## **User Manual**

# Content Factory 4.0

# **Starting Content Factory**

Content Factory is started like any other application. After you have started your workstation and logged into the network, you can click on the Content Factory Icon to launch the application.

Note: Content Factory must be connected to a valid network and have access to the Content Factory Servers to work. The application will not start if it cannot find the Workflow Server.

#### Login

The first thing you will see after the Content Factory Splash Screen is the Login Screen.

<insert labeled screen grab>

Fig x. The Content Factory Login Dialogue Box

**User Name** Type your system User Name here.

**Password** Type your password here. You will not be able to see the characters you

enter as you type them so no-one else can find out your password. As the system keeps close track of all the actions of every user, it is important for

you to keep this secret.

OK Clicking this will send your User Name and Password to the central server

for license and user validity checks.

Cancel Clicking this will cause the Login Screen to disappear and will stop the

login process. The application will stop completely. To start again you will

have to click on the desktop icon.

You must login with a valid Username and Password and click "OK". Once your Username and Password have been validated on the Main Server, you will see the Content Factory Framework.

In addition to verifying that you are an authorized user, the system also checks the number of licenses running. If the number of seats already matches the license limit, you will not be able to login. In this case you will have to see your Supervisor.

Once you have successfully logged in you will not be able to do anything as you have to use the Project Button to see your work assignments.

## Framework Zones

The visible Content Factory framework is divided into four zones. These are the Workflow Zone, Context Zone, Activity Zone and the Hints, Help and Assistants Zone.

<insert labeled screen grab>
Fig 1. The Content Factory Interface Zones

The workflow Zone and Hints, Help and Assistants Zones are always the same irrespective of the mode you are using.

You use the Workflow Zone to connect to your project work.

You use the Hints, Help and Assistants zone to see what to do next and what can be done.

The other zones are context and workflow-centric. That means they change completely depending in the Activity Modes you have selected, the job you are doing and where you are up to in the project workflow.

#### Workflow Zone

The Workflow zone contains the Workflow Controls, Activity Mode Selector and Document Navigation Controls. Together, these controls are all you need to connect to the central servers, to see what work has been assigned, select and download the content to your local computer - and start work.

<insert labeled screen grab>
Fig 2. The Content Factory Workflow Zone

#### Workflow Controls

There are three workflow controls – Open, Pause and Close. These work with the central workflow server components to allow remote addressing and loading of entire projects.

<insert labeled screen grab>
Fig 3. The Workflow Controls

**Open** Click on this to start working on a new document. This will message to the

central server and download all the inputs and configurations for the

project.

Pause Click on pause when you stop working on a document for an extended

period of time, such as lunch breaks and when work will be continued overnight. This will tell the central server you are still working on the document and not to do anything with the content at this time.

**Stop** Click on Stop when you have completed your work on a document. This

will message to the Server that you have completed, and the system will move your completed work to the server and clean-up your local drives.

## Activity Mode Selector

There are two sets of controls in the Activity Mode Selector. The Project Button and the Activity Mode Selector. The Project Button is the main interface to allow a user to connect to the Content Factory system to see their allocated work.

The Activity Mode control is a drop-down list that shows the full suite of Activities Modes contained in your Content Factory Installation.

<insert labeled screen grab>
Fig 4. The Activity Mode Selector

**Project** Clicking on the Project Button will change the display in the Active area

and show you a list of the projects, documents and work that you have to

carry out. See Project Activity Mode for more details.

Mode Selector This is a drop-down list box which contains all the activity modes your

workstation is configured for. You select the mode you need for the activities you are carrying out. In some projects you will only need one mode. In other projects you will require to use a number of modes to

complete your work.

## **Document Navigation Controls**

The Document Navigation Controls enable you to move around the pages inside a document set. This may be the pages in a book, or it may be the pages in a document set. These will only function if a document is loaded.

<insert labeled screen grab>
Fig 5. The Navigation Controls

**First Page** Click this to go directly to the first page of the Document.

**Section Back** Click this to move to the previous logical section in a document. This will

only work if a logical section has been put into the page sequence

Page Back Click this to move to the previous page

**Page Forward** Click this to move to the next page

**Section Forward** Click this to move to the next logical section in a document. This will

only work if a logical section has been put into the page sequence.

**Last Page** Click this to go directly to the last page of the document.

# Hints, Help and Assistants Zone

The Hints, Help and Assistants Zone is always present. The Hints window constantly lets you know what you can do or what you should be doing as you work through a project job.

