christmas comes this time each year

Em Em6 Em Em6
Well way up north where the air gets cold
 D Dmaj7 D6 D
There's a tale about Christmas that you've all been told
 Em Em6 Em Em6
And a real famous cat all dressed up in red
 D Dmaj7 D6 D
And he spends the whole year workin' out on his sled



G
It's the little Saint Nick Ooooh Little Saint Nick
 Em A
It's the little Saint Nick Ooooh Little Saint Nick

Em Em6 Em Em6
Just a little bobsled we call it old Saint Nick
 D Dmaj7 D6 D
But she'll walk a toboggan with a four speed stick
 Em Em6 Em Em6
She's candy apple red with a ski for a wheel
 D Dmaj7 D6 D
And when Santa hits the gas man just watch her peel (chorus)

G C
Run run reindeer Run run reindeer
 G E E
Whoaa Run run reindeer Run run reindeer He don't miss no one

Em Em6 Em Em6
And haulin' through the snow at a frightening speed
 D Dmaj7 D6 D
With a half a dozen deer with Rudy to lead
 Em Em6 Em Em6
He's got to wear his goggles cause the snow really flies
 D Dmaj7 D6 D
And he's cruisin' every path with a little surprise (chorus)

Em D Dmaj7 D6 D
Oooooooo Merry Christmas Saint Nick Christmas comes this time each year
 Em D Dmaj7 D6 D
Oooooooo Merry Christmas Saint Nick Christmas comes this time each year
 Em D Dmaj7 D6 D
Oooooooo Merry Christmas Saint Nick Christmas comes this time each year

"Little Saint Nick" Brian Wilson, The Beach Boys 1964

MERRY CHRISTMAS DARLING

In Cm7 – capo 3

Am7 Bm7 Em7
Greeting cards have all been sent

Am7 D7 G
The Christmas rush is through

Em G
But I still have one wish to make

Am7 D
A special one for you

D Am
Merry Christmas Darling

D Dm7
We're apart that's true

C D Bm7 Em7
But I can dream and in my dreams,

Am7 Bm Am
I'm Christmas-ing with you.

D Am
Holidays are joyful

D Dm7
There's always something new

C D Bm7 Em7
But every day's a holiday

A C
When I'm near to you

Bb C Am7 Dm
The lights on my tree I wish you could see

Gm7 C7 F
I wish it every day

Dm Dm7 D7
The logs on the fire fill me with desire

G Am Bm
To see you and to say

D Am
That I wish you merry Christmas

D Dm7
Happy New Year, too

C D Bm7 Em7
I've just one wish on this Christmas Eve

Am7 D7 G
I wish I were with you

Oh Christmas Tree

D A7 D A7 D
Oh Christmas tree, Oh Christmas tree, of all the trees, most lovely

D A7 D A7 D
Oh Christmas tree, Oh Christmas tree, of all the trees, most lovely

D A7
Each year you bring, to me delight

A7 D
Gleaming, in, the Christmas light

D A7 D A7 D
Oh Christmas tree, Oh Christmas tree, of all the trees, most lovely

D A7 D A7 D
Oh Christmas tree, Oh Christmas tree, with faithful leaves, unchanging

D A7 D A7 D
Oh Christmas tree, Oh Christmas tree, with faithful leaves, unchanging

D A7
Your bows are green, in summer's glow

A7 D
And do not fade, in winter's snow

D A7 D A7 D
Oh Christmas tree, Oh Christmas tree, with faithful leaves, unchanging

O Tannenbaum

D A7 D A7 D
O Tannenbaum, o Tannenbaum, wie treu sind deine Blätter. (repeat)

D A7 D
Du grÜNest nicht nur zur Sommerzeit, nein auch im Winter wenn es schneit.

D A7 D A7 D
O Tannenbaum, o Tannenbaum, wie treu sind deine Blätter.

D A7 D A7 D
O Tannenbaum, o Tannenbaum, du kannst mir sehr gefallen. (repeat)

D A7 D
Wie oft hat nicht zur Winterszeit Ein Baum von dir mich hoch erfreut!

D A7 D A7 D
O Tannenbaum, o Tannenbaum, du kannst mir sehr gefallen.

D A7 D A7 D
O Tannenbaum, o Tannenbaum, dein Kleid will mich was lehren: (repeat)

D A7 D
Die Hoffnung und Beständigkeit Gibt Trost und Kraft zu jeder Zeit.

D A7 D A7 D
O Tannenbaum, o Tannenbaum, dein Kleid will mich was lehren

Please Come Home For Christmas

In Eb – Play capo 1
Eagles in A

intro: d a b f#

D D7
Bells will be ringing the sad, sad news

G E7
Oh what a Christmas to have the blues

D G D Bm
My baby's gone I have no friends

E7 A A+
To wish me greetings once again

D D7
Crowds will be singing "Silent Night"

G E7
Christmas carols by candlelight

D G D Bm
Please come home for Christmas, please come home for Christmas

E7 A7 D D7
If not for Christmas, by New Year's night

G Gm
Friends and relations send salutations

D A+ D D7
Sure as the stars shine above

G Gm
But this is Christmas, yes, Christmas my dear

E7 A A+
The time of year to be with the one you love

D D7
So won't you tell me you'll never more roam

G E7
Christmas and New Year's will find you home

D F#7 Bm G
There'll be no more sorrow, no grief and pain

D Bm E7 A7 D
And I'll be happy, [1: happy] once again
[2: Christmas]

outro: d a b f#

Rocking Around The Christmas Tree

intro:

G Em C D

G D
Rocking around the Christmas tree at the Christmas party hop
D G
Mistletoe hung where you can see every couple tries to stop
G D
Rocking around the Christmas tree, let the Christmas spirit ring
D G
Later we'll have some pumpkin pie and we'll do some caroling

C Bm
You will get a sentimental feeling when you hear
Em A D
Voices singing let's be jolly, deck the halls with boughs of holly
G D
Rocking around the Christmas tree, have a happy holiday
D G
Everyone dancing merrily in the new old-fashioned way

C Bm
You will get a sentimental feeling when you hear
Em A D
Voices singing let's be jolly, deck the halls with boughs of holly
G D
Rocking around the Christmas tree, have a happy holiday
D G
Everyone dancing merrily in the new old-fashioned way
D D D D G C G
Everyone dancing merrily in the new old - fa - shioned way

Rudolph The Red Nosed Reindeer

Fmaj7 Em7 Dm7 Cmaj7
You know Dasher and Dancer, And Prancer and Vixen
Fmaj7 Em7 Dm7 Cmaj7
Comet and Cupid, And Donner and Blitzen
Am E7 Am D D7 G7
But do you recall, The most famous reindeer of all?

C
Rudolph the red-nosed reindeer (reindeer)
C G7
Had a very shiny nose (like a light bulb
G7
And if you ever saw it (saw it)
G7 C
You would even say it glows (like a flash light)
C
All of the other reindeer (reindeer)
C G7
Used to laugh and call him names (like Pinocchio)
G7
They never let poor Rudolph (Rudolph)
G7 C
Join in any reindeer games (like Monopoly)
F Em7 A7
Then one foggy Christmas Eve
Dm7 G7 C
Santa came to say (Ho Ho Ho)
G7 Em
Rudolph with your nose so bright
Am7 D7 Dm7 G7
Won't you guide my sleigh tonight?
C
Then all the reindeer loved him (loved him)
C G7
And they shouted out with glee (yippee)
G7
Rudolph the red-nosed reindeer (reindeer)
G7 C
You'll go down in history (like Columbus)
Repeat all
Repeat last line

Santa Claus Is Coming To Town

A D
You'd better watch out, you'd better not cry

A D
You'd better not pout, I'm telling you why

A F#m D E A
Santa Claus is coming to town

A D
He's making a list, he's checkin' it twice

A D
He's gonna find out who's naughty and nice

A F#m D E A
Santa Claus is coming to town

E A D
He sees you when you're sleeping

E A D
He knows if you're awake

B
He knows if you've been bad or good

E
So you'd better be good for goodness sake, Better be good for goodness sake
(repeat verse 1)

A D A D
With little tin horns and little toy drums, Rooty toot toots, and rummy tum tums

A F#m D E A
Santa Claus is coming to town

A D A D
And curly head dolls that dawdle and coo, Elephant spouts and kiddie cars to

A F#m D E A
Santa Claus is coming to town

E A D
The kids and girls in boyland,

B
They're going to build a toyland,
(repeat verse 1)

E A D
Will have a jubilee

E
All around the Christmas tree

Silver Bells

G C D D7 G
Silver bells, silver bells, It's Christmas-time in the city
G C D D7 G
Ring-a-ling, hear them ring, Soon it will be Christmas day

G Bm
City sidewalks, busy sidewalks

C
Dressed in Holiday style

D7 Am7 G
In the air there's a feeling of Christmas

G Bm
Children laughing, people passing

C
Meeting smile after smile

D7 G
And on every street corner you hear

G C D D7 G
Silver bells, silver bells, It's Christmas-time in the city
G C D D7 G
Ring-a-ling, hear them ring, Soon it will be Christmas day

G Bm
Strings of street lights, even stop lights

C
Blink a bright red and green

D7 Am7 G
As the shoppers run home with their treasures

G Bm
Hear the snow crunch, see the kids bunch

C
This is Santa's big scene

D7 G
And above all the bustle you hear...

G C D D7 G
Silver bells, silver bells, It's Christmas-time in the city
G C D D7 G
Ring-a-ling, hear them ring, Soon it will be Christmas day

Sleigh Ride

In G – play in B – capo 4

D G Em Am D G Em Am
Just hear those sleigh bells jingling, ring ting tingling too
D G Em Am D G Em Am
Come on, it's lovely weather for a sleigh ride together with you,
D G Em Am D G Em Am
Outside the snow is falling and friends are calling "Yoo hoo,"
D G Em Am D G
Come on, it's lovely weather for a sleigh ride together with you.

C#m F# B
Giddy up, giddy up, giddy up, let's go, Let's look at the show,
C#m F# B
We're riding in a wonderland of snow.
Bm E A
Giddy up, giddy up, giddy up, it's grand, Just holding your hand,
Am D
We're gliding along with a song of a wintry fairy land.

G Em Am D G Em Am
Our cheeks are nice and rosy and comfy cozy are we
D G Em Am D G Em Am
We're snuggled up together like two birds of a feather would be
D G Em Am D G Em Am
Let's take that road before us and sing a chorus or two
D G Em Am D G
Come on, it's lovely weather for a sleigh ride together with you.

Gmaj7
There's a Christmas party at the home of Farmer Gray
It'll be the perfect ending of a perfect day
G C D Em
We'll be singing the songs we love to sing without a single stop,
B C#m F# B Am D
At the fireplace while we watch the chestnuts pop. Pop! pop! pop!
Gmaj7
There's a happy feeling nothing in the world can buy,

When they pass around the coffee and the pumpkin pie
G C D Em
It'll nearly be like a picture print by Currier and Ives
Am D
These wonderful things are the things we remember all through our lives!

The Christmas Song

In Bb Orig Key C

Play Capo 1

A Bm7 E7 C#m Bm7 E7

Chestnuts roasting on an open fire,

A A7 D Dm

Jack Frost nipping at your nose,

F#m Dm6 A G#7

Yuletide carols being sung by a choir,

E F#m E E7

And folks dressed up like Eskimos;

E A Bm7 C#m Bm7 E7

Ev'rybody knows a turkey and some mistletoe

A A7 D Dm

Helps to make the season bright;

F#m Dm6 A G#7

Tiny tots with their eyes all aglow

C#m F#7 Bm7 E7 A

Will find it hard to sleep to - night.

Em7 A7 Em7 A7

They know that San - ta's on his way,

Em7 A7 Em7 A7

He's loaded lots of toys and goodies on his sleigh;

Dm6 Dm Dm

And ev'ry mother's child is gonna spy

F#m7 B7 E7

To see if reindeer really know how to fly.

A Bm7 E7 A Bm7 E7

And so I'm of - fer - ing this simple phrase,

A A7 D Dm

For kids from one to ninety-two,

F#m7 Dm6 A G#7

Although it's been said many times, many ways,

F#m7 A F#m7 Bm7 E7 A

Mer - ry Christmas to you.

(Musical interlude same as bridge)

Repeat last verse

Repeat Last Line

The Christmas Song

Orig Key C

C Dm7 G7 Cmaj7 Dm7 G7
Chestnuts roasting on an open fire,
C C7 F Bb
Jack Frost nipping at your nose,
Am Fm6 C B7
Yuletide carols being sung by a choir,
 G Bb G G7
And folks dressed up like Eskimos;
G C Dm7 Cmaj7 Dm7 G7
Ev'rybody knows a turkey and some mistletoe
C C7 F Bb
Helps to make the season bright;
Am Fm6 C B7
Tiny tots with their eyes all aglow
Em7 A7 Dm7 G7 C
Will find it hard to sleep to - night.

 Gm7 C7 Gm7 C7
They know that Santa's on his way,
 Gm7 C7 Gm7 C7
He's loaded lots of toys and goodies on his sleigh;
 Fm6 Bb Bb
And ev'ry mother's child is gonna spy
 Am7 D7 G7
To see if reindeer really know how to fly.

 C Dm7 G7 C Dm7 G7
And so I'm of - fer - ing this simple phrase,
C C7 F Bb
For kids from one to ninety-two,
Am7 Fm6 C B7
Although it's been said many times, many ways,
Fdim C Am7 Dm7 G7 C
Merry Christmas to you.

(Musical interlude same as bridge)

Repeat last verse
Repeat Last Line

The Twelve Days Of Christmas

pg 2

D A7 D
On the seventh day of Christmas, my true love gave to me

D
Seven swans a swimming

D
Six geese a laying

D E7 A7
Five golden rings

D
Four calling birds

G
Three French hens

E7 A7 D G D A7 D
Two turtledoves and a partridge in a pear tree

D A7 D
On the eighth day of Christmas, my true love gave to me

Eight maids a milking
Seven swans a swimming

Six Geese a laying

Five, golden, rings

Four calling birds

Three French hens

Two turtledoves and a partridge in a pear tree

Nine ladies dancing

Ten Lords a leaping

Nine ladies dancing

Eleven pipers piping

Ten Lords a leaping

Nine ladies dancing

Twelve Drummers drumming

Eleven pipers piping

Ten Lords a leaping

Nine ladies dancing

WE WISH YOU A MERRY CHRISTMAS

G C A7 D
We wish you a Merry Christmas, we wish you a Merry Christmas
G Em C D7 G
We wish you a Merry Christmas and a Happy New Year

G D7 C G
Good tidings to you wherever you are
G D Am7 D7 G
Good tidings for Christmas and a Happy New Year

G C A7 D
Please bring us a figgy pudding, please bring us a figgy pudding
G Em C D7 G
Please bring us a figgy pudding and a cup of good cheer

(Chorus)

G C A7 D
We like figgy figgy pudding, we like figgy figgy pudding
G Em C D7 G
We like figgy figgy pudding and a cup of good cheer

(Chorus)

G C A7 D
We won't go until we've got some, we won't go until we've got some
G Em C D7 G
We won't go until we've got some, kindly bring some out here

(Chorus)

Winter Wonderland

Play in A – capo 2

G G
Sleigh bells ring, are you listenin'

D D
In the lane, snow is glistening

D7 Am D C
A beautiful sight, we're happy tonight

A D G
Walking in a Winter Wonderland

Gone away is the blue bird
In his place is the new bird
He's singing our song, as we go along
Walking in a Winter Wonderland

B F# B
In the meadow we can build a snowman

B F# B
Then pretend that he is Parson Brown

D A D
He'll say "Are you married ?", We'll say "No man,

D A D
But you can do the job when you're in town."

Later on, we'll conspire
As we dream by the fire
To face unafraid, the plans that we made
Walking in a Winter Wonderland

[Interlude over verse chords]

B F# B
In the meadow we can build a snowman

B F# B
And pretend that he's a circus clown

D A D
We'll have lots of fun with Mr.Snowman

D A D
Until the other kiddies knock him down

G G
When it snows, ain't it thrillin'

D D
Though you know, kids are chillin'

D7 Am D C
We'll frolick & play, the Eskimo way

A D G
Walking in a Winter Wonderland (wo oh oh ...) (Repeat last line and fade)

Big Bad John

G G
Big John Big John

G
Ev'ry mornin' at the mine you could see him arrive

C
He stood six foot six and weighed two forty five

D
Kinda broad at the shoulder and narrow at the hip

G D G
And everybody knew ya didn't give no lip to Big John.

C C D G D G
Big John, Big Jo - hn, Big Bad John (Big John)

Nobody seemed to know where John called home
He just drifted into town and stayed all alone
He didn't say much, kinda quiet and shy
And if you spoke at all, you just said "Hi" to Big John.

Somebody said he came from New Orleans
Where he got in a fight over a Cajun Queen
And a crashin' blow from a huge right hand
Sent a Loosiana fellow to the Promised Land-Big John
(Big John, Big John) Big Bad John (Big John)

Then came the day at the bottom of the mine
When a timber cracked and men started cryin'
Miners were prayin' and hearts beat fast
And everybody thought that they'd breathed their last-'cept John

Through the dust and the smoke of this man-made hell
Walked a giant of a man that the miners knew well
Grabbed a saggin' timber, gave out with a groan
And like a giant oak tree he just stood there alone-Big John
(Big John, Big John) Big Bad John (Big John)

And with all of his strength he gave a mighty shove
Then a miner yelled out "There's a light up above!"
And twenty men scrambled from a would-be grave
Now there's only one left down there to save-Big John

With jacks and timbers they started back down
Then came that rumble way down in the ground
And then smoke and gas belched out of that mine
Everybody knew it was the end of the line for Big John
(Big John, Big John) Big Bad John (Big John)

Now they never reopened that worthless pit
They just placed a marble stand in front of it
These few words are written on that stand
At the bottom of this mine lies one hell of a man Big John
(Big John, Big John) Big Bad John (Big John)

A Boy Named Sue

G

My daddy left home when I was three

C

And he didn't leave much to Ma and me

D

G

Just this old guitar and an empty bottle of booze

G

Now, I don't blame him cause he run and hid

C

But the meanest thing, that he ever did

D

G

Was before he left, he went and named me Sue

Well he must o' thought that it was quite a joke
And it got a lot of laughs from a' lots of folk
It seems I had to fight my whole life through
Some gal would giggle and I'd get red
And some guy'd laugh and I'd bust his head
I tell ya, life ain't easy for a boy named Sue

Well, I grew up quick and I grew up mean
My fists got hard and my wits got keen
I'd roam from town to town to hide my shame
But I made me a vow to the moon and stars
That I'd search the honky tonks and bars
And kill that man that give me that awful name

Well it was Gatlinburg in mid July
And I just hit town and my throat was dry
I thought I'd stop and have myself a brew
At an old saloon on a street of mud
There at a table, dealin' stud
Sat that dirty, mangy dog that named me Sue

Well, I knew that snake was my own sweet dad
From a worn out picture that my mother had
And I knew that scar on his cheek and his evil eye
He was big and bent and gray and old
And I looked at him and my blood ran cold
And I said, "My name is Sue, how do you do?, Now you gonna die?"

A Boy Named Sue

Page 2

Well I hit him hard right between the eyes
And he went down, but to my surprise
He come up with a knife and cut off a piece of my ear
But I busted a chair, right across his teeth
And we crashed through the wall and into the street
Kicking and a gouging in the mud and the blood and the beer

I tell ya, I've fought tougher men
But I really can't remember when
He kicked like a mule and he bit like a crocodile
I heard him laugh and then I heard him curse
He went for his gun and I pulled mine first
He stood there lookin' at me, and I saw him smile

And he said, "Son this world is rough
And if a man's gonna make it, he's gotta be tough
And I knew I wouldn't be there to help you along
So I gave you that name, and I said goodbye
I knew you'd have to get tough or die
And it's that name that helped to make you strong"

He said, "Now you just fought one hell of a fight
And I know you hate me, and you got the right
To kill me now, and I wouldn't blame you if you do
But ya oughta thank me, before I die
For the gravel in your guts, and the spit in your eye
Cause I'm the son of a bitch that named you Sue"

I got all choked up, and I threw down my gun
And I called him my pa, and he called me son
And I come away with a different point of view
And I think about him, now and then
Every time I try, and every time I win
And if I ever have a son, I think I'm gonna name him
Bill or George, anything but Sue, I still hate that name

Chasin' That Neon Rainbow

Key F

F Bb
Daddy won a radio, He tuned it to a country show
C Bb C
I was rockin in the cradle to the cryin' of a steel guitar.
F Bb
Mama used to sing to me, She taught me that sweet harmony
C Bb F
Now she worries 'cause she never thought I ever really take it this far
C
A singin' in the bars and

F Bb F
Chasin' that neon rainbow, Living that honkytonk dream
C Dm G7 C
Cause all I've ever wanted is to pick this guitar and sing
Bb F Bb G7
Just tryin' to be somebody, Just wanna be heard and seen
Bb C F Bb G7 C F Bb C7 F Bb G7 C7 F
Im' chasin that neon rainbow, Livin' that honky tonk dream

F Bb
An atlas and a coffee cup, Five pickers and an old Dodge truck
C Bb C
Headin' down to Houston for a show on Saturday night.
F Bb
Well this overhead is killin me, Half the time I sing for free.
C Bb F
But when the crowd's into it, Lord, it makes this thing I'm doin' seem right,
C
Standin' in the spotlight.
(chorus)

Last verse and final chorus

Key Change up one step

G C
Daddy won a radio. He won it thirty years ago.
D C D
He said, Son, I just know we're gonna hear you singin' on it someday.
G C
Well, I made it up to Music Row, But Lordy, don't the wheels turn slow.
D C D
Still I wouldn't trade a minute, I wouldn't have it any other way.
D
Just show me to the stage.

Copperhead Road

G harp * draw ^ blow

4 4 4 4 4 5 4 4 4 4 5 5 5 5 5 4 4 5 4 4 4 repeat then 6 6 5 4 4
* * * ^ * ^ * ^ * * ^ * * * ^ * ^ ^ * ^ *

D//D//D//D//G//G//D//D//

D **Well, my name's John Lee Peddimore
Same as my daddy and his daddy's before
You hardly ever saw granddaddy down here
He only come to town about twice a year
To buy a hundred pounds of yeast and some copper line
Everybody knew that we made moonshine**

G **Now, the revenue man wanted granddaddy bad**
D **Headed up the holler with everything he had**
G **Before my time but I've been told**
D **You never come back from Copperhead road** (strum 2 choruses of D)

D **Granddaddy ran whiskey in a a big black dodge
Bought it in an auction at the Mason's lodge
Johnson County Sheriff painted on the side
Just shop coat of primer, then he looked inside
Well, him and my uncle tore that engine down
I still remember that rumbling sound**

G **Then the sheriff came round in the middle of the night**
D **Heard mamma cryin' that something wasn't right**
G **He was headed down to Knoxville with the weekly load**
D **You could smell the whiskey burning down Copperhead road**

D//D//D//D// Harp Solo

D **I volunteered for the army on my birthday
They draft the white trash first, round here anyway
I done two tours of duty in Viet Nam
I came home with a brand new plan
I'd take the seed from Columbia and Mexico
I just plant it up a holler down Copperhead road**

G **Now the DEA's got a chopper in the air**
D **They got a stream, lying back over there**
G **I learned a thing or two from Charlie don't you know**
D **You better stay away from Copperhead road** D//D//D//D//

D **Copperhead road, Copperhead road, Copperhead road**

Coward Of The County

A D A
Everyone considered him, the coward of the county

E
He'd never stood one single time, to prove the county wrong

A D A
His Mamma named him Tommy, the folks just called him yellow

E A
But something always told me, they were reading Tommy wrong

He was only ten years old, when his Daddy died in prison
I took care of Tommy, cause he was my brothers son
I still recall the final words, my brother said to Tommy
"Son, my life is over, but yours is just begun"

A D A
"Promise me son, not to do the things I've done

D A E
Walk away from trouble if you can

A D A
Now, It don't mean you're weak, if you turn the other cheek

D E E7 A
I hope your old enough to understand, Son, you don't have to fight to be a man"

There's someone for everyone, and Tommy's love was Becky
In her arms he didn't have to prove he was a man
One day while he was workin', the Gatlin boys came callin'
They took turns at Becky, there were three of them

Tommy opened up the door, and saw his Becky cryin'
The torn dress, the shattered look, was more than he could stand
He reached above the fireplace, and took down his Daddy's picture
As the tears fell on his Daddy's face, I heard these words again chorus

Spoken The Gatlin boys just laughed at him, when he walked into the barroom
One of them got up, and met him halfway cross the floor
When Tommy turned around they said, "Hey, look old yellow's leavin'"
But you coulda heard a pin drop, when Tommy stopped and locked the door

Spoken Twenty years of crawlin', was bottled up inside him
He wasn't holdin' nothin' back, he let them have it all
When Tommy left the barroom, not a Gatlin boy was standin'
He said this one's for Becky, as he watched the last one fall

I promised you Dad, not to do the things you've done
I walk away from trouble when I can
Now please don't think I'm weak, I couldn't turn the other cheek
Papa I sure hope you understand, sometimes you gotta fight to be a man

A D A
Everyone considered him,. The coward of the county

Don't Rock The Jukebox

^{F Bb}
Don't rock the jukebox,

Cause my heart ain't ready,

^F
I don't feel like rockin',
^{Bb F C7}
So, don't rock the jukebox,

^{Bb}
Before you drop that quarter,
^{G7}
You got a heart broke hillbilly,
^{Bb}
I've been down and lonely,
^F
Before you punch that number,
(chorus)

^{Bb}
I ain't got nothing,
^{G7}
But when your hearts been broken,
^{Bb}
There ain't nothin' like a steel guitar,
^F
Before you spend your money,
(chorus)

^F
I wanna hear some Jones
^{C7}
For the Rollin Stones
^{Bb F Bb}
Since my baby's gone
^F
Play me a country song

^F
Keep one thing in mind
^C
Standin' here in line
^{F Bb}
Ever since she left
^{C7 F}
Could I make one request?

