

# SABRETEETH

San Francisco, CA

Ratskin Records

SABRETEETH Live @ Red Devil Lounge S.F. 1/12/06

[myspace.com/sabreteeth](http://myspace.com/sabreteeth)



## UPCOMING SHOWS

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APRIL 21 - OAKLAND METRO OPERAHOUSE. 20 Broadway. Oakland, CA

## Contact Info:

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[www.sabreteeth.com](http://www.sabreteeth.com)

[www.myspace.com/sabreteeth](http://www.myspace.com/sabreteeth)

Sabreteeth – is a San Francisco-based trio who play a raw, uncompromising style of noise-punk and experimental metal that fuses elements of improvisational jazz. Formed in the early spring of 2004 by co-founders André Stafford (guitars, noises, vocals) and Tyrone Davies (bass, sax, vocals), Sabreteeth began when André and Tyrone bumped into each other one morning at San Fran's teetering landmark the Roxie cinema, where they're both employed. Combining their mutual interests for art, film, and extreme obscure music, the two quickly began churning out broken fragments of grinding melodies as a duo. Later that spring while attending the San Francisco Art Institute, André met Mike Daddona (drums, keys, vocals), making the outfit complete. With Mike's spastically, heavy pounding providing the perfect backbeats, the trio's chemistry is undeniable. Only barely a year old the band has wrecked several local house parties throughout San Francisco, performed at the San Francisco Art Institute, the Roxie cinema, ATA (Artist's Television Access), Red Devil Lounge, and Kimo's. Sabreteeth has a wide-range of influences that are as varied as: the Birthday Party, King Crimson, Black Flag, Cocteau Twins, Einstürzende Neubauten, Black Sabbath and Neurosis among a slew of others. They meld these together creating a unique sound that's their very own. The band is highly dedicated to creating quality art and is certain to be a dominant fixture of the local club scene and beyond. Sabreteeth just recorded at Secret Studios and have an upcoming seven inch record on Jerk Off Records (Needles, CA), and an upcoming CD on Ratskin Records (San Francisco, CA)