<insert labeled screen grab>
Fig 6. The Content Factory Hints, Help and Assistants Zone

**Hints** Click on the Hints button to refresh the Hints area.

**Help** Click on the Help button launches a separate interactive help screen.

Containing the contents of the Content Factory Manuals. You can search and navigate through the content to discover new information or

learn how various parts of Content Factory work together.

**Assistants** Clicking the Assistants button will show a drop down menu of all Special

tools that are available. These are Tools that are generally required globally throughout a project. By default it has the Page Sequence Manager. Selecting this will Launch the Page Sequence Manager.

# **Page Manager**

The Page Manager is a global tool available at all times. It acts on the current document page metadata and allows you to change or edit page sequences, numbers and properties.

For more information see the Section *Using the Page Manager* 

### Context Zone

The Context Zone changes completely as you change Activity Modes. This is where the various application tools will appear. For full information on the Context Zone see the Section describing the features for each Activity Mode.

# **Activity Zone**

The Context Zone changes completely as you change Activity Modes. This is where the actual document content will appear. For full information on the Activity Zone see the Section describing the features for each Activity Mode.

# Ergo – Element Representation on Graphic Object

ErgO is a significant breakthrough in the processing of complex content. Tagging on Image is a revolutionary change in processing to ensure the highest value quality proposition in complex tagging.

If one can see the actual layout of content as one is making tagging decisions, then it is fare more likely that the correct element is applied to the correct location. Ergo has three modes:

- **Template Mode:** Template Mode allows you to apply margins, mark columns and draw/edit straddle box.
- **Content Mode:** Content Mode allows you to mark complex content structures.
- **Auto Mode:** Auto Mode enables marking of paragraphs and divisions automatically.

This document includes basic ErgO features and how to use ErgO.

# **Ergo Features**

**Define Template.** You can set margins and mark columns incase of multi column content using the template mode of ErgO.

**On graphic tagging.** On graphic tagging ensures highest quality and makes it easy for one to make tagging decisions.

**Content Tagging.** Enables you to carry out tagging of the following content structures; flags, dividers, containers, tab markers, joiner lines and table.

**Auto Tagging.** Allows auto tagging of paragraphs and divisions making the tagging process quick and easy.

**Containers.** Use Containers to mark tables, graphics, floats and inferiors.

**Straddle Box.** Draw a straddle box to mark rotated structures or structures appearing in the margins to straighten them to make tagging easy.

**Joiner Lines.** Joiner lines are used to join containers across any number of page boundaries.

**Comprehensive Table editing.** Allows comprehensive table editing in one visual context. You can mark row(s), column(s) and cell(s), set content alignment, merge cells and split merged cells.

# **Using Ergo**

ErgO application interface is user friendly and easy-to-use in production. You can carry out complex tagging and other ErgO activities by just click of buttons and minimum manual intervention.

## Set Template Properties

To set template properties first switch to template mode.

Buttons to set the the following properties are displayed in the context zone.

- · Header Line
- · Footer Line
- · Left Margin
- · Right Margin
- Column Marker
- Straddle box

<insert labeled screen grab>
Fig 7. The Template Mode buttons

Header Line	Used to apply header line.	Click in the required	position on the page to
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insert the header line.

**Footer Line** Used to apply the Footer Line. Click in the required position on the page

to insert the footer line.

**Left Margin** Used to apply the Left margin. Click in the required position on the page

to insert the left margin.

**Right Margin** Used to apply the Right margin button. Click in the required position on

the page to insert the right margin.

**Column Marker** Used to apply column markers incase of books or content with multiple

columns. Click in the required position on the page to insert the column

markers.

**Straddle box** Used to draw a straddle box to mark rotated text or text appearing in the

margins of the page. Click and drag the mouse to mask the content you want to enclose within the straddle box. Pop-up menu to select the rotation angle to straighten the straddle box drawn appears. Select the

required rotation angle.

## Apply structures

To apply structures on the graphical image of the page, first switch to the content mode. The Content Mode allows you to carry out complex content tagging. The content mode enables marking of the following type of structures.

- Flags
- Dividers
- Containers
- · Tab markers
- Joiner lines
- Tables

<insert labeled screen grab>
Fig 8. The Content Mode buttons

Flags Used to mark pivots and define their type . Click on the position where

you want to insert the flag and key in the flag type

**Dividers** Used to mark the superior structures and define their type . Click on the

position where you want to insert the divider and key in the divider type.

