

chase
langdon

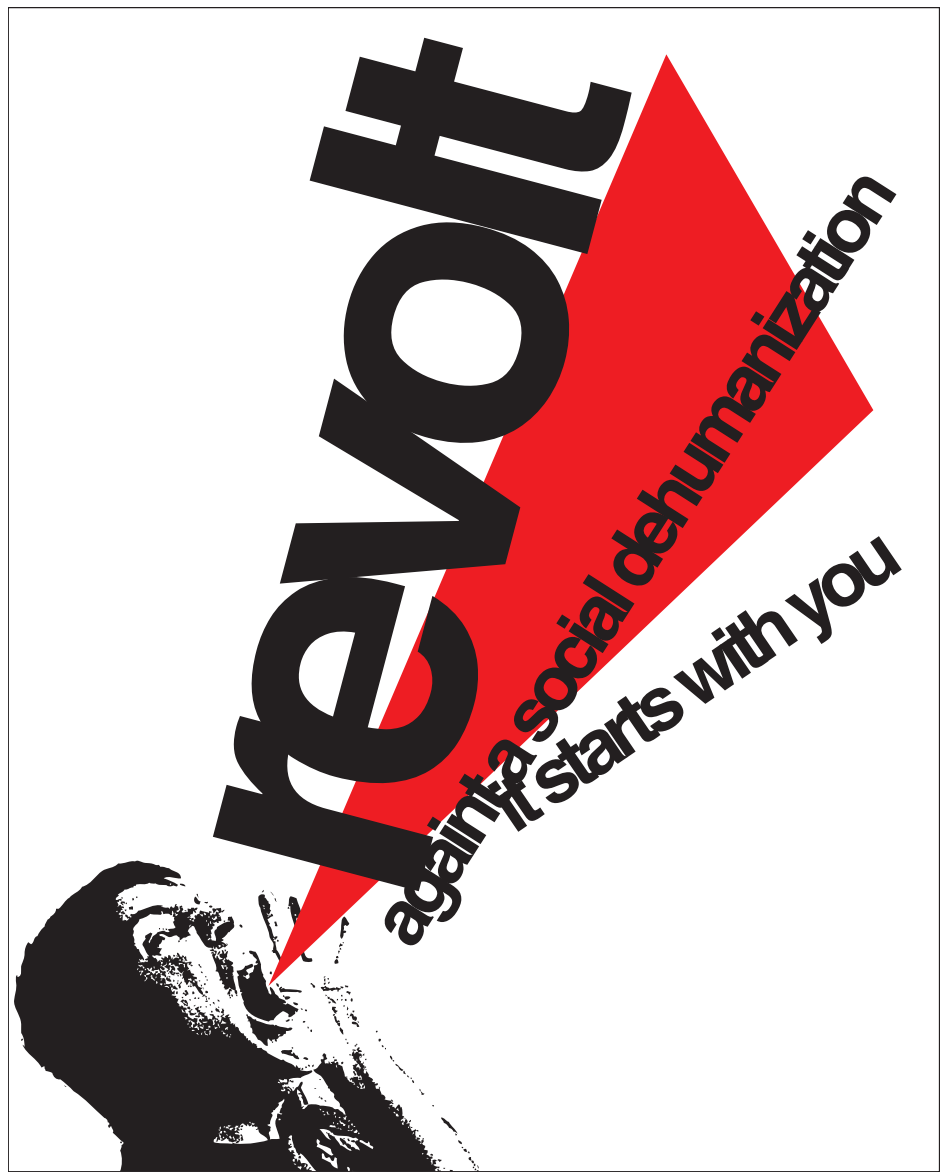
portfolio

Chase Langdon is a graphic designer who lives in Waynesville, North Carolina. He attended Johnston Community College for graphic design from 2005 to 2006. He now relies mostly on freelance work to fuel his creative ambition. Chase is now on an avid search for his place in the design world and would love to land a job to where he is challenged creatively to do what he knows best.

!War!Machine!

