

MARCELLO COTUGNO

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P.A.: Continental Artist Management

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EDUCATION:

Biennale di Venezia - 2000 - Workshop with Eimuntas Nekrosius

Biennale di Venezia - 1999 - Workshop with Eimuntas Nekrosius

New York Film Academy - 1999 - 8 week intensive workshop

Teatro di Roma - 1999 - Workshop directed by Mario Martone

Accademia d'Arte Drammatica di Napoli -1989 - Directed by Guglielmo Guidi. Degree in Direction.

AWARDS:

2001 Best Direction Award for: "Fuori dal giro" written by Dario Iacobelli at the "7th Cittadella del Corto Festival" in Trevignano

2001 Audience Award for: "Fuori dal giro" written by Dario Iacobelli at the "7th Cittadella del Corto Festival" in Trevignano

2001 Special Award for "Don't you Need. Somebody to Love." at the Los Angeles Italian Film Award and at the Valdarno Cinema Festival.

2000 Best script for the National Italian New Drama Award: "7 Spettacoli per un Teatro Italiano per il 2000", with the play:

"Anatomy of the Death of..." a 100000 dollars prize, to produce and direct the play at the National Theatre of Roma's, Teatro Argentina.

2000 Best Production Nothing and Nobody (This Thing is Over)

Fondi La Pastora Award at the XX Festival Teatro Italiano (Terracina)

1998 Best Direction "Simulations" Fondi La Pastora Award at the XVIII Festival Teatro Italiano (Terracina 1998)

1997 Nomination for best direction and adaptation from a short movie for the "UBU Award" "Emilie Muller"

EXPERIENCE:

DIRECTION (SHORT MOVIES)

Fuori dal giro (Out of the game) - written by Dario Iacobelli - directed by Marcello Cotugno and Dario Iacobelli (River Film-Today Communication - Italia - 2001)

Odissea 2001 - written and directed by Marcello Cotugno (Italia, 2001)

Don't you Need. Somebody to Love. - written and directed by Marcello Cotugno. (New York, June 1999)

Roof Symphony n° 6 - written and directed by Marcello Cotugno - (New York, May 1999 - student film)

DIRECTION (THEATER)

2001 Bash written by Neil LaBute

2001 Muschi Maschi written by Antonio Causi Enzimi 2001- Roma

2001 Real Estate - written by Richard Vincent (Montalcino)

2001 Thinking about Olga - written by Andrej Longo

2000 Nothing and nobody (This Thing is Over) - written by Letizia Russo (Jubilaeum's spots - The ancient paths, Roma)

2000 Anatomy of the Death of... - written and directed by M.

(Teatro Parioli, Roma)

2000 Drummers written by Simon Bennett (Teatro Colosseo, Roma)

1999 An accident on the way home – written by Franco Cardì

(Festival del Teatro Italiano, Terracina)

1999 Miracles – written by Alessandro Rossi (“Enzimi” Festival Roma)

1998 Simulations – written by Paolo Zuccari (Festival del Teatro Italiano Terracina)

1997 The Man from the Human Voice – written by Marcello Cotugno (Todi Festival)

1997 The Devil is an Ass – written by Ben Jonson adaptation by Marcello Cotugno (Middle Age Festival “Quartieri dell’Arte” – Viterbo)

1996 Emilie Muller – Inspired by Yvon Marciano’s short movie - Roma

RELATED EXPERIENCES:

ARTISTIC DIRECTION ASSISTANT (THEATRE)

“100 Object to Represent the World” written and directed by Peter Greenaway.

Artistic Director: Guglielmo Guidi (Teatro Politeama Napoli, 1998)

Carthusia – Theatre Festival - Artistic Director: Guglielmo Guidi (Capri, Certosa di San Giacomo 1996)

Teatro Augusteo - Artistic Director: Guglielmo Guidi (Napoli, 1992/93)

ASSISTANT DIRECTOR (THEATRE)

Zorro – written by Margaret Mazzantini – directed by Sergio Castellitto

Art - written by Yasmina Reza – directed by Ricky Tognazzi (Teatro Parioli, Roma - 1997)

Three Tall Women - written by Edward Albee – directed by Luigi Squarzina (1995-96)

Howard Jonson’s Hotel - written by Bobrick & Clark – directed by Marco Mattolini - (Teatro Parioli 1997, Roma)

Modern Nature - based on Derek Jarman’s diaries edited by Rudy Meulmans – directed by Sergio Castellitto (Festival “Garofano Verde” 1995)

Manola – written by Margaret Mazzantini – directed by Sergio Castellitto (Teatro Parioli 1996, Roma)

The War - written by Carlo Goldoni – directed by Luigi Squarzina (Teatro Stabile del Veneto 1997-98)

The Life I Gave to You – written by Luigi Pirandello – directed by Luigi Squarzina (1994)

The Cherry Orchard - written by Anton Chechov – directed by Gabriele Lavia - (1995)

Don Raffaele, the Trumpeteer Player - **Cupido Jokes with his Broom** -written by Peppino De Filippo - directed by Silvio Orlando (Teatro Diana - Napoli 1998)

God Makes Them and then let Them Marry Together - written and directed by Giobbe Covatta (Teatro Parioli, 1999 - Roma)

ASSISTANT DIRECTOR (CINEMA)

Politicians in Jail – written and directed by Giancarlo Pianta (1999)

Libero Burro – written by Sergio Castellitto and Margaret Mazzantini – directed and with S. Castellitto. Starring Michel Piccoli, Chiara Mastroianni, M.Mazzantini
ACTOR (Movies)

Festival – (Revolutionary Leader) written and directed by Pupi Avati (54^a Mostra del Cinema di Venezia -1996)

Politicians in Jail – (Jail guard) written and directed by Giancarlo Pianta (55^a Mostra del Cinema di Venezia 1998)

ACTOR (Theatre)

The Odd Couple – (Speed) written by Neil Simon – directed by Marco Mattolini (Milano, Teatro Nazionale 1997)

Women’s Nighttime with Guests – (Michele) written by Annibale Ruccello – directed by Pierpaolo Sepe (1993)

The importance of Being Earnest – (Algernon) written by Oscar Wilde directed by Guglielmo Guidi (1992)