**Containers** Used to mark tables, graphics, floats and inferiors. Click and drag the

mouse to draw container and key in the container type.

**Tab Markers** Used to set the tab markers. Click on the position to where you want to

insert the tab markers.

Note: Tab Markers can be applied only inside defined containers.

**Joiner Lines** Used to join containers across any number of page boundaries. Click the

containers to be joined, one after the other in the sequence.

**Table** Used to carry out comprehensive table editing in one visual context.

Displays the *table editing toolbar* with table editing options. For more

information see the Section Table Editing Toolbar

# **Table Editing Toolbar**

Clicking on the table button displays the table editing toolbar. The Table editing toolbar has the following options enabling comprehensive table editing.

- Table
- Draw Mode
- · Style Mode

<insert labeled screen grab> Fig 9. The Tables Toolbar

**Table** Used to draw or mark a table. Click and drag over the area to be enclosed

in the table.

**Draw** Displays options that enable marking header line, body line, footer line

and column line. Select the required option and click in the position to be

inserted.

**Style** Displays options that enable you to select cell(s), row(s), column(s) or

table(s), set alignment for the selected row(s), column(s) or the whole

table, merge multiple cells and separate merged cells.

#### **Draw options**

<insert labeled screen grab> Fig 9. The Tables Toolbar

**Header Line** Used to mark table header line. Click on the position where you want to

insert the header line.

**Body Line** Used to mark table body line. Click on the position where you want to

insert the body line.

**Footer Line** Used to mark table footer line. Click on the position where you want to

insert the footer line.

**Column Line** Used to mark table column line. Click on the position where you want to

insert the column line.

## Style options

<insert labeled screen grab> Fig 9. The Tables Toolbar

Cell Used to select a cell.

Row Used to select a row.

Column Used to select a column.

**Table** Used to select a table.

**Left Align** Set alignment of selected cell, row, column or table as *left*.

Right AlignSet alignment of cell, row, column or table as right.Center AlignSet alignment of cell, row, column or table as center.Decimal AlignSet alignment of cell, row, column or table as decimal.

Merge Cells Used to merge multiple cells.

Split Cells Used to split merged cells.

# **Auto Tagging**

To perform auto tagging first switch to the Auto Mode using the Auto Mode button available in the context zone. Auto Mode allows you to mark paragraphs and divisions just by clicking on the page displayed in the active zone.

## How to auto tag paragraphs and divisions.

- 1. To mark paragraphs click on the left side of left margin
- 2. To mark divisions click on the right side of left margin.

# SpaM - Scan Process and Manipulate

SpaM is a powerful Processing and Manipulation engine that enables high-speed sophisticated image manipulation in a Workflow setting, or individual image manipulation in manual process.

It has two scan modes; Flatbed (Manual Feeding) and ADF (Auto Document Feeder) and supports a wide range of ISIS and Pixtran drivers to enable scanning and manipulation of the images.

It allows you to choose file format for the output scans that are; TIFF, PNG, BMP and JPG. SpaM provides image manipulation features like change file size, change resolution, split image, create scan PDF, deskew; despeckle etc., enabling high speed processing of documents.

This document explains basic SpaM features and how to use SpaM.

# **SpaM Features**

**Scan Modes.** Currently *Flatbed* and *ADF* modes are available.

- Flatbed mode: Manual Document Feeding
- **ADF mode:** Automatic Document Feeder.

**Scan Drivers.** Supports *ISIS* and *Pixtran* drivers enabling use of wide range of scanners and manipulation features; Deskew, Despeckle, Size and Format Conversion.

**Set output file format.** Choose required file format for the output scans. Current formats available are TIF G4, TIF, BMP, JPG, PNG.

**Set Resolution.** Set resolution for the output scans.

**Set Bit Depth.** Allows conversion between 1,8,24,32 and 48 bit depths.

Rotate Image. Rotates image- 90° clockwise, 90° anti-clockwise and 180°.

**Invert Image.** Inverts the colors in a scan to their complimentary or opposite colors. Inverted image resembles the negative of a photograph.

**Scan Region.** Set margins on the page to select exact area of the document to be scanned.

**Test Scan.** Carry out a test scan to check the scan region settings. It is a virtual scan without making any entry in the data recording system.

**Split Image.** Split Images by placing splitter mark (horizontal/vertical) anywhere on the page to create child images from the parent scan.