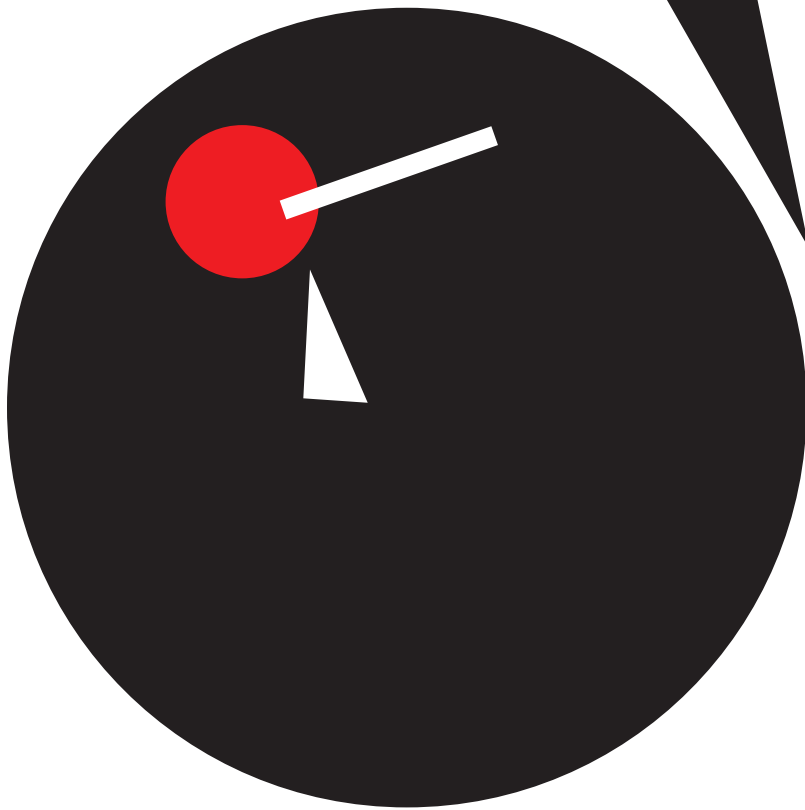
**Global
deconstruction.
Nihilism with
a smile.**

This is a flyer in about the horrors of war and the creation of the war machine known as a soldier. The visual tension is intended to symbolize the global deconstruction that is entailed with war. I feel that as a soldier one would have to have a nihilistic philosophy to keep from going crazy.



