

Midmer-Losh Organ Company
Merrick, Long Island, New York
Opus 5519, 1929
Restored by Foley-Baker Inc, 1999

Three Manual and Pedal Organ
 7 Divisions; 30 Ranks
 2218 pipes

Great: 61 notes (Manual II)

Flute Major	16'	85
Diapason	8'	73
Second Diapason	8'	
Clarabella	8'	
Gemshorn	8'	73
Trumpet	8'	73
Octave	4'	
Twelfth	2 2/3'	
Fifteenth	2'	
Mixture [3 ranks]	III	183
Concert Harp		49
Cathedral Chimes		20
Tremulant		

Swell: 61 notes (Manual III)
enclosed

Lieblich Gedeckt	16'	97
Diapason	8'	73
Principal	8'	73
Salicional	8'	73
Voix Celeste [TC]	8'	61
Principal	4'	
Flute	4'	
Nazard Flute	2 2/3'	
Flageolet	2'	
Grand Cornet	IV	
[combination piston]		
Tremulant		

Choir: 85 notes (Manual I)
enclosed

Dulciana	16'	97
Clarabella	16'	85
Flute Major	8'	
Diapason	8'	85
Wald Flute	8'	73
Dulciana	8'	
Unda Maris [TC]	8'	61
Flute Major	4'	
Dolce	4'	
Dolce Twelfth	2 2/3'	
Dulcet	2'	
Dulcinet	1'	
Grand Cornet	II	122
[2 ranks]		
Tremulant		

Melody: 18 notes

Tuba	8'	
Tuba	4'	
Fifteenth	2'	

Couplers

Swell to Great	16', 8', 4'
Choir to Great	16', 8', 4'
Great String Division [floating]	
String Division to Great	
Great Brass Division [floating]	
Brass Division to Great	
Swell to Swell	16', 4'
Choir to Swell	
Swell String Division [floating]	
String Division to Swell	
Swell Brass Division [floating]	
Brass Division to Swell	
Swell to Choir	16', 8', 4'
Choir to Choir	16', 4'
Great to Choir	
Choir String Division [floating]	
String Division to Choir	
Choir Brass Division [floating]	
Brass Division to Choir	
Melody String Division [floating]	
String Division to Melody	
Melody Brass Division [floating]	
String Division to Melody	
Melody Swell to Great	4'
Swell to Pedal	[8'], 4'
Choir to Pedal	
Great to Pedal	
Pedal String Division [floating]	
String Division to Pedal	
Brass Division [floating Brass]	
Division to Pedal	

Pedal: 32 notes

Resultant	32'	
Diapason	16'	
Contra Bass	16'	
Bourdon	16'	
Contra Viol	16'	
Lieblich Gedeckt	16'	
Dulciana	16'	
Tuba Profunda	16'	
Flute Major	8'	
Octave	8'	
Cello	8'	
Tuba Profunda	8'	
Tromba	8'	32
Piccolo	4'	
Clarion	4'	

String: floating, enclosed
with Brass

Contra Viol	16'	
Violincello	8'	85
Cello Celeste [TC]	8'	61
Viol d'Orchestra	8'	73
Viol Celeste [TC]	8'	61
Viola	4'	

Pedal Movement:

Floating Expression Pedal
Swell Expression Pedal
Choir Expression Pedal
Crescendo Pedal

Combinations: (thumb
pistons)

Great & Pedal	1-2-3-4-5-6-7-8
Swell & Pedal	1-2-3-4-5-6-7-8
Choir & Pedal	1-2-3-4-5-6-7-8
Brass & Melody	1-2-3-4-5-6
Pedal	1-2-3-4-5-6
General	1-2-3-4-5-6-7-8

Reversible:

Master Swell
Full Organ
Sforzando Pedal
Great to Pedal Reversible

Electro-pneumatic Action