**Center on page.** Center the selected area on the page or align with the preset margins.

**Image Manipulation.** Set of advanced image processing options are available to allow high speed processing of the document. Processing options available are; *set margins, deskews images* and *set masks*.

**Generate Scan PDF.** Generate Scan PDF on the fly by just click of a button.

**Macros.** Create macros to store a sequence of image manipulation events as a named object. *Create, Save, Edit, Delete or Apply* macros locally /globally.

# **Using SpaM**

SpaM includes a number of options required to make processing of documents quick and easy process.

These options are grouped under three modes that are explained below.

**Scanning Mode.** Enables a variety of scanners to be set up and used. It includes options like *loading scanner drivers, apply scan settings, test scan, re-scan etc.*,

**Basics Mode.** Includes basic content activities like *size*, *resolution*, *Bit Depth*, *File format*, *rotate*, *split etc.*,

**Manipulation Mode.** Provides a set of advanced image processing options to allow the high speed processing of documents. Options include set margins, deskew images, set masks, despeckle, clear images, center content in an image and anti alias images.

This section explains in detail the steps on using various features available in SpaM.

## Select Mode

Once you start SpaM for processing documents, select appropriate mode based on the activity that is to be performed.

Mode selection buttons to select any of the three modes are available in the context zone.

<insert labeled screen grab> Fig 9. The Tables Toolbar

Scanning Switches to scan mode.

Basics Switches to basics mode.

**Manipulation** Switches to manipulation mode.

Note. On selecting any of the modes mentioned above displays the options relevant to the mode in the context zone.

## Use Scanning Mode options

Scanning mode options allows you to

load scanner drivers
set scan mode
scan settings
set file format
test scan
set scan region
scan page
view setting

<insert labeled screen grab>
Fig 9. Scanning Mode buttons

**Load scanner drivers** Displays the Select Scanner dialog box that allows you

to select the required scanner. See the ISIS scanner list

for currently supported scanners.

**Set scan mode** Select the required mode for scanning. *Flatbed* and *ADF* modes are

available currently

**Scan settings** Configure scan settings.

**Set file format** Select the required file format for the output scans.

Current formats available are *TIF G4*, *TIF*, *BMP*, *JPG*, *PNG*. The file format dialogue also allows you to set the

compression options where available.

**Set scan region** Set the exact region to be scanned. Allows left, right, top

and bottom margins to be set.

**Test Scan** Carry out a test scan to check the scan region settings.

Test Scan is virtual scan of the page without making any

entry in the data recording system.

**Scan** Execute a single page scan.

**ReScan** Carry out a page re-scan operation. To re-scan a page,

go to the page object. After rescan the existing file is

replaced with the new file.

**Rotate Image** Allows an image to be rotated while it is being scanned.

Images can be rotated 90 degrees clockwise, 90 degrees anti-clockwise and 180 degrees. To rotate an image you must set the rotate image options before scanning.

**Insert Page** Scan a page and insert it in the desired position. The

insert position is in the page after the active page.

**Delete Page** Deletes the active page.

**Delete Document** Deletes the entire document or set.

**Insert Blank Page** Insert a blank page at the end of the document.

View Settings Brings up the Settings dialog box. View Settings dialog

box displays the X, Y positions, Width, Height and Scan

Mode you have selected.

Back to Back Scanning Check mark to select the pages to be scanned

(Odd/Even). Selecting Back to back option enables the Odd Pages and Even Pages detailed options for you to

select the required one.

## Use Basics Mode options

Basics mode allows you to carry out the following content activities:

- Size
- · Resolution
- · Bit Depth
- File Format
- · Rotation
- Split
- Invert
- PDF

<insert labeled screen grab> Fig 9. Basic Mode buttons

Change Size Allows you to Set Width, Height, Wscale and Hscale of the

image.

**Resolution** Displays the resize image dialog box. You can adjust the

resolution of the image by typing the value in the resolution

text box

**Change Bit Depth** Displays the bit depth dialog box. Bit depth dialog box allows

you to specify bit depth value for the image.

**Change File Format** Displays the file format dialog box. File format dialog box

allows you to change the file format and image compression.

**Rotate Image** Displays the rotate image dialog box. The rotate image dialog

box displays three options for rotation i.e. 90° clockwise, 90°

anti-clockwise and 180°.

**Split Image** Allows you to cut the image into two either horizontally or

vertically. Horizontal or vertical splitter mark can be located anywhere on the image to mark the split position. After splitting the source image will be saved as two images.