^F
Against rock and roll
^{C7}
You need a song that's slow
^{F Bb}
To drown a memory
^{C7 F}
Play a song for me

Elvira

D A D
Elvira, Elvira, My heart's on fire for Elvira

D
Eyes that look like heaven

D
Lips like cherry wine

D A
That girl sho'nuff can make my little light shine

D D7 G F
I get a funny feeling, up and down my spine

D A D
Cause I know that my Elvira's mine

D A D
I'm signing Elvira, Elvira, My heart's on fire for Elvira

D
Giddy up a oom, papa oom, papa mow mow

D
Giddy up a oom, papa oom, papa mow mow

D A D
Hi ho silver away

D
Tonight I'm going to meet her

D
At the hungry house café

D A
And I'm gonna give her all the love I can, yes I am

D D7
She's gonna jump an holler

G F
Cause I saved up my last two dollars

D A D
And we're gonna search and find that preacher man

(chorus a few times)
Each time up one key

Folsom Prison Blues

Capo 2

E
I hear the train a comin' , it's rollin 'round the bend
E
And I a'int seen the sunshine, since I don't know when
A E
I'm stuck in Folsom Prison, and time keeps draggin' on.
B7 E
But that train keeps a rollin', on down to-San-An-Tone

E
When I was just a baby, my mama told me, "Son
E
Always be a good boy, don't ever play with guns"
A E
But I shot a man in Reno, just to watch him die
B7 E
When I hear that whistle blowin', I hang my head and cry.

E
I bet there's rich folks eatin', in a fancy dining car
E
They're probly drinkin' coffee, and smokin big cigars
A E
Well I know I had it comin', I know I can't be free
B7 E
But those people keep a movin', and that's what tortures me

E
Well, if they freed me from this prison, if that railroad train was mine
E
I bet I'd move it all, a little farther down the line
A E
Far from Folsom Prison, that's where I want to stay
B7 E
And I'd let that lonesome whistle, blow my blues away

Go Rest High On That Mountain

D/G/D//D/F#/G///D///

D/G/D//G D/A/D///

D G D
I know your life, on earth was troubled

D/F# G D
And only you, could know the pain

G D
You weren't afraid, to face the devil

A D
You were no stranger to the rain

D G D
Go rest high on that mountain

G D
Son, your work on earth is done

G D
Go to hea - - - ven a shoutin'

G D A D
Love for the Father and the Son

D G D
Oh how we cried the day you left us

D/F# G D
We gathered round your grave to grieve

G D
Wish I could see the angels faces

A D
When they hear your sweet voice sing

(chorus twice)

I Saw The Light

G
I wandered so aimless, life filled with sin
C G
I wouldn't ask, my dear Saviour in

The Jesus came, like a stranger in the night
D7 G
Praise The Lord, I saw the light

G
I saw the light, I saw the light
C G
No more darkness, no more night

Now I'm so happy, no sorrow in sight
D7 G
Praise The Lord, I saw the light

G
Just like a blind man, I wandered alone
C G
Worries and fears, I claimed for my own

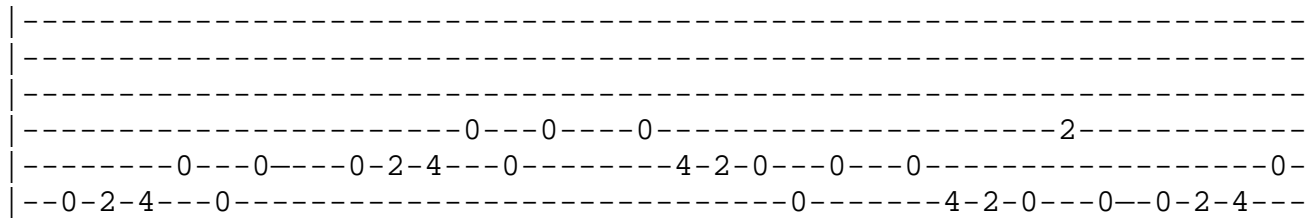
Then like the blind man, that God gave back his sight
D7 G
Praise The Lord, I saw the light

G
I was a fool, to wander and stray
C G
For straight is the gate, and narrow is the way

Now I have traded the wrong for the right
D7 G
Praise The Lord, I saw the light

I Walk The Line

In A - Orig modulates from F to Bb to Eb



A E7 A
I keep a close watch on this heart of mine

A E7 A
I keep my eyes wide open all the time.

A D A
I keep the ends out for the tie that binds

A E7 A
Because you're mine, I walk the line

A E7 A
I find it very, very easy to be true

A E7 A
I find myself alone when each day is through

A D A
Yes, I'll admit that I'm a fool for you

A W7 A
Because you're mine, I walk the line

A E7 A
As sure as night is dark and day is light

A E7 A
I keep you on my mind both day and night

A D A
And happiness I've known proves that it's right

A E7 A
Because you're mine, I walk the line

A E7 A
You've got a way to keep me on your side

A E7 A
You give me cause for love that I can't hide

A D A
For you I know I'd even try to turn the tide

A E7 A
Because you're mine, I walk the line

Repeat verse 1

I'm Going Home

C
When my work here is o'er
F C
And trials come no more
G7
On that great day I'm going home
C F C
To live forever more, just o'er on heaven's shore
G7 C
When my life here is o'er I'm going home

F C
I'm going home, I'm going home
G7
When my life here is o'er I'm going home
C F C
Won't it be so sweet, to rest at Jesus' feet
G7 C
When my life here is o'er I'm going home

C
I'm travelling in the light
F C
And my way is clear and bright
G7
Some glad day I'm going home
C F C
Heading for the pearly gates for there my savior waits
G7 C
When my life here is o'er I'm going home

C
As I travel down life's road
F C
So heavy is my load
G7
But some glad day I'm going home
C F C
I'll meet my loved ones there, in that land so bright and fair
G7 C
When my life here is o'er I'm going home
Chorus

It's Hard To Be Humble

A D A7
Oh Lord it's hard to be humble, when you're perfect in every way
D
I can't wait to look in the mirror, 'cause I get better lookin' each day
D7 G
To know me is to love me, I must be a hell of a man
D A7 D
Oh Lord it's hard to be humble, but I'm doing the best that I can
D G D A7
I used to have a girlfriend, but I guess she just couldn't compete
D
With all of the love starved women, who keep clamoring at my feet
D7 G
Well I prob'ly could find me another, but I guess they're all in awe of me
D A7 D
Who cares I never get lonesome, 'cause I treasure my own company,
Oh....(chorus)
D G D A7
I guess you could say I'm a loner, a cowboy outlaw tough and proud
Oh I could have lots of friends if I wanna, but then I wouldn't stand out in a
D
crowd
D7 G
Some folks say that I'm egotistical, hell I don't even know what that means
D A7 D
I guess it has something to do with the way that I fill out my skin-tight
bluejeans
Oh....(chorus)

King Of The Road

Capo 1 to play in orig key Eb

A D E A
Trailer for sale or rent, rooms to let for fifty cents

D E
No phone, no pool, no pets, I ain't got no cigarettes, ah but

A D E A
Two hour of pushing broom, buys a eight by twelve fourbit room

D E A
I'm a man of means by no means, King of the road

A D E A
Third boxcar midnight train, destination Bangor Maine

D E
Old worn out suit and shoes, I don't pay no union dues, I smoke

A D E A
Old stogies I have found, short, but not too big around

D E A
I'm a man of means by no means, King of the road

A D
I know every engineer on every train

E A
All of the children and all of their names

D
And every handout in every town

E
And every lock that ain't locked, when no ones around, I sing....
(repeat first verse)

Long Black Train

In Bb – play in A Capo 1

Intro - A – E - A

A
There's a long black train, comin down the line,

F#m E
Feeding off the souls that are lost and cryin'

A
Rails of sin only evil remains,

E A
Watch out brother for that long black train,

A
Look to the heaven's you can look to the sky,

F#m E
You can find redemption starin' back into your eyes,

A
There is protection and there's peace the same,

E A
Burn in your ticket for that long black train,

A
Cause there's victory in the Lord I say,

E
Victory in the Lord,

F#m A D A
Cling to the father and his holy name,

F#m A E A
And don't go ridin on that long black train,

A
There's an engineer on that long black train,

F#m E
Makin you wonder if your ride is worth the pain,

A
He's just a waitin on your heart to say,

E A
Let me ride on that long black train
(chorus)

A
But you know there's victory in the Lord I say,

E
Victory in the Lord,

F#m A D A
Cling to the father and his holy name,

F#m A E A
And don't go ridin on that long black train,
(lead solo over verse)

A
Well I can hear the whistle from a mile away,

F#m E
It sounds so good but I must stay away,

A
That train is a beauty makin everybody stare,

E A
But its only destination is the middle of
nowhere

F#m A D A
I said cling to The Father and His Holy name

F#m A E A
And don't go ridin on that long black train,

F#m A E A
Yea watch out brother for that long black train,

F#m A E A
That devil's drivin that long black train.

Mercury Blues

C
Well if I had money, tell you what I'd do

I'd go downtown, buy a Mercury or two

F C
Crazy bout' a Mercury, Lord I'm crazy bout' a Mercury

Am G C
Gonna buy me a Mercury and cruise it up and down the road

C
Well the girl I loved, stole her from a friend

He got lucky, stole her back again

F C
She heard he had a Mercury, Lord she's crazy bout' a Mercury

Am G C
Gonna buy me a Mercury and cruise it up and down the road

C
Well hey now woman, don't you look so fine

Drivin' round in your Mercury '49

F C
Crazy bout' a Mercury, Lord I'm crazy bout' a Mercury

Am G C
I'm gonna buy me a Mercury and cruise it up and down the road

Well my baby went out, she didn't stay long

Bought herself a Mercury come a cruisin' along

Crazy bout' a Mercury, yeah she's crazy bout' a Mercury

I'm gonna buy me a Mercury and cruise it up and down the road

Well if I had money, tell you what I'd do

I'd go downtown and buy a Mercury or two

Crazy bout' a Mercury, Lord I'm crazy bout' a Mercury

I'm gonna buy me a Mercury and cruise it up and down the road

I'm gonna buy me a Mercury and cruise it up and down the road

I'm gonna buy me a Mercury and cruise it up and down the road

Modern Day Bonnie and Clyde

D7 G7 D7 G7 D7 A7 G7 D7

D7 G7 D7
Well it's a long way to Richmond, rollin' off on Ninety- five
G7 D7
With a redhead ridin' shotgun, and a pistol by my side
A7 G7 D7
Tearin' down that highway, like a modern day Bonnie and Clyde

D7 G7 D7
We met at a truckstop, Johnson City, Tennessee
G7 D7
I was gassin' up my Firebird, when I heard her callin' me
A7 G7 D7
Said, "Which way are you headed boy, do you need some company"

D7 G7 D7
She had me stoppin' at a Quik-Mart, before we made it out of town
G7 D7
Next thing she was runnin' at me, tellin' me to "Lay the hammer down"
A7 G7 D7
"Cause there's a man right behind me, doin' his best to slow me down!"
chorus

D7 G7 D7
Well we pulled up to a motel, in the middle of the night
G7 D7
We were countin' all the money, smokin' stolen Marlboro Lights
A7 G7 D7
Lord, we never saw 'em comin' 'til they read us both our rights

D7 G7 D7
Yeah, it's a long way to Richmond, rollin' off on Ninety- five
G7 D7
With a sheriff right beside me, pistol pointin' at my side, oh Lord
A7 G7 D7
Such a disappointing ending for this modern day Bonnie and Clyde

On The Road Again

C E7
On the road again, just can't wait to get on the road again

Dm
The life I love is makin' music with my friends

F G7 C
And I can't wait to get on the road again

C E7
On the road again, goin' places that I've never been

Dm
Seein' things that I may never see again

F G7 C
And I can't wait to get on the road again

F C
On the road again. Like a band of gypsies we go down the highway

F
We're the best of friends

C G7
Insisting that the world be turnin' our way. And our way

C E7
Is on the road again, just can't wait to get on the road again

Dm
The life I love is makin' music with my friends

F G7 C
And I can't wait to get on the road again

(repeat)

(repeat last line 2x)

Ring Of Fire

INTRO: G C G G C G

G C G G C G

Love Is A Burning Thing

C G G C G

And It Makes A Firery Ring

C G G C G

Bound By Wild Desire

C G G C G

I Fell Into A Ring Of Fire

D C G
I Fell Into A Burning Ring Of Fire

D
I Went Down, Down, Down

C G
And The Flames Went Higher

G
And It Burns, Burns, Burns

C G
The Ring Of Fire

C G
The Ring Of Fire

Repeat INTRO Twice

Repeat CHORUS

C G
The Taste Of Love Is Sweet

C G
When Hearts Like Ours Meet

C G
I Fell For You Like A Child

C G
Ohh, But The Fire Went Wild

Repeat CHORUS Twice

G
And It Burns, Burns, Burns

C G
The Ring Of Fire

C G
The Ring Of Fire

Rock My World

E

She's got a t-top Camaro with a scoop in the hood

And two big speakers blastin' Johnny B. Goode

A

Lookin' so sweet it oughta be a crime

E

She plays with my heart and messes with my mind

B7

Acts like Madonna but she listens to Merle

E

Rock my world, little country girl (2 bars E7)

E

She wears snakeskin boots made by Calvin Klein

Cheap sunglasses from the 5 and dime

A

All the other girls at school they give her dirty looks

E

She got an "A" in math and never cracked the books

B7

Sure looks good in her denim and pearls

E

Rock my world. Little country girl

A

Rock my world, drag me out on the floor

E7

Dance with me 'til I can't dance any more

A

One step, two step get it in line

B7

I gotta find a way to make you mine (4 bars E7)

E

I tell her that I love her but it ain't enough

She says I got to learn to loosen up

A

Get a little wild on Saturday night

E

Make sure she's home before the morning light

B7

On Sunday she's all ribbons and curls

E

Rock my world, little country girl (chorus)

E

Rock my world, little country girl (Fin – repeat 4 – 5 times)

The Gambler

D G D
On a warm summer's evenin', on a train bound for nowhere

A
I met up with a gambler, we were both too tired to sleep

D G D
So we took turns starin' out the window at the darkness

G G A D
'Til boredom overtook us, and he began to speak

D G D
He said "Son, I've made a life out of readin' peoples faces

A
And knowin' what their cards were by the way they held their eyes

D G D
And if you don't mind me sayin', I can see you're out of aces

G D A D
For a taste of your whiskey, I'll give you some advice"

D G D
So I handed him my bottle, and he drank down my last swallow

A
Then he bummed a cigarette, and asked me for a light

D G D
And the night got deathly quiet, and his face lost all expression

G D A D
Said, "if you're gonna play the game, boy, ya gotta learn to play it right"

D G D
You got to know when to hold 'em, know when to fold 'em

G D A
Know when to walk away, and know when to run

D Em/A D G D
You never count your money, when you're sittin' at the table

G D A D
There'll be time enough for countin', when the dealin's done

(key change)

Every gambler knows, that the secret to survivin'
Is knowin' what to throw away, and knowin' what to keep
Cause every hand's a winner, and every hands a loser
And the best that you can hope or is to die in your sleep

And when he'd finished speakin', he turned back towards the window
Crushed out his cigarette, and faded off to sleep
And somewhere in the darkness, the gambler he broke even
But in his final words, I found an ace that I could keep

(chorus twice)

The Devil Went Down To Georgia

Dm C Dm - C - Bb - A - G - F - E - Dm Bb C Dm

Dm

**The devil went down to Georgia
He was looking for a soul to steal
He was in a bind 'cause he was way behind
An' he was willin' to make a deal
He came across this young man
Sawing on a fiddle and playing it hot
An' the devil jumped up on a hickory stump
An' said 'boy let me tell ya what Bb C Dm
I guess you didn't know it, but I'm a fiddle player too
And if you care to take a dare
I'll make a bet with you
Now you play pretty good fiddle son
But give the devil his due
I'll bet a fiddle of gold against you soul
'Cause I think I'm better than you Bb C Dm
An' the boy said my name's Johnny
And it might be a sin
But I'll take your bet an' your gonna regret
'Cause I'm the best there's ever been**

Dm

C

Johnny rosin up your bow an' play your fiddle hard

Gm

Dm

'Cause hell's broke loose in Georgia an' the devil deals the cards

Gm

Now if you win you'll get this shiny fiddle made of gold

A

But if you loose the devil gets your soul!

Violin Solo: Dm C Dm - C - Bb - A - G - F - E - Dm

Dm

**The devil opened up his case
And said 'I'll start this show
And fire flew from his fingertips
As he rosined up his bow
And he drew the bow across the strings
It made an evil hiss
Then a band of demons joined in
And it sounded something like this A C Dm**

Devil Solo: Dm C Dm (7 times) G - A - Bb - C - Db - Dm C Db Dm

The Devil Went Down To Georgia

Page 2

Dm

**When the devil finished Johnny said
Well your pretty good ol' son
But sit down in that chair right there
An' let me show you how it's done!, he played**

D

Fire on the mountain run boy's run!

C

Devil's in the house of the risen sun!

D

Chicken in the bread pan picken out dough!

C

Granny does your dog bite, no child, no!

Solo: Dm C Dm C Dm C (A) (A) (A) A C Dm

Dm

**The devil bowed his head
'Cause he knew that he'd been beat
And he laid that golden fiddle
On the ground at Johnny's feet
Johnny said 'devil just come on back
If you ever want to try again,
I done told you once you son of a bitch
I'm the best there's ever been! ', he played**

D

Fire on the mountain run boy's run!

C

Devil's in the house of the risen sun!

D

Chicken in the bread pan picken out dough!

C

Granny does your dog bite, no child, no!

Outro Solo: Dm C Dm C Dm C C - Dm - Em - G - A - G - F - E
Dm - C - Bb - A Dm - C - Bb - A Dm C - Dm

The Night The Lights Went Out In Georgia PG 2

Am Em
He went off to Andy's house
C D
Slipping through the woods as quiet as a mouse
C Em Am
Come upon some tracks too small for Andy to make
Am Em
He looked through the screen at the back porch door
C D
He saw Andy lying on the floor
C Em Am
In a puddle of blood, and he started to shake.

A B
The Georgia Patrol was making their rounds,
E
So he fired a shot just to flag them down
A B
A big bellied sheriff grabbed his gun and said,
Em
Why'd you do it?

Am Em
The judge said guilty on a make believe trial
C D
Slapped the sheriff on the back with a smile
C Em Am
And said suppers waiting at home and I gotta get to it
(repeat 1st chorus)

Am Em
Well they hung my brother before I could say
C D
The tracks he saw while on his way
C Em Am
To Andy's house and back that night were mine
Am Em
And his cheatin' wife had never left town
C D
That's one body that'll never be found
C Em Am
You see, little sister don't miss when she aims her gun
(Repeat 1st chorus twice)

THE UNEASY RIDER

C F
I was takin' a trip out to L.A. , Toolin' along in my Chevrolet

G7 C
Tokin' on a number and diggin' on the radi- o ...

C
Just as I crossed the Mississippi line

F
I heard that highway start to whine

G7 C
And I knew that left rear tire was about to go.

Well, the spare was flat and I got uptight, 'Cause there wasn't a fillin' station in sight
So I just limped on down the shoulder on the rim
I went as far as I could and when I stopped the car
It was right in front of this little bar
Kind of redneck lookin' joint, called the Dew Drop Inn.

Well, I stuffed my hair up under my hat , And told the bartender that I had a flat
And would he be kind enough to give me change for a one
There was one thing I was sure proud to see
There wasn't a soul in the place, 'cept for him and me
And he just looked disgusted and pointed toward the telephone.

I called up the station down the road a ways, And he said he wasn't very busy today
And he could have somebody there in just 'bout ten minutes or so
He said now you just stay right where you're at
And I didn't bother tellin' the durn fool
I sure as hell didn't have anyplace else to go.

I just ordered up a beer and sat down at the bar , When some guy walked in and
said; "Who owns this car?
With the peace sign, the mag wheels and four on the floor?"
Well, he looked at me and I damn near died
And I decided that I'd just wait outside
So I layed a dollar on the bar and headed for the door.

Just when I thought I'd get outta there with my skin, These five big dudes come
strollin' in
With this one old drunk chick and some fella with green teeth
And I was almost to the door when the biggest one
Said; "You tip your hat to this lady, son."
And when I did all that hair fell out from underneath.

Now the last thing I wanted was to get into a fight , In Jackson, Mississippi on a
Saturday night
'Specially when there was three of them and only one of me
They all started laughin' and I felt kinda sick
And I knew I'd better think of somethin' pretty quick
So I just reached out and kicked old green-teeth right in the knee.

He let out a yell that'd curl your hair , But before he could move, I grabbed me a chair
And said; "Watch him folks, 'cause he's a thouroughly dangerous man."
"Well, you may not know it, but this man's a spy
He's an undercover agent for the FBI
And he's been sent down here to infiltrate the Ku Klux Klan."

He was still bent over, holdin' on to his knee, But everyone else was lookin' and
listenin' to me
And I layed it on thicker and heavier as I went I said;
"Would you beleive this man has gone as far
As tearin' Wallace stickers off the bumpers of cars
And he voted for George McGovern for president."

"He's a friend of them long-haired, hippie type, pinko fags, I betcha he's even got a
Commie flag
Tacked up on the wall, inside of his garage
He's a snake in the grass, I tell ya guys
He may look dumb, but that's just a disguise
He's a mastermind in the ways of espionage."

They all started lookin' real suspicious at him, And he jumped up an' said; "Now, just
wait a minute, Jim
You know he's lyin' I've been livin' here all of my life."
"I'm a faithfull follower of Brother John Birch
And I belong to the Antioch Baptist Church
And I ain't even got a garage, you can call home and ask my wife."

Then he started sayin' somethin' 'bout the way I was dressed, I didn't wait around to hear
the rest
I was too busy movin' and hopin' I didn't run outta luck
And when I hit the ground, I was makin' tracks
And they were just takin' my car down off the jacks
So I threw the man a twenty an' jumped in an' fired that mother up.

Mario Andretti woulda sure been proud, Of the way I was movin' when I passed that
crowd
Comin' out the door and headin' toward me in a trot
And I guess I should-a gone ahead and run
But somehow I couldn't resist the fun
Of chasin' them all just once around the parkin' lot.

Well, they're headin' for their car, but I hit the gas, And spun around and headed them off
at the pass
I was slingin' gravel and puttin' a ton of dust in the air
Ha Ha, well, I had 'em all out there steppin' and fetchin'
Like their heads were on fire and their asses was catchin'
But I figured I oughta go ahead an split before the cops got there.

When I hit the road I was really wheelin' , Had gravel flyin' and rubber squeelin'
And I didn't slow down 'til I was almost to Arkansas
Well, I think I'm gonna re-route my trip
I wonder if anybody'd think I'd flipped
If I went to L.A. - via Omaha.

Where Are You Tonight

C F C
You took out your false teeth, your wig and your glasses
C G
You were just scattered all over the place
C F C
I wanted to kiss you and hug you so tightly
C G C
I guess I would have, if I'd found your face

F C
Where oh where, are you tonight?
C G
Why did you leave me, here all alone?
C F C
I searched the world over, and thought I'd found true love
C G C
But you met another, and PTHHP you were gone
chorus

C F C
I went to your house, at three in the morning
C G
You had all them curlers, and junk in your hair
C F C
You would not have scared me, and I wouldn't have run so
C G C
If you had not looked like, you wrestled a bear
chorus

C F C
I told you my darlin', you looked like a gopher
C G
Made you so mad, you haven't spoke since
C F C
But tell me my darlin', if you ain't got buck teeth?
C G C
How do you eat apples, through a picket fence?
chorus

Why Haven't I Heard From You ?

Capo on 3rd fret. (G = Bb, C = Eb, D = F, F = Ab)

Intro: G C G (2x's) D C

G

Well back in 1876 an ol' boy named Bell, Invented a contraption that we know so well

C

G

By the 1950's they're in everybody's home, As a crazy little thing they call the telephone

D7

C

Now there's one on every corner, in the back of every bar

G (stop)

You can get one in your briefcase, on a plane or in your car

G

C

G

C

G

So tell me why, haven't I, heard from you, Tell me why, haven't I heard from you

D7

C

I said now darlin', honey, what is your excuse,

G (stop)

G C G D C

Why haven't I heard from you

G

Well there's no problem gettin' to me, Baby you can dial direct

G

I got call forward and call waiting, You can even call collect

C

The service man he told me that my phone was workin' fine

G

And I have come to the conclusion the trouble isn't with my line

D7

C

I'm sure the operator will be glad to put you through

G (stop)

So dial zero for assistance if this all confuses you

(chorus)

C

There better been a flood, a landslide of mud

G

A fire that burns up the wires

C

And a thunder so loud with a black funnel cloud

F

D7

A natural disaster I know nothing about

G

Tell me why, haven't I, heard from you

C

G

Tell me why, haven't I, heard from you

D7

C

I said now darling, honey, what is your excuse

G

Why haven't I heard from you

(repeat)

Desperado

Orig in G

Strum 1st 2 lines as intro

D D7 G Gm
Desperado, why don't you come to your senses?

