



DANCING SHOES

In Puschendorf finden zweite „American Indian Days“ statt Tanz mit „Morning Star“

Ein Lager in der Eichwaldhalle – Legenden vom Indianerleben

PUSCHENDORF (mst) – Die Indianer kommen nach Puschendorf: Die „American Indian Days“ – schon im Vorjahr beim Kinderkulturherbst in Wilhermsdorf ein großer Magnet – wollen auch bei der zweiten Auflage die fränkischen Westernfans begeistern. Das Indianerfest findet vom 13. bis 16. September in der Eichwaldhalle statt.

Höhepunkt im Puschendorfer Indianerlager ist „Pow Wow“ (Tanzfest). Als Stargast wird die hübsche Blackfoot-Choctaw-Indianerin „Morning Star“ erwartet. Sie bekam bei den „Indian Days“ eine Show, in der sie den „Bleichgesichtern“ vom Leben ihres Volkes erzählen kann, dazu auf der Trommel spielt, tanzt und fernerhin eindrucksvolle Zauberkunststücke vorführt.

Im Tipisemp können sich abends beim Lagerfeuer die „Rothäute“ und „Bleichgesichter“ näher kennen lernen. Während der Indianertage werden auch Bogen gebaut, Konrad Vögels, ein Spezialist auf diesem Gebiet, will jeden mit dieser Kunst

vertraut machen, der sein Seminar besucht. Auch ein Adlerzüchter ist im Puschendorf präsent, zeigt seine stolzen und mächtigen Vögel bei Jagdvorfürhrungen.

Daneben ist eine Ausstellung mit Bildern und Skulpturen zu „Legenden und Mythen“ aus dem Indianerleben geplant. Außerdem kann man schwere Maschinen bewundern, einige Motorräder der legendären amerikanischen Marke Harley Davidson, auf der auch jeder eine Probefahrt drehen darf, der im Besitz des Führerscheins Klasse I ist.

Michael Engler aus Stein, der die Puschendorfer „Indian Days“ veranstaltet, will, dass seine Gäste einen unverfälschten Eindruck von der Kultur der amerikanischen Ureinwohner mit nach Hause nehmen. Laut Engler würden auch die Menschenrechtsorganisation Amnesty International sowie Euronatur e. V. eingeladen. Darüber hinaus will man während der Veranstaltung auch Spenden für ein indianisches Jugendprojekt sammeln.



Die Blackfoot-Indianerin „Morning Star“ erzählt in Puschendorf vom Leben ihres Volkes, spielt auf der Trommel und führt Tänze vor. Foto: privat

“Beautiful! You make magic look like magic!”

Suzanne Somers

ARTS & LIFE

THE DAILY MISSISSIPPIAN

Native American storyteller brings magic, history to Oxford

ROBERT SAVOIE
DAILY STAFF WRITER

Students curious about the history of Native Americans, good storytelling and a bit of magic should drop by the Oxford-Lafayette County Library today.

Autumn Morning Star, a professional storyteller, performer, cultural speaker and musician, will be performing her arts starting at 10 a.m. If you aren't in a class that is signed up to go, there will be a few open spots for people to drop in and listen.

Autumn Morning Star is a descendant of both the Blackfoot and Choctaw Nations.

She uses singing, dance, sign language, flute playing, drumming and storytelling to present her heritage. Throughout her performances she uses the magic of illusion to enhance the art.

Morning Star was given the Martin Luther King Jr. Rights Scholarship Award by the University of Memphis in recognition of her past efforts in her community.

Aside from these past efforts in her community, she also speaks at various functions on crossing cultures. The Smithsonian Institution profiled Morning Star in its Native Americans in the Voices collection.

The December 2000 “American Review” was published some of her poems has won several awards and sculptures. She regularly performs

at various locations around the United States such as Honolulu, Denver, Las Vegas, Memphis and Los Angeles as well as foreign nations such as Sweden, Japan and Germany.

She is a member of the International Brotherhood of Magicians, the Hollywood Magic Castle and the Native American Indian Association of Memphis among others.

Nancy Opatko, the Oxford-Lafayette County Library's children's librarian said, “It's important to celebrate the native American heritage of our country.”