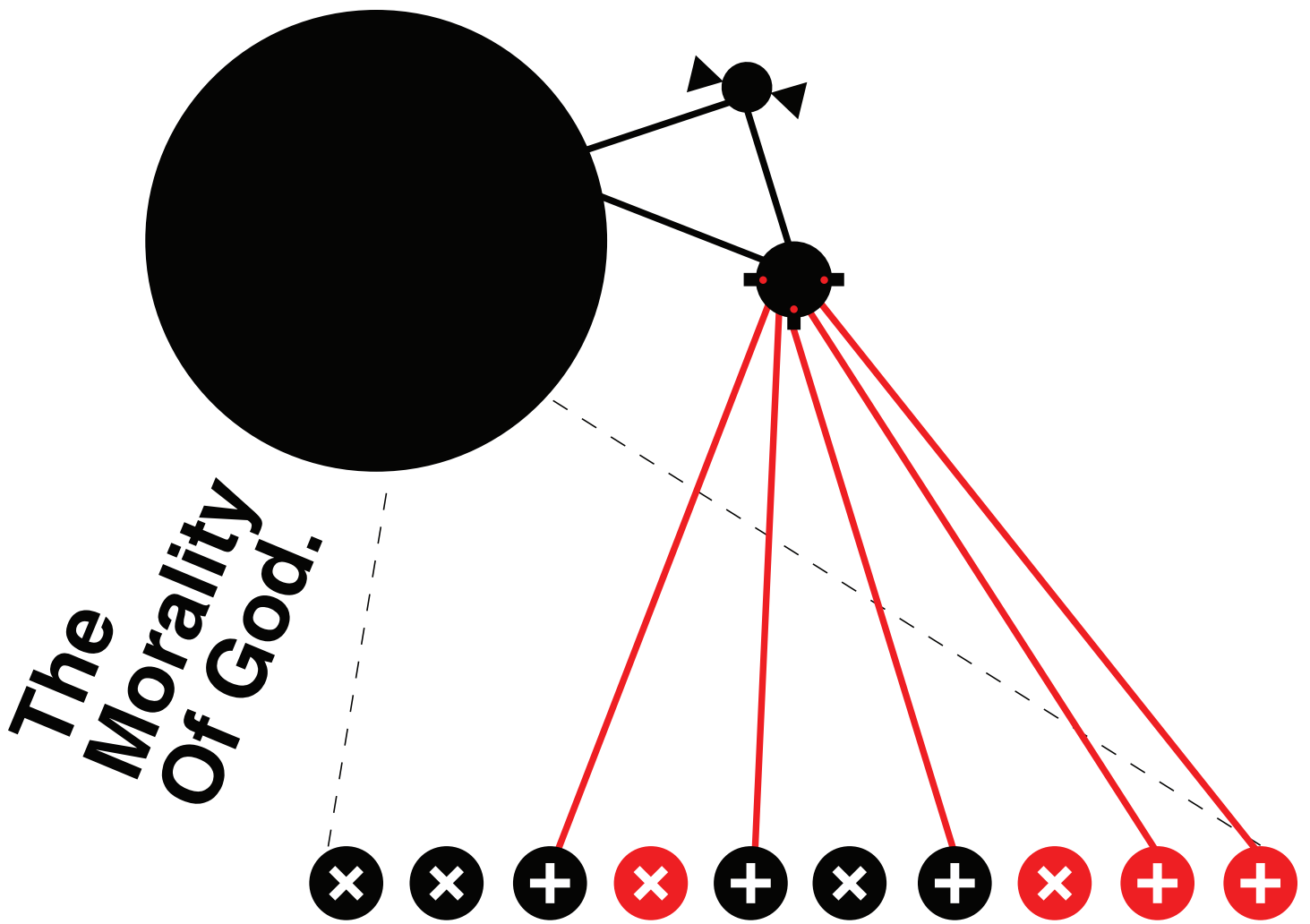
This is flyer intended to invoke the youth to speak their voices and be heard no matter what fears they have on confrontation. Voice your opinions no matter what your religious views are or lack there of, what ever your views on politics or your ethical standards. You should never feel silenced because of the community around you. Remember you are part of your society too!

2007-2008



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This is a poster for my blog and design. I received my inspiration from the Russian Constructivist era. It is typeset in Bauhaus by Ed Benguit. I used this typeface to give ode to Herbert Bayer's Universal Typeface. The poster is 33" x 24." I spent all day designing a little bit walking away looking from afar. I was watching television and just looking back at it and changing what little bits here and there for a whole day straight. I find it better to design like that because you work is going to be viewed like that, little glimpses here and there.



This is a poster intended to spark religious freedom in young individuals. I usually try to keep religion and politics out of portfolios because these are topics that people hold onto so dear, but this piece needed to be in here. I care about this piece more than my average piece because of the thought, care and passion that went into its conception, and how I feel about secular humanism.



Ballstomp is my band. We play in the style of late eighties and early nineties hardcore punk. This logo most likely doesn't reflect what most people think of when they think the punk and hardcore movement. This logo to me feels like a breath of air just a single thought on the page. I didn't mean for it to feel like we are trying to be angry or violent. I meant for the feel of this band be that we are artists, expressing ourselves in the way we wanted to, with a positive feeling for a backbone. Punk/hardcore is an art-form; I wanted to get that across.

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In everyone's life there is a time that they feel is a simpler time than the now. This time doesn't have to be the simplest, because that would most likely be birth until kindergarten. It is a time in which the person would like to live over and over if need be. If we had to live over a time period in our life after death, if that were possible, my time period would be the year of 2004. That's mine, yours is up to you.

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This poster means a lot to me. The year of 2004 was a great year for my friends and I. I wanted to express that this time period was simple yet then it felt random and complex. When first glanced upon this piece seems complex and random. It is actually laid out with much order by a grid. The body copy has a quick though from myself about the period.

The Space Traveler Unk Malachi Constant God

the church of god—the utterable indifferent.