D Bm7 E7 A7
You been out ridin' fences for so long now

D D7 G Gm
Oh, you're a hard one, I know that you got your reasons

D Bm7 E7 A7 D
These things that are pleasin' you, can hurt you somehow

A Bm F#m G D
Don't you draw the Queen of diamonds boy. She'll beat you if she's able

Bm7 G D A
You know the Queen of hearts is always your best bet

Bm F#m G D
Now it seems to me some fine things, have been laid upon your table

Bm E7 Em7
But you only want the ones that you can't get

A A7 D D7 G Gm
Desperado, oh you ain't getting no younger

D Bm7 E7 A7
Your pain and your hunger, they're drivin' you home

D D7 G Gm
And freedom, well, that's just some people talkin'

D Bm7 E7 A7 D
Your prison is walking through this world all alone

A Bm F#m G D
Don't your feet get cold in the wintertime? The sky won't snow and the sun won't shine

Bm7 G D A
It's hard to tell the nighttime from the day

Bm F#m G D Em7
You're losin' all you're highs and lows, Ain't it funny how the feelin' goes away

A A7 D D7 G Gm
Desperado, why don't you come to your senses,

D Bm E7 A7
Come down from your fences, open the gate

D D7 G Gm D
It may be rainin', but there's a rainbow above you, You better let somebody

Bm G D Em7
love you, Let somebody love you

D Bm Em7 G7 D
You better let somebody love you before it's too late

Heartache Tonight

C/G G/D D/A

Capo 2

Orig in G

A F#m A F#m
Somebody's gonna hurt someone, before the night is through
A D A E
Somebody's gonna come undone, there's nothing we can do
A F#m A F#m
Everybody wants to touch somebody, if it takes all night
A D A E
Everybody wants to take a little chance, make it come out right

E7 D7 A
There's gonna be a heartache tonight, a heartache tonight, I know
D7 B7

There's gonna be a heartache tonight, a heartache tonight, I know
E7

Lord, I know

A F#m A F#m
Some people like to stay out late, some folks can't hold out that long
A D A E
But nobody wants to go home now, there's too much going on
A F#m A F#m
This night is gonna last forever, last all, last all summer long
A D A E
Some time before the sun comes up, the radio is gonna play that song

(chorus)

A A7
There's gonna be a heartache tonight, the moon's shining bright
D7

So turn out the light, and we'll get it right

A E7 G
There's gonna be a heartache tonight, a heartache tonight I know

C/G G/D D/A (4 times)

(Repeat verse 1) (repeat chorus)

A A7
We can beat around the bushes, we can get down to the bone
D7

We can leave it in the parking lot, but either way

A E7 A
There's gonna be a heartache tonight, a heartache tonight I know
(repeat last line) C/G G/D D/A (4 times)

Hotel California

Capo 2 / Capo 9 for intro

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|-----0-----|-----2-----|-----0-----|-----0-----|
|-----0-----|-----0--2-4-|-----3--3-|-----0-----|
|-----0--0--0-2-|-----2-----|-----2--2-2-|-----0--0-----|
|-----2-----|-----1-----|-----0-----|-----2-----|
|-----|-----|-----|-----4-----|
|-----0-----|-----|-----|-----|

|-----0-----|-----3-----|-----0-----|-----2-----|
|-----1-----|-----0--0-|-----1-----|-----0-----|
|-----0-----|-----0--0-|-----0--0-|-----0-2--2-----|
|-----2-----|-----2--0h2-|-----2-----|-----|
|-----3-----|-----2-----|-----0-----|-----2-----|
|-----|-----3-----|-----0-----|-----0-----|

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Bm F#
On a dark desert highway, cool wind in my hair
A E
Warm smell of colitas, rising up in the air
G D
Up ahead in the distance, I saw a shimmering light
Em F#
My head grew heavy and my sight grew dim, I had to stop for the night

Bm F#
There she stood in the doorway, I heard the mission bell
A E
And I was thinking to myself, this could be heaven or this could be hell
G D
Then she lit up a candle, and she showed me the way
Em F#
There were voices down the corridor, I thought I heard them say

	*1st time	*2nd time
	B--3-3--3--3-----	E -9--9--9-/7-7-7/5-5
G	D G--2-2--4--2-/6-4-2-	B -10-10-10/8-8-8/7-5

Welcome to the Hotel California D-----/7-5-4-
A-----

Em Bm7
Such a lovely place, such a lovely face D|-----2-4-5-
G D A|2--4--5-----

(1) Plenty of room at the Hotel California,
(2) They livin' it up at the Hotel California E|-9--9-/7-7-7-7/5-5-5\
B|-10-10/8-8-8-8/7-7-7\
Em F#

(1) Any time of year (any time of year) you can find it here
(2) What a nice surprise (what a nice surprise) bring your alibis

Hotel California

page 2

Bm F#
Her mind is Tiffany twisted, she got the Mercedes Benz
A E
She got a lot of pretty, pretty boys, she calls friends
G D
How they dance in the courtyard, sweet summer sweat
Em F#
Some dance to remember, some dance to forget

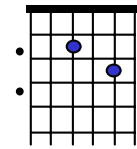
Bm F#
So I called up the captain, "Please bring me my wine"
A E
"We haven't had that spirit here since nineteen sixty-nine"
G D
And still those voices are calling from far away
Em F#
Wake you up in the middle of the night, just to hear them say
Chorus

Bm F#
Mirrors on the ceiling, the pink champagne on ice
A E
And she said, "We are all just prisoners here, of our own device"
G D
And in the masters chambers, they gathered for the feast
Em F#
They stab it with their steely knives, but they just can't kill the beast

Bm F#
Last thing I remember, I was running for the door
A E
I had to find the passage back to the place I was before
G D
"Relax" said the night man, "We are programmed to receive"
Em F#
"You can check out anytime you like, but you can never leave"

I Can't tell You Why

Orig in Dmaj7



A7sus4

Intro Bass run: A D – Dm/C (repeat 4 times)

Fmaj7

Dm

Look at us baby, up all night, tearing our love apart

Fmaj7

Dm

A7us4 A7

Aren't we the same two people who lived through, years in the dark?, Oh, Oh

Dm

C

Dm

A7sus4

A7

Every time I try to walk away, something makes me turn around and stay

Dm

C

And I can't tell you why Bass run: D E F G D Dm/C

Fmaj7

Dm

When we get crazy, it just ain't right, girl I get lonely too

Fmaj7

Dm

A7sus4 A7

You don't have to worry, just hold on tight.....cause I love you

Dm

C

Dm

A7sus4

A7

Nothin's wrong as far as I can see, we make it harder than it has to be

Dm

C

Dm

C

And I can't tell you why, no baby, I can't tell you why

Dm

C

I can't tell you why 2nd Bass Run: D E F G D Dm/C (TWICE)

Dm

C

Dm

A7sus4

A7

Every time I try to walk away, something makes me turn around and stay

Dm

C

Dm

C

And I can't tell you why, no no baby, I can't tell you why

Dm

C

Dm

C

I can't tell you why, I can't tell you why, no-oh

Lyin' Eyes

Intro: D Dmaj7 G G Em G D Orig key G

Notes: ABA GAG F#GF# F (rel to capo) Capo 3 Key F
(Play capo 2)

D Dmaj7 G Em A
City girls just seem to find out early, how to open doors with just a smile
D Dmaj7 G Em G D
A rich old man and she won't have to worry, she'll dress up all in lace and go in style
D Dmaj7 G Em A
Late at night a big old house gets lonely, I guess every form of refuge has its price
D Dmaj7 G Em G D
And it breaks her heart to think her love is only, given to a man with hands as cold as ice
D Dmaj7 G Em A
So she tells him she must go out for the evening, to comfort an old friend who's feeling down
D Dmaj7 G Em G D
But he knows where she's goin' as she's leavin', she's headed for the cheatin' side of town

D G D Bm F#m Em A
You can't hide, your lyin' eyes, and your smile is a thin disguise
D G E Em G D (Intro chords and riff)
I thought by now, you'd realize, there ain't no way to hide your lyin' eyes

D Dmaj7 G Em A
On the other side of town a boy is waiting, with fiery eyes and dreams no-one could steal
D Dmaj7 G Em G D
She drives on through the night anticipating, cause he makes her feel the way she used to feel
D Dmaj7 G Em A
She rushes to his arms they fall together, she whispers that it's only for awhile
D Dmaj7 G Em G
She swears that soon she'll be coming back forever, she pulls away and leaves him with a
D
Smile (chorus)

D Dmaj7 G Em A
She gets up and pours herself a strong one, and stares out at the stars up in the sky
D Dmaj7 G Em G D
Another night it's gonna be a long one, she draws the shade and hangs her head to cry
D Dmaj7 G Em A
She wonders how it ever got this crazy, she thinks about a boy she knew in school,
D Dmaj7 G Em G D
Did she get tired or did she just get lazy, she's so far gone, she feels just like a fool
D Dmaj7 G Em A
My oh my, you sure know how to arrange things, you set it up so well, so carefully
D Dmaj7 G Em G
Ain't it funny how your new life didn't change things, you're still the same old girl you used to
D
be (chorus)

Em G D Em G D
There ain't no way to hide your lyin' eyes, honey you can't hide your lyin' eyes

New Kid In Town

Orig in E

C C Dm/G Dm/G F G C C

C C Dm/G Dm/G

There's talk on the street, it sounds so familiar

F G C C

Great expectations, everybody's watching you

C C Dm/G Dm/G

People you meet, they all seem to know you

F G C

Even your old friends, treat you like you're something new

Am D Am D

Johnny come lately, the new kid in town

Am D Dm G7

Everybody loves, you, so don't let them down

C C Dm/G Dm/G

You look in her eyes, the music begins to play

F G C C

Hopeless romantics, here we go a again

C C Dm/G Dm/G

But after a while, you're looking the other way

F G C

It's those restless hearts, that never mend

Am D Am D

Johnny come lately, the new kid in town

Am D Dm G7

Will she still love you, when you're not around

C C G G F G C F/C/Dm/C

G7 G7 C C

There's so many things, you should have told her

G7 G7 Am D G

But night after night you're willing to hold her, hold her, tears on your shoulder

C C Dm/G Dm/G

There's talk on the street, it's there to remind you

F G C C

Doesn't really matter, which side you're on

C C Dm/G Dm/G

You're walking away, and they're talking behind you

F G C

They will never forget you, till somebody new comes along

Am D Am D

Where've you been lately?, there's a new kid in town

Am D Dm G7 C

Everybody loves him, now he's holdin' her and your still around

Am D Am D

There's a new kid in town, just another new kid in town

Am D

Everybody's talking 'bout the new kid in town (repeat)

One Of These Nights

Capo 3

Bass Run: E G C G A E E G C G A (4 times)

Orig in Em

Strum once: Am Fmaj7 Dm Am E7 E7 E7 E7

Am G Fmaj7
One of these nights, one of these crazy old nights
Dm Am Em7 E7

We're gonna find out, pretty mama, what turns on your lights

Am G
The full moon is calling, the fever is high
Fmaj7

And the wicked wind whispers and moans

Dm Am Em7 E7

You got your demons, you got desires, well I got a few of my own

Fmaj7 Cmaj7
Eeeeww, someone to be kind to in between the darkness and light

Fmaj7 Dm
Eeeeww, coming right behind you, swear I'm gonna find you

E7
One of these nights

Am G Fmaj7
One of these dreams, one of these lost and lonely dreams now

Dm Am Em7 E7
We are gonna find one, one that really screams

Am G
I've been searching for the daughter of the devil himself

Fmaj7
I've been searching for an angel in white

Dm
I've been waiting for a woman who's a little of both

Am Em7 E7
And I can feel her but she's nowhere in sight

Fmaj7 Cmaj7
Eeeeww, loneliness will bind you, in between the wrong and the right

Fmaj7 Dm
Eeeeww, coming right behind you, swear I'm gonna find you

E7
One of these nights

One of these ni - i - i - ghts, Ou ouh in between the dark and the light
Coming right behind you, swear I'm going to find you

Get you baby, one of these nights (repeat)

Peaceful Easy Feeling

Original in E

Capo 2 to play in orig key

Play capo 1st fret or no capo

Strum D & D sus chord a few bars to begin

D G D G
I like the way your sparkling earrings lay

D G A7 A7

Against your skin so brown

D G D G

And I want to sleep with you in the desert to-night

D G A7

With a billion stars all around

A7 G G D D

Cause I got a peaceful easy feeling,

G G Em (A7 2nd) A7

And I know you won't let me down

D Em G A7 D

Cause I'm allll-ready standing, on the ground

D G D G

And I found out a long time ago

D G A7 A7

What a woman can do to your soul

D G D G

Ah, but she can't take you any way

D G A7

You don't already know how to go

Chorus

D G D G

I get the feeling I may know you

D G A7 A7

As a lover and a friend

D G D G

But this voice keeps whispering in my other ear

D G A7

Tells me I may never see you again

Chorus

D Em G A7 D Em G

Cause I'm allll-ready standing, I'm allll-ready standing

A7 D Em G A7 D

Yes I'm alll-ready standing, on the ground

Seven Bridges Road

In C original Key D

(Intro Strum C once)

(Vocal)

There are stars in the southern sky

Southward as you go

There is moonlight and moss in the trees

Down the seven bridges road

C Bb F C

C Bb F C
Now I have loved you like a baby

C Bb F C

Like some lonesome child

C Bb F C

And I have loved you in a chained way

C Bb F C

And I have loved you wild

Bb C
Sometimes there's a part of me

Bb C
That's to turn from here and go

Bb C
Running like a child from these warm stars

C Bb F C (STRUM)

Down the seven bridges road

(Vocal)

There are stars in the southern sky

And if ever you decide you should go

There is a taste of thyme sweet and honey

Down the seven bridges road

Take It Easy

D G/A D G/A

D D

Well I'm a runnin' down the road, tryin' to loosen my load

A G
I got seven women on my mind

D A G D
Four that wanna own me, two that wanna stone me, One says she's a friend of mine

Bm A G D
Take it ea - sy, take it ea - sy

Em G Bm
Don't let the sound of your own wheels drive you crazy

G D G D
Lighten up while you still can, don't even try to understand

Em G D
Just find a place to make your stand, take it easy

D

Well I'm a standin' on a corner in Winslow Arizona

A G
And such a fine sight to see

D A G D
It's a girl my Lord in a flatbed Ford, slowin' down to take a look at me

Bm A G D
Come on ba - by, don't say may - be

Em G Bm
I gotta know if your sweet love is gonna save me

G D G D
We may lose and we may win though we will never be here again

Em G D
So open up I'm climbin' in, so take it easy

D

Well I'm a runnin' down the road, tryin' to loosen my load

A G
Got a world of trouble on my mind

D A G D
Lookin' for a lover who won't blow my cover, she's so hard to find

Bm A G D
Take it ea - sy, take it ea - sy

Em G Bm
Don't let the sound of your own wheels make you crazy

G D G D
Come on ba - by, don't say may - be

Em G D
I gotta know if your sweet love is gonna save me

The Best Of My Love

Intro: G G Am Am G G Am Am (Play intro bass notes 1st chord then add treble notes on upstroke strum)

G G Am Am
Every night, I'm lying in bed, holding you close in my dreams
G G Am Am
Thinking about all the things that we said, coming apart at the seams
Bm Am Bm C
We try to talk it over, but the words come out too rough
G Am G D7 C G D7
I know you were trying, to give me the best of your love

G G Am Am
Beautiful faces, and loud empty places, look at the way that we live
G G Am Am
Wasting our time, on cheap talk and wine, left us so little to give
Bm Am Bm C
That same old crowd was like a cold dark cloud, that we could never rise above
G Am G D7 C G D7
But here in my heart, I give you the best of my love

G G Am Am
Oh – oh – oh –ohhhh, sweet darlin', you get the best of my love
G G Am Am Cm7
Oh – oh – oh –ohhhh, sweet darlin', you get the best of my love

Cm7 G G
I'm going back in time and it's a sweet dream
Cm7 Cm7 Am D7
It was a quiet night and I would be all right if I could, go on, sleeping

G G Am Am
But every morning, I wake up and worry, what's gonna happen today
G G Am Am
You see it your way, and I see it mine, but we both see it slipping away
Bm Am Bm Am
You know we always had each other baby, I guess that wasn't enough
D7 G Am G D7 C G D7
O-o-O-hh, but here in my heart, I give you the best of my love

G G Am Am
Oh – oh – oh –ohhhh, sweet darlin', you get the best of my love
G G Am Am
Oh – oh – oh –ohhhh, sweet darlin', you get the best of my love
(repeat and fade)

Blue Suede Shoes

In E orig in A

E

Well it's a one for the money, two for the show

E7 A

Three to get ready, now go cat go, but don't you

E

Step on my blue suede shoes

B

A

E

You can do anything, but lay off of my blue suede shoes

E

Well you can knock me down, step in my face

Slander my name all over the place

And do anything that you want to do

E7

A

But uh huh honey, lay off of my shoes, and don't you

E

Step on my blue suede shoes

B

A

E

You can do anything, but lay off of my blue suede shoes

E

Well you can burn my house, steal my car

Drink my liquor from an old fruit jar

And do anything that you want to do

E7

A

But uh huh honey, lay off of my shoes, and don't you

E

Step on my blue suede shoes

B

A

E

You can do anything, but lay off of my blue suede shoes

(repeat verse 1)

E

Blue blue, blue suede shoes

E

Blue blue, blue suede shoes

A

Blue blue, blue suede shoes

E

Blue blue, blue suede shoes

B

A

E

You can do anything, but lay off of my blue suede shoes

Blue Suede Shoes

In F orig in A

F

Well it's a one for the money, two for the show

F7 Bb

Three to get ready, now go cat go, but don't you

F

Step on my blue suede shoes

C Bb F

You can do anything, but lay off of my blue suede shoes

F

Well you can knock me down, step in my face

Slander my name all over the place

And do anything that you want to do

F7 Bb

But uh huh honey, lay off of my shoes, and don't you

F

Step on my blue suede shoes

C Bb F

You can do anything, but lay off of my blue suede shoes

F

Well you can burn my house, steal my car

Drink my liquor from an old fruit jar

And do anything that you want to do

F7 Bb

But uh huh honey, lay off of my shoes, and don't you

F

Step on my blue suede shoes

C Bb F

You can do anything, but lay off of my blue suede shoes

(repeat verse 1)

F

Blue blue, blue suede shoes

F

Blue blue, blue suede shoes

Bb

Blue blue, blue suede shoes

F

Blue blue, blue suede shoes

C Bb F

You can do anything, but lay off of my blue suede shoes

Heartbreak Hotel

E
Well, since my baby left me
E
Well I found a new place to dwell
E
Well it's down the end of lonely street
E
At, Heartbreak Hotel

A7
Where I'll be, I'll be so lonely baby
A7
Well I'm so lonely
B7 E7
I'll be so lonely, I could die

And although it's always crowded
You still can find some room
For broken hearted lovers
To cry there in the gloom

We'll be so, we'll be so lonely baby
We'll be so lonely
Well they're so lonely they could die

Well, the bell hop's tears keep flowing
And the desk clerk's dressed in black
Well they been so long on lonely street
They ain't never gonna look back

And they're so, and they're so lonely baby
Well, they're so lonely
Well, they're so lonely, they could die

Well now, if your baby leaves you
And you got a tale to tell
Just take a walk down lonely street
To Heartbreak Hotel

Where you will be, you'll be so lonely baby
Well, You'll be so lonely
You'll be so lonely, you could die

Repeat verse 2 and chorus 2

In The Ghetto

Intro: A Riff (hammer on D on 2nd string)

A A riff

As the snow flies

C#m

On a cold and gray Chicago morning,

A A riff

In the ghetto (in the ghetto)

C#m

Cause if there's one thing that she don't need,

A A riff

In the ghetto (in the ghetto)

D E

A poor little baby child is born

A A riff

And his momma cries

D E

It's another hungry mouth to feed

People don't you understand, the child needs a helping hand

D E A

Or he'll grow to be an angry young man some day

E D A

Take a look at you and me, are we too blind to see

D C#m Bm E

Or do we simply turn our heads and look the other way

A A riff

Well the world turns

C#m

And a hungry little boy with a runny nose,

A A riff

In the ghetto (in the ghetto)

C#m

So he starts to roam the streets at night,

D E

And he learns how to steal and he learns how to fight

A A riff

In the ghetto (in the ghetto)

Then one night in desperation the young man breaks away

D C#m Bm E

He buys a gun, steals a car, tries to run, but he don't get far

A A riff

And his momma cries

C#m

As the crowd gathers round an angry young man,

D E

Face down in the street with a gun in his hand

A A riff

In the ghetto (in the ghetto)

C#m

On a cold and gray Chicago morning

A A riff

In the ghetto (in the ghetto)

A A riff

And as her young man dies

D E

Another little baby child is born

A A riff

And his momma cries

Jailhouse Rock

D1 (D chord in the first position)

D1/D

**The warden threw a party in the county jail
Prison band was there and they began to wail
Band was jumpin' and the joint began to swing
Should've heard those knocked out jail birds sing**

G7

Let's rock

D

Everybody, let's rock

A7

G7

Everybody in the whole cell block

D

G7 D

Was dancin' to the jailhouse rock

D1/D

**Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone
The drummer boy for Illinois went crash, boom, bang
The whole rhythm section was the purple gang**
(chorus)

D1/D

**Number forty-seven said to number three
You're the cutest jailbird I ever did see
I sure would be delighted with your company
Come on and do the jailhouse rock with me**
(chorus)

D1/D

**The sad sack was sittin' on a block of stone
Way over in the corner weeping all alone
The warden said "Hey buddy, don't you be no square
If you can't find a partner use a wooden chair"**
(chorus)

D1/D

**Shifty Henry said to Bugs, "For heavens sakes
No one's lookin', now's our chance to make a break"
Bugsy turned to Shifty and he said, "Nix nix
I wanna stick around a while and get my kicks"**
(chorus)

Love Me Tender

G A7
Love me tender, love me sweet
D7 G
Never let me go

A7
You have made my life complete
D7 G
And I love you so

G B7
Love me tender
Em G7
Love me true
C Cm G
All my dreams fulfill
Dm E7
For my darling
A7 D7 G
I love you, and I always will

G A7
Love me tender, love me long
D7 G
Take me to your heart
A7
For it's there that I belong
D7 G
And we'll never part (Chorus)

G A7
Love me tender, love me dear
D7 G
Tell me you are mine
A7
I'll be yours through all the years
D7 G
Till the end of time (Chorus)

G A7
When at least my dreams come true
D7 G
Darling, this I know
A7
Happiness will follow you
D7 G
Everywhere you go (Chorus)

Return To Sender

C Am
I gave a letter to the postman

Dm G7
He put it in his sack

C Am
Bright and early next morning

Dm G7 C
He brought my letter back

She wrote upon it

F G7 F G7
Return to sender, address unknown

F G7 C C7
No such number, no such zone

F G7 F G7
We had a quarrel. A lovers spat

D7 G7
I write I'm sorry but my letter keeps coming back

C Am
So then I dropped it in the mailbox

Dm G7
And send it special D

C Am
Bright and early next morning

Dm G7 C
It came right back to me

She wrote upon it

F G7 F G7
Return to sender, address unknown

F G7 C C7
No such number, no such zone

F C
This time I'm gonna take it myself and put it right in her hand

D7
And if it comes back the very next day

G7
Then I'll understand, the writing on it

F G7 F G7
Return to sender, address unknown

F G7 C F C
No such number, no such zone

Horse With No Name

Em D6/9 Em D6/9

On the first part of the journey, I was looking at all the life
There were plants and birds and rocks and things, There was sand and hills and rings
The first thing I met was a fly with a buzz, And the sky with no clouds
The heat was hot and the ground was dry, But the air was full of sounds

I've been through the desert on a horse with no name

It felt good to be out of the rain

In the desert you can remember your name

Cause there ain't no one for to give you no pain

La la la la la la la la la la la

La la la la la la la la la la la
(repeat 5 or 6 times final chorus)

After two days in the desert sun, My skin began to turn red
After three days in the desert fun, I was looking at a riverbed
And the story it told of a river that flowed, Made me sad to think it was dead
(chorus)

After nine days I let the horse run free, 'Cause the desert had turned to sea
There was plants and birds and rocks and things, There were sand and hills and rings
The ocean is a desert with it's life underground, And the perfect disguise above
Under the cities, lies a heart made of ground, But the humans will give no love
(chorus)

I Need You

A C#m
We used to laugh, we used to cry
Em7 Dm7 C
We used to bow our heads then, wonder why
A C#m
But now you're gone, I guess I'll carry on
Em7 Dm7 C
And make the best of what you left to me
Fmaj7 D7
Left to me, left to me

G Em
I need you, Like the flower needs the rain
Bm Am7 D7
You know I need you, Guess I'll start it all again
G Em
You know I need you, Like the winter needs the spring
Bm Bm Bm D E
You know I need you, I, need, you

A C#m
And every day, I'd laugh the hours away
Em7 Dm7 C
Just knowing you were thinking of me
A C#m
Then it came, that I was put to blame
Em7 Dm7 C
For every story told about me
Fmaj7 D7
About me, about me
(chorus)

G Em
I need you, Like the flower needs the rain
Bm Am7 D7
You know I need you, Guess I'll start it all again
G Am7 G
You know I need you, I need you, I need you
Em Bm
Like the winter needs the spring, You know I need you
Am7 D7 G Am7 G
Guess I'll start it all again, you know I need you, I need you, I need you
Em Bm
Like the flower needs the rain, you know I need you (continue and fade out)

Blowing In The Wind

C F C F G
How many roads must a man walk down, before he is called a man?

G C F C F G
Yes, and how many seas must a white dove sail, before she sleeps in the sand?

G C F C F G
Yes, and how many times must the cannon balls fly, before they're forever banned?

F G C Am
The answer, my friend, is blowing in the wind

F G C
The answer is blowing in the wind

C F C F G
How many times must a man look up, before he can see the sky?

G C F C F G
Yes, and how many ears must one man have, before he can hear people cry?

G C F C F G
Yes, and how many deaths will it take till he knows, that too many people have died?

(chorus)

C F C F G
How many years can a mountain exist, before it is washed to the sea?

G C F C F G
Yes, and how many years can some people exist, before they're allowed to be free?

G C F C F G
Yes, and how many times can a man turn his back, pretending he just doesn't see?

(chorus)

City of New Orleans

Capo 3

G D G
Riding on the City of New Orleans
Em C G
Illinois Central Monday morning rail
G D G
Fifteen cars and fifteen restless riders,
Em D G
Three conductors and twenty-five sacks of mail
Em Bm
All along the southbound odyssey, the train pulls out of Kankakee
D A
And rolls along past houses, farms and fields
Em Bm
Passing trains that have no name, freight yards of old black men
D D7 G
And the graveyards of the rusted automobiles.

C D7 G
Good morning America, how are you?
Em C G D7
Say, don't you know me, I'm your native son.
G D Em
I'm the train they call the City of New Orleans
F C D G
And I'll be gone five hundred miles when the day is done.

