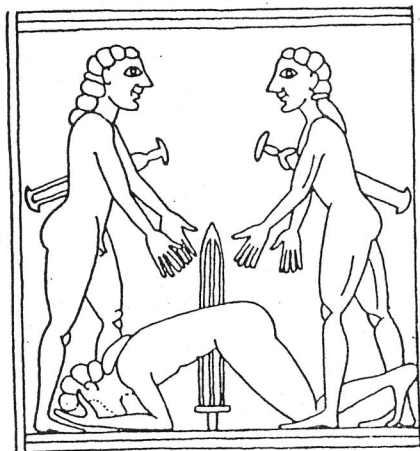




330 (above) Attic red-figure cup from Vulci. Armour of Achilles. A, Ajax and Odysseus are restrained by their comrades as they quarrel over who should have the armour of Achilles. The armour under the handles of the cup and the scene on the other side allow the identification of the specific (as opposed to generic) scene. B, Athena watches as the Achaeans cast their ballots to determine who will have the armour. Odysseus stands to the far left, the winner, while a despondent Ajax stands to the far right. c. 480



331 (right) Bronze relief, shield band panel from Olympia. Suicide of Ajax. Two warriors discover Ajax who has fallen on his sword. c. 575. W. 7 cm



328 (above) Chalcidian amphora. Death of Achilles. Achilles lies dead on the ground with an arrow through his ankle and another in his back. Ajax, guarding the body, spears Glaukos, and Paris, his bow drawn, runs off to the right. Athena in her snaky aegis, stands behind Ajax. c. 540



96. Neoptolemus receives the arms of Achilles from Odysseus, Attic red-figure cup interior by Douris (of which the exterior is shown in Figs. 92 and 93).

94. Ajax prepares to commit suicide, Attic black-figure amphora, about 540 BC, by Exekias, Boulogne-sur-Mer, Musée des Beaux-Arts et d'Archéologie.



246 Cup by the Brygos Painter. Ajax dead