**Invert Image** Inverts the colors in the image to their complimentary or

opposite colors. An inverted image resembles the negative of

a photograph.

**Create PDF** Generates scan PDF of the open image file. SpaM generates

the pdf file with the same file name as the image file and in the

same location where the image file is stored.

## Use Manipulation mode options

The Manipulation mode provides a set of advanced image processing options to allow the high speed processing of documents.

- · set margins
- · deskew images
- · set masks
- despeckle images
- clear images
- · center content in an image
- · anti alias images.

<insert labeled screen grab>
Fig 9. Manipulation Mode buttons

Margins Displays buttons to set the left, right, top, bottom margin and

clear all the margins on the page.

**Deskew** Displays buttons to deskew page, deskew in margins and

deskew masked area.

**Set Masking** Displays buttons to set mask options, mask styles and change

mask options.

**Mask options** include Save, Delete, Use and Remove mask. **Mask Styles** option include Rectangular, Transparent,

Translucent, Opaque mask and edit mask.

Change mask option includes Mask Color and Invert Active

mask.

**Despeckle image** Despeckles image using the Single Speckle Removal and

Remove Object in X to Y pixels.

**Single Speckle Removal** option removes speckles that are 1 px

in size

**Remove Object in X to Y pixels** option allows you to set the

speckle size for removal.

**Clear Content** Removes unwanted content from a masked area. Includes

following two options.

**Clear Inside**-Removes the masked portions of an image. **Clear Outside**-Removes the portions outside of the mask from

the image.

**Centering Content** Allows the selected region on the page to be centered or

aligned with the preset margins. The following centering and

aligning actions can be carried out:

Center on page

Center Align to all margins
Left Align to margins
Top Align to margins
Right Align to margins
Bottom Align to margins
Top-Left Align to margins
Top-Right Align to margins
Bottom-Left Align to margins
Bottom-Right Align to margins

**Anti Aliasing** Allows you to select different anti-aliasing methods when the

file is saved. The available options are:

Scale to Gray Favor Black Favor White

# **Page Manager**

Page Manager an independent mode within the CONTENT FACTORY 4.0 Framework enabling end users to view the input scanned images, sort scans, move scans sequence, create altogether a separate document ID by selecting the collective scan files and assign Page Number to Scan being previewed.

Page Manager includes a customizable indexing interface that facilitates you to index the imported scanned files.

## Starting Page Manager

Page Manager can be started like any other application. You need to enter the 'Project Code' and 'Document ID' to start Page Manager.

To start Page Manager choose Start>Programs>Content Factory 4.0>Page Manager. You will see the Page Manager login screen.



Fig 1. Page Manager Login screen

Project Code Enter the Project Code here.

Document ID Enter the document ID here.

**OK** Clicking this will start the application

**Cancel** Clicking this will cause the login screen to disappear. The application

will stop completely.

## Create a new document

To create a new document click on the 'Create new document' option on the Page Manager toolbar on the top of the interface. 'Create New Document' dialog box appears on the screen.

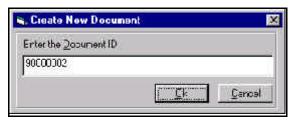


Fig 2. Create New Document

**Document ID** Enter the Document ID for you want to assign to the new document

you are creating here.

**OK** Clicking this will create a new document. To open this document you

will have to start the application again and enter this Id in the login

screen.

Cancel Clicking this will close the 'Create New Document' dialog box.

# Import External Images

You can import external images in any of the document present in the system. To import the images first open the document in which you want to import the images. Select the 'Import External Images' option on the toolbar to see the Import dialog box. Preview of the images you are importing is available on the Import dialog box.

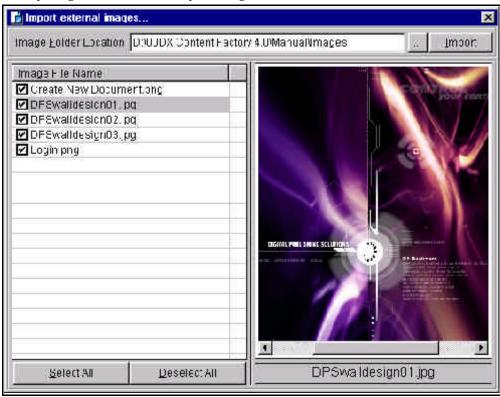


Fig 3. Import external images

**Image Folder Location** Enter the folder location that contains the images to be

imported or browse to the location using the browse

button located next to the text box.