G D G
Dealing card games with the old men in the club car
Em C G
Penny a point ain't no-one keeping score
G D G
Pass the paper bag that holds the bottle
Em D G
Feel the wheels rumbling 'neath the floor
Em Bm
And the sons of Pullman porters, and the sons of engineers
D A
Ride their father's magic carpets made of steel
Em Bm
Mothers with their babes asleep, rocking to the gentle beat
D D7 G
And the rhythm of the rails is all they feel.
CHORUS

City Of New Orleans

pg 2

G D G
Nighttime on the City of New Orleans
Em C G
Changing cars in Memphis Tennessee
G D G
Half way home we'll be there by morning
 Em D G
Through the Mississippi darkness rolling down to the sea.
 Em Bm
But all the towns and people seem to fade into a dark dream
 D A
And the steel rail still ain't heard the news
 Em Bm
The conductor sings his songs again, the passengers will please refrain
 D D7 G
This train got the disappearing railroad blues.

FINAL CHORUS

C D7 G
Good night America, How are you?
 Em C G D7
Say, don't you know me, I'm your native son.
 G D Em
I'm the train they call the City of New Orleans
 F C D G
I'll be gone five hundred miles when the day is done.

Knockin' On Heaven's Door

G D Am7 G D C
Mama take this badge off of me, I can't use it any - more

G D Am7 G D C
It's getting dark, too dark for me to see, I feel I'm knockin' on heaven's door

G D Am7
Knock, knock, knockin' on heaven's door

G D C
Knock, knock, knockin' on heaven's door

G D Am7
Knock, knock, knockin' on heaven's door

G D C
Knock, knock, knockin' on heaven's door

G D Am7 G D C
Mama put my guns in the ground, I can't shoot them any - more

G D Am7 G D C
That long black cloud is comin' down, I feel I'm knockin' on heaven's door
(chorus)

G D Am7 G D C
Baby stay right here with me, Cause I can't see you any - more

G D Am7 G D C
This ain't the way it's suppose to be, I feel I'm knockin' on heaven's door
(chorus)

G D Am7 G D C
Son won't you remember me?, I can't be with you any - more

G D Am7 G D C
A lawman's life is never free, I feel I'm knockin' on heaven's door

G D Am7
Oo - Oo - Oo - Oo

G D C
Oo - Oo - Oo - Oo

G D Am7
Oo - Oo - Oo - Oo

G D C
Oo - Oo - Oo - Oo

Mr. Bojangles

C Em Am F G
I knew a man Bojangles and he'd dance for you, In worn out shoes
C Em Am F G
The silver hair a ragged shirt and baggy pants, That old soft shoe
F G E7 Am D9 G G7
He'd jump so high, Jump so high, Then he'd lightly touch down

Am G Am G C Em Am C
Mr. Bojangles, Mr. Bojangles, D - a - n - c - e

C Em Am F G
I met him in a cell in New Orleans, I was down and out
C Em Am F G
He looked to me to be the eyes of age, As he spoke right out
F G E7 Am D9 G G7
He talked of life, he talked of life, Then he laughed and slapped his leg a step
(chorus)

C Em Am F G
He said the name Bojangles then he danced a lick, All across the cell
C Em Am F G
He grabbed his pants for a better stance Oh he jumped so high, And clicked up his heels
F G E7 Am D9 G G7
He let go a laugh, let go a laugh, Shook his clothes all around
(chorus)

C Em Am F G
He danced for those at minstrel shows and county fairs, Throughout the south
C Em Am F G
He spoke with tears of 15 years how his dog and him, Just traveled about
F G E7 Am D9 G G7
His dog up and died, he up and died, After 20 years he still grieves
(chorus)

C Em Am F G
He said I dance now at every chance in honky tonks, For drinks and tips
C Em Am F G
But most of the time I spend behind these county bars, cause I drinks a bit
F G E7 Am D9 G G7
He shook his head, and he shook his head, I heard someone ask him "Please"
(chorus)

Am G C
Mr. Bojangles, dance

Mr. Tambourine Man

F G C F
Hey, Mr. Tambourine Man, Play a song for me
F C F G
I'm not sleepy and there ain't no place I'm going to
F G C F
Hey, Mr. Tambourine Man, Play a song for me
C F G C
In the jingle jangle morning, I'll come following you

F G C F C F
Though I know that evenings empire has returned into sand, Vanished from my hand
C F G
Left me blindly here to stand but still not sleeping
F G C F C F
My weariness amazes me, I'm branded on my feet, I have no one to meet
C F G
And the ancient empty streets too dead for dreaming (chorus)

F G C F C F
Take me on a trip upon your magic swirling ship, My senses have been stripped
C F C F
My hands can't feel to grip, My toes too numb to step,
C F G
Wait only for my bootheels to be wandering
F G C F C F
I'm ready to go anywhere, I'm ready for to fade, Into my own parade
C F G
Cast your dancing spell my way, I promise to go under it (chorus)

F G C F C F
Though you might hear laughing, spinning, swinging madly across the sun, It's not aimed at anyone
C F C F G
It's just escaping on the run, And but for the sky there are no fences facing
F G C F C F
And if you hear vague traces of skipping reels of rhyme, To your tambourine in time
C F C F
It's just a ragged clown behind, I wouldn't pay it any mind
C F G
It's just a shadow you're seeing that he's chasing (chorus)

F G C F C F
Take me disappearing through the smoke rings of my mind, Down the foggy ruins of time
C F C F C F
Far past the frozen leaves, The haunted frightened trees, Out to the windy beach
C F G
Far from the twisted reach of crazy sorrow
F G C F C F
Yes to dance beneath the diamond sky, With one hand waving free
C F C F
Silhouetted by the sea, Circled by the circus sands
C F C F
With all memory and fate driven deep beneath the waves
C F G
Let me forget about today until tomorrow (chorus)

Father And Son

G D C Am7
It's not time to make a change, just relax and take it easy

G Em
You're still young, that's your fault

Am D
There's so much you have to know

G D C Am7
Find a girl, settle down, if you want to, you can marry

G Em Am D
Look at me, I am old, but I am happy

G Bm7 C Am7
I was once like you are now, and I know that it's not easy

G Em Am C D
To be calm, when you've found something going on

G Bm7 C Am7
But take your time, think a lot, why think of everything you've got

G Em D G
For you will still be here tomorrow, but your dreams may not

G Bm C Am7
How can I try to explain? When I do he turns away again

G Em Am C D
It's always been the same, same old story

G Bm C Am7
From the moment I could talk I was ordered to listen

G Em D G
Now there's a way and I know I have to go away

D C G G-C (riff) G-C (riff)
And I know I have to go

G D C Am7
It's not time to make a change, just sit down and take it slowly

G Em Am D
You're still young, that's your fault, there's so much you have to go through

G D C Am7
Find a girl, settle down, if you want to you can marry

G Em Am C D
Look at me, I am old, but I'm happy

G Bm C Am7
All the times that I cried, keeping all the things I knew inside

G Em Am C D
It's hard, but it's harder to ignore it

G Bm C Am7
If they were right, I'd agree, but it's them they know, not me

G Em D G
Now there's a way, and I know that I have to go away

D C G G-C (riff) G-C (riff)
I know I have to go

Moonshadow

Play chorus once for intro

D5 Dsus D Dsus D G G A7 D Asus D
Yes. I'm being followed by a moon-shadow, Moon-shadow, moon-shadow
D5 Dsus D Dsus D G G A7 D Asus D
Leaping and hopping on a moon-shadow, Moon-shadow, moon-shadow

G D G D G D G A
And if I ever lose my hands, lose my plough, lose my land
G D G D Em A7 D Bm
Oh if I ever lose my hands, oh if.....
Em7 A7 D Asus D
I won't have to work no more

G D G D G D G A
And if I ever lose my eyes, if my colors all run dry
G D G D Em A7 D Bm
Yes if I ever lose my eyes, oh, if.....
Em7 A7 D Asus D
I won't have to cry no more
(chorus)

G D G D G D G A
And if I ever lose my legs, I won't moan, and I won't beg
G D G D Em A7 D Bm
Yes, if I ever lose my legs, oh, if.....
Em7 A7 D Asus D
I won't have to walk no more

G D G D G D G A
And if I ever lose my mouth, all my teeth, north and south
G D G D Em A7 D Bm
Yes, if I ever lose my mouth, oh, if.....
Em7 A7 D Asus D
I won't have to talk
(Intro 2 times)

E A E A
"Did it take long to find me?", I asked the faithful light
E A E A A7
"Oh, did it take long to find me, and are you gonna stay the night"

D G A7 D Asus D
I'm being followed by a moon-shadow, moon-shadow, moon-shadow
D G A7 D Asus D
Leaping and hopping on a moon-shadow, moon-shadow, moon-shadow
G A7 D G A7 D
Moon-shadow, moon-shadow Moon-shadow, moon-shadow

Spanish Train

Intro C - Dm / C - Dm / C - Dm / C - Dm

Dm Bb
There's a Spanish train that runs between, Guadalquivir and old Saville
C A7 Dm
And at the dead of night the whistle blows, and people hear, she's running still
Dm Bb
And then they hush their children back to sleep, lock the doors, upstairs they creep
C A7 Dm
For it is said that the souls of the dead, fill that train, **ten thousand deep!!!**

Dm Bb C Dm
Well a railwayman lay dying, with his people by his side
Bb A7
His family were crying knelt in prayer before he died
Bb C
But above his bed, just a-waiting for the dead,
A7 Dm
Was the devil with a twinkle in his eye,
Bb C
"Well God's not around and look what I've found,
Dm
This one's mine!!!

Bb C Dm
Just then the Lord himself appeared, in a blinding flash of light,
Bb A7
And shouted at the devil, "Get thee hence to endless night!!"
Bb C
But the devil just grinned and said, "I may have sinned,
Am Dm
But there's no need to push me around
Bb C
I got him first so you can do your worst,
Dm
He's going underground!!!

Dm Bb C Dm
"But I think I'll give you one more chance", said the devil with a smile
Dm Bb A7
"So throw away that stupid lance, it's really not your style"
Bb C A7 Dm
"Joker is the name, poker is the game, we'll play right here on this bed
Bb C
And then we'll bet for the biggest stakes yet
Dm
The souls of the dead!!!

Bb C Dm
 And I said, "Look out, Lord, he's gonna win,
 Bb C Dm
 The sun is down, and the night is riding in,
 Bb A7 Dm Gm
 That train is dead on time, many souls are on the line,
 Bb A7 Dm
Oh Lord, he's gonna win!"

Dm Bb C Dm
 Well the railwayman, he cut the cards, and he dealt them each a hand of five
 Bb A7
 And for the Lord, he was praying hard, or that train he'd have to drive
 Bb C A7 Dm
 Well the devil he had three aces and a king, and the Lord he was running for a straight,
 Bb C
 He had the queen and the knave, and nine and ten of spades,
 Dm
All He needed was the eight

Dm Bb C Dm
 And then the Lord He called for one more card, but he drew the diamond eight
 Bb A7
 And the devil said to the Son of God "I believe you've got it straight,
 Bb C A7 Dm
 So deal me one, for the time has come to see, who'll be the king of this place,
 Bb C
 But as he spoke from beneath his cloak,
 Dm
He slipped another ace!!

Dm Bb C Dm
 Ten thousand souls was the opening bid, soon went up to fifty-nine,
 Bb A7
 But the Lord didn't see what the devil did, and He said "that suits me fine"
 Bb C A7 Dm
 "I'll raise you high to a hundred and five, and forever put an end to your sins"
 Bb C
 But the devil let out a mighty shout
 Dm
"My hand wins!!"

Bb C Dm
 And I Said, "Lord, oh Lord, You let him win,
 Bb C Dm
 The sun is down, and the night is riding in,
 Bb A7 Dm Gm
 That train is dead on time, many souls are on the line,
 Bb A7 Dm
Oh Lord, don't let him win"

Spanish Train

Dm Bb
Well that Spanish train still runs between, Guadalquivir and old Saville
C A7 Dm
And at dead of night the whistle blows, and people fear, she's running still
Dm Bb
And far away in some recess, The Lord and the devil are now playing chess
C A7 Dm
The devil still cheats and wins more souls, and as for the Lord, well, *he's just doing his best*

Bb C Dm
And I said "Lord, oh Lord, You've got to win,
Bb C Dm
The sun is down, and the night is riding in,
Bb A7 Dm Gm
That train is still on time, oh my soul is on the line
Bb A7 Dm
Oh Lord, You've got to win"

American Pie

D A Bm7
A long, long time ago,
Em G Bm A
I can still remember, how that music used to make me smile
D A Bm7
And I know, if I had my chance,
Em G Bm G A
That I could make those people dance, and maybe they'd be happy for a while
Bm Em Bm Em
But February made me shiver, with every paper I'd deliver,
G D Em G A
Bad news on the doorstep, I couldn't take one more step
D A Bm Em7 A
I can't remember if I cried, when I read about his widowed bride'
D A Bm G A7 D G D
Something touched me deep inside, The day, the music died

D G D A D D G D A
So, bye, bye, Miss American Pie, Drove my Chevy to the levy, but the levy was dry
D G D A
And them good old boys, were drinkin', whiskey and rye
Bm E7 Bm A7
Singin', this will be the day that I die, This will be the day that I die

D Em
Did you write the book of love,
G Em Bm A
And do you have faith in God above, if the bible tells you so?
D A Bm
Do you believe in rock and roll
Em7 G Bm E7 A
Can music save your mortal soul?, and can you teach me how to dance real slow?
Bm A Bm A
Well I know that you're in love with him, cuz' I saw you dancin' in the gym
G D E7 G A7
You both kicked off your shoes, man I dig those rhythm and blues
D A Bm Em G
I was a lonely teenage bronkin' buck, with a pink carnation and a pickup truck
D A Bm G A7 D G D
But I knew, I was out of luck, The day, the music died, I started singin'
(chorus)

D Em
Now for ten years, we've been on our own,
G Em Bm A
And moss grows fat on a rolling stone, but that's not how it used to be
D A Bm
When the jester sang for the king and queen,
Em7 G Bm E7 A
In a coat he borrowed from James Dean, in a voice that came, from you and me
Bm A Bm A
And while the king was looking down, The jester stole his thorny crown
G D E7 G A7
The courtroom was adjourned, no verdict was returned
D A Bm Em G
And while Lenin read a book on Marx. The quartet practiced in the park
D A Bm G A7 D G D
And we sang dirges in the dark, the day, the music died, we were singin'
(chorus)

D Em
Helter skelter, in a summer swelter,
G Em Bm A
The birds flew off with a fallout shelter, eight miles high and fallin' fast
D A Bm
It landed foul on the grass
Em7 G Bm E7 A
The players tried for a forward pass, with the jester on the sidelines, in a cast
Bm A Bm A
Now at halftime there was sweet perfume, while sergeants played a marching tune
G D E7 G A7
We all got up to dance, but we never got the chance
D A Bm Em G
Cuz' the players tried to take the field, the marching band refused to yield
D A Bm G A7 D G D
Do you recall what was the feel, the day, the music died, we started singin'
(chorus)

D Em
And there we were, all in one place
G Em Bm A
A generation, lost in space, with no time to, start again
D A Bm
So, come on Jack be nimble,
Em7 G Bm E7 A
Jack be quick, Jack Flash sat on a candle stick, cuz', fire is the devil's only friend
Bm A Bm A
And as I watched him on the stage, my hands were clenched in fists of rage
G D E7 G A7
No angel born in hell, could break that Satan's spell
D A Bm Em G
And as the flames climbed high into the night, to light the sacrificial rite
D A Bm G A7 D G D
I saw Satan laughing with delight, the day, the music died, he was singin' (chorus)

American Pie

D A Bm
I met a girl who sang the blues
Em G Bm A
And I asked her for some happy news, but she just smiled and turned away
D A Bm
I went down to the sacred store
Em G Bm G A
Where I'd heard the music years before, but the man there said the music wouldn't play
Em Am Em Am
But in the streets, the children screamed, the lovers cried, and the poets dreamed
G D Em G A
But not a word was spoken, the church bells all were broken
D A Bm Em7 G A7
And the three men I admire most, the Father, Son, and Holy Ghost
D A Bm Em7 A7 D
They caught the last train for the coast, the day the music died
A7
And they were singin'

D G D A
Bye, bye, Miss American Pie
D G D A
Drove my Chevy to the levy, but the levy was dry
D G D A
And them good old boys, were drinkin' whiskey and rye
G A7 D G D
Singin' this will be the day that I die

Alberta Bound

Original in E

C

Oh the prairie lights are burning bright, the Chinook wind is a moving in

F

To-morrow night I'll be Alberta bound

G7

Though I've done the best I could, my old luck ain't been so good

C

To-morrow night I'll be Alberta bound

C

No one I've met could e're forget, the Rocky Mountain sunset

F

It's a pleasure just to be Alberta bound

G7

I long to see my next of kin, and know what kind of shape they're in

C

To-morrow night I'll be Alberta bound

C	F	C	
Alberta bound,		Alberta bound	
	G7	C	C7
It's good to be,		Alberta bound	
	F	C	
Alberta bound,		Alberta bound	
	G7	C	
It's good to be,		Alberta bound	

C

Oh the skyline of Toronto, is something you'll get onto

F

But they say you've got to live there for awhile

G7

And if you've got the money, you can get yourself a honey

C

With a written guarantee to make you smile

C

But it's snowing in the city, and the streets are brown and gritty

F

And I know there's pretty girls all over town

G7

Which never seem to find me, and the one I left behind me

C

Is the reason that I'll be Alberta bound

Chorus

Bitter Green

Orig Capo 5

Play Capo 3

C Em C Em

C G
Up on the Bitter Green she walked, the hills above the town
Em Dm
Echoed to her footsteps, as soft as eider down
Em Dm
Waiting for her master, to kiss away her tears
G
Waiting through the years

C F G
Bitter Green, they called her, walking in the sun
F G C
Loving everyone that she met
C F G
Bitter Green they called her, waiting in the sun
F G C
Waiting for someone, to take her hand (home)

C G
Some say he was a sailor, who died away at sea
Em Dm
Some say he was a prisoner, who never was set free
Em Dm
Lost upon the ocean, he died there in the mist
G
Dreaming of a kiss
Chorus

C G
But now the Bitter Green is gone, the hills have turned to rust
Em Dm
There comes a weary stranger, his tears fall in the dust
Em Dm
Kneeling by the churchyard, in the autumn mist
G
Dreaming of a kiss
Chorus twice

Carefree Highway

(Capo 2 to play in orig key) Play capo 1 or no capo

(Asus4 = X02230)

(Esus4 = 022200)

D C G Asus4 A

D A F# Bm
Pickin' up the pieces of my sweet shattered dream

G D Asus4 A

I wonder how the old folks are tonight

D A F# Bm

Her name was Ann & I'll be damned if I recall her face

G A D

She left me not knowing what to do

(1st chorus)

D C G A D D C G A D

Carefree highway, let me slip away on you (Carefree highway, I got to see you my old flame)

C G A

Carefree highway, you've seen better days

Bm A G D Esus4 E

The morning after blues, from my head down to my shoes

D C G Asus4 A D C G A D C G Asus4 A

Carefree highway, let me slip away, slip away on you

D A F# Bm

Turnin' back the pages to the times I love best

G D Asus4 A

I wonder if she'll ever do the same

D A F# Bm

Now the thing that I call living is just being satisfied

G A D

With knowin' I got no one left to blame

(2nd chorus)

D A F# Bm

Searchin' through the fragments of my dream shattered sleep

G D Asus4 A

I wonder if the years have closed her mind

D A F# Bm

Well I guess it must be wander lust or tryin' to get free

G A D

From the good old faithful feeling we once new

(Repeat both choruses)

Early Morning Rain

Orig in F – Play in C – capo 5

Play in Bb – capo 3 – Peter Paul
And Mary

G Bm Am C G

G Bm Am G
In the early mornin' rain, with a dollar in my hand,
Am C G
With an achin' in my heart, and my pockets full of sand
Am C G
I'm a long way from home, Lord I miss my loved ones so
Bm Am G
In the early mornin' rain, with no place to go

G Bm Am G
Out on runway number nine, big seven-o-seven set to go
Am C G
And I'm stuck here in the grass, with a pain that ever grows
Am C G
Now the liquor tasted good, and the women all were fast
Bm Am G
Well there she goes, my friend, she be rollin' down at last

G Bm Am G
Hear the mighty engines roar, see the silver wing on high
Am C G
She's away and westward bound, far above the clouds she'll fly
Am C G
Where the mornin' rain don't fall, and the sun always shines
Bm Am G
She'll be flying o'er my home, in about three hours time

G Bm Am G
This old airport's got me down, it's no earthly good to me
Am C G
And I'm stuck here on the ground, as cold and drunk as I can be
Am C G
You can't jump a jet plane, like you can a freight train
Am C G
So I'd best be on my way, in the early mornin' rain
Am C G
You can't jump a jet plane, like you can a freight train
Am C G
So I'd best be on my way, in the early mornin' rain

If You Could Read My Mind

Capo 2 (Fingerpick)

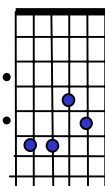
G Dm
If you could read my mind love, What a tale my thoughts could tell
G Dm
Just like an old time movie, 'Bout a ghost from a wishin' well
G C D Em
In a castle dark or a fortress strong, With chains upon my feet
C G C G Am7 D G
You know that ghost is me, And I will never be set free, As long as I'm a ghost that you can't see

G Dm
If I could read your mind love, What a tale your thoughts could tell
G Dm
Just like a paperback novel, The kind that drugstores sell
G C D Em
When you reach the part where the heartaches come, The hero would be me
C G C G
But heroes often fail, And you won't read that book again
Am7 D G
Because the ending's just too hard to take

G Dm C D Em
I'd walk away like a movie star, Who gets burned in a three way script
C G C G
Enter number two, A movie queen to play the scene
Am7 D G C G
Of bringing all the good things out in me, But for now love, let's be real
C G Am7 D
I never thought I could act this way, And I've got to say that I just don't get it
C G Am7 D G
I don't know where we went wrong, But the feelin's gone, And I just can't get it back

G Dm
If you could read my mind love, What a tale my thoughts could tell
G Dm
Just like an old time movie, 'Bout a ghost from a wishin' well
G C D Em
In a castle dark or a fortress strong, With chains upon my feet
C G C G
But stories always end, And if you read between the lines
Am7 D G C G
You'll know that I'm just tryin' to understand, The feelin's that you lack
C G Am7 D
I never thought I could feel this way, And I've got to say that I just don't get it
C G Am7 D G
I don't know where we went wrong, But the feelin's gone, And I just can't get it back

The Way I Feel



Emaj
lower A tuned to Bb

Tune A string up one half
tone to Bb

Emaj7 Emaj7 Dmaj7 Emaj7 Gmaj7 F#maj7 Emaj7 Dmaj7 Emaj7 Emaj7

Emaj7 Dmaj7 Emaj7
The way I feel, is like a robin, whose babes have flown, to come no more

Gmaj7 Emaj7 Dmaj7 Emaj7
Like a tall oak tree, alone and cryin', when the birds have flown, and the nest is bare

Emaj7 Dmaj7 Emaj7
Now a woman Lord, is like a young bird, and the tall oak tree, is a young man's heart

Gmaj7 Emaj7 Dmaj7 Emaj7
Among its boughs, you'll find her nestin', when the nights are cool, she is warm and dry

Emaj7 Dmaj7 Emaj7
Your coat of green, it will protect her, her wings will grow, your love will too

Gmaj7 Emaj7 Dmaj7 Emaj7
But all too soon, your mighty branches, will cease to hold her, she'll fly from you

Dmaj7 Emaj7 Dmaj7 Emaj7 Dmaj7 Emaj7 Dmaj7 Emaj7 Emaj7

Emaj7 Dmaj7 Emaj7
Now the way I feel, is like a robin whose babes have flown, to come no more

Gmaj7 Emaj7 Dmaj7 Emaj7
Like a tall oak tree, alone and cryin', when the birds have flown, and the nest is bare

Dmaj7 Emaj7
When the birds have flown, and the nest is bare.

