

Wired to the Moon

ERRATA

During our original research for *Wired to the Moon* the restricted access to all archival material covering Randle's early career and the misinterpretation of those readily available unfortunately resulted in slight errors from this period being included. Happily, all of this has been corrected in our fully documented book on Randle's early career *The Theatrical World of Arthur Twist*. However, for those reading *Wired to the Moon* – for the first time or without the contextual knowledge of the new book - should read it in conjunction with the following:

Pages 5-8: “About five weeks in each was about my limit. I was not in fact what one would call a steady worker.” Having no job most of his spare time was spent at Gregory's Gym. Two other regular visitors to the gym were the juvenile brothers Fred and Harry Roy (Retter). It was on one of their boyhood visits to the gym that they saw Arthur as a tough aggressive fighter and which Fred referred to in 1979. The three youngsters became good friends and spent a great deal of time together. Harry was a local junior gymnastic champion. While Fred taught himself to juggle in the family kitchen by throwing potatoes in to the air. Turning this into an act he eventually won a talent contest. After which he suggested that Harry and Arthur should also form an act together. Arthur's stepfather died on the 5th August 1918 just three months before the end of the war. It was some time after hostilities had ended that Harry tried out for a position with the ‘Three Ernests’ (not Ernestos). After deciding he didn't like it Arthur was given the same opportunity - with much the same result. Following their experiences with the ‘Three Ernests’ the threesome decided to form an amateur act ‘Roy Brothers & Mac’ and performed locally. In due course they thought their act was good enough for them to turn professional. In 1922 their first professional engagement at Farnworth was not in ‘Wild Oats’ but as part of a Variety Show – with the first night description still being correct. Some years later Arthur did appear in ‘Wild Oats’ however, not the version as originally described but one by a different producer. Similarly, Arthur's appearance with Johnny Watson's Cleveleys Circus did not occur until a later date. Inexperienced in the world of show business Fred naively thought they would be well paid for their new act but his monetary aspirations were soon brought down with a bump at Farnworth when they received just 17s 6d between them. Several months later and Fred had left to form his own act while Harry and Arthur continued. It was about this new act that Randle once recalled playing South Wales for £3 a week, with life being a struggle. Although now two separate acts they all still performed in the same shows and this is how Fred could see the scheming of Arthur and of his transformation in to Arthur Twist. From his early forays into showbiz with his clownish circus antics

PAGE 9: The show *‘On Leave’* should instead read as *‘Encore’*.

PAGE 10: The show *‘And You’* was not the last in which Arthur used the name ‘Twist’. This did not occur until the name Randle was introduced during the run of *‘The Mile-a-Minute Review’*. Harry Roy (Retter) did not appear in this show (as stated on Page 11).