“Autumn Morning Star is a wonderful storyteller for her people. She



Autumn Morning Star

manages to entertain you with her magic along with her stories about her nation.”

Ben Sherman, of the Western American Indian Chamber of Commerce of Denver, Colo., said, “Autumn Morning Star is known and respected in this region for her performances that are presented with traditional American Indian dignity, her magic and special

effects create illusion of deep mystery and forcefully represent the spirit of American Indian belief.”

Her presentation is an important event in promoting cultural diversity here at Oke Mow.

Robert Savoie can be reached at rsavoie@dailymiss.com.

DEUTSCH-AMERIKANISCHES INSTITUT

The Power of Native American Indian Stereotypes and Historical Myths

Ms. Autumn Morning Star

Montag 15. Oktober 2001 19.00 Uhr
im Deutsch Amerikanischen Institut
Gleißbühlstr. 13, 90402 Nürnberg, Tel. 0911 / 23069-0

Corn, beans and squash ... were not the Native American's greatest contributions to modern American Society.

It is safe to say that nearly everyone living in the United States today, and many people who don't, have at one time heard the story of the first Thanksgiving and how the Native Americans helped colonists survive the first harsh winters in a new world. Most people have seen at least one Western film involving Cowboys and Indians who if not the villains are minor heroes compared to their "pale faced" counterparts. So what effect do these stories and films have on Native Americans living today?

Autumn Morning Star, a descendant of the Blackfoot and Choctaw Nations will be here in Nuremberg to discuss the myths and stereotypes spread throughout media and the educational system and how such misinformation affects modern society's view on modern Native Americans.

Autumn Morning Star is a professional American Indian performer, storyteller and lecturer. She is from the Blackfoot and Choctaw Nations, and is one of the few American Indians profiled for her work by the Smithsonian, in a collection called *Living Legends*. She has a B.S. in American Indian Studies from the University of Memphis, where she was awarded the 1989 Dr. Martin Luther King Jr. Human Rights Scholarship.

DM 3,- / 3,- / 1,- / 1,-

In cooperation with Kulturbetrieb Bleisweg



“I have never seen anything like it!”

Julian Lennon

“I am totally blown away! I always say: ‘You gotta believe in magic.’ But how did you DO that?”

Jon Bon Jovi

“Autumn captivates her audience by weaving the spirit of American Indian culture with the mystery of illusion”

Lon Alan Markowitz – Boulder Weekly

PANORAMA PICKS



Autumn MorningStar will be the featured performer at the second annual Celebrate the Children festival of the arts. Autumn captivates her audience by weaving the spirit of American Indian culture with the mystery of illusion. Adding to the entertainment will be a performance of children's songs by the singer/songwriter duo Lynn. This event is on Sunday, April 28, at 3 p.m. at Baseline Middle School, 700 20th St., Boulder. Tickets are \$4 in advance and \$5 at the door. For more information call 494-7911.

— Lon Alan Markowitz

Morning Star weaves magic

By Sonya Ellingboe
Staff Writer

She walks in two worlds, as a professional magician and a Blackfoot/Choctaw tribal member.

Autumn Morning Star performs in glittery spots in Las Vegas, Los Angeles and Tokyo, as well as on remote Indian reservations. She comes from a family of hams, but she is so shy at parties that she tells people she is a student when asked what she does. She speaks in local schools to build bridges between cultural worlds.

Morning Star will bring her magic to the Community Stage, at the west end of Main Street, from 3:10 to 4:10 p.m. Saturday, Aug. 20. She interweaves Indian stories with her Houdini-like magic and sometimes includes members of her family in her shows. “My mother's family two generations ago was involved with Buffalo Bill's Wild West Shows,” she said.

Morning Star was first intrigued by magic when, as a 5-year-old in Louisiana, she watched and old vaudeville magician pluck a coin from her brother's ear. “I pulled on his

pants leg and pestered him until he showed me how.”

“What a wonderful world my magic has brought me ... there is magic in all cultures as far back as history. I bet cavemen even did tricks with rocks,” she said with a chuckle.

Despite her Louisiana childhood, she has a strong tie to the Blackfoot reservation in Browning, Mont., where her father's family has roots. She is a full time pre-medical student and hopes to someday work as a doctor with her people in Montana.