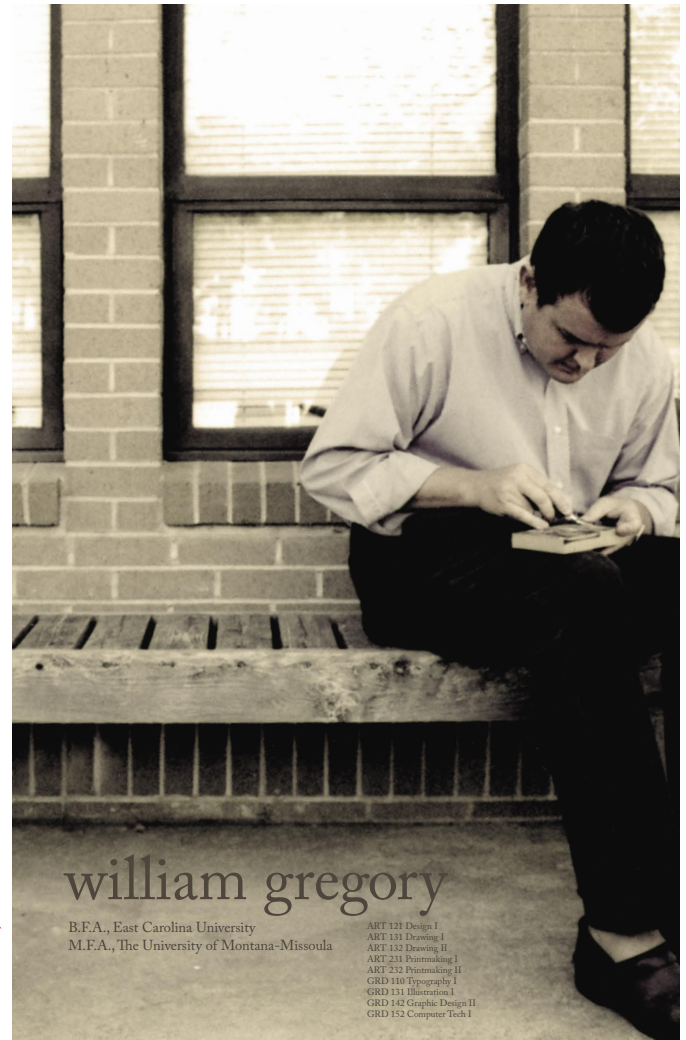
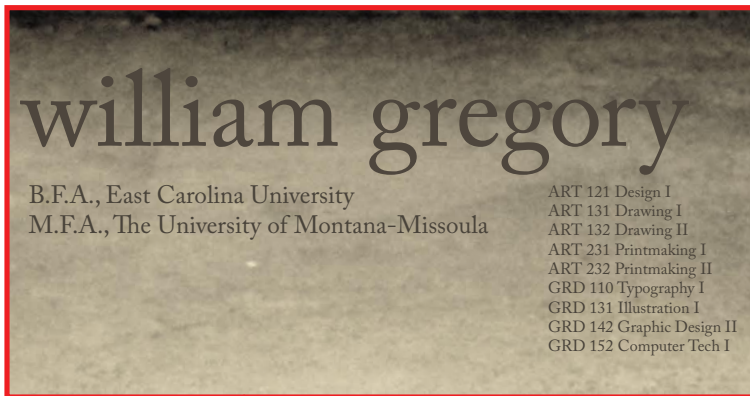
Kurt Vonnegut is my all-time favorite author. This piece is completely inspired by his novel “The Sirens Of Titan.” I’m not going to go into much detail about it, so you can read the book yourself.



This is a logo I created for a blog or online zine I am an editor and contributor for. For a long time I have been very interested in the counter-spaces that is created by letter forms. I've wanted to design my own typeface that is only consisted of counter-spaces that come together into letter forms once put together in the font. This of course is most likely better in theory but I still find it interesting.



This is the CD cover for my old band's 2 disc set we are going to put out soon. It features a lot of rare stuff that we did plus both demos. To the left is a stream of photographs of the band playing and just random pictures of us just goofing off. It is for reminding us of the good times we had and share them with others.



This was a project in Mrs. Lock's class about making a poster for a faculty member. I drew William Gregory for mine. I went through an ordeal of being pulled back and forth during this project because Bill wanted to be alone and wouldn't have it any other way. Mrs. Lock wanted him to be teaching in the photograph but Bill would never take the photo that way. So this is what I ended up with. Lock ended up liking the project but still reprimanding me for not doing it like she said. I was happy with the poster overall.