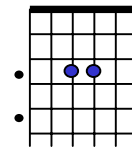
Dmaj7 Emaj7 Dmaj7 Emaj7 Emaj7

Wreck Of The Edmund Fitzgerald

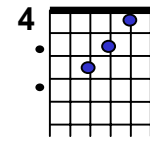
Capo 2 - 12 string

Intro

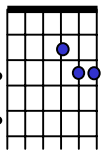
Asus2, All, Dsus4, D, Asus2, All, D, Asus2



Asus2



All



Dsus4

Asus2 Em G D Asus2 Em G D Asus2

**The legend lives on, from the Chippewa on down, of the big lake they call “Gitche Gumee”
The lake it is said, never gives up her dead, When the skies of November turn gloomy
With a load of iron ore, twenty-six thousand tons more, Than the Edmund Fitzg’ld weighed empty
That big ship and true, was a bone to be chewed, When the “Gales of November” came early**

**The ship was the pride, of the American side, coming back from some mill in Wisconsin
As the big freighters go, it was bigger than most, With a crew and good captain well seasoned
Concluding some terms, with a couple of steel firms, When they left fully loaded for Cleveland
And later that night, when the ship’s bell rang, Could it be the north wind they’d been feeling?**
(chord chorus)

**The wind in the wires, made a tattletale sound, And a wave broke over the railing
And every man knew, as the captain did too, ‘Twas the witch of November come stealin’
The dawn came late, and the breakfast had to wait, When the Gales of November came slashin’
When afternoon came, it was freezing rain, In the face of a hurricane west wind**
(chord chorus)

**When supertime came, the old cook came on deck sayin, “Fella’s, it’s too rough to feed ya”
At seven P.M., a main hatchway caved in, he said, “Fella’s, it’s been good to know ya”
The captain wired in, he had water comin’ in, And the big ship and crew was in peril
And later that night, when it’s lights went outta sight, Came the wreck of the Edmund Fitzgerald**
(chord chorus)

**Does anyone know, where the love of God goes, When the waves turn the minutes to hours?
The searchers all say, they’d have made Whitefish Bay, If they’d put fifteen more miles, behind her
They might have split up, or they might have capsized, They may have broke deep, and took water
And all that remains, is the faces and the names, Of the wives, and the son’s, and the daughters**
(chord chorus)

**Lake Huron rolls, Superior sings, In the rooms of her ice-water mansion
Old Michigan steams, like a young man’s dreams, The islands and bays are for sportsmen
And farther below, Lake Ontario, Takes in what Lake Erie can send her
And the iron boats go, as the mariners all know, With the Gales of November remembered**
(chord chorus)

**In a musty old hall, in Detroit they prayed, In the “Maritime Sailors” cathedral
The church bell chimed, till it rang twenty-nine times, For each man on the Edmund Fitzgerald
The legend lives on, from the Chippewa on down, Of the big lake they call “Gitche Gumee”
“Superior” they said, “never gives up her dead, When the Gales of November come early**
(chord chorus)

All My Life's A Circle

C Dm
All my life's a circle, sunrise and sundown

G7 C
The moon roves through the nighttime, 'til the daybreak comes around

F
All my life's a circle, but I can't tell you why

G7 F G7 C
Seasons spinning round again, the years keep flowing by

C Dm
It seems like I've been here before, I can't remember when

G7 C
And I got this funny feeling, that we'll all be together again

F
There's no straight lines make up my life, and all the roads have bends

G7 F G7 C
There's no clear cut beginnings, and so far no dead ends

C Dm
I found you a thousand times, I guess you've done the same

G7 C
But then we lose each other, it's just like a children's game

F
As I find you here again, the thought runs through my mind

G7 F G7 C
Our love is like a circle, let's go round one more time

Repeat verse 1 a few times with everyone singing

Cat's In The Cradle

E G A E
A child arrived the other day, He came to the world in the usual way
G A E
But there were planes to catch and bills to pay, He learned to walk while I was away
D D Bm7 G Bm E
And he was talking 'fore I knew it, and as he grew, He'd say, I'm gonna be like you Dad
G Bm E
You know, I'm gonna be like you

E D
And the cat's in the cradle and the silver spoon
G A
Little boy blue and the man in the moon
E D
When you coming home dad? "I don't know when,
G Bm7 E
But we'll get together then,
G Bm E
You know we'll have a good time then"

E G A E
My son turned ten the other day, he said, "Thanks for the ball Dad, come on let's play,
G A E
Can you teach me to throw?" I said "Not today, I got a lot to do" He said "That's okay"
D Bm7 G Bm E
He walked away but his smile never dimmed, He said "I'm gonna be like him, yeah,
G Bm E
You know I'm gonna be like him"
(chorus)

E G A E
Well he came from college just the other day, So much like a man I just had to say
G A E
"Son I'm proud of you, can you sit for awhile" He shook his head and he said with a smile
D Bm7 D
"What I'd really like Dad is to borrow the car keys
G E E G Bm7 E
See you later can I have them please?"

E D
And the cat's in the cradle and the silver spoon
G A
Little boy blue and the man in the moon
E D
When you coming home son? "I don't know when,
G Bm7 E
But we'll have a good time then Dad,
G Bm E
You know we'll have a good time then"

E G A E
 I've long since retired my son's moved away, I called him up just the other day
 G A E
 I said "I'd like to see you if you don't mind" He said "I'd love to dad if I could find the time
 D Bm7 G Bm E
 You see my new job's a hassle and the kids have the flu, but it's sure nice talking to you Dad
 G Bm E
 It's been sure nice talking to you"

Bridge

D Bm7 D
 And as I hung up the phone it occurred to me
 G Bm E G Bm7 E
 He'd grown up just like me, my boy was just like me

Second chorus

E D
 And the cat's in the cradle and the silver spoon
 G A
 Little boy blue and the man in the moon
 E D
 When you coming home son? "I don't know when,
 G Bm7 E
 But we'll have a good time then Dad,
 G Bm E
 You know we'll have a good time then

Taxi

(Barre 3rd fret)

Intro chord riff

C / Gm (repeat)

C / Gm

It was raining hard in Frisco, I needed one more fare to make my night

C / Gm Bb G# C / Gm

A lady up ahead waved to flag me down, she got in at the light

C / Gm

Oh where you going to my lady blue?, it's a shame you ruined your gown in the rain

C / Gm Bb G# C (strum) C Gm D C Gm D

She just looked out the window, she said "sixteen Parkside Lane"

D / Am

Something about her was familiar, I could swear I'd seen her face before

D / Am C Bb D / Am

But she said, "I'm sure you're mistaken", and she didn't say anything more

D / Am

It took awhile but she looked in the mirror, then she glanced at the license for my name

D / Am C Bb D / Am

A smile seemed to come to her slowly, It was a sad smile just the same

G

D

C

G

D

And she said "How are you Harry?", I said "How are you Sue?"

G

Bm

G

D / Am

Through the too many miles and the too little smiles, I still remember you

D / Am

It was somewhere in a fairy tale, I used to take her home in my car

D / Am C Bb D / Am

We learned about love in the back of a Dodge, the lesson hadn't gone too far

G

Em

D

Bm

You see she was going to be an actress, and I was going to learn to fly

G D C Bb D / Am (strum as intro to bridge)

She took off to find the footlights, I took off to find the sky

Strum quicker tempo

C

Bm

E

I've got something inside me, to drive a princess blind

C

Em

Am

C

D

Em

There's a wild man wizard he's hiding in me, illuminating my mind

C

Bm

E

Oh I've got something inside me, not what my life's about

C

Em

Am

Em

C

Em

Am

F

A#

Cause I've been letting my outside tide me over till my time runs out

Taxi

pg 2

D / Am

There was not much more for us to talk about, whatever we had once was gone

D / Am C Bb D / Am

So I turned my cab into the driveway, past the gate and the fine trimmed lawns

D / Am

And she said, "we must get together", but I knew it'd never be arranged

D / Am C Bb D / Am

And she hand me twenty dollars for a two fifty fare, she said, "Harry, keep the change"

D / Am

Well another man might have been angry, and another man might have been hurt

D / Am C Bb D / Am

But another man never would have let her go, I stashed the bill in my shirt

G D C D

And she walked away in silence, it's strange how you never know

G D C D / Am

But we'd both gotten what we'd asked for, such a long, long time ago

D / Am

You see, she was going to be an actress, and I was going to learn to fly

D / Am C Bb D / Am

She took off to find the footlights, and I took off for the sky

G D C G D

And here she's acting happy, inside her handsome home

G D C Bb D / Am

And me, I'm flying in my taxi, taking tips and getting stoned

G A D / Am (repeat and fade)

I go fly – ing so high, when I'm stoned

Flying

F C
Help me out of this space, I'm crying
F Bb
And I don't want to lose, The race
Dm Bb C
Everything we do, is just another trying
Dm Bb Bb C F
And some never lose, the fear of fly – i - ing

F C
Music, in those night clubs
F Bb
Seldom satisfies my need
Dm Bb C
For a simple song, the world can sing along
Dm Bb C F
Straight from the heart, give me my part
(chorus)
(harp solo)

F Bb F C

F C
I love to hear my friends, play away the night
F Bb
And I listen so carefully
Dm Bb C
The tunes were hot and the people dancing
C
Whoa- Hoh- Woa-oh-oh, oh won't you play one for me,
C
Here we go touch my soul
(chorus)

Four Strong Winds

G Am7 D7 G
Four strong winds that blow lonely, seven seas that run high
Am7 D7
All those things that don't change come what may
G Am7 D7 G
But our good times are all gone, and I'm bound for moving on
C Am7 D7
I'll look for you if I'm ever back this way

G Am7 D7 G
Think I'll go out to Alberta, weather's good there in the fall
Am7 D7
Got some friends that I can go to working for
G Am7 D7 G
Still I wish you'd change your mind, if I ask you one more time
C Am7 D7
But we've been through that a hundred times or more
Repeat 1

G Am7 D7 G
If I get there before the snow flies, and if things are going good
Am7 D7
You could meet me if I send you down the fare
G Am7 D7 G
But by then it would be winter, there ain't too much for you to do
C Am7 D7
And those winds sure can blow cold way up there
Repeat 1

Fire And Rain

C Gm7 F C C Gm7 F
C Gm7 F C
Just yesterday morning, they let me know you were gone
C G7 Bb
Susan the plans they made put an end to you
C Gm7 F C
I walked out this morning, and I wrote down this song
C G7 Bb
I just can't remember who to send it to

F Dm C
I've seen fire and I've seen rain
F Dm C
I seen sunny days that I thought would never end
F Dm C
I seen lonely times when I could not find a friend
Bb C Gm7 F C
But I always thought that I'd see you, again

C Gm7 F C
Won't you look down upon me Jesus, You got to help me make a stand
C G7 Bb
Just got to see me through another day
C Gm7 F C
My body's aching, and my time is at hand
C G7 Bb
I won't make it any other way (chorus)

C Gm7 F C
I've been walking my mind to an easy time, My back turned towards the sun
C G7 Bb
Lord knows when the cold wind blows, it'll turn your head around
C Gm7 F C
Well there's hours of time, on the telephone line, To talk about things to come
C G7 Bb
Sweet dreams and flying machines in pieces on the ground (chorus)

F Dm C
I've seen fire and I've seen rain
F Dm C
I seen sunny days that I thought would never end
F Dm C
I seen lonely times when I could not find a friend
Bb C Gm7 F C
But I always thought that I'd see you, again
Bb C
Thought I'd see you one more time again
There's just a few things coming my way this time around me now
Thought I'd see you, thought I'd see you

Bad Bad Leroy Brown

Well, the south side of Chicago, Is the baddest part of town.
And if you go down there, You better just beware of a man name of Leroy Brown.
Now, Leroy more than trouble, You see he stand about 'bout six foot four.
All the downtown ladies call him "treetop lover." All the men just call him "sir."

And he's bad, bad, Leroy Brown, The baddest man in the whole damn town.
Badder than old King Kong, And meaner than a junkyard dog.

Now, Leroy, he a gambler, and he likes his fancy clothes.
And he likes to wave his diamond rings in front of everybody's nose.
He got a custom Continental. He got an Eldorado too.
He got a thirty-two gun in his pocket for fun. He got a razor in his shoe.
(chorus)

Well, Friday 'bout a week ago, Leroy's shootin' dice.
And at the edge of the bar sat a girl name of Doris and oh, that girl look nice
Well, he cast his eyes upon her, And the trouble soon began.
And Leroy Brown, he learned a lesson 'bout messin' with the wife of a jealous man
(chorus)

Well, the two men took to fightin', And when they pulled them from the floor,
Leroy looked like a jigsaw puzzle with a couple of pieces gone.
(chorus twice)
Out Chorus:

Yes, you were badder than old King Kong, And meaner than a junkyard dog.

Country Roads

Key E

E Cm B A E
Almost heaven, West Virginia, Blue Ridge mountains, Shenandoah River

E Cm B
Life is old there, older than the trees, younger than the mountains

A E
Blowin' like a breeze

E B Cm A
Country roads, take me home, to the place, I belong

E B A E
West Virginia, mountain momma, take me home, country roads

E Cm B A E
All my memories, gather round her, miner's lady, stranger to blue water

E Cm B A
Dark and dusty, painted on the sky, misty taste of moonshine, teardrop in

E
my eye
(chorus)

Cm B E
I hear her voice, in the morning hours, she calls me

A E B
The radio reminds me, of my home far away

Cm B A E
And drivin' down the road I get the feelin', that I should have been home

B B7
Yesterday, yesterday

E B Cm A
Country roads, take me home, to the place I belong

E B A E
West Virginia, mountain momma, take me home, country roads

B E B E
Take me home, country roads, take me home, country roads

Leavin' On A Jet Plane

A7 D G D G
All My bags are packed, I'm ready to go, I'm standing here outside your door
D Bm A A7 D G
I hate to wake you up to say good-bye, But the dawn is breaking, It's early morn
D G D Bm A A7
The taxi's waiting, he's blowing his horn, Already I'm so lonesome I could cry

A7 D G D G
So kiss me and smile for me, Tell me that you'll wait for me
D Em A7
Hold me like you'll never let me go
D G D G D
I'm leavin' on a jet plane, Don't know when I'll be back again
Bm A7
Oh babe, I hate to go

A7 D G D G
There's so many times, I've let you down, So many times I've played around
D Bm A A7 D G
I tell you now, they don't mean a thing, Every place I go, I'll think of you
D G D Bm A A7
Every song I sing, I'll sing for you, When I come back, I'll wear your wedding ring
(chorus)

A7 D G D G
Now the time has come to leave you, One more time, let me kiss you
D Bm A A7 D G
Then close your eyes, I'll be on my way, Dream about the days to come
D G D Bm A A7
When I won't have to leave alone, A – bout the times, I won't have to say

A7 D G
So kiss me and smile for me
D G
Tell me that you'll wait for me
D Em A7
Hold me like you'll never let me go
D G D
I'm leavin' on a jet plane
D G D
Don't know when I'll be back again
Bm A7
Oh babe, I hate to go

Thank God I'm A Country Boy

D D G D C A7
Well life on the farm is kinda laid back, Ain't much an old country boy like me can hack

D G D A7 D
It's early to rise, early in the sack, Thank God I'm a country boy

D G D C A7
A simple kind of life never did me no harm, Raisn' me a family and workin' on a farm

D G D A7 D
My days are filled with an easy country charm, Thank God I'm a country boy

A7 D
Well, I got me a fine wife, I got me old fiddle

A7 D
When the suns comin' up I got cakes on the griddle

D G
Life ain't nothin' but a funny funny riddle

D A7 D
Thank God I'm a country Boy

D G D C A7
When the works all done and the sun's settin' low, I pull out my fiddle and rosin up the bow

D G D A7 D
But the kids are asleep so I keep it kinda low, Thank God I'm a country boy

D G D G A7
I'd play "Sally Goodin" all day if I could, But the Lord and my wife wouldn't take it very good

D G D A7 D
So I fiddle when I can and I work when I should, Thank God I'm a country boy (chorus)

D G D C A7
I wouldn't trade my life for diamonds or jewels, I never was one of them money hungry fools

D G D A7 D
I'd rather have my fiddle and my farming tools, Thank God I'm a country boy

D G D G A7
Yeah city folk drivin' in a black limousine, A lotta people thinkin' that's mighty keen

D G D A7 D
Well folks let me tell you now exactly what I mean, Thank God I'm a country boy (chorus)

D G D
Well my fiddle was my Daddy's till the day he died, And he took me by the hand and held me

C A7
close to his side

D G D A7 D
He said "Live a good life and play my fiddle with pride", and Thank God you're a country boy

D G D
My daddy taught me young how to hunt and how to whittle, He taught me how to work and play

G A7
a tune on the fiddle

D G D A7 D
He taught me how to love and how to give just a little, Thank God you're a country boy (chorus)

Sunshine On My Shoulders

G C G C G C G C
Sunshine, on my shoulders, makes me happy
G C G C Am7 D7
Sunshine, in my eyes, can make me cry
G C G C G C G C
Sunshine, on the water, looks so lovely
G C G C G C G C
Sunshine, almost always makes me high

G Am7 Bm C G Am7 Bm C
If I had a day, that I could give to you
G Am7 Bm C Am7 D7
I'd give to you, a day just like today
G Am7 Bm C G Am7 Bm C
If I had a song, that I could sing for you
G Am7 Bm C G Am7 Bm C
I'd sing a song, to make you feel this way
(chorus)

G Am7 Bm C G Am7 Bm C
If I had a tale, that I could tell you
G Am7 Bm C Am7 D7
I'd tell a tale, sure to make you smile
G Am7 Bm C G Am7 Bm C
If I had a wish, that I could wish for you
G Am7 Bm C G Am7 Bm C
I'd make a wish, for sunshine, all the while
(chorus)

G C G C G Am7 Bm C
Sunshine, almost all the time. Makes me high
G C G C G Am7 Bm C G
Sunshine, almost always.....

Tijuana Jail

G C G
We went one day, about a month ago
D G
To have a little fun, in Mexi-co
C G
We ended up, in the gambling spot
D G
Where the liquor flowed, and the dice were hot

C G
So here we are, in the Tijuana jail
D G
Ain't got no friends, to go our bail
C G
So here we'll stay, cause we can't pay
D G
Just send our mail, to the Tijuana jail

C G
I was shooting dice, racking in the dough (long green)
D G
And then I heard, the whistle blow
C G
We started to run, when a man in blue
D G
Said "Senior come with me cause I want you."
(chorus)

C G
Just five hundred dollars, and they'll set us free
D G
I couldn't raise a penny, if you threatened me
C G
I know five hundred don't sound like much (cheap)
D G
But just try to find, somebody to touch
(chorus twice)

Tom Dooley

Spoken:

Throughout history there have been many songs written about the eternal triangle. This next one tells the story about a Mr. Grayson, a beautiful woman and a condemned man named Tom Dooley. When the sun rises tomorrow Tom Dooley must hang.

E
Hang down your head Tom Dooley, B7
Hang down your head and cry
B7
Hang down your head Tom Dooley, E
Poor boy you're bound to die

E
I met her on the mountain, B7
There I took her life
B7
I met her on the mountain, E
Stabbed her with my knife
(chorus)

E
This time tomorrow, B7
reckon where I'll be
B7
Hadn't a been for Grayson, E
I'd a been in Tennessee
(chorus twice)

E
This time tomorrow, B7
reckon where I be
B7
Down in some lonesome valley, hanging from a white oak tree

Me And Bobby McGee

C
Busted Flat in Baton Rouge, headin' for the train

G7
Feelin' nearly faded as my jeans

Bobby thumbed a diesel down, just before it rained

C
Took us all the way to New Orleans

C
I took my harpoon out of my, dirty red bandanna

C7 F
And was blowing sad while Bobby sang the blues

C
With those windshield wipers slappin' time, and Bobby clappin' hands

G7 C
We finally sang up every song that driver knew

F C
Freedom's just another word for, nothin' left to lose

G7 C
Nothin' ain't worth nothin' but it's free

F C
Feeling good was easy Lord, when Bobby sang the blues

G7 C
Feeling good was good enough for me, good enough for me and Bobby McGee

From the coal mines of Kentucky, to the California sun
Bobby shared the secrets of my soul
Standin' right beside me Lord, through everything I've done
And every night she kept me from the cold

Then somewhere near Salinas Lord, I let her slip away
Lookin' for the home I hope she'll find
And I'd trade all my tomorrows, for a single yesterday
Holdin' Bobby's body next to mine

F C
Freedom' just another word, for nothin' left to lose

G7 C
Nothin' left is all she left for me

F C
Feeling good was easy Lord, when Bobby sang the blues

G7 C
And buddy that was good enough for me, good enough for me and my Bobby McGee

La de da de da de da da

After The Goldrush

Capo 2

Intro: D G D G

G D G D G
Well I dreamed I saw the knights in armor coming, saying something about a queen

D A G A
There were peasants singing and drummers drumming, and the archer split the tree

Bm C G C
There was a fanfare blowing to the sun, that was floating on the breeze

D A C G
Look at Mother Nature on the run, in the nineteen seventies

D A C G
Look at Mother Nature on the run, in the nineteen seventies

G D G D G
I was lying in a burned out basement, with a full moon in my eye

D A G A
I was hoping for replacement, when the sun burst through the sky

Bm C G C
There was a band playing in my head, and I felt like getting high

D A C G
I was thinking about what a friend had said, I was hoping it was a lie

D A C G
Thinking about what a friend had said, I was hoping it was a lie

G D G D G
Well I dreamed I saw the silver spaceship flying, in the yellow haze of the sun

D A G A
There were children crying and colors flying, all around the chosen one

Bm C G C
All in a dream, all in a dream, the loading had begun

D A C G
Flying Mother Natures silver seed, to a new home in the sun

D A C G
Flying Mother Natures silver seed, to a new home in the sun

Down By The River

Em7 A Em7 A Em7 A Em7 A

Em7 A
Be on my side, I'll be on your side
Em7 A
There is no reason for you to hide
Em7 A
It's so hard for me stay'n here all alone
Em7 A
When you could be takin' me for a ride

Cmaj7 Bm

Cmaj7 Bm
She could drag me, over the rainbow
C Bm D
And send me away
G D A
Down by the river
G D A
I shot my baby
G D A
Down by the river

Em7 A Em7 A Em7 A Em7 A

Em7 A
You take my hand, I'll take your hand
Em7 A
Together we may get away
Em7 A
This much madness is too much sorrow
Em7 A
It's impossible to make it today

Cmaj7 Bm

(chorus)

Hey Hey, My My

Am G F Am G F
Hey, hey, my my, Rock and roll will never die
C G6 Am F
There's more to the picture, than meets the eye
Am G F
Hey, hey, my my
(intro riff)

Am G F Am G F
Out of the blue and into the black, they give you this but you pay for that
C G6 Am F
Once you're gone, you can't come back
Am G F
When you're out of the blue, and into the black
(intro riff)

Am G F Am G F
The king is gone but he's not forgotten, is this the story of Johnny Rotten?
C G6 Am F
It's better to burn out than to fade away
Am G F
The king is gone but he's not forgotten
(intro riff)

Am G F Am G F
My, my, hey hey, Rock and roll is here to stay
C G6 Am F
It's better to burn out, than to fade away
Am G F
My, my, hey hey

Ohio

Optional Capo 1- High D

Intro: Am C G Am C G Am C G Am C G

Am C G Am C G
Tin soldiers and Nixon's coming, we're finally on our own

Am C G Am C G
This summer I hear the drummin', four dead in Ohio

Dm7 G
Gotta get down to it, soldiers are gunning us down

Dm7 G
Should have been done long ago

Dm7 G
What if you knew her and found her dead on the ground

Dm7 G
How can you run when you know?

Am C G Am C G Am C G Am C G

Am C G Am C G Am C G Am C G
La la

Dm7 G
Gotta get down to it, soldiers are gunning us down

Dm7 G
Should have been done long ago

Dm7 G
What if you knew her and found her dead on the ground

Dm7 G
How can you run when you know?

Am C G Am C G Am C G Am C G

Am C G Am C G
Tin soldiers and Nixon's coming, we're finally on our own

Am C G Am C G
This summer I hear the drummin', four dead in Ohio

Am C G Am C G Am C G Am C G
Four dead in Ohio, Four dead in Ohio, Four dead in Ohio, Four dead in Ohio

Am C G Am C G Am C G Am C G
Four dead in Ohio, Four dead in Ohio, Four dead in Ohio, Four dead in Ohio

Southern Man

Capo 2 – sing bass notes

Orig key D - soprano

Intro: Dm Bb Gm Dm Bb Gm

Dm Fmaj7/C
Southern man, better, keep your head
Bb G7
Don't forget what your, Good Book says
Dm Fmaj7/C
Southern change gonna, come at last
Bb G7 Dm
Now your crosses are, burning fast, Southern man

Bb Gm Dm Bb Gm

Dm Bb Gm
I saw cotton and, I saw black
Dm Bb Gm
Tall white mansions and, little shacks
Dm Bb Gm
Southern man when will you, pay them back?
A
I heard screamin' and, bull whips crackin'
A
How long? how long? Ahhhhh!

Dm Bb Gm Dm Bb Gm

Dm Fmaj7/C
Southern man, better, keep your head
Bb G7
Don't forget what your, Good Book says
Dm Fmaj7/C
Southern change gonna, come at last
Bb G7 Dm
Now your crosses are, burning fast, Southern man

Bb Gm Dm Bb Gm

Dm Bb Gm
Lillie Bell, your hair is, golden brown
Dm Bb Gm
I've seen your black man, comin' round
Dm Bb Gm
Swear by God I'm gonna, cut him down

A
I heard screamin', and bull whips crackin'
A
How long? How long? Ahhhhhh!