She expects to blend the traditional medicine she has learned, “some of the people in my family walk that way,” with western medicine, to get a balance.

To gain some experience in the world of medicine, she volunteered at Presbyterian/St. Luke's Hospital, always with a trick or two in her pocket to amuse her patients.

“But I love my magic too much to ever give it up,” she said. “I'll probably have to work part time as a doctor and part time as a magician.”



Autumn Morning Star, a member of the Blackfoot/Choctaw tribe, performs from 3:10 to 4:10 p.m. Saturday, Aug. 20, at the Community Stage, at the west end of Main Street. Morning Star mixes magic with Indian culture.

30 Special Events and Attractions

Discover Cut Bank

Montana Storytelling Roundup

The Montana Storytelling Roundup brings to Cut Bank a wide variety of talent including professional storytellers, humorists, cowboy and cowgirl poets, musicians, singers, artists, and craftsmen. Started in 1995, past roundups have included an antique toy display, live animals, a quilt show, and much more. It is guaranteed to entertain the whole family. It is the aim of the Storytelling Roundup Committee to promote Montana and the talented people who live here.

Friday evening the event is

kicked off with short programs by various entertainers followed by a dance. Saturday morning includes special storytelling programs for the kids followed in the afternoon by entertainment for the whole family. Special exhibits are available for viewing all day. There is a nominal fee for admission to the event but well worth the two days of entertainment.

If you are interested in participating, contact the Chamber and they will forward your request.



Autumn Morning Star



AUTUMN MORNING STAR

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www.magicmorningstar.com



DANCING SHOES

Southwest MAGAZINE

Departments

- 4 Editor's Note
Lorenzo Chavez
- 4 From the Publishers
Magdalena Gallardo at
John G. Mitchell, Jr.
- 5 Letters
- 15 Bookmark
Hansel Harris,
Scott Vickers,
Ray Marie Porterfield
- 39 Never Say Diet
"Vegetarian" Away
the Vegetarian Way
Mary C. Triggly
- 41 Health Issues
Medical Mystery
Marcia G. Hall
- 46 It cohen...
American Indian
Contributions to
U.S. History
Senator Daniel K.
Boye

Features

- 6 The Growing Pains of
Multiculturalism
Tribal Cultural High
- 8 Viva La Casa:
A Ecology for
Cesar Chavez
John Chavez
- 11 How/ian Sovereignty
Norge Tansu
- 14 Finding Myself at
the Cinco de Mayo
Daniel A. Martinez
- 19 Ben Neighbors
Campbell A. Single
Drumbeat in
Washington
Jo Kallweit
- 23 Faces & Fashions
Mary Ellen Carrasco
photos by Virginia M.
Garcia, Wade Patterson and
Judy Merritt
- 26 Into the Frontline:
American Indian Art



- 33 Southwest Playwright
Edith Villarreal
- 34 In the Trenches:
Black Theatre Gains
New Ground
Jo Kallweit
- 36 Studies:
Excellence in the Arts
- 37 The Long Walk of
Fred Begay
Keith Easthouse



Presto



Autumn Morning Star of Memphis performs her magic with the help of Pineview Elementary 6th grader Joseph Roberts and McKinley Elementary 4th grader Desty Pyke during a show at Natrona County High School in Casper on Wednesday. Morning Star will perform again Friday at Kelly Walsh Auditorium at 7:30 p.m.

Am Samstag und Sonntag: Tanzvorführungen/Pow Wow Indianer-Trommelgruppe und Miss Morning Star/USA



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INFO GUIDE

"What an evening! What a show!"
Robert Pierce
Director
AISES

"I really loved your show! You can't help but charm everyone, no matter how young or old!"
Goldie Hawn

"There has been nothing like this onstage since the hit Broadway musical 'The Magic Show' with Doug Henning."
Lamont Ream - Master Magician

Children charmed by stories of Indians

By Donnie Snow
snow@descoappeal.com

The Disney-propelled myth of Pocahontas along with Thanksgiving and a few others were explored and revealed Monday by Blackfeet and Choctaw Nations descendant Autumn Morning Star. The award-winning Native American Indian storyteller, sculptor, magician and poet kicked off Children's Book Week Monday at the M. R. Davis Public Library in Southaven with "The Magic of Storytelling."