**Image File Name** List of the images present in the folder is displayed here.

You can choose the required images from the list by selecting them from the list. Preview of the image currently

selected is displayed on the dialog box.

**Select All** Click this to select all the images displayed in the list.

**Deselect All** Click this to de select the selected images.

**Import** Click this to import the images. On completion of the import

operation the application displays message 'Import

completed successfully'.

## Insert Pages

Page Manager allows you to insert pages in the existing document. You can insert single or multiple pages in the required position. To insert pages in the document click on the 'Insert Document' button on the toolbar. Doing this displays the 'Import Pages' dialog box on the screen.

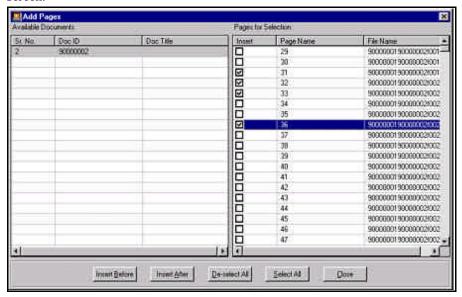


Fig 4. Insert Pages dialog box

Available Documents Displays the list of documents available in the system.

Pages for Selection Displays the list of pages present in the document

selected.

Insert Before Clicking this will insert the pages before the selected page.

Insert After Clicking this will insert the pages after the selected page.

**Deselect All** Clicking this will deselect all the pages selected for

insertion.

Select All Clicking this will select all pages for insertion.

Close Clicking this will close the 'Add Pages' dialog box.

#### Note.

Use the save button to save updations/modifications made to the document.

# Delete Pages

You can delete page(s) from any of the documents. To delete a page first open the document on the application interface and hit the delete button on the toolbar.

- 1. Select the document you want to delete.
- 2. Click **Delete** button on the toolbar. Confirmation message box appears on the screen.
- 3. Click 'Yes' on the message box to delete the document selected.

## Auto Assign Page Numbers

You can automatically assign page numbers to the images being viewed in Page Manager.

Page Numbers can be assigned either individually or sequentially.

Currently three numbering styles are available that are; *Roman, Alphabetical* and *Numeric*.

You can customize the numbering pattern for special cases like **Chapter** 1 a.

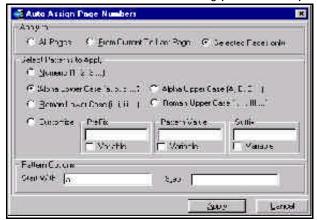


Fig 5. Insert Pages dialog box

**Apply To** 

Here you can select the page range to assign page numbers. Page Range options available are *All Pages*, *From Current to Last Page* and *Selected Pages*.

Select Patterns to Apply

Here you can select the numbering patterns you want to apply to the selected range of pages. Patterns available are *Numeric, Alpha lower case, Alpha upper case, roman lower case, roman upper case and Customize.* (To know how to customize the numbering pattern refer to the section 'Customize Numbering Patterns)

**Pattern Options** 

Pattern options include 'Start With' and 'Step' option. 'Start With' option allows you to define new starting page

number for the list.

'Step' allows to define step by which you want to increment

the page numbers.

Example: If you define step value as '5', page number for the first page will be '1', page number for the second page will be '5' and so on.

**Apply** 

Clicking this will apply page numbers as per the options

selected.

Cancel

Clicking this will close the Assign Page Numbers dialog box.

# **Customize Numbering Patterns**

Customize option enables you to customize the numbering pattern as per your requirement.

You can define Prefix, Pattern Value, Suffix and specify whether they are variable or not.

#### Example: In Chapter 1 a

'Chapter' is prefix and is not a variable.

'1' is the pattern value and is a variable.

'a' is the suffix and is a variable.

Note: Variable is a value that is liable to change.

## Show/Hide Trim View

Show/Hide trim view option allows you to view the images in actual or trim size.

It is a toggle button that on clicking once will display the image in actual size and clicking on the same button again will display the image in trim size.

#### How to use Show/Hide Trim View option

 Click on the Show/Hide Trim View button on the toolbar to view the image in actual or trim size.

## Forms Assistant

Forms Assistant integrated in Page Manager enables you to index documents available in the system.

The index records for each page is stored as a separate \*.spam file. The index records for all pages is stored as a single combined \*.sm file as well.

To start indexing click on the Forms Assistant button on the toolbar. The Form Assistant dialog box appears.

