

## L L O Y D R . G E V R Y

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### PROFESSIONAL SUMMARY

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I have extensive experience as a graphic designer/artist skilled in fine art & digital graphic design. My skill set includes fine art capabilities for engraving, graphic arts, and layouts, technical continuous tone and spot separations for textiles, wallcoverings and print. My professional experience also includes establishing myself as a freelance graphic designer and fine artist.

I am proprietor of LRG Design, offering graphic design services, small custom signage and custom garment decoration.

### EDUCATION

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Eastern Connecticut State University	Willimantic, CT	2007- 05/2008
· Bachelors of Arts; Digital Art & Design		
· Deans List 2006, 2007, Graduated Cum Laude 5/2008		
Quinebaug Community College	Danielson, CT	2001–2006
· Fine Arts for Graphic Design		
· Deans list 2004, 2005, 2006		
Rhode Island School of Design	Providence, RI	2001
· Color Separation and Color Correction		
· Surface Design		

### TECHNICAL SKILL SET

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Software:

Adobe Photoshop CS3, Acrobat Professional

Adobe Illustrator CS3, Adobe InDesign, Dreamweaver

Corel Graphics Suite X5, Quark, Flexi8.6

AVA/CAD/CAM 3.5 Design & Separation including CT and technical spot separations.

Microsoft Word, PowerPoint

Scanning: UMax, STORK and ColorTrac

Platform: Macintosh OS X.4 and Windows

Printers: Epson 3000, 9600, 880

## EXPERIENCE

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10/2010 – Present | LRG Design, Owner

Graphic design, custom small signage, custom T-shirts

- Custom graphics design for print. Small web graphics prep.
- Small custom signage. Coroplast signs; vinyl cut, full color banners.
- Custom T-shirt design and production.

10/2008 – Present | Awards & Printing U.S.A. Inc., Dayville, CT

Graphic Designer, Full Color Print Manager

Responsibilities:

- Created and edited custom advertising, 4/c annuals, brochures, business cards etc.
- Designed print collateral materials according to client requests
- Prepared & exported pdf files for proofing and for print
- Edited documents, finalized files for delivery to printhouse.

06/2008 – 09/2008 | Miranda Creative Inc. Norwich CT

Graphic Designer

Responsibilities:

- Created and edited custom advertising, 4/c annuals, brochures, business cards etc.
- Designed print collateral materials according to client requests
- Prepared & exported pdf files for proofing and for print
- Edited documents, send to printer or media

10/2007 – 12/2007 Hartford Advocate, New Mass. Media

Graphic Designer, Internship

Responsibilities:

- Designed layouts according to publication needs
- Created and edited custom advertising
- Prepared & exported pdf files for proofing and for print
- Provided images for customer sales and proofs

10/1984 – 9/2007 Cranston Print Works Company, Cranston, RI

CAD Artist/Design 1987 to 9/12/2006

Responsibilities:

- Created, edited and manipulated design art for production
- Scanned artwork, determined resolution for best quality
- Squared up design for repeat and established join and to repeat dimensions to 1/100 an inch
- Broke down design for separation according to color key
- Engineered layout of design(s) for print with rotary screens with circumferences up to 36" and widths up to 60"
- Determined techniques to re-create look and feel of original artwork, or created an original technique suitable. Identified and repaired join irregularities
- Created continuous tone files w/ platforms up to 16 colors
- Prepared files for print samples, color correction and quality control
- Processed color separations for film or laser engraving

## ACCOMPLISHMENTS:

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- CT Humane Society Neuter campaign
- Camp Hole in the Wall Gang “20 Year of Love” Birthday camp banners
- Willimantic River Fest logo creation
- Willimantic White Water project logo development
- Implemented continuous tones for lacquer screens eliminating the use of galvano
- Developed standard separation procedures for the CAD Team
- Introduced repeat charts to standardize measurements of designs to engraving
- Created various textures, stipples, denims, dry brush, tones, and experimental textures to printable standards with a given specific screen mesh
- Participated in Quality Improvement Team resulting in the reduction of cycle time, created flow charts, and improved the communications between design and engraving

A sampling of work as well various community contributions can be view at:

[www.lrgdesign.blogspot.com](http://www.lrgdesign.blogspot.com),

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