Morning Star, a University of Memphis alum, charmed the crowd of elementary school kids with a 55-minute show exploring some of America's race relations as well as revisionist history.

The Louisiana-Denver-Memphis transplant just recently arrived stateside during Native American Month for a group of performances before heading back across the pond to Germany and a European tour.

Moving from Denver to Memphis was a little difficult, Morning Star explained, because "most people here are so concerned with black and white that they would breeze over the Native Americans."

Her show focuses on traditional stories of American Indian culture infused with song and flute and drums and dance mixed with light magical illusion to dazzle the kids.



By Donnie Snow

Autumn Morning Star unpacks her dove for her Monday show at M.R. Davis Public Library in Southaven.

But she's careful to be inclusive.

"While we all have the American culture (in us), we also have roots," she said, adding that regardless of what those roots are, connecting to them improves our lives.

A published poet, Morning Star's most recent work came out in the December 2002 North American Review. She was also profiled in the Smithsonian's "Living Voices" collection for her work, along with 49 other Native American Indians. The profiles air on National Public Radio.

Book week runs through Thursday. Future shows include:

■ Today at Lafayette-Oxford Library, Batesville Library and Hernando Public Library.

■ Wednesday at Coldwater Public Library.

■ Thursday at Como Public Library and Tunica Public Library.

Call ahead for times. For more information about Morning Star's performances, visit <http://magicismorningstar.com>.

—Donnie Snow
333-2014

Around the County



Photo by Marcus Van Eury

A magic lesson

Autumn Morning Star, a descendant of the Blackfeet and Choctaw Nations, teaches children at Horn Lake Public Library about the magic of storytelling. She said she uses traditional Native American magic to educate people about her people. Morning Star's performance was made possible through a grant with the ASSISI Foundation.

Magic

ular-looking bucket. They sat silently as Morning Star told them: "No matter where your people come from, be proud. You fit in that beautiful circle of life." Then they sang a song.

Raised on a farm in the woods in Louisiana, Morning Star started doing magic when she was 5, after an old vaudeville magician pulled a quarter from her brother's ear. She's been doing it seriously since 1981, when she went to work in a magic shop in Denver.

"It bloomed. It blossomed," said a youthful Morning Star, who keeps her age "a secret."

She once asked her elders — in her family and in her Indian nation — if she could use American Indian themes in her show. "They sat for a long time. They thought. And they said it would be fine" as long as she "stayed away from the sacred."

Morning Star plans to enroll this fall in pre-med courses at the University of Memphis. She wants to be a pediatrician.

Until then, she'll make magic.

Make stuff — dice, animal figures, stereotypes — disappear.

Make dogs out of doves.

After the one-hour show Wednesday in Rozelle's auditorium, LaEndia Buchanan, 8, pondered the dove-dog trick. She was puzzled. But she wondered aloud:

"A puppy was already in there?"

Was there a trap door? A hidden mirror? A secret compartment?

Or was it magic? LaEndia smiled at the thought. "I don't really know."



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DANCING SHOES



Native American magician Autumn Morning Star enlists Rozelle first-grader Phillip Harris to assist with a magic trick, Wednesday.

Magician wants truth, acceptance to appear

By Kevin Robbins
The Commercial Appeal

Autumn Morning Star makes doves turn to dogs and makes water flow forever.

She also tries to make stereotypes disappear.

That's the hardest trick. Cliches aren't like rabbits that go into hats and never come out. But Morning

Star, a descendant of Blackfeet and Choctaw Indians, is out to show how falsehoods vanish and truths appear — with a little magic.

"We try to put a face on a culture and frame it in a positive light," said Morning Star, who moved recently from Denver to Memphis.

She plans to start a magic show folding modern illusions with old

Indian dances and story lessons about American Indians. Morning Star is staging auditions for the group, which, she hopes, eventually will perform in theaters, parks, festivals and schools.

"Indian people are invisible in this community. But we enrich ourselves by knowing about other people," she said.

Students at Rozelle Elementary know. More than 150 watched

Wednesday as Morning Star performed for the first time in Memphis. They gasped when she stuck a needle through a balloon and it didn't burst.

They shrieked when she spun a box holding a dove, stopped it and produced a tiny Maltese dog.