Dm Bb Gm Dm Bb Gm (Fade)

"Southern Man" by Neil Young

Loves Me Like A Rock

In B – orig in G

Intro A D/A A D/A

Play in A – capo 2

D A D A

When I was a little boy (when I was just a boy)

The devil would call my name (when I was just a boy)

I would say, “Now, who do (Whoooooo)

Who do you think you’re fooling?” (when I was just a boy)

I’m a consecrated boy (when I was just a boy)

Singer in a Sunday choir

Oh, my mama loves me, she loves, She get down her knees and hug me

Oh she’ love me like a rock, She rocks me like the rock of ages, oh loves me

She love me, love me, love me, love me

When I was grown to be a man (grown to be a man)

The devil would call my name (grown to be a man)

I say, “Now, who do (Whoooooo)

Who do you think you’re foolin?” (grown to be a man)

I’m a consumated man (grown to be a man)

I snatch a little purity (chorus)

And if I was the President (was the President)

The minute that congress call my name (was the President)

I say “Now, who do (Whoooooo)

Who do you think you’re foolin’?” (who do you think you’re foolin’)

I got the Presidential Seal (was the President)

I’m up on the Presidential podium (Whoooooooo) (chorus and repeat “Love me like a rock” a few times

Puff The Magic Dragon

A E7 D A
Puff the magic dragon, lived by the sea

D A D E7 E7 A
And frolicked in the autumn mist, in a land called Honah-Lee / Honah-Lee

A E7 D A
Little Jackie Paper, loved that rascal Puff

D A D E7 A
And brought him strings and sealing wax, and other fancy stuff

Oh (chorus 2x)

A E7 D A
Together they would travel, on a boat with billowed sails

D A D E7
Jackie kept a lookout perched, on Puff's gigantic tail

A E7 D A
Noble kings and princes, would bow when ere they came

D A D E7 A
Pirate ships would lower their flags, when Puff roared out his name

Oh (chorus 2x)

A E7 D A
A dragon lives forever, but not so little boys

D A D E7
Painted wings and giants rings, make way for other toys

A E7 D A
One grey night it happened, Jackie Paper came no more

D A D E7 A
And Puff that mighty dragon, he ceased his fearless roar

A E7 D A
His head was bent in sorrow, green scales fell like rain

D A D E7
Puff no longer went to play, along the cherry lane

A E7 D A
Without his lifelong friend, Puff could not be brave

D A D E7 A
So Puff that mighty dragon, sadly slipped into his cave

Oh (chorus)

A Good Song

Asus D/C# D/B D/A G G/F# Em

Asus Asus D/C# D/B D/A G G/F# Open

I am not a free man, but neither am I chained

Asus Asus D/C# D/B D/A G G/F# Open

I am not a wise man, but neither am I rearranged

Asus F G C C/B

I am not a new man, but neither am I old

Asus D/C# D/B D/A G Em Asus

I am not a rich man, but I can not be sold

Asus F G C F#m

I am one, you are another

D Em7 G C C/B

I have a family, you have a mother

Asus Asus D/C# D/B D/A G G/F# Open

I am not a good man, no but neither am I cruel

Asus Asus D/C# D/B D/A G G/F# Open

I am not a learned man, but neither am I a fool

Asus F G C C/B

I am not an ordinary man, but neither am I strange

Asus Asus D/C# D/B D/A G G/F# Open

I am not your man, but that can all be changed

Asus Asus D/C# D/B D/A G G/F# Em7 Asus D (pluck D all 3 strings to end)

No, I am not your man, but that can all be changed

Landscapes

G D G A D

G

D

So you went to Memphis, and you did the things you wanted

G

D

Came up to Winnipeg, and slept out in the zoo

G

D

Took a load to Kansas, and went west to paint the rockies

G

G

A

D

When you reached the coast, your friends were waiting there for you

G

D

In and out of a love affair, that left you feeling empty

G

D

Had an urge to call me, but you couldn't beat your pride

G

D

So you caught a bus, and headed back out toward the prairies

G

D

Got off in Moosejaw cause you couldn't quite decide

A7

D

If it was me you were running from or you

A7

D

And were the things that they told you really true

G

D

G

A

D

G

D

So you thought you'd venture down, and visit San Francisco

G

D

Drifted with some friends, on a beach near Monterey

G

D

Back up through the Golden Gate, and into Sasalito

G

D

G

A

D

Vancouver Island must have seemed so far away

G

D

Then you decked yourself out in the latest eastern fashion

G

D

Took a plane to LA and you worked some local bar

G

D

Ended up on board a yacht that docked somewhere near Portland

G

D

Came ashore just long enough to mail me a card

A7

D

Yes and you still haven't found what's really you

A7

D

And I wonder when your running will be through

G

G

D

G

G

A

D

Your running will be through

Renaissance

Fill 1

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|---2-----2-----2-----2-----|
|---3-----3-----3-----3-----|
|---2-----2-----X-----X-----|
|---0-----X-----X-----X-----|
|---X-----4-----2-----0-----|
|---X-----X-----X-----X-----|
```

D Em
I like the way, that your hair falls away, when the night brings a candle to you

A D
And I like to stare, as you come down the stair, when the light from the landing shines through

D Em
How many fallen leaves, will it take to believe, That autumn has finally come

A D
The weathers grown colder, and we've both grown older, it's hard to believe we're still one

G F#m
Let's dance that old dance once more

Em F#m
We still move as smooth on that old ballroom floor

G F#m
I'll wear my Sunday best and you wear your favorite dress

Em A D
Lock up the door, let's dance that old dance once more

D Em
You hung around, and kept my feet on the ground, when I acted as proud as a fool

A D
We were kids and we've grown, We got kids of our own, That we got to raise by the old golden rule

D Em
But somehow it seems, that some of our dreams, got discarded somewhere on the road

A D
When all that was true, could be found in the blue, of your eyes that still sparkle and glow

Chorus

D Em
The frost king has come, and with a flick of his thumb, has turned the windows to renaissance art

A D
As we sit round the fire, with no need to inquire, about the ways of the soul and the heart

D Em
The years passed us by, like a soft whispered sigh, not noticing youth as it flew

A D
It's easy to tell, that you wear your age well, not trying to prove you're still young

Chorus

Rock 'N' Roll Song

Key C

C Bb F C
I came into town, as a man of renown, A writer of songs, about freedom and joy
A hall had been rented, and I was presented, As the kind of a singer, that all could enjoy
As I climbed up the stair, to the stage that was there, It was obvious, something was a missin'
Bb F C
I could tell by the vibes, they wouldn't be bribed, They weren't in the mood, to listen

C C Bb
They yelled out, play me a rock and roll song
F Dm G
Don't play me songs, about freedom and joy
C Bb
Play me, a rock and roll song
Dm G C
Or don't play me no song at all

C Bb F C
So I played them some songs about peace and contentment, Some things I've come to believe in
Bb F C
And when I was through, to a chorus of "Boo", Some track star yelled, "Thank God he's leavin!"
(chorus)

C Bb F Dm G
Now someone, play me a rock and roll song, I've had it to here with your flowers and beads
C Bb Dm G C
Play me, a rock and roll song, Or don't play me no song at all

C Bb F Dm G
Well, if I played you a rock and roll song, It wouldn't be fair, cause my head isn't there
C Bb Dm G C
So I leave you, with your rock and roll songs, And make my way back to the country

C Bb F Dm G
Still I hear, play me a rock and roll song, Don't give me music that I don't want to hear
C Bb F Dm G
Play me, a rock and roll song, You know, I should have stayed at home, with a big case of beer
C Bb Dm G C
Play me, a rock and roll song, Or don't, play me no song at all.

YES I CAN

Am F C
I'll be your dandy in the city

Am F C
I'll be rugged if we move back to the land

F G Am
I can be your Latin lover

Dm7 G C
I'll be your family man

C Dm7 G C Cmaj7
Yes I can yes I can

Dm7 G C Cmaj7
Yes I can yes I can

Dm7 G C Cmaj7
Anyway you want me here I am

Dm7 G C
Be your life be your lover be your man

Am F C
I'll be your rodeo rider

Am F C
Your tall dark stranger riding into town

F G Am
A lover or a dreamer or a fighter

Dm7 G C
If that's what you want then I won't let you down

Chorus

Am F C
I'll be your shoulder to cry on

Am F C
I can be a devil in disguise

F G Am
I will be the one that you can rely on

Dm7 G C
I'll be funny I'll be foolish I'll be wise

C Dm7 G C Cmaj7
Yes I can yes I can

Dm7 G C Cmaj7
Anyway you want me here I am

Dm7 G C Cmaj7
Yes I can yes I can

Dm7 G
Be your life be your lover

Em7 A7
Oh you'll never need another

Dm7 G F Am F C
Be your life be your lover be your man

Break It To Them Gently

Orig in A

Intro D G D G
D

Play in F – capo 3

Or in E – capo 2

Break it to them gently when you tell my Mom and Dad

Em Asus A
When you see my baby sister be as kind as you can

D Bm
And break it to my Grandma, who said "That boy's wild and bad"

Em A D
Break it to them gently when you tell them that I won't be coming home again

G D
Cause I'm running with a gun and it isn't any fun as a fugitive

G D
Fighting for my life and I don't know if I'll make it alone

G D
Running with a gun and it isn't any fun as a fugitive

Bm D
God I wanna go home, Lord I wish I was home

D Bm
When you see my lady with the twinkle in her eyes

Em Asus A
Tell it to her softly and hold her if she cries

D Bm
Tell her that I love her and I will til the day I die

Em A D
Tell it to her gently when you tell her that I won't be coming home again

A D
I got in too deep with strangers

A D
Thinking they could help me find my way

G D
Nobody warned me of the dangers

Bm Em A
And it's always the young and foolish that have to pay

D Bm
So break it to them gently when you tell my Mom and Dad

Em Asus A
Thank them for the good years and all the lovin that I had

D Bm
Break it to my Grandma, who said "the boy is wild and bad"

Em A D
Break it to them gently when you tell 'em that I won't be comin home again (chorus)

Follow Your Daughter Home

In D orig in G

D G/D G D G/D (strum thru twice then intro riff)

```
|-----2-0---0-----0-2-0-----0---|5-5-2-0h2-0-----0-2-0-----0---|
|-----3-3-3-3-----3---3-----3-----3---3---3---|-----3-----3-----3-----3---3---|
|--2h4-----4---2h4-----4-2h4-----|-----2h4-----4-2h4-----|
```

D G/D G D G/D

Hey man, follow your daughter home

D G/D G D G/D

Hey man, follow your daughter home

D G/D G D G/D

Hey man, follow your daughter home

Keep her out of trouble, follow your daughter home

Stayin' out late in the bar with the bad men, follow your daughter home

Keep her out of mischief, follow your daughter home

What are the boys like she's stayin' and sleepin' with, follow your daughter home

Watch her

(repeat 2 lines of chorus) (repeat intro riff)

Keep her out of mischief, follow your daughter home

What are the boys like she's runnin' and dancin' with, follow your daughter home

Is she still a virgin, follow your daughter home

Stayin' up late with the boys past midnite, follow your daughter home

Tie her up

(repeat 2 lines of chorus) (repeat intro riff)

Keep her out of trouble, follow your daughter home

Stayin' out late in the bar with the bad men, follow your daughter home

Keep her out of mischief, follow your daughter home

Ask her lots of questions bought the boys she's sleepin' with, follow your daughter home

Watch her, watch her

(repeat chorus twice)

No Sugar Tonight

Electric Guitar plays Barre chords in F#
Acoustic part shown – play Capo 4

D Dsus4add2 D Dsus4add2 D Dsus4add2 D Dsus4add2

D Dsus4add2 D Dsus4add2

Lonely feeling, deep inside

D Dsus4add2 D Dsus4add2

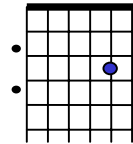
Find a corner, where I can hide

D Dsus4add2 D Dsus4add2

Silent footsteps, crowdin' me

D Dsus4add2 d c a g f g d

Sudden darkness, but I can see



Dsus4add2

D C

No sugar tonight in my coffee

G D

No sugar tonight in my tea

D C

No sugar to stand beside me

G D

No sugar to run with me

D C

Da du dow dow da da du dow

G D

Da du dow dow da dow

D C

Da du dow dow da da du dow

G D d c a g f g d

Da du dow dow

D Dsus4add2 D Dsus4add2 D Dsus4add2 D Dsus4add2

D Dsus4add2 D Dsus4add2

In the silence, of her mind

D Dsus4add2 D Dsus4add2

Quiet movements, where I can find

D Dsus4add2 D Dsus4add2

Grabbin' for me, with her eyes

D Dsus4add2 d c a g f g d

Now I'm fallin', from her skies

(chorus)

Repeat Intro 2 times as lead in to New Mother Nature

New Mother Nature

D Dsus4add2 D Dsus4add2
Jocko says yes and I believe him

When we talk about the things I say

She hasn't got the faith or the guts to leave him

When they're standing in each other's way

You're driven back in time to places you been to

You wonder what you're gonna find

You know you been wrong but it won't be long

Before you leave 'em all far behind

G7 D7
Cause it's the new Mother Nature takin' over

G7 D7
It's the new splendid lady come to call

G7 D7
It's the new Mother Nature takin' over

C D C D D Dsus4add2 D Dsus4add2
She's getting us all, She's getting us all

D Dsus4add2 D Dsus4add2
Jocko said no when I came back last time

It's lookin' like I lost a friend

No use callin' 'cause the sky is fallin'

It's gettin' pretty near the end

A smoke-filled room in a corner basement

The situation must be right

A bag of goodies and a bottle of wine

We're gonna get it on right tonight

(chorus)

(No Sugar Tonight and New Mother Nature first verses simultaneously)

(New Mother Nature chorus)

(2nd chorus of No Sugar Tonight)

Stand Tall

Play Capo 2 or Capo 3

Intro: G

G Em Dm G7
Never been this blue, never knew the meaning of heartache
C Am G D
But then again, I never lost at love before
G Em Dm G7
Somewhere down the road, maybe all those years will find some meaning
C Am G D
I just can't think about 'em now, or live them out anymore

G D C
Stand tall, don't you fall

G
For God's sake don't go and do something foolish

G D G D
All you're feeling right now is silly human pride

G D C
Oh, stand tall, don't you fall

G
Mmmm, Don't go do something you might regret later

G D G D
You're feeling it like everyone, it's just silly human pride

G Em Dm G7
Never lasted so long, no - o - oh, through so much or through so many
C Am G D
I just can't believe, I could throw it all away

G Em Dm G7
Sometimes late at night, when there's nothing here except my old piano
C Am G D
I'd almost give my hands, to make you see my way

G D C
Stand tall, don't you fall

G
Oh, for God's sake don't go and do something foolish

G D G D
All you're feeling right now is silly human pride

D
You got me down on my knees for you mama

G D C
Stand tall, don't you fall

G
Oh, Don't do something you might regret later

G D G D
A - feeling it like everyone, and it's just silly human pride

Stand Tall Page 2

D

You got me falling again for you mama

G D C

Stand tall, don't you fall

G

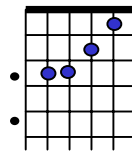
Oh you got me fallin' again for you lady

G D G D

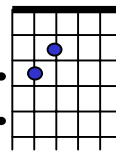
A – feelin' it like everyone, It's silly human pride

These Eyes Play capo 2

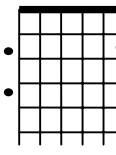
Intro D D C C
 d | ----0- m ----0 m ---- m --- m
 a | --0--- 7 -0-- 7 ----3 a -3 a
 e | ----- -3 j -3 j
 Play twice 7 7



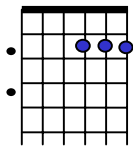
Fmaj7



Cmaj7

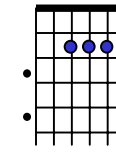


Gmaj7

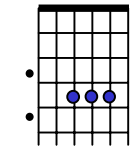


Dmaj7

 Dm7 Cmaj7 C
These eyes, cry every night, for you
 Dm7 Cmaj7 C a | --3-2-0 Am
These arms, long to hold you, again e | --



Amaj7



Emaj7

 Am C Am C
The hurtin's on me, ya I will never be free, no my baby, no no
 Am C G G
You gave a promise to me, ya And you broke it, you broke it, oh no
 (repeat intro once)

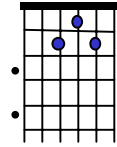
 Dm7 Cmaj7 C
These eyes, watched you bring my world, to an end
 Dm7 Cmaj7 C a | --3-2-0 Am
This heart, could not accept, and pretend e | --

 Am C Am C
The hurtin's on me, ya I will never be free, no no no
 Am C G G
You took the promise with me, ya When you spoke it, you spoke it, baby

Fmaj7 / Cmaj7 Fmaj7 / Cmaj7
These eyes are cryin'
 Fmaj7 Cmaj7
These eyes have seen a lot of loves
 Fmaj7 Cmaj7 D Key change
But there never gonna see another one like I had with you
 Gmaj7 / Dmaj7 Gmaj7 / Dmaj7
These eyes are cryin'
 Gmaj7 Dmaj7
These eyes have seen a lot of loves
 Gmaj7 Dmaj7 E Key change
But there never gonna see another one like I had with you
 Amaj7 / Emaj7 Amaj7 / Emaj7
These eyes are cryin'
 Amaj7 Emaj7
These eyes have seen a lot of loves
 Amaj7 Emaj7 F# G
But there never gonna see another one like I had with you

(repeat verse 1 and 3 These Eyes verses.)

All Of Me



Amaj7

Intro: Cm Amaj7 E7 C D G Bm Am D7

G B7
All of me, Why not take All of me
Em E7 C
Can't you see, I'm no good without you
B7 Em
Take my arms I won't lose them
A D D7
Take my lips I'll never use them

G B7
Your good bye left me with eyes that cry
Em E7 C
And I know that I'm no good without you
Cm Amaj7 E7
You took the part that once was my heart
C D G Bm Am D7
So why not take all of me

(solo)

G B7 Em E7 C B7 Em A D D7
G B7 Em E7 C Cm Amaj7 E7 C D
(repeat song)

(solo)

C D B7 E7
So why not take all of me
C D G
So why not take all of me

Your Backyard

Intro: G C/G G C/G G C/G G C/G

I wrote you long love letters, Mama, I sent 'em on day by day

I need you now even more than I did before

But as I'm looking, here's your daddy coming, With a big old shotgun too

Our loving situation's looking mighty poor

So if you're really wondering, What I'm doing in your backyard

I told you baby I'd beat it home so soon

But if you're really worried, 'Bout what I'm doing in your backyard

Come on out later, I'll show you by the light of the moon

I had some dreams and fortunes ready, Mama, I got carried away

I'm looking back even more than I did before

As I'm peepin', creepin', hiding and sleepin' , Here's your daddy with a shotgun too

Our loving situation ain't nothing but poor

So if you're really worried, 'Bout what I'm doing in your backyard

I told you baby I was beating it home so soon

But if you're really worried, 'Bout what I'm doing in your backyard

Come on out later, I'll show you by the light of the moon

Note: Key change here

Solo over 1 verse

A D A
E
A D A
E A D A

Your Backyard Page 2

N.C.

Baby thinking 'bout it

Really might be wonderin' why I'm standing here crying honey, looking in your backyard

You're worried 'bout nothing, You got nothing on your mind but me

But as I'm laying on my back about, thinking 'bout summertime getting back all the way

Everything I see, honey, reminding me

Come on get your loving man

Come on get him while he's hot, get him on the run

Baby hear you're looking but really too blind to see ho, hey

What you gonna think about wham, bam, thank you ma'am?,

Where you going on the wildwood trail?

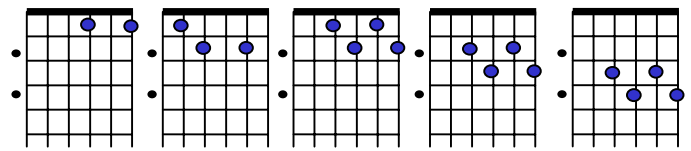
Everything I see, honey, reminding me

Baby might be thinking 'bout, Really living back laying back
Standing in your backyard

Told you baby, I was beatin' it home so soon

If you're really wondering what I'm doing in your backyard

Come on out later babe, I'll show you by the light of the moon



Georgia On My Mind

Fdim Edim Cdim Gdim EdimIII

Willie – capo 1 – C#

Play capo 2 Key D use D harp 1st pos

Intro: C - Edim Dm7 – G7 C – Cdim Dm7 – G7

C E7 Am7 F Fm
Georgia, Georgia, the whole day through
 C Edim Dm7 G7 C Dm7 G7
Just an old sweet song keeps Georgia on my mind

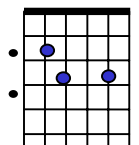
C E7 Am7 F Fm
Georgia, Georgia, a song of you
 C Edim Dm7 G7 C F C E7
Comes as sweet and clear, as moonlight, through the pines

Am7 Dm7 Am7 F Am7 Dm7 Am7 D7
Other arms reach out to me, other eyes smile tenderly
 Am7 F C Cdim Am7 Gdim Dm7 G7 G+
Still in peaceful dreams I see, the road leads back to you

C E7 Am7 F FdimIII
Georgia, Georgia, no peace I find
 C Edim Dm7 G7 C F Fm C E7
Just an old sweet song, keeps Georgia, on my mind

Harp solo over verse 1 (whistle if in C#)
 (Repeat bridge)

C E7 Am7 F FdimIII
Georgia, Georgia, no peace I find
 C Edim Dm7 G7 C E7 A7
Just an old sweet song keeps Georgia, on my mind
 Dm7 F G G+ G6 C F Fm C G Cm7(9)
Just an old sweet song keeps Georgia, on my mind



Cm7(9)

Somewhere Over The Rainbow

Play capo 3

G Em Bm G7 C G
Somewhere over the rainbow, way up high
C Cm G Em Am7 D7 G
There's a land that I heard of, once in a lullaby
G Em Bm G7 C G
Somewhere over the rainbow, skies are blue
C Cm G Em Am7 D7 G
And the dreams that you dare to dream, really do come true

G
Someday I'll wish upon a star
C D G
And wake up where the clouds are far behind me
G
Where troubles melt like lemon drops
F#7
Away above the chimney tops
Bm D Am7 D7
That's where. you'll find me

G Em Bm G7 C G
Somewhere over the rainbow. Skies are blue
C Cm G Em Am7 D7 G
And the dreams that you dare to dream, really do come true

G
If happy little bluebirds fly
C D7 G
Above the rainbow, why oh why can't I?

Mack the Knife

C Dm G7 C
Well, the shark has pretty teeth dear, and he keeps them pearly white
Am Dm G7 C
Just a jackknife has old MacHeath dear, and he keeps it out of sight

C Dm G7 C
When the shark bites with his teeth dear, scarlet billows start to spread
Am Dm G7 C
Fancy gloves though wears old MacHeath dear, so there's never a Trace of red

C Dm G7 C
Sunday morning on the sidewalk, lies a body oozing life
Am Dm G7 C
And some one's creeping around the corner, could that some one Be Mack the knife?

C Dm G7 C
From a tug boat on the river a cement bag is dropping down
Am Dm G7 C
The cement is just for the weight dear, I bet you Mackies back in town

C Dm G7 C
Louis Miller disappeared dear, after drawing all his cash
Am Dm G7 C
And old MacHeath spends like a sailor, did our boy do something rash?

C Dm G7 C
Suky Tawdry, Jenny Diver, Polly Peachum and old Lucy Brown
Am Dm G7 C
Well, the line forms on the right girls, now that Macky's back in town!

Mack the Knife

In G

G Am D7 G
Well, the shark has pretty teeth dear, and he keeps them pearly white
Em Am D7 G
Just a jackknife has old MacHeath dear, and he keeps it out of sight

G Am D7 G
When the shark bites with his teeth dear, scarlet billows start to spread
Em Am D7 G
Fancy gloves though wears old MacHeath dear, so there's never a trace of red

G Am D7 G
Sunday morning on the sidewalk, lies a body oozing life
Em Am D7 G
And some one's creeping around the corner, could that some one be Mack the knife?

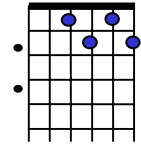
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From a tug boat on the river a cement bag is dropping down
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Em Am D7 G
And old MacHeath spends like a sailor, did our boy do something rash?

G Am D7 G
Suky Tawdry, Jenny Diver, Polly Peachum and old Lucy Brown
Em Am D7 G
Well, the line forms on the right girls, now that Macky's back in town!

My Way

In Bb – capo 3 play in G - orig in D



Cdim

G Bm Bm7 E7
And now the end is near, and so I face the final curtain;
Am Am7 Am D7 G
My friend, I'll say it clear, I'll state my case of which I'm certain.
G G7 C Cm
I've lived a life that's full, I've traveled each and every highway,
G Em7 Am D7 C Cdim G
And more, much more than this, I did it my way.

G Bm Bm7 E7
Regrets? I've had a few...but then again, too few to mention;
Am Am7 Am D7 G
I did what I had to do, and saw it through without exemption.
G G7 C Cm
I planned each charted course, each careful step along the byway;
G Em7 Am D7 C Cdim G
But more, much more than this, I did it my way.

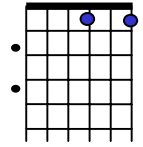
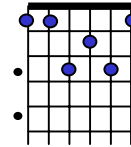
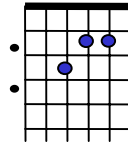
D7 G G7
Yes, there were times, I'm sure you knew,
C
When I bit off more than I could chew;
Am D7
But through it all, when there was doubt,
Bm Em Em7
I ate it up and spit it out.
Am7 D7 C Cdim G D7
I faced it all, and I stood tall, and did it my way.

G Bm Bm7 E7
I've loved, I've laughed and cried; I've had my fill, my share of losing.
Am C Am D7 G
And now, as tears subside, I find it all so amusing.
G G7 C Cm
To think, I did all that...and may I say, not in a shy way,
G Em7 Am D7 C6 Cdim G
Oh no, oh no not me, I did it my way.

D7 G G7
For what is a man? What has he got?
C
If not himself, then he has naught.
Am D7
To say the things he truly feels,
Bm Em Em7
And not the words of one who kneels;
Am7 D7 C6 Cdim G
The record shows I took the blows and did it my way.

My Way

In C – orig in D



C Em Em7 A7
And now the end is near, and so I face the final curtain;
Dm A+ Dm G7 C
My friend, I'll say it clear, I'll state my case of which I'm certain.
C C7 F Fm
I've lived a life that's full, I've traveled each and every highway,
C Am7 Dm G7 F6 Fdim C
And more, much more than this, I did it my way.

C Em Em7 A7
Regrets? I've had a few...but then again, too few to mention;
Dm A+ Dm G7 C
I did what I had to do, and saw it through without exemption.
C C7 F Fm
I planned each charted course, each careful step along the byway;
C Am7 Dm G7 F6 Fdim C
But more, much more than this, I did it my way.

G7 C C7
Yes, there were times, I'm sure you knew,
F
When I bit off more than I could chew;
Dm G7
But through it all, when there was doubt,
Em Am Am7
I ate it up and spit it out.
Dm7 G7 F6 Fdim C G7
I faced it all, and I stood tall, and did it my way.

C Em Em7 A7
I've loved, I've laughed and cried; I've had my fill, my share of losing.
Dm A+ Dm G7 C
And now, as tears subside, I find it all so amusing.
D DM7 D7 G Gm
To think, I did all that...and may I say, not in a shy way,
C Am7 Dm G7 F6 Fdim C
Oh no, oh no not me, I did it my way.

G7 C C7
For what is a man? What has he got?
F
If not himself, then he has naught.
Dm G7
To say the things he truly feels,
Em Am Am7
And not the words of one who kneels;
Dm7 G7 F6 Fdim C
The record shows I took the blows and did it my way.

What A Wonderful World

In D orig key F
Play capo 1

D Em7 D Em7

D F#m G F#m

I see trees of green, red rose too

Em7 D F#7 Bm

I see them bloom, for me and you

Bb Em7 A7 D D7 G7 A7

And I think to myself, what a wonderful world

D F#m G F#m

I see skies of blue, and clouds of white

Em7 D F#7 Bm

The bright blessed day, the dark sacred night

Bb Em7 A7 D Em G D

And I think to myself, what a wonderful world

A7 D A7 D

The colors of the rainbow, so pretty in the sky

A7 D A7 D

Are also on the faces of people goin' by

Bm A Bm F#m

I see friends shaking hands, saying, "how do you do?"

Bm A G A7

They're really saying, "I love you"

D F#m G F#m

I hear babies cry, I watch them grow

Em7 D F#7 Bm

They'll learn much more, than I'll ever know

Bb Em7 A7 D F#m7 A7 B7

And I think to myself, what a wonderful world

Em7 Em7 A A7 D G D

Yes I think to myself, what a wonderful world

Angel Of The Morning

Capo 1

A strum once slowly

A D E
There'll be no strings to bind your hands
D A D E D/E

Not if my love can't bind your heart

A D E
There's no need to take a stand
D A D E D/E

For it was I who chose to start

Bm E
I see no need to take me home

Bm D E D E
I'm old enough to face the dawn

A D E D E
Just call me angel of the morning (an - gel)

A D E D E
Just touch my cheek before you leave me (ba - by)

A D E D E
Just call me angel of the morning (an - gel)

D A D E D/E
Then slowly turn away, from me

A D E
Maybe the sun's light will be dim
D A D E D/E

And it won't matter anyhow

A D E
If morning's echo says we've sinned
D A D E D/E

Well it was what I wanted now

Bm D E
And if we're victims of the night
Bm D E D/E

I won't be blinded by the light

A D E D E
Just call me angel of the morning (an - gel)

A D E D E
Just touch my cheek before you leave me (ba - by)

A D E D E
Just call me angel of the morning (an - gel)

D A
Then slowly turn away, I won't beg you to stay, with me
D A D E E7

Through the tears, of the day, of the years, baby, ba - a - a - by
(repeat chorus one and a half times)

"Angel Of The Morning" written by Chip Taylor by Juice Newton

Baby I'm A Want You

D Em
Baby I'm a want you, Baby I'm a need you
F#m G D
You're the only one I care enough to hurt about
Em G A
Maybe I'm a crazy, But I just can't live without....

D Em
Your lovin' and affection, Givin' me direction
F#m G D
Like a guiding light to help me through my darkest hour
Em G A D
Lately I'm a prayin', that you'll always be a stayin' beside me

F#m G
Used to be my life was just emotions passing by
F#m G
Feeling all the while and never really knowing why
(instrumental verse)

Em G A D
Lately I'm a prayin' that you'll always be a stayin' beside me
F#m G
Used to be my life was just emotions passing by
F#m G
Then you came along and made me laugh and made me cry
F#m G
You taught me why

D Em
Baby I'm a want you, Baby I'm a need you
F#m G
Oh it took so long to find you baby
D Em
Baby I'm a want you, Baby I'm a need you

Be My Baby

G Am D7
The night we met, I knew I needed you so
G Am D7
And if I had the chance, I'd never let you go
B7 E7
So won't you say you love me, I'll make you so proud of me
A7 D7
We'll make them turn their heads, every place we go

G
So won't you please *Be my, be my baby*
Em
Be my little baby *My one and only baby*
C
Say you'll be my darlin' *Be my, be my baby*
D7
Be my baby now, Oh ho ho ho

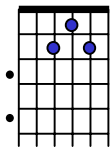
G Am D7
I'll make you happy baby, just wait and see
G Am D7
For every kiss you give me, I'll give you three
B7 E7
Since the day I saw you, I have been waiting for you
A7 D7
You know I will adore you, till eternity
(chorus)

(last time chorus 3 x's)

Can't Take My Eyes Off Of You

In A – original E

Intro : Bm Dm A Bm Dm A



Amaj7

You're just too good to be true, Can't take my eyes off of you

You'd be like heaven to touch, I wanna hold you so much

At long last love has arrived, And I thank God I'm alive

You're just too good to be true, Can't take my eyes off of you

Pardon the way that I stare, There's nothing else to compare

The sight of you leaves me weak, There are no words left to speak

But if you feel like I feel, Please let me know that it's real

You're just too good to be true, Can't take my eyes off of you RIFF Twice

I love you baby, and if it's quite all right

I need you baby, to warm the lonely night, I love you baby

Trust in me when I say, |-----|

Oh pretty baby, don't bring me down I pray |-----2-1-----2----

Oh pretty baby, now that I found you stay |--3-4-3-4-3-4-----4-3-4-3-4----

And let me love you, baby, let me love you

(repeat verse 1)

(repeat chorus)

I love you baby, and if it's quite alright

I need you baby, to warm the lonely night, I love you baby

Trust in me when I say

Oh pretty baby, don't bring me down I pray

Oh pretty baby, now that I found you stay

Oh pretty baby, trust in my when I say F#m fade

Free Bird

(Strum verse 1 twice as intro)

G D Em
If I leave here tomorrow
F C D
Would you still remember me?
G D Em
For I must be travelling on now
F C D
'Cause there's too many places I've got to see

G D Em
But if I stayed here with you girl
F C D
Things just couldn't be the same
G D Em
'Cause I'm free as a bird now
F C D
And this bird you'll never change
F C D
And this bird you cannot change
F C D
And this bird you cannot change
F C D
Lord knows I can't change

G D Em
Bye, bye baby it's been a sweet love
F C D
Though this feeling I can't change
G D Em
But please don't take it so badly
F C D
'Cause the Lord knows I'm to blame
(chorus)

F C D
Lord help me, I can't change

I Need You

A C#m
We used to laugh, we used to cry
Em7 Dm7 C
We used to bow our heads then, wonder why
A C#m
But now you're gone, I guess I'll carry on
Em7 Dm7 C
And make the best of what you left to me
Fmaj7 D7
Left to me, left to me

G Em
I need you, Like the flower needs the rain
Bm Am7 D7
You know I need you, Guess I'll start it all again
G Em
You know I need you, Like the winter needs the spring
Bm Bm Bm D E
You know I need you, I, need, you

A C#m
And every day, I'd laugh the hours away
Em7 Dm7 C
Just knowing you were thinking of me
A C#m
Then it came, that I was put to blame
Em7 Dm7 C
For every story told about me
Fmaj7 D7
About me, about me
(chorus)

G Em
I need you, Like the flower needs the rain
Bm Am7 D7
You know I need you, Guess I'll start it all again
G Am7 G
You know I need you, I need you, I need you
Em Bm
Like the winter needs the spring, You know I need you
Am7 D7 G Am7 G
Guess I'll start it all again, you know I need you, I need you, I need you
Em Bm
Like the flower needs the rain, you know I need you (continue and fade out)

I'd Love You To Want Me

Orig key Bb (capo 3)
Play capo 0 - 2 – high C#

G
When I saw you standing there
Am
I about fell off my chair
C
When you moved your mouth to speak
D7 G
I felt the blood go to my feet

G
Now it took time for me to know
Am
What you tried so not to show
C
Something in my soul just cried
D7 G
I see the want in your blue eyes

G Am
Baby, I'd love you to want me
C
The way that I want you
G
The way that it should be
G Am
Baby, You'd love me to want you
C
The way that I want to
D7 G
If you'd only let it be

G
You told yourself years ago
Am
You'd never let your feelings show
C
The obligations that you made
D7 G
For the title that they gave

(repeat chorus)
(repeat verse 2)
(repeat chorus)

If You Could Read My Mind

Capo 2 (Fingerpick)

G Dm
If you could read my mind love, What a tale my thoughts could tell
G Dm
Just like an old time movie, 'Bout a ghost from a wishin' well
G C D Em
In a castle dark or a fortress strong, With chains upon my feet
C G C G Am7 D G
You know that ghost is me, And I will never be set free, As long as I'm a ghost that you can't see

G Dm
If I could read your mind love, What a tale your thoughts could tell
G Dm
Just like a paperback novel, The kind that drugstores sell
G C D Em
When you reach the part where the heartaches come, The hero would be me
C G C G
But heroes often fail, And you won't read that book again
Am7 D G
Because the ending's just too hard to take

G Dm C D Em
I'd walk away like a movie star, Who gets burned in a three way script
C G C G
Enter number two, A movie queen to play the scene
Am7 D G C G
Of bringing all the good things out in me, But for now love, let's be real
C G Am7 D
I never thought I could act this way, And I've got to say that I just don't get it
C G Am7 D G
I don't know where we went wrong, But the feelin's gone, And I just can't get it back

G Dm
If you could read my mind love, What a tale my thoughts could tell
G Dm
Just like an old time movie, 'Bout a ghost from a wishin' well
G C D Em
In a castle dark or a fortress strong, With chains upon my feet
C G C G
But stories always end, And if you read between the lines
Am7 D G C G
You'll know that I'm just tryin' to understand, The feelin's that you lack
C G Am7 D
I never thought I could feel this way, And I've got to say that I just don't get it
C G Am7 D G
I don't know where we went wrong, But the feelin's gone, And I just can't get it back

Make Me Do Anything You Want

Intro Riff: D A D(f) D D

In the morning light

Feels so good by me

It could be so right

You and me tonight

D A D A D A D

Make me do anything you want

D A D A D A D

Make me do anything you want

Pick chorus first time
Strum chorus second
and third time

We're caught in the daytime

For a dinner at night

Comfort me at the right time

Everything's gonna be alright

D A D A D A D

Make me do anything you want

D A D A D A D

Make me be everything you want

D A D A D A D

Make me do anything you want

Solo

Repeat verse 1

Repeat Chorus a few times and fade out

The Best Of My Love

Intro: G G Am Am G G Am Am (Play intro bass notes 1st chord then add treble notes on upstroke strum)

G G Am Am
Every night, I'm lying in bed, holding you close in my dreams
G G Am Am
Thinking about all the things that we said, coming apart at the seams
Bm Am Bm C
We try to talk it over, but the words come out too rough
G Am G D7 C G D7
I know you were trying, to give me the best of your love

G G Am Am
Beautiful faces, and loud empty places, look at the way that we live
G G Am Am
Wasting our time, on cheap talk and wine, left us so little to give
Bm Am Bm C
That same old crowd was like a cold dark cloud, that we could never rise above
G Am G D7 C G D7
But here in my heart, I give you the best of my love

G G Am Am
Oh – oh – oh –ohhhh, sweet darlin', you get the best of my love
G G Am Am Cm7
Oh – oh – oh –ohhhh, sweet darlin', you get the best of my love

Cm7 G G
I'm going back in time and it's a sweet dream
Cm7 Cm7 Am D7
It was a quiet night and I would be all right if I could, go on, sleeping

G G Am Am
But every morning, I wake up and worry, what's gonna happen today
G G Am Am
You see it your way, and I see it mine, but we both see it slipping away
Bm Am Bm Am
You know we always had each other baby, I guess that wasn't enough
D7 G Am G D7 C G D7
O-o-O-hh, but here in my heart, I give you the best of my love

G G Am Am
Oh – oh – oh –ohhhh, sweet darlin', you get the best of my love
G G Am Am
Oh – oh – oh –ohhhh, sweet darlin', you get the best of my love
(repeat and fade)

The Rose

C G7 F G C
Some say love, it is a river, that drowns the tender reed

C G7 F G C
Some say love, it is a razor, that leads your soul to bleed

Cmaj7 F G7
Some say love it is a hunger, an endless aching need

C G F C
I say love it is a flower and you its only seed

C G7 F G C
It's the heart afraid of breaking that never learns to dance

C G7 F G C
It's the dream afraid of waking that never takes a chance

Em Am7 F G
It's the one, who won't be taken who cannot seem to give

C G F G C
And the soul afraid of dying that never learns to live

C G7 F G C
When the night has been too lonely and the road has been too long

C G7 F G C
And you think that love is only for the lucky and the strong

Em Am7 F G
Just remember in the winter for 'neath the bitter snow

C G F G C
Lies the seed that with the sun's love, in the spring becomes the rose

The Wind Beneath My Wings Orig key G

D G
It must have been cold there in my shadow

D G
To never have sunlight on your face

Em A
You were content to let me shine, that's your way

Em A
You always walked a step behind

D G
I was the one with all the glory

D G
While you were the one with all the strength

Em A
A beautiful face without a name, for so long

Em A
A beautiful smile to hide the pain

Bm G D
Did you ever know that you're my hero?

Bm G D
And everything I would like to be

Bm G D
I can fly higher than an eagle

Em D
You are the wind beneath my wings

D G
It might have appeared to go un-noticed

D G
But I've got it all here in my heart

Em A
I want you to know I know the truth, of course I know it

Em A
I would be nothing without you

(chorus)

Em D
You are the wind beneath my wings

Unchained Melody

F Dm Bb C F
Oh, my love, my darling, I've hungered for your touch

Dm C
A long, lonely time

F Dm Bb C F
As time, goes by so slowly, and time can do so much

Dm C
Are you still mine?

F C Dm Am
I need your love, I need your love

Bb C F F7
God speed your love to----- me

Bb C Bb Ab
Lonely rivers flow, to the sea, to the sea

Bb C F
To the open arms of the sea

Bb C Bb Ab
Lonely rivers sigh, wait for me, wait for me

Bb C F
I'll be coming home, wait for me

F Dm Bb C F
Oh, my love, my darling, I hunger, hunger, for your touch

Dm C
A long, lonely time

F Dm Bb C F
And time, goes by, so slowly, and time can do so much

Dm C
Are you still mine?

F C Dm Am
I need your love, I need your love

Bb C F F7
God speed your love to-----me

Bb C (Bb bar at 3rd fret) F

Beauty In The River

b d e Bm D A E A

A D A
There's a beauty in the river,
G D A
There's a beauty in the forest at night,
D A
And there's so much time for singin',
G D A
There's so much time to listen,

D A
There's a brighter day round the corner,
G D A
There's a city of light on that foggy mountain top,
D A
And there's so much time in livin',
G D A
There's so much time for laughin',

E A
We must all stand in the water,
A E
It don't matter what is said,
E G D
And roll away the stone,

(Guitar and harp solo)

D A
There's a truth in the eyes of my woman,
G D A
She lights my way, like the coming of the day,
D A
And there's so much time for singin',
G D A
There's so much time to listen,

E A
We must all stand in the water,
A E
It don't matter what is said,
E G D
And roll away the stone,

G D A
There's a beauty in the stream
E A
When the lonely night bird screams
G D A
And so much time for words
E A
And so much time to be heard

G D A
There's a crown behind the hill
E A
Where the wind is never still
G D A
And so much time to die
E A
And so much time to cry

D G D
We must find it when we roam
D A
We can wake up from the dead
A E A
We can roll away the stone

G D A
That no mortal ever knew
E A
When the sun shines on the dew
G D A
And so much time for words
E A
And so much time to be heard

D G D
We must find it when we roam
D A
We can wake up from the dead
A E A
We can roll away the stone

(hallelujah) 1st
(Lord Lord) 2nd
(Repeat 3rd time)

Black Sky

Key E – A Harp

2 2 3 3 33 3 3 33 2 2 Repeat 6 times
* * * * ~^ ^ ^ ~^ * *
E A E

E A E
Well I sure take it with me, wherever I go,
E A E
And you might like to see it, but it never does show
E A E
Like a wind in the valley, that never does blow
E A E
Like the grass in the back, that you never did mow

E A E
It's a black sky, formin' on the ridge
E A E
It's a woman waitin', standin' on the bridge
E A E
It's the price that you pay, for walkin' on the ledge
E (strum & let ring)
It's everything you do, and nothin' that you did

2 2 4 33 3 3 33 2 2 Repeat 4 times 2nd Chorus Harp add
* * *t ~^ ^ ^ ~^ * * 2 3 4 33 33 3 2 Repeat 4 times
* ^ *t ~^ ~^ ~ ~
E A E E A E

E A E
Well you might see me drivin', in the wrong side of town
E A E
And you might see me shinin', when the rain's comin' down
E A E
Like a diamond that's hidin', in the lost and found
E A E
Like a coon that's runnin', from a red bone hound
Chorus & Harp solo

E A E
Well the wood keeps burnin', in the old wood stove
E A E
And the cows keep goin', where they done been drove
E A E
And a light keeps a glowin', in a dead man's cove
E A E
And a loom keeps a spinnin', where the weave gets wove
Chorus & 2nd harp part 2 x

Next: Within Without

Fishin' In The Dark

In A - orig key D

A A A A

A

Lazy yellow moon comin' up tonight shinin' through the trees

D

Crickets are singin' and lightnin' bugs are floatin' in the breeze

A

Baby get ready

A

Across the field where the creek bends back by the old stump road

D

I'm gonna take you to a special place that nobody knows

A E

Baby get ready, ooo ooo

A

You and me go fishin' in the dark

Lyin' on our backs and countin' the stars

D

Where the cool grass grows

A

Down by the river in the full moonlight

We'll be fallin' in love in the middle of the night

D

Just movin' slow

E

Spend the whole night through

A

Feels so good to be with you

A

Springs almost over and the summers comin', the days are gettin' long

D

Waitin' all winter for the time to be right just to take you along

A

Baby get ready

A

It don't matter if we sit forever and the fish don't bite

D

Jump in the river and cool ourselves from the heat of the night

A E

Baby get ready, ooo ooo

(chorus)

(repeat chorus and fade)

Colorado Song

Note: Drop D tuning – tune low E / 6th string down to D

Asus

Harmonics or G barre

Asus

Asus C G

1. I'm goin' back, to Colorado

2. I will drink, from the river

G barre

Asus

Asus C G

1. Rollin' down, the highway

2. That runs down, from the mountain

Harm. or G barre

Cmaj7 C G G G Dsus/D Dsus/D D D F/C Ebmaj7/Asus

1. Just my life, to carry It's written in the wind

2. Just my life, returning I feel it in the wind

Cmaj7 Ebmaj7

Asus

Asus

1&2 Again

"Colorado Song" by The Ozark Mountain Daredevils

Tabbed by Robin Cecile

Note: These chords were interpreted by listening to the song, no other written materials were used.

Chords

Asus

