

Coil-Built Vase - Coil Construction

Assignment #: _____ Due Date: _____ Name: _____

The third main hand-building technique that this class will cover is coil construction. For this assignment we want to create a vase that is about the height of this piece of paper. Before you start building the vase you must do six drawings of a vase-like form, in your sketch book or at the bottom of this piece of paper.

With this assignment sheet I have provided you with a handout that shows you many examples of silhouetted vase-like forms. Look at them and find the ones that interest you the most. Draw similar forms in the space provided below. After drawing six of them put a check by the one you like the most.

The next step is to create the piece that you put a check by, using coiling construction. Follow the directions from the demo in class remembering these important specifications.

- Make sure each coil is rolled fairly even with a consistent thickness.
- Smooth and work all the coils together inside and outside the vase.
- Attempt to get the vase as high as the height of this piece of paper.
- Draw at least six different shapes of vases. Draw in the space below, or in your sketch book.

For more technical info go the web site ClayStation.com. To find specific info on how to work with coils go to <http://www.claystation.com/tech/handbuilding.html#coil>

Key Terms:

Coiling: A hand-building method of forming pottery by building up the walls with rope-like rolls of clay. The coils are usually slip and scored together or smoothed together.

Vase: A form often made with clay. Usually consists of a foot, body, shoulder, neck, and lip.

Lip: Pottery term for the top edge of a pot. It can also be referred to as the rim.

Practice drawing 6 different forms of vases. After drawing all six vases, put a check by the one you would like to attempt to make.

Check here if your drawings are in your Journal/Sketch Book