"They howled when she poured bucketloads of water out of a reg-

Please see MAGIC, Page B2



Tribes United for Excellence in Indian Education

3:00 - 6:00 p.m. Time on your own

6:30 - 9:30 p.m. Banquet.....International Ballroom
Emcee
Jeff Frazier
Entertainment

Autumn Morning Star
Presents
"Illusion in the Shadow
of The Wind"

Miss Morning Star has been a full time professional magician since 1981, and has performed in many cities across the United States and abroad. She is one of the few female members of the famed Magic Castle in Hollywood.

As a tribal member of the Blackfeet and Choctaw Nations, Miss Morning Star works to express the essence and spirit of American Indian people through her magic, and reflect a positive image of Indian Culture by entwining traditional beliefs with the mystery of illusion.



"Watching your show, you make me proud."

Wilbert Fish – Blackfeet Elder

*"Autumn is one of our favorite acts!
We just love her!"*

Marie Collum – Indian Summer
Festival Milwaukee

*"Beautiful! Just beautiful! Perfect
from start to finish!"*

Dr. Sandra Brown Turner
University of Memphis

*"Autumn Morning Star's high-spirited
performance is the perfect jewel of
entertainment."*

Carolyn Huff – Grand Casino Mille Lacs

Artcore present American Indian magician

On September 1st, Autumn Morning Star will be performing at the Auditorium, Comfort Inn, Natrona County, Wyo. Partial funding from the Wyoming Arts Council.

Autumn Morning Star is a Colorado-based contemporary American Indian Magician who performs a full range of close-up, children's magic, and stage illusion. She has been a magician since she was a child and has performed in the United States, Las Vegas, New Orleans, and Tokyo. She is a member of the Magic Castle in Hollywood.

As a tribal member of the Blackfeet and Choctaw Nations, Miss Morning Star works to express the essence and spirit of American Indian people through her magic and reflect a positive image of Indian Culture by entwining traditional beliefs with the mystery of illusion.

ARTCORE's 20th year performing arts series features new 5- and 10-admission tickets with discounts of \$5 and \$15, respectively. Patrons may use the tickets individually or join with family or friends to use more than one ad-

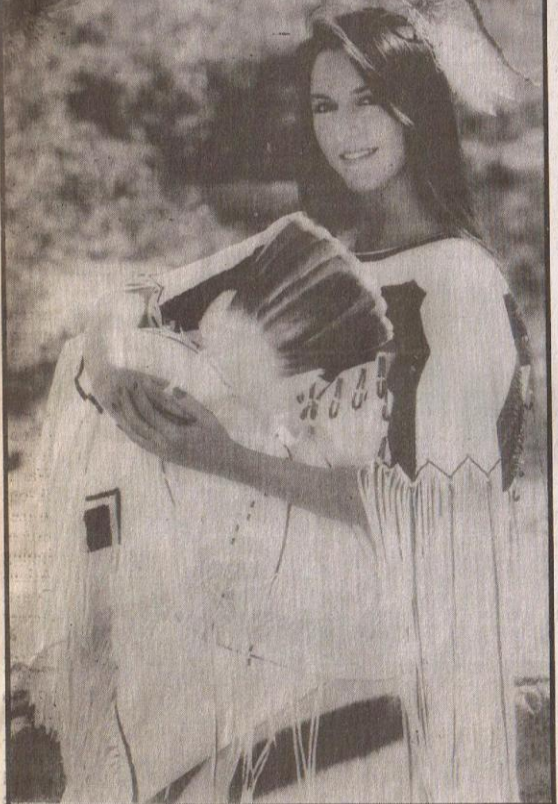
FAMILY Magical stories

Autumn Morning Star is both magician and storyteller, a performer who descends from Cajun French, American Indian Blackfeet and Choctaw background. She weaves storytelling into her sleight-of-hand magic acts, which are fashioned with children in mind. The Jewish Community Center hosts her at 3 p.m. Sunday at Baseline Middle School, 20th and Baseline, Boulder. Admission is \$4 in advance; \$5 at the door. Call 494-7911.

— NIKI HAYDEN



ILLUSIONIST: Autumn Morning Star is a storyteller and a magician who spins her American Indian stories with sleight-of-hand magic.



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