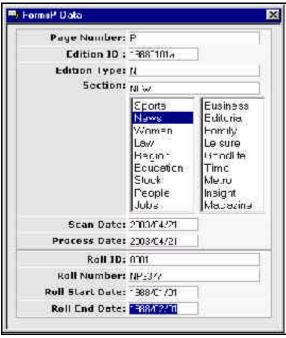


Fig 6. Form Assistant dialog box

#### How to enter index information

- 1. Enter the index information in the text boxes available on the Form Assistant dialog box.
- 2. Click Save button on the toolbar to save the record.

#### Note:

- Make sure that the configuration files are copied on your local drive in the following location before you start the indexing process.
   Configuration files location: - <u>D:/dxcf4/configuration</u>
- 2. You can customize the Forms Assistant indexing fields as per you requirement by modifying the configuration files.

# **General Features in Page Manager**

## **Navigation Features**

Move First: Takes you to the first page
Move Next: Takes you to the next page
Move Previous: Takes you to the previous
Move Last: Takes you to the last page
Go To Page: Takes you to a specific page

#### **Zoom Controls**

**Fit to Height:** View the page in fit to height mode **Fit to Width:** View the page in fit to width mode **Fit to Window:** View the page in fit to window mode

**Zoom In:** Zoom in to get a close-up view of your document

Zoom Out: Zoom out a page to see more of the page at a reduced size

# **Shift Pages Features**

**Shift to First:** Shift the selected page to first position **Shift to Next:** Shift the selected page to next position

**Shift to Previous:** Shift the selected page to previous position

Shift to Last: Shift the selected page to last position

## **PressurE**

PressurE is a major production mode provided within each DXCF4 Process seat.

The acronym PressurE is interpreted as: Proofing by Referencing Expert System Under Rules Engine.

PressurE is a powerful Proofing system that uses a number of algorithms and methods to achieve the highest possible standard of proofed text.

It contains three major sub-modes:

- **EmiT** Edit Missing Instances of Text. This allows the operator to see where an OCR has missed text and rebuild it directly onto the missing area.
- **Aup** Central the core auto proofing algorithm engine and display
- **HuP** the Heads Up Proofer for final clean up of strings that are not auto accepted in the PressurE algorithm.
- **Compare** the module that compares the output file of primary and secondary operations and presents the discrepancies between them.

## **PressurE Features**

- **Edit Missing Instances of Text.** A participant can discover, edit and insert the content omitted by OCR (*known limitations*) throughout the content or batch of content in a single pass.
- **Auto Processing.** A participant uses this facility to auto-accept words or strings of content depending on various auto-proofing algorithms. This facility eliminates the proofing of OCR safe words and strings found on the basis of OCR behavior.
- Heads up Proofer. A participant can clean up, edit, insert all the characters, words, strings
  not auto-accepted by auto-proofing. It also provides a facility to accept multiple
  occurrences of a word or string after single verification pass.
- **Compare.** It enables a third participant to compare the editions done by two separate participants on the same content to eliminate the discrepancies left by both of them.
- Quality Assurance. Quality Assurance can be done for the content edited by a
  participant. Quality assurance inspector can record the errors so that immediate defect
  disposal can be carried out.
- **QA Sample Selection.** QA sample can be selected by the on the basis of quality confidence of the previous processes.
- **Batch Proofing.** A participant can batch proof multiple books/documents simultaneously grouped together in a batch on the basis of same vocabulary.

#### Select Mode

Once you start PressurE select the appropriate mode based on the activity that is to be performed.

Mode selection buttons to select any of the modes mentioned above are available in the context zone.

<insert labeled screen grab>
Fig 10. PressurE mode buttons

**EmiT** Switches to EmiT mode where you can view and edit missing instances

of text.

**AuP** Switches to AuP mode that allows you to auto accept content strings as

per the AuP algorithm.

**HuP** Switches to HuP mode to carry out final clean up of strings that are not

auto accepted in the AuP algorithm.

**Compare** Switches to compare mode to compare output of the primary and

secondary proofing process.

#### EmiT mode

EmiT mode allows you to view the OCR region overlaid on the original image. The OCR regions are colored and translucent, hence the text content on the page that is missed by OCR will stand out in the background image color.

When the you find missing text region you can use the mouse to create a missing text region rectangle around it. This initiates a text entry box where missing text can be entered.