```
| ---0--  
| ---3--  
| ---2--  
| ---0--  
| -----  
| -----
```

Cmaj7

```
| ---0--  
| ---1--  
| ---2--  
| ---3--  
| ---3--  
| -----
```

Dsus

```
| ---3--  
| ---3--  
| ---2--  
| ---0--  
| -----  
| -----
```

Ebmaj7

```
| ---3--  
| ---4--  
| ---3--  
| ---0--  
| -----  
| -----
```

"Colorado Song" by The Ozark Mountain Daredevils

Tabbed by Robin Cecile

Note: These chords were interpreted by listening to the song, no other written materials were used.

It'll Shine When It Shines

Intro G (e f #)

G C
The old cat on the roof, He could stand a little push

Am D G D7
Cause he's got nine good lives to live

G C
But, like my momma said, You only live till you're dead

Am D G D7
And you've got to give and give and give

G C
There's a pebble in the pond, Goin' on and on

Am D G D7
Makin' waves and tides and ripples and rings

G C
There's a leaf in the wind, That don't know where to end

Am D Csus2
Chasin' days and ways and wishes and dreams

D G
Seems like everyone is out lookin' for the sun

C G D7
Singin' rain and pain on he who hesitates

D7 G
But it'll shine when it shines, You might think I'm wastin' time

C D G D7
But I'm just a good old boy that's learned to wait (repeat final chorus)

G C
Whippoorwills in the dawn, Pretty soon he'll be gone

Am D G D7
And he's got one good song to sing

G C
But like my daddy said, It's in your heart and not your head

Am D G D7
And you've got to sing and sing and sing

G C
There's a window in the wall, Lookin' out on it all

Am D G D7
Leavin' fears and tears and troubles alone

G C
There' a fire in the stove, keepin' out the cold

Am D Csus2
Warmin' wine and winters and babies and homes
(chorus)

Country Girl

Orig Key G – C harp

3 3 3 3 3 3 3 3 3 3 3
 ^ ^ * * ^ ^ * * ^ ^ ^t
 A E A E A E A E

Play Key E – A harp

^ = blow note

* = draw

~ = bend

t = tremelo

A E A E
 Well look see the moon comes risin', tomorrow is yesterday

C#m A B
 He left his home, and now he's gone, a hopin' to find a way

A E A E
 A story of Rueben the cobbler, I'll tell you in this style

C#m
 How he went down the road, with his load

B E A E A E A E
 And shouted for a thousand miiiiil l l l l l l e e s

5 4 5
 ^ * ^

C#m A E
 Oh country girl, oh won't you come to me tonight

C#m A E
 Oh country girl, smother me with delight

C#m A E
 Oh country girl, ya drive away the pain

C#m A E A E A E A E
 Oh country girl, ya make sunshine of the r a a a a a a a in

3 3 3 3 3 3 3 3 3 3 3 (repeat)
 ^ ^ * * ^ ^ * * ^ ^ ^t
 E D A E D A E E A E A E A E E
 A E A E

With a hop and a hoop and a holler, He carried out his dues

C#m A B
 Till the rotted roof, made the push, that took old Rueben's shoes

A E A E
 And I wonder to be there with him, in that sky of grey

C#m
 We'd sit on a cloud and cry out loud

B E A E A E A E
 Till tomorrow is yesterd a a a a a a ay

5 4 5
 ^ * ^

C#m A E
 Oh country girl, oh won't you come to me tonight

C#m A E
 Oh country girl, smother me with delight

C#m A E
 Oh country girl, ya drive away the pain

C#m A E A E A E A E
 Oh country girl, ya make sunshine of the r a a a a a a a in Repeat chorus

E A E A E A E A E
 Ya make sunshi n n n n n n n ne

Next: Spaceship Orion

Country Girl

Orig Key G – C harp

Play Key D – G harp

^ = blow note

* = draw

~ = bend

t = tremelo

3 3 3 3 3 3 3 3 3 3 3 3
 ^^ * * ^^ * * ^^ * * ^^ ^t
 G D G D G D G D

G D G D
 Well look see the moon comes risin', tomorrow is yesterday

Bm G A
 He left his home, and now he's gone, a hopin' to find a way

G D G D
 A story of Rueben the cobbler, I'll tell you in this style

Bm
 How he went down the road, with his load

A D G D G D G D
 And shouted for a thousand miiiiii l l l l l l e e s

5 4 5
 ^ * ^

Bm G D
 Oh country girl, oh won't you come to me tonight

Bm G D
 Oh country girl, smother me with delight

Bm G D
 Oh country girl, ya drive away the pain

Bm G D G D G D G D
 Oh country girl, ya make sunshine of the r a a a a a a a in

3 3 3 3 3 3 3 3 3 3 3 (repeat)
 ^^ * * ^^ * * ^^ * * ^^ ^t
 D C G D C G D D G D G D G D D
 G D G D

With a hop and a hoop and a holler, He carried out his dues

Bm G A
 Till the rotted roof, made the push, that took old Rueben's shoes

G D G D
 And I wonder to be there with him, in that sky of grey

Bm
 We'd sit on a cloud and cry out loud

A D G D G D G D
 Till tomorrow is yesterd a a a a a a ay

5 4 5
 ^ * ^

Bm G D
 Oh country girl, oh won't you come to me tonight

Bm G D
 Oh country girl, smother me with delight

Bm G D
 Oh country girl, ya drive away the pain

Bm G D G D G D G D
 Oh country girl, ya make sunshine of the r a a a a a a a in Repeat chorus

D G D G D G D
 Ya make sunshi n n n n n n n ne

Next: Spaceship Orion

Road To Glory

Orig Key C – G Harp

Intro fiddle on high E – 12th fret

Play in A – E Harp

A E A E
 6 5 4 3 3 3 3 3 3 3 2 1 1 2 1 1 1 1 1
 ^ ^ ^ ^ ~ ^ ~ ^ ~ ^ ^ ^ ^ ~ ^ ~ ^ ^t

A E A E A E
 A E

There's a card game, in the courtyard

A E

And the winner, loses all

G#m7 A B

When the judge checks, his supper, it's so small

A E

And the hills are grey, with trouble

A E

And the dry spring, gathers dust

G#m7 A E

Your lover's crying, in the valley, she lost her trust

6 5 4 3 3 3 3 3 3 3 2 1 1 2 1 1 1 1 1
 ^ ^ ^ ^ ~ ^ ~ ^ ~ ^ ^ ^ ^ ~ ^ ~ ^ ^t
 1 1 1 1 2 2 2 2 3 3 3 33 2 1
 ~ ~ ~ ^ ^ * ^ * ~ ~ ^ ~^ ^ ^

A E

But there is a road, to glory

A E

Somehow hidden in, the past

G#m7 A E

Behind the gold, behind the treasure, behind the mask

Asus E

Then comes a team, of four white horses

Asus E

And a lady with, night black hair

Asus E

And she looks to be, such a fine one

Asus E

But is she really, there

Asus E

I gotta knooooooooooooooooooooooooooooooooooooow

Asus E

I gotta knooow

Asus E Asus E Asus E Asus E

I gotta knooow

Asus E (Repeat and fade out)

1 1 1 1 2 2 2 2 3 3 3 33 2 1 Next: Black Sky
 ~ ~ ~ ^ ^ * ^ * ~ ~ ^ ~^ ^ ^

Spaceship Orion

Orig Key C

In key of A

A A A A (Strum patten: Down/Up [mute] Down)
A G#m7 F#m7 a a g# g# f# f# (1st string play with pinky while strumming F#m7)
A G#m7 F#m7 a a g# g# f# f# (1st string play with pinky while strumming F#m7)

A
When the man comes to you
G#m7 F#m7 a a g# g# f# f#
Tells you what you always knew was comin'

A
You feel it came twice as fast
G#m7 F#m7 a a g# g# f# f#
You always thought the world would last way past you

A
But now you find
G#m7 F#m7 a a g# g# f# f#
There's nothin' left around you
A G#m7 F#m7 a a g# g# f# f#
Spaceship Orion's there, waiting to part the air above you

Amaj7	G#m7
Waitin' to take you,	Waitin' to place you
Amaj7	G#m7
In a world exactly different,	From the one you leave behind
Amaj7	G#m7
If you find it man your lucky,	But it still won't be the same

A	F#m7	G#m7
It can't be like home,	It can't feel like home	
E F#m7		
To you there		
A	F#m7	G#m7
It can't be like home	It can't feel like home	
E F#m7		
To you there		
A	F#m7	G#m7
It can't be like home,	It can't feel like home	
E F#m7		
To you there		

A F#m7 E

Next: If You Wanna Get To Heaven

If you want to get to heaven 2 | - 10 -8-10

1 | --5-3

If you want to get to heaven 2 |

-5-3

3 | -5-2-

NEXT: Chicken Train

Harp tabs

Key A - D Harp

Easier - repeat 5 times

2 3 | 2 3 2 3 3 333 3 3 3 3 3 3 3 3 3 3
~ ^t | ~ ^ ~ ^ ^ ^^^ ~ ^ ^ ^ ~ ^ ^ ^ ^ ^ ~ ^

Harder

2 3 | 2 3 2 3 3 233 3 3 2 3 3 3 3 2 3 3 3 3
~ ^t | ~ ^ ~ ^ ^ *^^ ~ ^ * ^ ~ ^ ^ * ^ ^ ~ ^

4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 4 3 3
~ *t ~ ~ ^ ~ ^ ^ ~ ^ ^ ^ ^ ^ ~ ^ ^ ^ ^ ^ ~ ~ ^

4 3 3 4 4 4 4 4
~ ~ ^ ~ ~ ~ ~ ~t

Standing On The Rock

Key G – Harp C

Guitar Intro – starts on E – 6 4 1
 (Entire intro is B - 8 6 3 3
 Done to G chord) G 3