Generations

the history of an american family



This was a project in Mrs. Lock's class also; it was about a book cover for a family history. I used a photography of my father and I at the beach when I was a child. I felt it relayed the message because it is a perfect photography of generation to generation. My dad loves this book cover; I made him a copy of it and its hanging in his house to this day.

tire pressure gauge



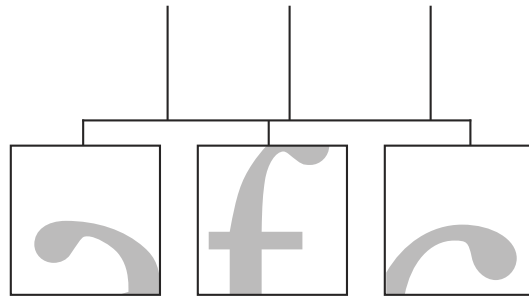
A tire-pressure gauge is a pressure gauge used to measure the pressure of tires on a vehicle.
—*wikipedia.org*

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—*wikipedia.org*

This was a project in Mrs. Lock's class also; it was about a found object we brought from home. We would scan it in and make it work on paper as it does in real life. Mine was a tire pressure gauge. I have it checking the pressure on the word pressure. This was a fun project.

a b c d e f g h i j k l m n o p q r s t u v w x z

Clearface



The Clearface font was originally designed by Morris F. Benton in 1910. In 1978 Victor Caruso was licensed by ATF to develop an antique typeface and matching italic, both based on the forms of Clearface Gothic. The result was ITC Clearface, a serif typeface with marked stroke contrast and italic weights. The teardrop-formed endings of the lowercase a, c and f (also found in Caslon) define the character of the typeface. The ITC Clearface font is good for both texts and headlines. It is distinguished by its small, almost slab, serifs, a large x-height and very little stroke contrast. The slightly condensed ITC Clearface font is at its best when it is allowed lots of space.

—Linotype.com

This was a project in Mrs. Lock's class also; it was about a typeface we picked out of a hat. We had to research it and display it in the monograph in an informative and functional manner. Clearface is now one of my favorite typefaces.

The Triangle Writers Guild Presents

WriteTypers

A fiction-writing workshop with

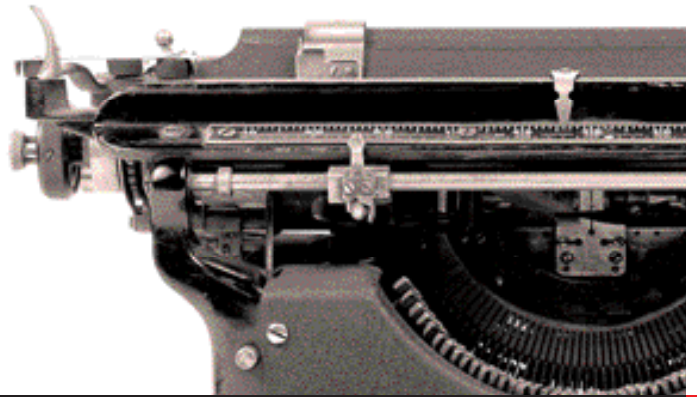
Dr. Bill Meissner.

Saturday, October 21, 1-4 P.M.
Paul A. Johnston Auditorium
Johnston Community College
245 College Road
Smithfield, North Carolina

For advance tickets,
call Guild President
John Hubbard at
919-555-5555

Advance tickets: \$10
Tickets at the door: \$15

Acclaimed Minnesota author Bill Meissner pounds out fiction and poetry on his beloved collection of antique typewriters. When he's not typing, Dr. Meissner directs the Creative Writing Program at St. Cloud State University



This was a project in Mrs. Lock's class also; it was about a writers convention and we had to type out *WriteTypers* on a type writer and scan it in. I think that is a good lesson in believability; if you need a typewriter feel then type it on a typewriter. If you need a hand writing feel; write it down and scan it. If you don't like your own hand writing, then find someone who has a hand writing similar to your vision. Don't settle for some crap font you can download for free, crank out some quality work and just do it!