#### How to create missing text entries

- Switch to EmiT mode by clicking on the **Emit mode** button.
   OCR regions masked with colored or translucent masks are displayed on the original image.
- 2. Flip through the pages to find missing instances of text.
- 3. On finding such missing text, zoom in and use the mouse to create a missing text region rectangle.
  - Text box to enter the missing text entry appears on top of the interface.
- 4. Enter the missing text and hit enter key on the keyboard.

#### AuP mode

AuP (Auto Proof) mode is an automatic process and requires minimum user intervention. Major feature of this mode is the visual display of the algorithm running.

#### How to auto proof

- 1. Click the **AuP mode** button to switch to AuP mode.
- 2. Hit the **process** button to start the auto proofing process.

Note: On completion of the process Process Status and Content Statistics are displayed on the interface.

#### **HuP** mode

HuP mode allows you to proof residual strings that are not accepted by the AuP algorithm.

It displays the words as a list of exclusive occurrences with total count, distribution and Style/Size.

As the User traverses the list the line and word is displayed in the heads-up interface using current functionalities for alignment, etc..

The user decides to accept an exclusive word based on a combination of:

- Correctness of the first occurrence when compared to the graphic
- · The distribution of the word in the book
- The variation in style and size

If the you are comfortable that the distribution and variations are enough to assume the word is correct, or if you recognize the word is correct then you can accept the word. Edit the string, and then decide whether the error was a standard OCR defect that applies to all other instances.

If you Enter accept, only the inspected occurrence is taken and the application shows the next instance automatically.

If you CE the word the entire list is accepted and flagged accordingly.

Accept Word

This is the current Enter function.

Accept All Words

This is the current CE function.

**View Word Instances** Allows the operator to expand an Exclusive word into a word

instance list and carry on accepting and editing words.

**Sort List** The user can show the word list by string frequency,

alphabetically and string length.

**Project Dictionary** The user can elect to make a project dictionary and add

words that have been proofed to a look-up table. They can

set the rules for dictionary creation.

# Compare

If the workflow is requiring two proofing runs on HuP, when the two items are ready the comparison system will run.

This compares only the final edited list of manually checked strings.

Discrepancies between the two systems are presented to the comparison user along with the image of the line, who is then able to make the final correction.

Any comparison changes that are made are recorded by the quality and statistical system.

#### QA Mode

QA mode allows you to check all the operations executed by the operator while EmiT, HuP, and Compare process.

You can generate QA samples based on the quality confidence of the previous processes of PressurE.

Sample selection includes options; *EmiT strings, HuP edit strings, HuP accepted strings* and *Compared strings*.

QA mode allows you to mark errors which are stored in the system.

# Select QA sample

Click on the QA button to select QA sample.

QA Clicking on QA button displays the QA sample selection window. You can enter the percentage of strings you want to include in the sample.

Default QA sample settings are as follows:

- Emit strings 100 %
- HuP edit stings 30 %
- HuP accepted strings 10%
- Compared strings 30%

#### Start QA Process

Once QA sample is selected the application automatically generates the sample and displays the strings to be checked.

You can use the keys mentioned below to record errors.

F1 Press enter to accept.
 F2 Press F2 to mark Wrong text.
 F3 Press F3 to mark Missing text.
 F4 Press F4 to mark Extra text.

# **Update**

On finishing the proofing process hit the update button to create the PressurE objects.

## **PavE**

PavE (Process Added Value Entities) the final value addition editor allows you to use standard or custom configurable modules to create massive documents, including hyperlinked and inter intra document links.

PavE has the different modes to carry out different activities. These are as mentioned below:

- *Tag Mode:* The tag mode allows you to perform the XML tagging operation, thus enabling you to apply XML elements.
- *Content Mode:* Content Mode allows all content editing features that are: edit text, apply inline styles and apply end of line hyphens.
- Float Window: Allows you to edit and tag floats in a separate window.

Many Auto Tagging features are incorporated in PavE to make the process easy, fast and accurate. The Auto Tagging features include TOC tagging, Precision Index Tagging, Bibliography tagging, Glossary tagging, Table tagging, Para tagging, Assign Page Numbers and Assign Tag Pattern.

Special Tools like Hide Element, Hide Attribute, Hide Id's, Replace Special Elements, Auto Page Numbering, Line movement etc., add to make PavE a special application of its own kind.

Plug-ins to assign id's, Inserting Media Id's and Float insertion along with convert options for hyphen, En dash, Double Hyphen and Em dash are available.

You can view the edited and inserted lines and also HTML view to carry out QA activities easily.