```

  |-----|
  |-----0-----0---|
  |-----0h2---0h2---|
  |-----0h2-----|
  |--0h2-----|
  |-3-----3-|
  
```

I been standin' on the rock, waitin' for the wind to blow
 G C G
 C G

I been standin' on the rock, waitin' for the wind to blow
 D C G

I been standin' on the rock, waitin for my seeds to grow
 C G

I been walkin' on the ground, waitin' for the guns to quit
 C G

I been walkin' on the ground, waitin' for the guns to quit
 D C G

I been walkin' on the ground, waitin' for the pieces to fit
 (Harp solo's)

G C G D C G G C
 G D C G C G C G D
 C G

G G(stop) C G
Better get back to the country, look around and find you a home

G G(stop) C G
Better get back to the country, look around and find you a home

G D C G
Better get back to the country, that's where we all come from

G C G
I been standin' on the rock, waitin' for the wind to blow

G C G
I been standin' on the rock, waitin' for the wind to blow

D C G
I been standin' on the rock, waitin for my seeds to grow

D C G
I been standin' on the rock, waitin for my seeds to grow

D C G
I been standin' on the rock, waitin for my seeds to grow

Next: Road To Glory

Standing On The Rock
(Harp solo's)

Song Key G - Harp C

```

G
2 3   3 3   3 3   3 3   4 3 3   3 3   4 3 3   3 3   3 3   3 3   3 3
~ ^   ~ ^   ~ ^   ~ ^   ~t ~ ^   ~ ^   ~t ~ ^   ~ ^   ~ ^   ~ ^

C
3 3   3 3   3 3   3 3   3 3   3 3   3 3   3 3   3 3   3 3   3 3
~ ^   ~ ^   ~ ~   ~ ^   * ^   ~ ~   ~ ^   ~ ~   ~ ^   ~ ^   ~ ^

G
3 3   2 3   3 3   3 3   3 4   4 4   4 4   4 4   3 3   3 3   3 3   3 3
~ ^   ~ ^   ~ ~   ~ ^   * ^   ~ ~   ~ ^   ~ ~   ~ ^   ~ ^   ~ ^   ~ ^

D
3 3   2 3   3 3   2 3   4 3 3   3 3   4 4   4 4   4 4   3 3   3 3   4 3 3 3
~ ^   ~ ^   ~ ^   ~ ^   ~t ~ ^   ~ ^   ~ ^   * *   ~ ^   ~ ^   ~ ^   ~ ^

C
3 3   2 3   3 3   3 3   3 4   4 4   4 4   4 4   3 3   3 3   2 3   3 3   3 3
~ ^   ~ ^   ~ ^   ~ ^   * ^   ~ ~   ~ ^   ~ ~   ~ ^   ~ ^   ~ ^   ~ ^   ~ ^

G
3 4   3 3   3 4   3 3   4 4   4 4   4 4   4 3   3 3   4 3 3   4 3 3   4 4 4 3 3
~ ^   ~ ^   ~ ^   ~ ^   * ~   * ^   ~ ^   ~ ^   ~ ^   ~t ~ ^   ~t ~ ^   ~ ^   ~t ~ ^

C
3 3   3 3   3 3 3   4 3 3   3 4 3 3   3 4 3 3   3 4 3 3   3 4 3 3   3 4 4 4 4 4
~ ^   ~ ^   ~ ~   ~ ^   ~t ~ ^   ~ ^   ~ ^   ~ ^   ~ ^   ~ ^   ~ ^   ~ ~   ~ ^ * *t

G
3 3   3 3   4 3 3   3 4 3 3   3 4 3 3   3 4 3 3   3 4 3 3   Better get back to. . .
~ ^   ~ ^   ~t ~ ^   ~ ^   ~ ^   ~ ^   ~ ^   ~ ^   ~ ^

```

Within Without

(Each chord 4 beats – 4 downstrokes)

D	Dsus4	G5/E	Dsus2	Asus4	Asus4	D	D	D
<p>D Now I'm lookin' out my house</p>						Dsus4	XXX233	
<p>C G And what I see, doesn't please me</p>						G5/E	XX2033	
<p>D A C People goin' here, goin' there</p>						Dsus2	XX2032	
<p>G Where's that leave me</p>						C(w9th)	X32030	
<p>D A Now they're comin' in my door</p>						Asus4	XX2X3X	
<p>C(w9th) Cmaj7 Bm/B To explore, what's running around in me</p>								
<p>Bm/A Bm/G# But it's not me, that they'll finally find</p>								
<p>Bm/G D A Behind the smile on my face</p>								
<p>C(w9th) Cmaj7 When I tell them, they have</p>								
<p>Bm/B Bm/A All lost the race, to the end</p>						(Guitar solo)		
<p>Bm/G# Bm/G D Cause they've passed themselves within, Without</p>						D A C G	D A C G	
<p>D A Now I'm runnin' from my house</p>								
<p>C G Cause my house, doesn't please me</p>								
<p>D A C People comin' in, goin' out</p>								
<p>G They don't see me</p>								
<p>D A So I'm flyin' through the air</p>								
<p>(C/w9th) Cmaj7 Bm/B I'm not scared of people all underneath</p>								
<p>Bm/A Bm/G Bm/G In a heap, askin' how'd we get to here</p>								
<p>D A C(w9th) From there, where our lives had some meaning</p>								
<p>Bm/B And all the days weren't the same</p>						(Next Beauty In The River)		
<p>Bm/A We played no games</p>								
<p>Bm/G# Bm/G D Dsus4 D Dsus4 Bm Bm Bm Bm And we knew ourselves within, Without</p>								
<p>Bm/B Bm/A Bm/G# Bm/G Ba ba baaaa Ba ba baaaa Ba ba baaaa Ba ba baaaa</p>								
<p>Repeat a few times and fade out</p>								

"Within Without" by The Ozark Mountain Daredevils Original Guitar Tab by Steven G Hull <http://seaghull.home.texas.net/OzarkIntro>.

I Am Canadian

C

I know this place is where I am

G

No other place is better than

C

F

No matter where I go I am

C

G

F

C C

Proud to be Canadian

C G C G F C G C

I am, you know I am, I am Canadian

C G C G F C G C

I am, you know I am, I am Canadian

(Come on now!)

C

I love this country where I am

G

This land is where I make my stand

C

F

No other heart is truer than

C

G

F

C C

The one we call Canadian

D A D A G D A D

I am, you know I am, I am Canadian

D A D A G D A D

I am, you know I am, I am Canadian

A G D A D

I am Canadian

AMAZING GRACE

D G D
Amazing Grace, How sweet the sound

A
That saved a wretch like me!

D G D
I once was lost, But now am found

G D A D
Was blind but now I see

D G D
'Twas grace that taught, My heart to fear

A
And grace my fears relieved

D G D
How precious did, That grace appear

G D A D
The hour I first believed

D G D
The Lord has promised, good to me

A
His word my hope secures

D G D
He will my shield and portion be

G D A D
As long as life endures

D G D
Through many dangers, Toil and snares

A
I have already come

D G D
'Tis grace has brought, Me safe thus far

G D A D
And grace will lead me home

D G D
When we've been there, Ten thousand years

A
Bright shining as the sun

D G D
We've no less days, To sing God's praise

G D A D
Than when we first begun

Auld Lang Syne

C G
Should auld acquaintance be forgot

C F
And never brought to mind

C G
Should auld acquaintance be forgot

C F G C
And days of auld lang syne

C G
For auld lang syne my dear

C F
For auld lang syne

C G
We'll take a cup of kindness yet

C F G C
For auld lang syne

C G
And here's a hand, my trusty friend

C F
And gie's a hand o' thine

C G
We'll take a cup of kindness yet

C F G C
For auld lang syne

(chorus)

Edelwiess

G D G C

Edelwiess, Edelwiess

G C D

Every morning you greet me

G D G C

Small and white, clean and bright

G D G

You look happy to meet me

D G

Blossom of snow may you bloom and grow

C Am D

Bloom and grow, forever

G D G C

Edelwiess, Edelwiess

G C D G

Bless my homeland forever

He's Got The Whole World In His Hands

^C
He's got the whole world, in His hands

^{G7}
He's got the whole wide world, in His hands

^C
He's got the whole world, in His hands

^{G7}
He's got the whole world in His hands

He's got the earth and sky, in His hands

He's got the night and day, in His hands

He's got the sun and moon, in His hands

He's got the whole world in his hands

He's got the land and sea, in His hands

He's got the wind and rain, in His hands

He's got the spring and fall, in His hands

He's got the whole world in His hands

He's got you and me brother, in His hands

He's got.....

He's got you and me sister, in his hands

He's got.....

He's got the little bitty baby, in His hands

He's got.....

Irish Lullaby

G C G
Over in Killarney, many years ago

C G
My mother sang a song to me
D

In tones so sweet and low

G
Just a simple ditty

C G
In her good old Irish way

C G
And I'd give the world if she could sing
D

That song to me this day

G
Too – ra – loo – ra – loo – ral

C G
Too – ra – loo – ra – li

C G
Too – ra – loo – ra – loo – ral
D

Hush now, don't you cry

G
Too – ra – loo – ra – loo – ral

C G
Too – ra – loo – ra – li

C G
Too – ra – loo – ra – loo – ral
D

That's an Irish lullaby

John Henry

In G C harp – 2nd pos

Play capo 2 in A – D harp or capo 4 in B – E harp

G
John Henry was a little bitty boy
G C
He picked up a hammer an' a little piece o' steel
G D7 G C
Sayin' this 'll be the death of me Lord, Lord

G
John Henry said, to his Captain
G C
Bring me back, nine pound hammer
G D7 G C
I'm goin' t' drive the steel on down, down, down

G
They took John Henry to the mountin'
G C
The mountin' was tall, John Henry is small
G D7 G C
Lay down his hammer an' he died Lord, Lord

G
John Henry told the Captin'
G C
An' before I'll let your drill beat me
G D7 G C
I'll die with my hammer in my hand, Lord, Lord

G
John Henry said to the Captin'
G C
For if I miss with my nine pound hammer
G D7 G C
Tomorrow 'll be your buryin' day Lord, Lord

G
They took John Henry to a tunnel
G C
An' ever woman that come down that road
G D7 G C
Say, there lay a steel drivin' man, Lord, Lord

D7
Set on his Daddy's knee
G D7 G
This will be the death of me

D7
Er' you going to town
G D7 G
Gonna drive the steel on down

D7
The mountin' was so high
G D7 G
Lay down his hammer an' he cried

D7
A man ain't nothin' but a man
G D7 G
Die with my hammer in my hand

D7
Boy, you'd better pray
G D7 G
Tomorrow 'll be your buryin' day

D7
An' buried him in the sand
G D7 G
There lay a steel drivin' man

John Henry 2

In G C harp – 2nd pos

Play capo 2 in A – D harp or capo 4 in B – E harp

G									D7	
When John Henry was a little bitty boy									No bigger than the palm of your hand	
G		C								
John Henry's mammy looked down and said										
G		D7		G		C		G		D7
My Johnny gonna be a steel drivin' man. Lord, Lord								My Johnny gonna be a steel		
G										
drivin' man										
G									D7	
Now the man that invented that old steel drill									He thought it mighty fine	
G				C						
But Johnny would drove it down fifteen feet										
G		D7		G		C		G		D7
While that steam drill only made it nine								That steam drill only made it nine		
G									D7	
John Henry hammered in that mountainside									Till his hammer caught on fire	
G				C						
Last word that poor John Henry said										
G		D7		G		C		G		D7
Give me a cool drink of water 'for I die Lord, Lord								A cool drink of water 'for I die		
G									D7	
John Henry's captain he sat out on a rock									Said I think this tunnels caving in	
G				C						
John Henry smiled at his captain and he said										
G		D7		G		C		G		D7
Boss that's my hammer suckin' wind								Boss that's my hammer suckin' wind		
G									D7	
Now John Henry had a sweet little woman									Her name was Polly Ann	
G				C						
Johnny got sick and he had to go to bed										
G		D7		G		C		G		D7
Polly drove that steel like a man Lord, Lord								Polly drove that steel like a man		
G									D7	
They took John Henry to the graveyard									Put him six feet under the sand	
G				C						
Every time a freight train would come a rolling by										
G		D7		G		C				
They'd say yonder lies that steel driving man Lord, Lord										
G		D7		G						
Yonder lies that steel driving man										

My Bonnie Lies Over The Ocean

G
My Bonnie lies over the ocean

D
My Bonnie lies over the sea

G
My Bonnie lies over the ocean

C D G
Oh, bring back my Bonnie to me

G C
Bring back, bring back

D G
Bring back my Bonnie to me, to me

G C
Bring back, bring back

D G
Oh, bring back my Bonnie to me

Oh Mary

C G7
Oh Mary, don't you weep, don't you mourn

C
Oh Mary, don't you weep, don't you mourn

F C
Pharoah's army got drowned

G7 C
Oh, Mary, don't you weep

If I could I surely would
Stand on the rock that Moses stood
Pharoah's army got drowned
Oh Mary, don't you weep

Mary wore three links of chain
Every link was Jesus' name
Pharoah's army.....

One of these nights about twelve o'clock
This old world's gonna reel and rock
Pharoah's army.....

God told Moses what to do
To lead the Hebrew children through
Pharoah's army.....

Moses stood on the Red Sea shore
Smotin' the water with a two – by – four
Pharoah's army.....

God gave Noah the rainbow sign
No more water but fire next time
Pharoah's army.....

Mary wore three links of chain
Every link was freedom's name
Pharoah's army.....

The very moment I thought I was lost
The dungeon shook and the chains fell off
Pharoah's army.....

Swing Low, Sweet Chariot

First verse and standard chorus slow – strum each chord once

D G D
Well I looked over Jordan and what did I see?

D A7
Comin' for to carry me home;

Bm D7 G D
I saw a band of angels comin' after me,

Bm G6 A7 D
Comin' for to carry me home.

D G D
Swing low, sweet chariot,

D Bm7 A7
Comin' for to carry me home;

D G D
Swing low, sweet chariot,

D A7 D
Comin' for to carry me home.

Pick up tempo – fast swing beat

D
Why don't you swing down chariot, stop and let me ride

A7
Won't you swing down chariot, stop and let me ride

D G Bm
Rock me Lord, Rock me Lord, slow and easy

D A7 D
I've got a home on the other side

D G D
I'm on the upward heavenly way,

D A7
Comin' for to carry me home;

D7 G D
Since Jesus washed my sins away,

Bm A7 D
Comin' for to carry me home.

(chorus)

D G D
If you get there before I do,

A7
Comin' for to carry me home;

D7 G D
Tell all my friends I'm a-comin' too,

Bm A7 D
Comin' for to carry me home.

(chorus)

D G D
Sometimes I'm up, sometimes I'm down,

D A7
Comin' for to carry me home;

D7 G D
But still my soul feels heaven bound,

Bm A7 D
Comin' for to carry me home.

(chorus)

First verse slowly to finish

This Land Is Your Land

C F C
This land is your land, this land is my land,
 G7 C
From Bonavista, to Vancouver Island
 F C
From the Arctic Circle, to the Great Lake Waters
 G7 C
This land, was made for you and me

C F C
As I was walking, that ribbon of highway
 G7 C
I saw above me, that endless skyway
 F C
I saw below me, that golden valley
 G7 C
This land, was made for you and me

(Chorus)

C F C
I've roamed and rambled, and followed my footsteps
 G7 C
From her fir - clad forests, to her mighty mountains
 F C
And all around me, a voice was sounding
 G7 C
This land, was made for you and me

(Chorus)

This Land Is Your Land

Canada's Centennial

D G D
This land is your land, This land is my land

A7 D
From Bonavista, To Vancouver Island

G D
From The Arctic Circle, To the Great Lake waters

A7 D
This land was made for you and me

D G D
As I was walking, That ribbon of highway

A7 D
I saw above me, That endless skyway

G D
I saw below me, That Golden Valley

A7 D
This land was made for you and me
(chorus)

D G D
I've roamed and rambled, And followed my footsteps

A7 D
To the tallest line of, The Rocky Mountains

G D
And all around us, A voice was sounding

A7 D
This land was made for you and me
(chorus)

This Train

D
This train is bound for glory, this train!
D7 A7
This train is bound for glory, this train!
D D7
This train is bound for glory,
G G7
If you ride it, you must be holy,
D A7 D
This train is bound for glory, this train!

D
This train is a big train, this train!
D7 A7
This train is a big train, this train!
D D7
This train is a big train,
G G7
Everybody rides it in His name
D A7 D
This train is a big train, this train!

D
This train don't carry no gamblers, this train!
D7 A7
This train don't carry no gamblers, this train!
D D7
This train don't carry no gamblers,
G G7
Neither don't carry no midnight ramblers,
D A7 D
This train don't carry no gamblers, this train!

This train don't carry no drinkers, this train!
This train don't carry no drinkers, this train!
This train don't carry no drinkers,
All religious people and all free thinkers,
This train don't carry no drinkers, this train!

This train don't pull no extras, this train!
This train don't pull no extras, this train!
This train don't pull no extras,
Don't pull nothin' but the Heavenly Special,
This train don't pull no extras, this train!

D
This train is a clean train, this train
D7 A7
This train is a clean train, this train
D D7
This train is a clean train
G G7
Everybody rides it in Jesus' name
D A7 D
This train is a clean train, this train

This train is a holy train, this train
This train is a holy train, this train
This train is a holy train
Everyone rides it, never be the same
This train is a holy train, this train

This train don't carry no liars, this train
This train don't carry no liars, this train
This train don't carry no liars,
No backbiters, no backsliders
This train don't carry no liars, this train

Wabash Cannonball

E A
From the great Atlantic Ocean to the wide Pacific shore
B E
She climbs the flowery mountains, over hills and by the shore
E A
She's mighty tall and handsome and she's known quite well by all
B E
She's a regular combination, the Wabash Cannonball.

E A
Oh, listen to the jingle, the rumble and the roar
B E
As she glides along the woodland, over hills and by the shore
E A
Hear the mighty rush of the engine, hear the merry hobo's call
B E
As she travels across the country, the Wabash Cannonball.

E A
Oh the Eastern states are dandy, so the Western people say
B E
From New York to St. Louis and Chicago by the way
E A
To the hills of Minnesota where the rippling waters fall
B E
No chances to be taken on the Wabash Cannonball.

E A
I have rode the I.C. Limited, also the Royal Blue
B E
Across the Eastern counties on Elkhorn Number Two
E A
I have rode these highball trains from coast to coast that's all
B E
But I have found no equal to the Wabash Cannonball.

E A
Oh, here's old daddy Claxton, let his name forever be
B E
And long be he remembered in the courts of Tennessee
E A
For he is a good old rounder 'til the curtain round him fall
B E
He'll be carried on to glory on the Wabash Cannonball.

Wade In The Water

Walk down barre chord run: A G F E

Play bass note on e string prior to strumming each chord

**Wade in the water
Wade in the water children
Wade in the water
God's gonna trouble the waters**

**Well, who are these children all dressed in red?
God's a-gonna trouble the water
Must be the children that Moses led
God's a-gonna trouble the water.
Chorus**

**Who's that young girl dressed in white?
Wade in the Water
Must be the Children of the Israelites
God's gonna trouble the Water.
Chorus**

**Who's that young girl dressed in blue?
Wade in the Water
Must be the Children that's coming through
God's gonna trouble the Water.
Chorus**

**Jordan's water is chilly and cold.
God's gonna trouble the water.
It chills the body, but not the soul.
God's gonna trouble the water.
Chorus**

**If you get there before I do.
God's gonna trouble the water.
Tell all of my friends I'm coming too.
God's gonna trouble the water.
Chorus**

**If you don't believe I've been redeemed
God's gonna trouble the water
Just see The Holy Ghost looking for me
God's gonna trouble the water.
Chorus**

Wayfaring Stranger

Orig in Cm

In Am play capo 3

Am

I'm just a poor, wayfaring stranger

Dm Am

Travelling through, this world of woe

But there is no sickness, no toil or danger

Dm Am

In that bright land, to which I go

F C

I'm going there, to see my father / mother / sister / brother

F Am E7

I'm going there, no more to roam

Am

I'm going there just over Jordan

Dm Am

I'm going there, I'm going home

Am

I know dark clouds, will gather 'round me

Dm Am

I know my way, is rough and steep

But beautiful fields, lie just beyond me

Dm Am

Where souls redeemed, their vigil keep

(chorus)

Am

I want to wear, a crown of glory

Dm Am

When I get home, to that bright land

And I want to shout, Salvation's story

Dm Am

In concert with, that blood washed band

(chorus)

Am

One of these days Lord, oh it won't take long now

Dm Am

All men will rise, stand side by side

Then hand in hand, we're bound for glory

Dm Am

Our foes will fall, 'neath freedom's tide

(chorus)

Wayfaring Stranger

Orig in Cm

Cm

I'm just a poor, wayfaring stranger

Fm Cm

Travelling through, this world of woe

But there is no sickness, no toil or danger

Fm Cm

In that bright land, to which I go

Ab Eb

I'm going there, to see my father / mother / sister / brother

Ab Cm G7

I'm going there, no more to roam

Cm

I'm going there just over Jordan

Fm Cm

I'm going there, I'm going home

Cm

I know dark clouds, will gather 'round me

Fm Cm

I know my way, is rough and steep

But beautiful fields, lie just beyond me

Fm Cm

Where souls redeemed, their vigil keep

(chorus)

Cm

I want to wear, a crown of glory

Fm Cm

When I get home, to that bright land

And I want to shout, Salvation's story

Fm Cm

In concert with, that blood washed band

(chorus)

Cm

One of these days Lord, oh it won't take long now

Fm Cm

All men will rise, stand side by side

Then hand in hand, we're bound for glory

Fm Cm

Our foes will fall, 'neath freedom's tide

(chorus)

Will The Circle Be Unbroken

^G
Will the circle, be unbroken,
^C ^G
By and by Lord, by and by

There's a better, home a waiting
^D ^G
In the sky Lord, in the sky

^G
I was lost Lord, lost and troubled
^C ^G
And I struggled every day

Then I found You, and I have peace now
^D ^G
In Your way Lord, in your way

(repeat 1)

^G
Walk with me Lord, every day now
^C ^G
And help me, as I'm on my way

For what You've done, I am so grateful
^D ^G
Every day Lord, every day

(repeat 1)

Will The Circle Be Unbroken

Two

G (D)
There are loved ones in the glory
C (G) G (D)
Whose dear forms you often miss

When you close your earthly story
D (A) G (D)
Will you join them in their bliss

G
Will the circle be unbroken
C G
By and by Lord by and by

There's a better home awaiting
D G
In the sky Lord in the sky

G
In the joyous days of childhood
C G
Oft they told of wondrous love

Pointed to the dying Saviour
D G
Now they dwell with Him above
(chorus)

G
You remember songs of heaven
C G
Which you sang with childish voice

Do you love the hymns they taught you
D G
Or are songs of earth your choice
(chorus)

G
You can picture happy gatherings
C G
Round the fireside long ago

And you think of tearful partings
D G
When they left you here below
(chorus)

G
One by one their seats were emptied
C G
One by one they went away

Now the family is parted
D G
Will it be complete one day
(chorus)

Will The Circle Be Unbroken

Three

^{G (D)}
I was standing by my window
^{C (G)} ^{G (D)}
On a cold and cloudy day

When I saw the hearse come rolling
^{D (A)} ^{G (D)}
For to carry my mother away

^G
Will the circle be unbroken
^C ^G
By and by Lord by and by

There's a better home awaiting
^D ^G
In the sky Lord in the sky

^G
I said to the undertaker
^C ^G
Undertaker please drive slow

For the party you are hauling
^D ^G
Lord I hate to see her go
(chorus)

^G
Oh I followed close behind her
^C ^G
Tried to hold up and be brave

But I could not hide my sorrow
^D ^G
When they laid her in her grave
(chorus)

^G
I went back home my home was lonesome
^C ^G
Missed my mother she was gone

All my brothers and sisters crying
^D ^G
In our home so sad and alone
(chorus)

^G
We sang the songs of childhood
^C ^G
Hymns of faith that made us strong

Ones that our mother had taught us
^D ^G
Hear the angels sing along
(chorus)

You Are My Sunshine

D
The other night dear, as I lay sleeping
G D
I dreamed I held you in my arms
G D
When I awoke dear, I was mistaken
A7 D
So I hung my head and cried

D
You are my sunshine, my only sunshine
G D
You make me happy, when skies are grey
G D
You'll never know dear, how much I love you
A7 D
Please don't take my sunshine away

D
I'll always love you and make you happy
G D
If you will only love me too
G D
But if you leave me, to love another
A7 D
You'll regret it all someday