

# BHMS Orchestra

## Bowing Terms and Descriptions :

- \* **DÉTACHÉ** = is a broad legato stroke with a slight space between each note
- \* **LEGATO** = is a smooth stroke without any spacing between the change of bow
- \* **MARCATO** = is a sharp stroke, literally, well marked
- \* **MARTELÉ** = Martellato = is a hammered, accented effect
- \* **STACCATO** = is a light, short stroke with a period of silence between notes, this will vary according to tempo
- \* **RICOCHE** = Saltato – Saltando = rebounding bow, bow rebounds on several notes in the same bow, springing
- \* **TRÉMOLO** = moving the bow with great rapidity, trembling, repeat the same note with rapid up and down bow movements, best done with the wrist
- \* **SPICATTO** = a controlled bouncing or spring bow off the string, Flexible fingers and wrist are a must.
- \* **SON FILÉ** = sustained tone